KG COLLEGE OF ARTS AND SCIENCE
Autonomous Institution | Affiliated to Bharathiar University
Accredited with A++ Grade by NAAC
ISO 9001:2015 Certified Institution
KGiSL Campus, Saravanampatti, Coimbatore – 641 035

Regulations 2026 – 27 for Undergraduate Programme

Learning Outcomes Based Curriculum Framework–(LOCF) model with Choice Based Credit System (CBCS)

Programme: Bachelor of Computer Applications (BCA)

Programme Code: BCA

(Applicable for the Students Admitted During the Academic Year 2026-27onwards)

Eligibility

The Student should have passed Higher Secondary Examination and wherever the students have not studied mathematics knowledge be imparted through Residential/Bridge Course. (As per the eligibility condition given Ref. BU/R/B3-B4/Eligibility Condition/2026/7425 dated 15/05/2026).

Program Learning Outcomes (PLOs)

The successful completion of the BCA programme shall enable the students to:

PLO1	Understanding the computing processes and algorithmic principles to design Software applications with varying complexity to address the society's requirements.
PLO2	Develop the business-related software automation solutions with appropriate provisions for data security , user comfort, environmental considerations and promote sustainable development
PLO3	Develop the ability to adapt with the changing technology landscape and apply Suitable CASE tools to a wide range of software development projects.
PLO4	Demonstrate active involvement in collaborative missions either as a team member as a leader or by multidisciplinary teams to accomplish results of higher order.
PLO5	Practice the Software Engineering Code of Ethics and Professional Practice

BCA

Distribution of Credits and Hours for all the Semesters

Part	Courses	No. of Courses	Hours		Credits	Total		Semester
I	Language – I	4	4 X 4	16	3	12	12	1-4
II	Language - II	4	4 X 4	16	3	12	12	1-4
III	Core Theory **(6 hrs / week)**	4	4 X 6	24	4	16	100	3,6
	Core Theory **(5 hrs / week)**	9	9 X 5	45	4	36		1,2,4,5
	Core Lab **(4 hrs / week)**	4	4 X 4	16	2	8		1-4
	Core Lab **(5 hrs /week)**	3	3 X 5	15	3	9		5,6
	Allied	4	4 X 4	16	3	12		1-4
	Electives	2	2 X 5	10	3	6		5,6
	Project	1	1 X 6	6	5	5		6
	SEC : Internship	1	-	-	2	2		5
	Skill Enhancement Courses (SEC)	3	3 X 2	6	2	6		3,4,6
IV	Foundation Course(FC)	2	2 X 2	4	2	4	14	1,2
	Foundation Course(FC)	1	-	-	2	2		3
	Ability Enhancement Compulsory Course(AECC)	3	3 X 2	6	2	6		1,2,4
	Ability Enhancement Compulsory Course(AECC) - MOOC	1	-	-	2	2		3
V	Extension Activity-Liberal Arts(Extra-curricular and co-curricular)	-	-	-	2	2	2	4
	Total	**46**		**180**		**140**	**140**	

Consolidated Semester wise and Component wise Hours and Credits Distribution

Semester	Part I		Part II		Part III		Part IV		Part V		Total	
	Hrs.	Credits	Hrs.	Credits	Hrs.	Credits	Hrs.	Credits	Hrs.	Credits	**Hrs.**	**Credits**
1	4	3	4	3	18	13	4	4	-	-	**30**	**23**
2	4	3	4	3	18	13	4	4	-	-	**30**	**23**
3	4	3	4	3	22	15	-	4	-	-	**30**	**25**
4	4	3	4	3	20	15	2	2	-	2	**30**	**25**
5	-	-	-	-	30	23	-	-	-	-	**30**	**23**
6	-	-	-	-	30	21	-	-	-	-	**30**	**21**
Total	**16**	**12**	**16**	**12**	**138**	**100**	**10**	**14**	**-**	**2**	**180**	**140**

BCA
Curriculum

Semester–1									
Course Code	**Part**	**Course Category**	**Course Name**	**Hours/ Week**	**Examination**				**Credits**
					Duration in Hours	**Max Marks**			
						CIA	**ESE**	**Total**	
26TAM11L	I	Language-I	Tamil–I	4	3	25	75	100	3
26HIN11L	I		Hindi –I						
26MAL11L	I		Malayalam– I						
26FRE11L	I		French–I						
26ENG12L	II	Language-II	English–I	4	3	25	75	100	3
26BCS13C	III	Core-I	Computing Fundamentals and C Programming	5	3	25	75	100	4
26BCA14P	III	Core Lab- I	C Programming Lab	4	3	40	60	100	2
26BCA15C	III	Core-II	Foundations in Graphic Design	5	3	25	75	100	4
26BMA1CA	III	Allied-I	Numerical Methods and Statistics	4	3	25	75	100	3
26ENV1FC	IV	FC-I	Environmental Studies	2	2	50	-	50	2
26SOF1AE	IV	AECC-I	Soft Skills	2	2	-	50	50	2
Total				**30**				**700**	**23**

Semester– 2									
Course Code	**Part**	**Course Category**	**Course Name**	**Hours/ Week**	**Examination**				**Credits**
					Duration in Hours	**Max Marks**			
						CIA	**ESE**	**Total**	
26TAM21L	I	Language-I	Tamil–II	4	3	25	75	100	3
26HIN21L	I		Hindi –II						
26MAL21L	I		Malayalam–II						
26FRE21L	I		French–II						
26ENG22L	II	Language-II	English–II	4	3	25	75	100	3
26BCT23C	III	Core - III	Object Oriented Programming with Java	5	3	25	75	100	4
26BCA24P	III	Core Lab - II	Java Programming Lab	4	3	40	60	100	2
26BCS25C	III	Core - IV	Operating System	5	3	25	75	100	4
26BMA2AA	III	Allied-II	Discrete Mathematics	4	3	25	75	100	3
26HUM2FC/	IV	FC-II	**Human Rights /**	2	2	50	-	50	2
26DIM2FC			Disaster Management						
26IDT2AE/	IV	AECC-II	Innovation and Design Thinking/	2	2	-	50	50	2
26IPR2AE/			Intellectual Property Rights/						
26END2AE			**Entrepreneurship Development**						
			Total	**30**				**700**	**23**

Semester–3									
Course Code	**Part**	**Course Category**	**Course Name**	**Hours/ Week**	**Examination**				**Credits**
					Duration in hrs.	**Max Marks**			
						CIA	**ESE**	**Total**	
	I	Language - I	Tamil – III	4	3	25	75	100	3
	I		Hindi – III						
	I		Malayalam – III						
	I		French – III						
	II	Language - II	English – III	4	3	25	75	100	3
	III	Core - V	Data Structures	6	3	25	75	100	4
	III	Core Lab - III	Data Structures Lab	4	3	40	60	100	2
	III	Core -VI	Introduction to Data Science	6	3	25	75	100	4
	III	Allied-III	Operations Research	4	3	25	75	100	3
	III	SEC - I	Desktop Publishing with InDesign Lab	2	3	40	60	100	2
	IV	FC – III	Basic Tamil / Advanced Tamil/ Indian Knowledge Systems(IKS)	-	2	50	-	50	2
	IV	AECC-III	Online Course - MOOC	-	-	50	-	50	2
			Total	**30**				**800**	**25**

Semester – 4

Course Code	Part	Course category	Course Name	Hours / Week	Examination				Credits
					Duration in Hours	Max Marks			
						CIA	ESE	Total	
	I	Language – I	Tamil –IV	4	3	25	75	100	3
	I		Hindi –IV						
	I		Malayalam –IV						
	I		French –IV						
	II	Language – II	English –IV	4	3	25	75	100	3
	III	Core – VII	Database Management System	5	3	25	75	100	4
	III	Core Lab – IV	Lab: Database Management System	4	3	40	60	100	2
	III	Core – VIII	Software Engineering	5	3	25	75	100	4
	III	Allied – IV	Digital Marketing	4	3	25	75	100	3
	III	SEC – II	Lab: Product Mockups &Brand Visualization	2	3	40	60	100	2
	IV	AECC - IV	Innovation & Design Thinking /Intellectual Property Rights / Entrepreneurship Development	2	2	-	50	50	2
	V	Extra - Curricular and Co-curricular	Liberal Arts	-	2	50	-	50	2
			Total	**30**				**800**	**25**

Semester - 5									
Course Code	**Part**	**Course Category**	**Course Name**	**Hours/ Week**	**Examination**				**Credits**
					Duration in hrs.	**Max Marks**			
						CIA	**ESE**	**Total**	
	III	Core-IX	Full Stack Development	5	3	25	75	100	4
	III	Core Lab-V	Lab: Full Stack Development	5	3	40	60	100	3
	III	Core-X	Linux and Shell Programming	5	3	25	75	100	4
	III	Core Lab-VI	Lab: Linux and Shell Programming	5	3	40	60	100	3
	III	Core-XI	Visual Basic	5	3	25	75	100	4
	III	Elective- I	Machine Learning **(Artificial Intelligence)**	5	3	25	75	100	3
			Cryptography &Network Security **(Cyber Security)**						
			Data Mining **(Data Mining)**						
	III	SEC-III	Internship	-	2	50	-	50	2
			Total	**30**				**650**	**23**

Semester – 6									
Course Code	**Part**	**Course Category**	**Course Name**	**Hours / Week**	**Examination**				**Credits**
					Duration in hrs.	**Max Marks**			
						CIA	**ESE**	**Total**	
	III	Core-XII	Graphics & Multimedia	6	3	25	75	100	4
	III	Core Lab– VII	Graphics & Multimedia Lab	5	3	40	60	100	3
	III	Core-XIII	Cloud Computing	6	3	25	75	100	4
	III	Elective- II	Natural Language Processing **(Artificial Intelligence)**	5	3	25	75	100	3
			Ethical Hacking and Cyber Forensics **(Cyber Security)**						
			Big Data Analytics **(Data Mining)**						
	III	SEC-IV	Lab: UI/UX Design	2	3	40	60	100	2
	III	Core	Project Work	6	3	40	60	100	5
			Total	**30**				**600**	**21**
			Grand Total	**180**				**4250**	**140**

Semester-1

Semester–1									
Course Code	**Part**	**Course Category**	**Course Name**	**Hours/ Week**	**Examination**				**Credits**
					Duration in Hours	**Max Marks**			
						CIA	**ESE**	**Total**	
26TAM11L	I	Language-I	Tamil–I	4	3	25	75	100	3
26HIN11L	I		Hindi –I						
26MAL11L	I		Malayalam– I						
26FRE11L	I		French–I						
26ENG12L	II	Language-II	English–I	4	3	25	75	100	3
26BCS13C	III	Core-I	Computing Fundamentals and C Programming	5	3	25	75	100	4
26BCA14P	III	Core Lab- I	C Programming Lab	4	3	40	60	100	2
26BCA15C	III	Core-II	Foundations in Graphic Design	5	3	25	75	100	4
26BMA1CA	III	Allied-I	Numerical Methods and Statistics	4	3	25	75	100	3
26ENV1FC	IV	FC-I	Environmental Studies	2	2	50	-	50	2
26SOF1AE	IV	AECC-I	Soft Skills	2	2	-	50	50	2
Total				**30**				**700**	**23**

Part – I : Language I – Tamil – I

(All the Undergraduate Programmes)

Course Code	Course Name	Category	Hours / Week	Credits
26TAM11L	Tamil - I	Language – I	4	3

Course Objectives

The Course intends to cover

- இலக்கியத்தின் வளர்ச்சி நிலைகளைக் கற்பித்தல்
- மொழியியல் அடிப்படையில் இலக்கணம் கற்பித்தல்
- திறனாய்வு முறையினை ஊக்குவித்தல்
- படைப்பாக்கத் திறன் பயிற்சி அளித்தல்

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	புதுக்கவிதையின் மூலம் வாழ்வியல் விழுமியங்களை உணர்ந்து கொள்வர்.	K1, K2
CLO2	சிறந்த மற்றும் வாழும் கவிஞர்களின் கவிதை வழியாக தர்மம், அன்பு, ஈகை போன்ற மனித மாண்புகளை அறிந்து கொள்வர்.	K2, K3
CLO3	சிறந்த படைப்பாளர்களின் சிறுகதைகள் மற்றும் குறுநாவலில் வெளிப்படும் சமூகச் சிந்தனைகளை அறிந்து ஒழுகுதல்.	K3
CLO4	தற்கால இலக்கியங்களான புதுக்கவிதை, சிறுகதை தோன்றி வளர்ந்த பின்புலத்தை அறிதல்.	K1, K3
CLO5	மொழித்திறனைக் கற்றலின் வாயிலாக நடைமுறை வாழ்வியலுக்குத் தேவையான சிறுகதை மற்றும் புதுக்கவிதைகளைப் படைத்தல்.	K2, K3
K1 - Remember; **K2** - Understand; **K3** – Apply		

Part – I: Language – I : தமிழ் - I

Unit	Content	No. of Hours
I	**நாட்டுப்பற்று** 1. பாரதியார - உலகத்தை நோக்கி வினவுதல் 2. பாரதிதாசன - தமிழ்ப்பேறு 3. கவிமணி - ஒற்றுமையே உயிர்நிலை 4. தேவதேவன் - சாலையும் மரங்களும் செருப்பும், புதிய வீடு 5. அப்துல் ரகுமான் - போட்டி, பாதை 6. கவிஞர் வாலி - புத்தகச் சந்தை	14
II	**சமூகம்** 1. ஈரோடு தமிழன்பன் - எட்டாவது சீர்... 2. கவிஞர் தாமரை - தொலைந்து போனேன் 3. நா. காமராசன் - திருநங்கைகள் காகிதப் பூக்கள் 4. வைரமுத்து - மரங்களைப் பாடுவேன் 5. அமுத பாரதி - புள்ளிப் பூக்கள் (ஹைக்கூ) 6. நாட்டுப்புறப் பாடல்கள் (தாலாட்டுப் பாடல் , தெம்மாங்கு பாடல் , உழவுத்தொழில்)	14
III	**வாழ்வியல்** சிறுகதை 1. காஞ்சனை - புதுமைப்பித்தன் 2. சோற்றுக் கணக்கு - ஜெயமோகன் 3. மரத்தைக் கர்ப்பம் சுமந்தவள் - ஆண்டாள் பிரியதர்சினி குறுநாவல் • ஆயிஷா – இரா.நடராசன்	12
IV	**இலக்கிய வரலாறு** 1. மரபுக்கவிதையின் தோற்றமும் வளர்ச்சியும் 2. புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் 3. ஹைக்கூ கவிதையின் தோற்றமும் வளர்ச்சியும் 4. சிறுகதையின் தோற்றமும் வளர்ச்சியும்	10

Unit	Content	No. of Hours
V	**இலக்கணம் மற்றும் படைப்பாற்றல்** 1. எழுத்துகள் (முதல் எழுத்துகள், சார்பெழுத்துகள்) 2. எழுத்துக்களின் பிறப்பு 3. மாத்திரைகள் 4. படைப்பாற்றல் திறன்(சிறுகதை மற்றும் புதுக்கவிதைப் படைத்தல்)	10
	Total Hours	**60**

Reference Books	
1	பேரா. குருசாமி, ம.ரா.போ. (2014), பாரதி பாடல்கள், ஆய்வுப் பாதிப்பு, தமிழ்ப் பல்கலைக் கழகம், தஞ்சாவூர்.
2	அப்துல் ரகுமான்,(2000), ஆலாபனை, கவிக்கோ பதிப்பகம்.
3	தாமரை, (1995), ஒரு கதவும் கொஞ்சம் கள்ளிப்பாலும் கவிதை தொகுப்பு, காந்தளகம் பதிப்பகம், சென்னை.
4	வரதராசனார் மு, (2021), தமிழ் இலக்கிய வரலாறு, சாகித்ய அகாடமி பதிப்பு.
5	முனைவர் பஞ்சாங்கம் கா, (2017), தமிழ் இலக்கிய வரலாறு, காவ்யா பதிப்பகம்.
6	முனைவர் வேங்கடராமன் கா. கோ (2008), தமிழ் இலக்கிய வரலாறு, கலையக வெளியீடு.
7	ஜெயமோகன், (2024), அறம் (சிறுகதை), விஷ்ணுபுரம் பதிப்பகம்.
8	இரா.நடராசன், (2022) ஆயிஷா, பாரதி புத்தகாலயம்.
9	குமரன் கோ (2010), தமிழ் இலக்கணம் எளிய அறிமுகம் , சந்தியா பதிப்பகம்.
10	சக்திவேல் சு,(2012), நாட்டுப்புறவியல், மணிவாசகர் பதிப்பகம்.

Part – I : Language I – Hindi – I

Course Code	Course Name	Category	Hours / Week	Credits
26HIN11L	Hindi - I	Language - I	4	3

Course Objectives

The Course intends to

- Improve grammatical knowledge
- Continue to read and learn about articles and think about them
- Read and understand short stories and understand the thoughts and life of the people of this country
- Provide translation knowledge and the ability to read and analyse a message are also gained

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the text styles and grammatical elements.	K1
CLO2	Discuss the content of a reading passage.	K2
CLO3	Develop an interest in the appreciation of short stories.	K2, K3
CLO4	Comprehend the grammatical structures and sentence making.	K3
CLO5	Understand the language and developing English to Hindi translation skill.	K4
K1 - Remember; **K2** - Understand; **K3** – Apply; **K4**-Analyse		

Part – I: Language – I - Hindi - I

Unit	Content	No. of Hours
I	**Prose : Bharthi Gadya Sangrah** 1.Sanskurthi hai kya? (Lalith nibandh)- Ramdhari singh Dinkar 2. Voh cheeni Bhayi (Rekha chitra) – Mahadevi varma 3. Badthe shor ka gahratha sankat (pradoshan) - Rajendrakumr ray & Ravindra Varma 4. Ghar Loutthe huye – (Athma katha) – Harivamshraai Bacchan 5. Paramanu urja evam khadya padarth samrakshan (vaigyanik lek) - Parmaanu urja vibhag (Bharth sarkar) 6. Cinema (film) – Manmohan Chdda	14
II	**Non Detailed Text Short Stories: Aat Kahaniyan** 1. Vrath-bang - Jayashankar Prasad 2. Sath gathi - Premchand 3. parda - Yespal 4. Apna apna bhagya - Jaynendrakumar 5. Bhrammarakshas ka shishya - Mukthibhodh 6. Dana-bhusa - Markandeya	14
III	**Grammar : Shabdha Vichar only** (Noun, Pronoun, Adjective, Verb, Tense, Case Endings) Theoretical & Applied.	12
IV	**Translation : English – Hindi only** Anuvadh Abhyas – III (1-15 Lessons only)	10
V	**Comprehension**: 1 Passage From Anuvadh Abhyas–III (16-30)	10
	Total Hours	**60**

Text Books	
1	Bharathi gadya sangrah, editor: Madhudhavan, publisher: Vani prakashan, 4697/5,Daryaganch, New Delhi – 110002.
2	Aatt Kahaniyan, Editor : Dr. H.R. Mihir, Publisher : Jaya bharthi prakashan, 267 B, Maya press Road, Allahabad–211 003
Reference Book	
1	Naveenhindivyakaran, 2002,Dakshin Bharat Hindi Prachar, Sabha,Chennai–600017

Part – I: Language – I - Malayalam – I

Course Code	Course Name	Category	Hours / Week	Credits
26MAL11L	Malayalam - I	Language - I	4	3

Course Objectives

The Course intends to

- Improve grammatical knowledge
- Read and learn about articles and think about them
- Read and understand short stories and understand the thoughts and life of the people of this state
- Provide translation knowledge and the ability to read and analyze a message

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the text styles and grammatical elements	K1
CLO2	Discuss the content of a reading passage	K1
CLO3	Develop an interest in the appreciation of short stories	K2
CLO4	Comprehend the grammatical structures and sentence making	K3
CLO5	Understand the language and developing English to Malayalam translation skill	K4
K1 - Remember; **K2** - Understand; **K3** – Apply ; **K4**-Analyse.		

Part – I: Language – I - Malayalam – I

Unit	Content	No. of Hours
I	Novel – Njanabharam - E. Santhoshkumar	14
II	Novel – Njanabharam - E. Santhoshkumar	14
III	Short Story - Ente Priyapetta Kadhakal –Sara Joseph	12
IV	Short Story - Ente Priyapetta Kadhakal – Sara Joseph	10
V	Composition & Translation (English to Malayalam)	10
	Total Hours	**60**

Text Books

1	Novel -Njanabharam - E. (2018) Santhoshkumar, Mathrubhumi Books, Kochi, Kerala.
2	Short Story-Ente Priyappeta Kadhakal -Sara Joseph, (2005) D.C.Books,Kottayam, Kerala.
3	Expansion of ideas, General Essay and Translation. (A Simple passage).

Reference Books

1	Malayala Novel SahithyaCharitram-K.M.Tharakan (2018) (N.B.S.Kottayam)
2	Cherukatha Innale Innu-M.Achuyuthan (2020) (D.C Books, Kottayam)
3	Sahithya Charitram Prasthanangalilude- Dr.K.M George, (2017) (D.C.Books Kottayam)
4	Malayala Sahithyavimarsam- Sukumar Azheekode (2022) (D.C.books)

Part – I : Language I – French - I

Course Code	Course Name	Category	Hours / Week	Credits
26FRE11L	French - I	Language - I	4	3

Course Objectives

The Course intends to cover

- Familiar everyday expressions and basic phrases aimed at the satisfaction of concrete needs.
- Key aspects and recognize of Francophone cultures such as greetings, etiquette, daily life, and basic geography of French-speaking countries.
- Short, simple texts such as postcards, emails, or short descriptions about themselves and their immediate environment.
- Construction of simple sentences using correct word order and basic vocabulary.
- The developing of sensitivity to cross-cultural differences in communication and social practices.
- The reading and understanding of short, simple texts such as personal messages, advertisements, menus, and schedules.

Course Outcomes

On the successful completion of the course, student will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Improve all the four French language skills (speaking, listening reading, and writing) (Effective communicators).	K1
CLO2	Comprehend French and other Francophone nations' cultures and civilizations.	K2
CLO3	Comprehend the fundamentals of language structure, vocabulary grammar, and phonetics (language skill).	K3
CLO4	The French DELF-A1 Certification is appreciated.	K4
K1 - Remember; **K2** - Understand; **K3** – Apply; **K4**-Analyse		

Part – I: Language – I French – I

Unit	Content	No. of Hours
I	Grammaire: pg(122-124) Bienvenue (pg 10-17)	14
II	Contacts(pg 18-28) Grammaire: pg(125-128)	14
III	Communication pg(29-33) Grammaire: pg(129-130)	12
IV	Qu'est-ce qu'il font pg(34-44) Grammaire: pg(131-136)	10
V	Communication pg(45-49) Grammaire: pg(137-139(	10
Semester I Portions from Textbook « Nouvelle Génération A1» :UNITÉ 1, UNITÉ 2(Pg 10-49). Cahier d'exercices (Pg122-139)		
	Total Hours	**60**

Reference Books	
1	Luca Giachino, Carla Baracco, Romain Chrétien(DELF), (2022) Nouvelle Génération A1, Didier FLE.
2	Nathalie Hirschsprung, Tony Tricot, 2017, Cosmopolite, Hachette.

Part – II: Language – II – English –I

(All the Undergraduate Programmes)

Course Code	Course Name	Category	Hours / Week	Credits
26ENG12L	**English-I**	**Language-II**	**4**	**3**

Course Objectives

The course intends to cover

- Textual analysis of poetry and short stories that explore themes of *nature* and *morality*.
- Vocabulary through contextual guessing, lexical relations and diverse word formation processes.
- Usage of Grammar and Communication

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Identify and interpret poetic elements in nature poetry to nurture aesthetic sensibility, creativity, and cultural awareness.	K1, K2
CLO2	Apply characterization and narrative techniques to appreciate literary qualities in short stories and to comprehend ethical responsibility through textual analysis.	K2,K3
CLO3	Employ grammatical proficiency in nouns, pronouns, and verbs to enhance clarity and correctness in academic and workplace communication.	K3, K4
CLO4	Apply vocabulary strategies to enhance clarity in diverse communicative situations.	K3
CLO5	Demonstrate effective communication skills that support professional growth and lifelong learning.	K3
K1 - Remember; **K2** - Understand; **K3** – Apply; **K4**-Analyse		

Language II : Part II - English-I

Unit	Content	No. of Hours
I	**Poetry** : **Nature** 1. I Wandered Lonely as a Cloud - William Wordsworth 2. The Bird Sanctuary - Sarojini Naidu 3. Stopping by Woods on a Snowy Evening – Robert Frost	12
II	**Short Stories: Morality** 1. The Necklace – Guy de Maupassant 2. The Taxi Driver – K.S. Duggal 3. The Monkey's Paw - W. W. Jacobs	12
III	**Grammar** 1. **Nouns:** Types, Singular vs. Plural forms, Case and Gender, Common errors with nouns 2. **Pronouns:** Types, Personal, Possessive, Reflexive, Intensive (Emphatic), Demonstrative, Relative, Interrogative, Indefinite, and Reciprocal pronouns, Common errors with pronouns 3. **Verbs:** Action verbs and linking verbs, Transitive and intransitive verbs, Auxiliary verbs and Modal verbs, Verb tenses, Common errors with verbs	12
IV	**Language Competency: Vocabulary** 1. **Vocabulary:** Synonyms, Antonyms, Guessing meaning from context, 2. **Word Formation**: Homonyms, Homophones, Homographs, Portmanteau words, Collocations, Compounding Words, Root Words, Prefixes and Suffixes, Clipping, Acronym, Abbreviations, Reduplication	12
V	**English for Communication** 1. Listening for General and Specific Information. 2. Self - Introduction, Introducing others, Greetings. 3. Intensive Reading - a prose passage, a poem and a short story 4. Descriptive writing – writing descriptive essays in two to three paragraphs.	12
	Total Hours	**60**

Reference Books

1.	Carter, R., McCarthy, M., Mark, G., & O'Keeffe, A. (2016). English Grammar Today. Cambridge University Press.
2.	Swan, M. (2021). Practical English Usage (4th ed.). Oxford University Press.
3.	McCarthy, M., & O'Dell, F. (2017). English Vocabulary in Use: Advanced (3rd ed.). Cambridge University Press.
4.	Ramazani, J., Ellmann, R., & O'Clair, R. (Eds.). (2003). The Norton Anthology of Modern and Contemporary Poetry (Vols. 1–2). W. W. Norton & Company.
5.	Wren, P. C., & Martin, H. (2015). High School English Grammar and Composition (50th ed.). S. Chand & Company.
6.	Jones, L. (2015). Cambridge English for Life Skills. Cambridge University Press.

Web Resources (Swayam/NPTEL)

1.	https://nptel.ac.in/courses/109105205

Course Code	Course Name	Category	Hours /Week	Credits
26BCS13C	Computing Fundamentals and C Programming	Core- I	5	4

Course Objectives

The course intends to cover

- The fundamentals of Computer Programming.
- The techniques in C Programming.
- Usage of C Programming for Problem solving.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the Computer fundamentals and techniques for problem solving.	K1, K2
CLO2	Understand the basic concepts of C Programming.	K2
CLO3	Summarize different decision making and looping statements available in C.	K2
CLO4	Demonstrate the concept of user defined Functions, Recursions, Scope and Lifetime of Variables, Structures and Unions.	K2
CLO5	Construct C programs using Pointers, Arrays and file management.	K3
K1-Remember;**K2**-Understand; **K3**–Apply		

CLO–PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	3	3	2	2
CLO2	3	2	3	3	2
CLO3	3	3	3	2	2
CLO4	3	3	3	2	3
CLO5	3	3	3	3	2
3-Substantial(high)		**2**-Moderate(medium)		**1**-Slight (low)	

Core – I: Computing Fundamentals and C Programming

Unit	Content	No. of Hours
I	**Fundamentals of Computers & Problem Solving in C:** Introduction - History of Computers - Generations of Computers - Classification of Computers - Basic Anatomy of a Computer System -Input Devices - Processor - Output Devices - Memory Management - AI Memory System - Types of Software - Overview of Operating System - Programming Languages - Translator Programs - Problem Solving Techniques.	15
II	**Overview of C:** Introduction - Character set - C tokens - keyword & Identifiers - Constants - Variables - Data types - Declaration of variables - Assigning values to variables - Defining Symbolic Constants - Arithmetic, Relational, Logical, Assignment, Conditional, Bitwise, Special, Increment and Decrement operators - Arithmetic Expressions - Evaluation of expression - Precedence of arithmetic operators - Type conversion in expression - Operator precedence & associativity - Mathematical Functions - Reading & Writing a character - Formatted input and output.	16
III	**Decision Making, Looping and Arrays:** Introduction - if, if…. else, Nesting of, if…else statements - elseif ladder - the switch statement, The ?: operator - the goto Statement. **Decision Making and Looping:** Introduction - the while statement - the do statement - the for statement - jumps in loops. **Arrays**: Character Arrays and Strings.	14
IV	**User - defined Functions, Structures and Unions:** Introduction - need and elements of user - defined functions -Definition - Return Values and their types - Function Calls - Declarations - Category of Functions - Nesting of Functions – Recursion - Passing Arrays and Strings to Functions - The Scope, Visibility and Lifetime of Variables - Multifile Programs- Structures and Unions - Dynamic Memory Allocation – malloc(), calloc(), free().	15
V	**Pointers & File Management: Pointers :** Introduction - Understanding Pointers - Accessing the address of a variable - Declaration and Initialization of pointer variable - Accessing a variable through its pointer - Chain of Pointers - Pointer Expressions - Pointer Increments and Scale factor - Pointers and Arrays - Pointers and Strings - Array of Pointers - Pointers as Function Arguments - Functions returning Pointers - Pointers to Functions - Pointers and Structures. File Management in C.	15
	Total Hours	**75**

Text Books

1.	E.Balagurusamy (2017), Computing Fundamentals & C Programming – 2nd Edition, Tata McGraw-Hill.
2.	Yeswanth P Kanetkar, (2022), Let us C, 19th Edition, BPB Publications.

Reference Books

1.	Ashok N Kamthane (2002), Programming with ANSI and Turbo C, Pearson.
2.	Henry Mullish & Hubert L. Cooper(1996), The Spirit of C, Jaico.
3.	Deitel & Deitel (2022), C How to Program, 9th Edition, PHI/Pearson Education Asia.

Web Resources(Swayam/NPTEL)

1.	https://nptel.ac.in/courses/106106210
2.	https://nptel.ac.in/courses/106105171

Core Lab – I : C Programming Lab

Course Code	Course Name	Category	Hours / Week	Credits
26BCA14P	C Programming Lab	Core Lab-I	4	2

S. No.	List of Programs
1.	Sample programs.
	Write a C program to find the sum, average, standard deviation for a given set of numbers.
2.	Write a C program to generate n prime numbers.
3.	Write a C program to generate Fibonacci series.
4.	Write a C program to check whether a number is an Armstrong number.
5.	Write a C program to reverse a number.
6.	Write a C program to print magic square of order n where n>3 and n is odd.
7.	Write a C program to display day of the week using switch case.
8.	Write a C program to sort the given set of numbers in ascending order.
9.	Write a C program to check whether the given string is a palindrome or not using pointers.
10.	Write a C program to count the number of vowels in the given sentence.
11.	Write a C program to find the factorial of a given number using recursive function.
12.	Write a C program to print the students mark sheet assuming roll no, name, and marks in 5 subjects in a structure. Create an array of structures and print the mark sheet in the university pattern.
13.	Write a function using pointers to add two matrices and to return the resultant matrix to the calling function.
14.	Write a C program which receives two filenames as arguments and check whether the file Contents are same or not. If same delete the second file
15.	Write a program which takes a file as command line argument and copy it to another file. At The end of the second file write the total i) no of chars ii) no. of words and iii) no. of lines.
	Total Hours **60**
Text Books	
1.	E.Balagurusamy (2017), Computing Fundamentals & C Programming – 2nd Edition, Tata McGraw-Hill.
2.	Yeswanth P Kanetkar, (2022), Let us C, 19th Edition, BPB Publications.
Reference Books	
1.	Ashok N Kamthane(2002), Programming with ANSI and Turbo C, Pearson.
2.	Henry Mullish & Hubert L. Cooper(1996), The Spirit of C, Jaico.
3.	Deitel & Deitel (2022), C How to Program, 9th Edition, PHI/Pearson Education Asia.
Web Resources (Swayam / NPTEL)	
1.	https://nptel.ac.in/courses/106106210
2.	https://nptel.ac.in/courses/106105171

Course Code	Course Name	Category	Hours /Week	Credits
26BCA15C	Foundations in Graphic Design	Core-II	5	4

Course Objectives

This Course intends to cover:

- Demonstrate knowledge of design principles.
- Identify and interpret design elements.
- Build competency in design tools and software.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Acquire proficiency in Adobe Photoshop, a popular graphic design tool.	K1,K2
CLO2	Get acquainted with Develop photo retouching and restoration basics.	K3
CLO3	Gain expertise in vector graphics and compositing skills.	K3
CLO4	Learn the skills to edit complex vector shapes and illustrations using advanced techniques.	K2
CLO5	Develop skills in typography and logo creation for various applications.	K2
K1-Remember;**K2**-Understand;**K3**- Apply		

CLO–PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	2	3	2	3	3
CLO2	3	2	1	2	1
CLO3	3	2	1	2	1
CLO4	2	2	1	2	1
CLO5	2	3	3	3	2
3–Substantial(High)		**2**–Moderate(Medium)		**1**–Slight(Low)	

Core- II: Foundations in Graphic Design

Unit	Content	No. of Hours
I	**Introduction to Photoshop Interface** - Navigating the Workspace, Customizing Workspaces, Understanding Tools and Panels, Basic File Operations, Importing and Exporting Images. **Working with Layers and Masks** - Understanding Layers and Layer Types, Layer Styles and Effects, Creating and Using Layer Masks, Clipping Masks and Adjustment Layers, Layer Blending Modes. **Hands-on Exercises:** 1. Creating a Digital Photo Collage Using Layers and Masks. 2. Designing a Promotional Poster with Layer Styles and Clipping Masks. 3. Photo Enhancement and Background Replacement with Adjustment Layers.	15
II	**Photo Retouching and Restoration** - Basic Retouching Techniques, Advanced Healing and Cloning Tools, Color Correction and Adjustment, Restoring Old Photographs, Non-destructive Editing Techniques. **Digital Painting and Drawing Techniques** - Brush Tool Basics, Creating Custom Brushes, Using the Pen Tool for Drawing, Working with Paths and Shapes, Advanced Digital Painting Techniques. **Hands-on Exercises:** 1. Photo Retouching and Restoration of Damaged Images Using Healing and Cloning Tools 2. Color Correction and Non-Destructive Editing Using Adjustment Layers 3. Digital Painting and Illustration Using Custom Brushes and the Pen Tool.	15
III	**Advanced Compositing and Effects** - Selection Tools and Techniques, Combining Multiple Images, Applying Filters and Effects, Creating Realistic Shadows and Highlights, Finalizing and Exporting Composite Images. **Introduction to Illustrator and Vector Graphics** - Overview of Vector Graphics, Illustrator Interface and Tools, Setting Up New Documents, Working with Artboards, Saving and Exporting Vector Files. **Hands-on Exercises:** 1. Advanced Image Compositing and Realistic Effects Using Selection and Blending Techniques 2. Creating a Multi-Image Fantasy Scene with Filters, Shadows, and Highlights 3. Introduction to Vector Graphics in Adobe Illustrator: Tools, Artboards, and Exporting Files.	15
IV	**Creating and Editing Shapes and Paths** - Drawing Basic Shapes, Using the Pen Tool, Editing Paths and Anchor Points,Shape Builder and Pathfinder Tools, Advanced Shape Manipulation. **Advanced Drawing Techniques and Brushes** - Using Brushes and Patterns, Creating Custom Brushes, Working with Gradients and Meshes, Drawing Complex Illustrations, Using the Blob Brush and Eraser Tool. **Hands-on Exercises:** 1. Creating and Manipulating Vector Shapes Using Pen, Pathfinder, and Shape Builder Tools 2. Advanced Path Editing and Anchor Point Techniques for Complex Vector Art 3. Custom Brush Creation and Gradient Mesh Techniques for Detailed Illustrations	15

Unit	Content	No. of Hours
V	**Working with Typography and** Text - Adding and Formatting Text, Text on a Path and Area Type, Working with Fonts and Type Styles, Creating Text Effects, Using Type in Illustrative Design. **Designing Logos and Icons** - Principles of Logo Design, creating Icon Sets, Using Symbols and Reusing Assets, Exporting Assets for Web and Print, Finalizing and Presenting Designs- Ethical usage of AI in Graphic Design. **Hands-on Exercises:** 1. Creative Typography and Text Effects Using Path and Area Type Tools 2. Designing Scalable Logos and Icon Sets with Reusable Symbols 3. Finalizing and Exporting Professional Logo Designs for Web and Print.	15
	Total Hours	**75**
Text Books		
1.	Faulkner, A., & Chavez, C. (2023).Adobe Photoshop Classroom in a Book (2023 Release). Adobe Press.ISBN: 9780137966026	
2.	Faulkner, A., & Chavez, C. (2023).Adobe Illustrator Classroom in a Book (2023 Release). Adobe Press.ISBN: 9780137965968	
3.	Wood, A. (2021).Adobe Photoshop CC for Dummies (3rd ed.).Wiley.ISBN: 9781119716378	
Reference Books		
1.	Kelby, S. (2020).The Adobe Photoshop CC Book for Digital Photographers. New Riders.ISBN: 9780137966811	
2.	Luisa, S. (2021).Digital Painting Techniques: Practical Techniques of Digital Art Masters. 3dtotal Publishing.ISBN: 9781909414970	
3.	Nielsen, T. (2012).Designing Logos: The Process of Creating Symbols that Endure. Rockport Publishers.ISBN: 9781592537379	
Web Resources(Swayam/NPTEL/Others)		
1.	https://nptel.ac.in/courses/117105079	
2.	https://graphicartistsguild.org/general-ai-ethical-use-guidelines/	

Allied-I : Numerical Methods and Statistics

Course Code	Course Name	Category	Hours / Week	Credits
26BMA1CA	Numerical Methods and Statistics	Allied - I	4	3

Course Objectives

The course intends to cover

- The fundamental concepts of numerical methods and their importance in solving mathematical problems computationally.
- The statistical methods with real-world computing problems such as machine learning and network analysis.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Illustrate numerical solutions of algebraic and transcendental equations.	K2
CLO2	Solve the numerical solutions of simultaneous linear equations using different methods.	K2
CLO3	Use of numerical methods to solve differentiation and integration of functions.	K2
CLO4	Apply measures of central tendency and measures of variation to grouped and ungrouped data.	K3
CLO5	Apply the results of correlation and regression analysis.	K3
K2 - Understand; **K3** – Apply;		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	1	1	1	1
CLO2	2	2	2	1	2
CLO3	2	2	2	1	2
CLO4	2	2	2	1	2
CLO5	1	2	2	2	1
3 - Substantial (high)		**2** - Moderate (medium)		**1** - Slight (low)	

Allied - I: Numerical Methods and Statistics

Unit	Content	No. of Hours
I	**The Solution of Numerical Algebraic and Transcendental Equations:** Bisection Method – Iteration Method – Convergence Condition – Regula Falsi Method – Newton - Raphson Method	12
II	**Solution of Simultaneous Linear Algebraic Equations:** Gauss Elimination Method - Gauss Jordan Method- Gauss Jacobi Method - Gauss Seidel Method**.**	12
III	**Numerical Differentiation:** Newton's Forward Difference - Newton's Backward Difference - Derivative using Stirling's formula. **Numerical Integration:** Trapezoidal rule -Simpson's 1/3rd and 3/8 th rules.	12
IV	**Measures of Central Tendency:** Mean- Median-Mode. **Central Tendency in IKS** **Measures of Dispersion:** Range- Standard Deviation- Co-efficient of Variation.	12
V	**Correlation:** Meaning and Definition- Scatter Diagram-Karl Pearson's Co-efficient of correlation-Spearman's Rank Correlation. **Regression:** Meaning and Uses of Regression -Two Regression Lines-Methods of Forming the Regression Equations.	12
	Total Hours	**60**
	(Problems-100%)	
Text Books		
1	P. Kandasamy, K.Thilagavathy & K. Gunavathi (2007),Numerical Methods, S. Chand and Company Ltd, New Delhi. Unit I : Chapter 3 : Section 3.1 – 3.4 Unit II : Chapter 4 : Section 4.1, 4.2, 4.8, 4.9 Unit III: Chapter 9 : Section 9.1 – 9.4	
2	P.A.Navanitham (2023). Business Mathematics and Statistics, Jai Publishers. PART II Unit IV: Chapter 7 : Pg. No. 159 – 250 Chapter 8 : Pg. No. 301 – 307, 325 – 368 Unit V: Chapter 12 : Pg. No. 503 – 522, 540 – 578	
Reference Books		
1	K. Sankara Rao (2018), Numerical Methods for Scientists and Engineers, Prentice Hall India.	
2	P.R.Vittal (2003), Business Mathematics, Margham publications 2nd edition.	
Web Resources (Swayam / NPTEL)		
1	https://archive.nptel.ac.in/courses/111/107/111107105/	

Part – IV : Foundation Course

(All the Undergraduate Programmes)

Course Code	Course Name	Category	Hours / Week	Credits
26ENV1FC	Environmental Studies	FC- I	2	2

Unit	Content
I	The Multidisciplinary nature of environmental studies Definition; Scope and importance, Need for public awareness.
II	**Natural Resources:** Renewable and non-renewable resources: Natural resources and associated problems. - Forest resources: Use and Over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people. - Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams benefits and problems. - Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies. - Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies. - Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources, Case studies. - Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification. Role of an individual in conservation of natural resources. Equitable use of resources for sustainable lifestyles.
III	**Ecosystems** - Concept of an ecosystem. - Structure and function of an ecosystem. - Producers, consumers and decomposers. - Energy flow in the ecosystem. - Ecological succession. - Food chains, food webs and ecological pyramids. - Introduction, types, characteristic features, structure and function of the following ecosystem: - a. Forest ecosystem b. Grassland ecosystem c. Desert ecosystem d. Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries).

Unit	Content
IV	**Biodiversity and its Conservation** - Introduction-Definition: genetic, species and ecosystem diversity. - Bio geographical classification of India. - Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and option values. - Biodiversity at global, National and local levels. - India as a mega-diversity nation. - Hot-spots of biodiversity. - Threats to biodiversity: habital loss, poaching of wildlife, man-wildlife conflicts. - Endangered and endemic species of India. - Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.
V	**Environmental Pollution Definition** - Causes, effects and control measures of: - a. Air pollution b. Water pollution c. Soil pollution d. Marine pollution e. Noise pollution f. Thermal pollution g. Nuclear hazards - Solid waste Management: Causes, effects and control measures of urban and industrial wastes. - Role of an individual in prevention of pollution. - Pollution case studies. - Disaster management: floods, earthquake, cyclone and landslides.
VI	**Social Issues and the Environment** - From Unsustainable to Sustainable development. - Urban problems related to energy. - Water conservation, rain water harvesting, watershed management. - Resettlement and rehabilitation of people; its problems and concerns. Case studies. - Environmental ethics: Issues and possible solutions. - Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies. - Wasteland reclamation. - Consumerism and waste products. - Environment Protection Act. - Air (Prevention and Control of Pollution) Act. - Water (Prevention and Control of Pollution) Act. - Wildlife Protection Act. - Forest Conservation Act. - Issues involved in enforcement of environmental legislation. - Public awareness.

Unit	Content
VII	**Human Population and the Environment** - Population growth, variation among nations. - Population explosion-Family welfare Programme. - Environment and human health. - Human Rights. - Value Education. - HIV/AIDS. - Women and Child Welfare. - Role of information Technology in Environment and human health. - Case Studies. **Biosafety and Biosecurity** The basic principles of biosafety. - Biological hazards and assess risk in laboratory settings. - Biosafety protocols to minimize risks associated with biological agents. - Role of biosafety in the protection of public health, environment, and national security. The theoretical knowledge as well as practical applications to prepare learners for real-world biosafety challenges. 1. Introduction to Biosafety - Definition and importance of biosafety. - Historical perspective on biosafety incidents. - Biosafety vs. biosecurity: Key differences. 2. Biological Hazards and Risk Assessment - Classification of biological agents (e.g., bacteria, viruses, fungi, parasites). - Risk assessment methodology: Identifying hazards, evaluating risks, and control measures. 3. Biological Waste Management - Types of biological waste: Solid, liquid, sharps, etc. - Waste disposal techniques: Autoclaving, incineration, chemical disinfection. - Environmental impact and regulations surrounding waste management. 4. Standard Operating Procedures (SOPs) and Safety Practices - Developing and implementing SOPs for laboratory safety. - Practices for handling, storing, and disposing of biological materials.
VIII	**Field Work (Practical).** - Visit to a local area to document environmental assets-river/forest/grassland/ hill/mountain. - Visit to a local polluted site-Urban/Rural/Industrial/Agricultural. - Study of common plants, insects, birds. - Study of simple ecosystems-pond, river, hill slopes, etc.
	Total Hours **30**

Reference Resources

1.	https://www.ugc.gov.in/oldpdf/modelcurriculum/env.pdf
2.	Biosafety in Microbiological and Biomedical Laboratories(CDC, NIH).(BMBL) 6th Edition
3.	Sateesh, M. K. (2010). Bioethics and Biosafety. New Delhi: I. K. International Pvt Ltd.
4.	Additional Readings:Relevant journal articles, government publications, and guidelines (e.g., WHO, CDC, European Union, etc.). https://www.iberdrola.com/innovation/what-is-biosafety

Part – IV : Ability Enhancement Compulsory Courses(AECC)

(All the Undergraduate Programmes)

Course Code	Course Name	Category	Hours / Week	Credits
26SOF1AE	Soft Skills	AECC - I	2	2

Course Objectives

The course intends to cover

- The essential soft skills that is crucial for success in today's dynamic and interconnected workplace.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the comprehensive skills to participate actively in conversation, writing short texts with expression	K1, K2, K3
CLO2	Infer the cohesive devices to describe and discuss any objects, pictures using compound, complex sentence forms.	K2, K3
CLO3	Comprehend the logic in the given situation to organize the ideas to write formal and informal letters.	K2, K3
CLO4	Understand the given material to organize it in a logical sequence to present a paragraph with main and supporting ideas with concluding sentences.	K3
CLO5	Present valuable ideas in conversation to emulate the main ideas and key points in short essays.	K3
K1 - Remember; **K2** - Understand; **K3** - Apply;		

Ability Enhancement Compulsory Course(AECC) - I : Soft Skills

Unit	Module	Details	No. of Hours
I		**Presentation Skills**	
	1	**Getting to Know You:** Grammar: Introduction to Tenses, Everyday English, Role-Play. Reading Activity: Different ways of communication. *Activities*: Fill in the blanks (Listening), Self Introduction (Speaking).	6
	2	**My Day:** Grammar: Present simple positive & negative/Adverbs of Frequency, Vocabulary & Speaking about Daily Activities. Listening: Observe and Answer/ Telling the time. *Activities:* Reading & Writing: Describe where you live.	
	3	**Your World:** Grammar: Possessive determiners. Listening: Positive & negative contractions. Reading & Writing: Personal profile. *Activities:* Talk about countries, nationalities (Vocabulary & Speaking).	
	4	**The World of Work:** Grammar: Yes/No & Wh Questions. Vocabulary & Speaking: Jobs. Listening: Recognize the schwa sound. *Activities:* Opening and closing an email (Reading & Writing).	
	5	**Places and Things:** Grammar: There is / there are, articles. Vocabulary & Speaking: Talk about rooms & furniture. Listening: Directions. Reading & Writing: Imperatives.	
	6	**24 Hours:** Grammar: Likes & Dislikes. Vocabulary & Speaking: Speak about hobbies and interests. Reading: Match the photos with descriptions. Writing: Write complete sentence using prompt. *Activities:* Observe & answer *(*Listening).	
		Practice: Listening & Speaking Presentations - Talking about how you learn – Understanding key information in a presentation – Writing sentences about you.	
II		**Confidence**	
	1	**Clothes and Shopping:** Grammar: Modal verbs/Adverbs of Frequency/Adjectives and Adverbs. Vocabulary & Speaking: Shopping. Reading & Writing: Product Review. *Activities:* Observe & answer *(*Listening).	6
	2	**Travel & Transport:** Grammar: Past simple questions. Vocabulary & Speaking: Talk about holidays. Listening: At the train station. *Activities:* Email - A perfect holiday (Reading & Writing).	
	3	**Health & Fitness:** Grammar: Past simple irregular verbs; Listening: Listen & Answer; Reading & Writing: Time sequencers; *Activities:* Talk about a healthy lifestyle (Vocabulary & Speaking)	
	4	**Music:** Grammar: Present perfect simple; Vocabulary & Speaking: Survey about music; Listening: Listen two people talk about music; *Activities:* Use adjectives and create sentences (Reading)	

Unit	Module	Details	No. of Hours
	5	**Let's go shopping:** Vocabulary & Speaking: Town Survey; Listening: Listen and answer; Reading & Writing: Read and match; Activities: Countable & Uncountable **(**Grammar)	
		Practice: Writing a personal statement.	
III	**Creativity**		
	1	**Cooking & Eating:** Grammar: Some & Any, Quantifiers. Vocabulary & Speaking about Food & Drink. *Activities* Kitchen conversation (Listening). Reading an article & answering.	6
	2	**Survival:** Grammar: Comparison of adjectives. *Activities* Describing people (Speaking and Vocabulary). Listening to an audio & Answering. Reading & Writing: Read and Answer.	
	3	**Working Together:** Grammar: Verb + Noun phrases. *Activities* Technology (Vocabulary & Speaking). Listening: Listen & Answer. Reading & Writing: Notice.	
	4	**Music:** Grammar: Present perfect simple. *Activities* Survey about music (Vocabulary & Speaking). Listen to two people talking about music (Listening). Reading: Use adjectives and create sentences.	
	5	**Culture and Arts:** Grammar: Present perfect.Vocabulary & Speaking activity: Speak on the phone. *Activities:* Listen and answer. Reading & Writing activity: Review.	
		Practice: Writing comparison sentences & paragraphs.	
IV	**Problem-Solving**		
	1	**Do's and Don'ts:** Grammar, Modal Verbs. *Activities* Roleplay (Speaking). Holidays in January (Listening). Reading an article & answering.	6
	2	**Body:** Grammar: First conditional. Vocabulary & Speaking about Personality & Appearance. *Activities* Conversations about personality (Listening), Reading & Writing: Read and Answer about your skills.	
	3	**Speed:** Grammar: Present simple passive. Vocabulary & Speaking about relationships. Listening: Listen & Answer. Reading and Error spotting.	
	4	**Work:** Grammar: Adverbs of manner. Vocabulary & Speaking about work advice. Listening: Observe & Answer; Reading: Read & check your ideas.	
		Practice: Writing argumentative and descriptive essays.	
V	**Critical Thinking**		
	1	**Influence:** Grammar: would / past habits. Listening: Sentence Correction. *Activities* Your inspiration (Speaking). Picture description (Reading).Rewrite the sentences (Writing).	6

Unit	Module	Details	No. of Hours
	2	**Money:** Grammar: Second conditional. *Activities:* Radio programme (Listening). Talk about games (Speaking). Reading & Writing: Fill in the blanks.	
	3	**Things that changed the world:** Grammar: articles. *Activities* :Talk about chewing gum (Speaking & Listening). Reading & Writing: Read and write a book review.	
		Practice: Writing Emails, reports and proposals.	
		Total Hours	**30**

Components for Internal Assessment and Distribution of Marks for CIA and ESE (Theory)

Max Marks	Marks for		Components for CIA						
	CIA	ESE	CIA		Model		Attendance	Active Engagement	Total
100	25	75	Actual	Weightage	Actual	Weightage	5	5	25
			50	5	75	10			

Question Paper Pattern

Component	Duration in Hours	Section A			Section B			Section C			Total
		Type of Question	No. of Questions	Marks	Type of Question	No. of Questions	Marks	Type of Question	No. of Questions	Marks	
CIA	2	MCQ	8	8x1=8	Either or	3	3x6=18	Either or	3	3x8=24	50
Model Exam / **ESE**	3	MCQ	10	10x1=10	Either or	5	5x5=25	Either or	5	5x8=40	75

Components for Internal Assessment and Distribution of Marks for CIA (Lab)

Max Marks	Marks for		Components for CIA						
	CIA	ESE	Test		Model		Experiments / Programs	Observation	Total
100	40	60	Actual	Weightage	Actual	Weightage	Marks	5	40
			50	10	60	15	10		

Examination Pattern

Component	Duration in Hours	Marks			Weightage
		Practical Exam	Record	Total Marks	
Test	2	50	-	**50**	10
Model	3	60	-	**60**	15
Experiments Completed	-	-	-	**10**	10
Observation Note	-	-	-	**05**	05
				Total Marks - CIA	**40**
ESE	3	50	10	-	**60**

Components for Internal Assessment and Distribution of Marks for CIA (Foundation Course -Theory)

Max Marks	Marks for		Components for CIA				
50	CIA	ESE	CIA		Model		Total
			Actual	Weightage	Actual	Weightage	
	50	-	50	25	50	25	50

Question Paper Pattern

Duration in Hours	Mode of Exam	Type of Questions	No. of Questions	Marks
2	Offline	Open Choice	5 (Out of 8)	5 x 10=50

Components for and Distribution of Marks for ESE (Theory) Ability Enhancement Compulsory Courses (AECC) & Question Paper Pattern

Duration in Hours	Mode of Exam	Type of Questions	No. of Questions	Marks
2	Online	MCQ	50	50x1=50

Semester 2

Semester– 2									
Course Code	**Part**	**Course Category**	**Course Name**	**Hours/ Week**	**Examination**				**Credits**
					Duration in Hours	**Max Marks**			
						CIA	**ESE**	**Total**	
26TAM21L	I	Language-I	Tamil–II	4	3	25	75	100	3
26HIN21L	I		Hindi –II						
26MAL21L	I		Malayalam–II						
26FRE21L	I		French–II						
26ENG22L	II	Language-II	English–II	4	3	25	75	100	3
26BCT23C	III	Core - III	Object Oriented Programming with Java	5	3	25	75	100	4
26BCA24P	III	Core Lab - II	Java Programming Lab	4	3	40	60	100	2
26BCS25C	III	Core - IV	Operating System	5	3	25	75	100	4
26BMA2AA	III	Allied-II	Discrete Mathematics	4	3	25	75	100	3
26HUM2FC/	IV	FC-II	**Human Rights /**	2	2	50	-	50	2
26DIM2FC			Disaster Management						
26IDT2AE/	IV	AECC-II	Innovation and Design Thinking/	2	2	-	50	50	2
26IPR2AE/			Intellectual Property Rights/						
26END2AE			**Entrepreneurship Development**						
			Total	**30**				**700**	**23**

Course Code	Course Name	Category	Hours/Week	Credits
26TAM21L	Tamil - II	Language - I	4	3

Course Objectives

The Course intends to cover

- சங்க இலக்கியங்கள் மற்றும் சிலப்பதிகாரம் வழியாகத் தமிழர்களின் வீரம், கொடை, வாழ்வியல் நெறிகள் மற்றும் நீதிநெறியை மாணவர்களுக்கு எடுத்துரைத்தல்.
- திருக்குறள், திருவருட்பா, சித்தர் மற்றும் கவிமணி, கண்ணதாசனின் படைப்புகள் வழியாக உழவின் சிறப்பு, ஆன்மீக ஒருமைப்பாடு, தத்துவச் சிந்தனைகள் மற்றும் வாழ்வியல் அறங்களை மாணவர்களுக்கு அறிமுகப்படுத்துதல்.
- உரைநடையின் வழியாக மாணவர்களிடம் அறநெறி, தமிழர் தொல்லியல் வரலாறு, நட்பு மற்றும் மனவளப் பண்புகளை உணர்த்துதல்.
- சங்க இலக்கியங்கள், காப்பியங்கள் மற்றும் உரைநடையின் தோற்றம், வரலாற்று பின்புலத்தை மாணவர்களுக்கு எடுத்துரைத்தல்
- சொல்லின் வகைகள், வேற்றுமைத் தொகைகள் மற்றும் பகுபத உறுப்பிலக்கணம் ஆகியவற்றின் வழியாகத் தமிழ் இலக்கண விதிகளை அறிமுகப்படுத்தி, பிழையின்றி எழுதக் கற்றுக் கொடுத்தல்

Course Learning Outcomes

On the successful completion of the course the students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	கரிகாலனின் கொடைத்திறனையும் கண்ணகியின் அறச்சீற்றத்தையும் அறிவதன் மூலம், மாணவர்கள் தமிழர் பண்பாட்டையும் நீதியின் வலிமையையும் அறிந்து கொள்வர்.	K1, K2
CLO2	பல்வேறு சமய மற்றும் தத்துவப் பாடல்களைக் கற்பதன் மூலம், சமூக நல்லிணக்கம், அறநெறி வாழ்க்கை, பகுத்தறிவு மற்றும் மனிதநேயப் பண்புகளை வளர்த்துக் கொள்வர்.	K2
CLO3	வரலாற்றுப் பெருமிதத்தை உணர்ந்து, மன ஒழுக்கத்துடனும் நேர்மறைச் சிந்தனையுடனும் மாணவர்கள் சமூகத்தில் சிறந்த குடிமக்களாக வாழும் தகுதியைப் பெறுவார்கள்.	K3
CLO4	தமிழ் இலக்கிய வடிவங்களின் கால மாற்றங்களை உணர்ந்து, இலக்கிய வரலாற்றுப் பின்புலத்தை தெளிவாகப் புரிந்து கொள்வர்.	K3
CLO5	சொற்களின் அமைப்பையும் உறுப்பிலக்கண விதிகளையும் அறிவதன் மூலம், மாணவர்கள் மொழிப்புலமையில் ஆளுமை மிக்கவர்களாகத் திகழ்வர்.	K3
K1 - Remember; **K2** - Understand; **K3** – Apply		

Part –I - Language – I : தமிழ் - II

Unit	Content	No. of Hours
I	**சமூகம் மற்றும் வாழ்வியல்** 1. புறநானூறு - பாடல் எண் – 182, 192 2. பொருநராற்றுப்படை – கரிகாலன் கொடைச்சிறப்பு (53-73, 129-177 அடிகள் மட்டும்) 3. சிலப்பதிகாரம் – வழக்குரைக்காதை	14
II	**அறம் மற்றும் பக்தி** 1. திருக்குறள் – உழவு 2. வள்ளலார் பாடல்கள்(திருவருட்பா – வள்ளலார் விண்ணப்பம்) 3. உமர்கயாம் பாடல்கள் (தனிப்பாடல்கள்) - கவிமணி தேசிக விநாயகம் பிள்ளை 4. இயேசுகாவியம் - மலைப்பொழிவு - கண்ணதாசன் 5. சித்தர் பாடல் - சிவவாக்கியார் பாடல்	14
III	**கலை மற்றும் பண்பாடு** **(IKS - Indian Knowledge System** - அலகு முழுவதும்) 1. அறம் எனப்படுவது - அமுதன் 2. கலைகள் - உ.வே.சாமிநாத ஐயர் 3. கீழடி - தொல்லியல் துறை, வெளியீடு 4. நட்பு நலம் - வேதாத்திரி மகரிஷி 5. மனம் எனும் சொர்க்கவாசல் – டாக்டர் எம்.எஸ்.உதயமூர்த்தி	12
IV	**இலக்கிய வரலாறு** 1. சங்க இலக்கிய வரலாறு 2. காப்பியங்களின் வரலாறு 3. உரைநடையின் தோற்றமும் வளர்ச்சியும்	10
V	**இலக்கணம்** 1. சொல்லின் வகைகள் 2. வேற்றுமைத் தொகைகள் 3. பகுபத உறுப்புகள்	10
	Total Hours	**60**

Unit Mapping with SDGs

Unit	Primary SDG
Unit I - சமூகம் மற்றும் வாழ்வியல்	SDGs 2, 3, 16
Unit II - அறம் மற்றும் பக்தி	SDGs 2, 3, 10

Reference Books	
1	சுப்பிரமணியன் ச.வே, (2010, இரண்டாம் பதிப்பு), சங்க இலக்கியம் தொகுதி – 3, மணிவாசகர் பதிப்பகம்.
2	சுப்பிரமணியன் ச.வே, (2010, இரண்டாம் பதிப்பு), பத்துப்பாட்டு முழுவதும், மணிவாசகர் பதிப்பகம்.
3	புலியூர்க்கேசிகன் உரை, (2021,முதல் பதிப்பு), சிலப்பதிகாரம், குமரன் பதிப்பகம்.
4	பரிமேலழகர் உரை, (2005, முதற் பதிப்பு) திருக்குறள், ஸ்ரீ செண்பகா பதிப்பகம்.
5	முனைவர் பஞ்சாங்கம் கா. (2017, 4-ஆம் பதிப்பு), தமிழ் இலக்கிய வரலாறு, காவியா பதிப்பகம்.
6	வரதராசன் மு. (2021, 34-வது பதிப்பு), தமிழ் இலக்கிய வரலாறு, சாகித்திய அகாதமி பதிப்பு.
7	கவிஞர் கண்ணதாசன், (2006, 6-ஆம் பதிப்பு), இயேசு காவியம், கலைக்காவிரி பதிப்பகம்.
8	செல்வநாயகம் வி.(2003, முதல் பதிப்பு), தமிழ் உரைநடை வரலாறு, அடையாளம் பதிப்பகம்.
9	பேரா. முனைவர் பாக்கியமேரி, (2022, 6-ம் பதிப்பு), வகைமை நோக்கில் தமிழ் இலக்கிய வரலாறு, நியூசெஞ்சுரி புக் ஹவுஸ்(பி). லிட்.
10	டாக்டர் உதயமூர்த்தி எம். எஸ்.(2016, முதல் பதிப்பு), எண்ணங்கள், வெளியீடு கங்கை புத்தக நிலையம்.
11	புலவர்.பொன்மணிமாறன், (2011, முதல் பதிப்பு) அடோன் தமிழ் இலக்கணத் தொகுப்பு, அருண் பப்ளிஷிங்.

Course Code	Course Name	Category	Hours / Week	Credits
26HIN21L	Hindi - II	Language - I	4	3

Course Objectives

The course intends to cover

- Contemporary poetry .
- The nature of drama and its nature and improving the knowledge of reading and understanding the nature of contemporary plays.
- Letter writing for personal and professional purposes.
- Simple Conversation in everyday situations.
- Translation from Hindi to English

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the essence of the poem, its poetic expression and theme.	K1, K2
CLO2	Understand the moral and human values conveyed in the plays.	K2
CLO3	Draft formal and informal letters in Hindi for personal and professional purposes.	K3
CLO4	Apply Hindi dialogues in everyday social and professional situations.	K3
CLO5	Translate the prescribed lessons between Hindi and English using appropriate vocabulary and grammar.	K3
K1 - Remember; **K2** - Understand; **K3** – Draft, Apply, Translate		

Part – I: Language – I : Hindi – II

Unit	Content	No. of Hours
I	**Modern Poetry :** Panchvati By Mythli Sharan Gupt	14
II	**One Act Play:** Ekaniki Piyush 1. Owrangjeb ki aakirirath– Ramkumar varma 2. Ek din - Lakshminarayan Misra 3. Vapasi - Vishnuprabhakar 4. Badsurath rajkumari - Krishnachandra 5. Aakket - Harijeeth	14
III	**Letter Writing :** (Leave Letter, Job Application, Ordering Books, Letter to Publisher, Personal Letter)	12
IV	**Conversation:** (Doctor & Patient, Teacher & Student, Storekeeper & Buyer, Two Friends, Booking Clerk & Passenger at Railway Station, Auto rickshaw driver and Passenger)Ref : Bolchal Ki Hindi Aur Sanchar by Dr. Madhu Dhavan Vani Prakashan, New Delhi.	10
V	**Translation:** Hindi-English only Lessons – 1-15 only Anuvadh Abyas –III	10
	Total Hours	**60**

Text Book

1.	Luca Giachino, Carla Baracco, Romain Chrétien(DELF), (2022), Nouvelle Génération A1, Didier FLE.

Reference Books

1.	Kavya Parasar, Dr.Bolanath,(2018) Jawahar Pusthakalay, Sadar Bazaar,Mathura-U.P.281001
2.	Sone ki Varsha (2020) Dakshin Bharat Hindi Prachar Sabha, Chennai – 600 017

Course Code	Course Name	Category	Hours / Week	Credits
26MAL21L	Malayalam - II	Language - I	4	3

Course Objectives

The course intends to cover

- Genre of travel writing and its ability to convey cultural and experiential narrative.
- The descriptive techniques used to portray places and experiences.
- Autobiographical writing and its reflection of an individual's life and experiences.
- The inspirational aspects of the autobiography and their relevance to personal growth.
- Translation from Malayalam to English.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand and appreciate travel literature, focusing on descriptive language and personal reflections.	K1, K2
CLO2	Identify cultural differences	K2
CLO3	Reflect on social and cultural issues by interpreting the life experiences presented in Chirikku Pinnil	K3
CLO4	Explore the personal history and anecdotes shared by the author.	K3
CLO5	Translate English passages into Malayalam using appropriate vocabulary and grammar.	K3
K1 - Remember; **K2** – Understand, Identify; **K3** - Reflect, Explore, Translate		

Part – I: Language – I : Malayalam - II

Unit	Content	No. of Hours
I	Travelogue - Pravasiyude kurippukal - Babu Bharadwaj	14
II	Travelogue - Pravasiyude kurippukal - Babu Bharadwaj	14
III	Autobiography- Chirikku pinnil - Innocent	12
IV	Autobiography- Chirikku pinnil - Innocent	10
V	Translation (English to Malayalam)	10
	Total Hours	**60**

Text Books

1.	Pravasiyude Kurippukal, Babu Bharadwaj, (2019), Mathrubhumi Books, Kochi, Kerala.
2.	Chirikku Pinnil, (2016), Innocent, Mathrubhumi Books, Kochi, Kerala

Reference Books

1.	Dr.Vijayalam Jayakumar (2005),Athmakathasahithyam Malayalathil. (N.B.S.Kottayam)
2.	K.M.Tharakan (2011), Malayala Novel Sahithya Charitram (N.B.S.Kottayam)
3.	Dr.K.M George, (2009), Sahithya Charitram Prasthanangalilude, (D.C.Books Kottayam)
4.	Sukumar Azheekode (2016), Malayala Sahithyavimarsam . (D.C.books)

Course Code	Course Name	Category	Hours / Week	Credits
26FRE21L	French - II	Language - I	4	3

Course Objectives

The course intends to cover

- Everyday expressions and basic phrases aimed at the satisfaction of concrete needs.
- Francophone cultures such as greetings, etiquette, daily life, and basic geography of French-speaking countries.
- Short, simple texts such as postcards, emails, or short descriptions about themselves and their immediate environment.
- Constructing simple sentences using correct word order and basic vocabulary.
- Simple texts such as personal messages, advertisements, menus, and schedules.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Identify and use French vocabulary and grammatical structures	K1, K2
CLO2	Apply French communication skills in everyday conversations.	K3
CLO3	Recognise and use French vocabulary related to leisure activities.	K3
CLO4	Use French words and expressions in appropriate contexts.	K3
CLO5	Communicate effectively in French in everyday situations using appropriate vocabulary and grammatical structures.	K3
K1, **K2** - Identify; **K3** – Apply, Recognise, Use, Communicate		

Part – I: Language – I : French – II

Unit	Content	No. of Hours
I	Portraits(pg 50-60) Grammaire: pg(140-144)	14
II	Communication(pg 61-65) Grammaire: pg(145-146)	14
III	Temps Libre(pg 66-68) Grammaire: pg(147)	12
IV	Mots Et Expressions(pg 69-76) Grammaire: pg(148-151)	10
V	Communication(pg 77-81) Grammaire: pg(152-155)	10
	Total Hours	**60**

Text Book	
1.	Luca Giachino, Carla Baracco, Romain Chrétien(DELF), (2022), Nouvelle Génération A1, Didier FLE
Reference Book	
1.	Nathalie Hirschsprung, Tony Tricot, (2017) Cosmopolite, Hachette

Course Code	Course Name	Category	Hours / Week	Credits
26ENG22L	English - II	Language - II	4	3

Course Objectives

The course intends to cover

- The literary elements in poetry, fostering reflection on women's roles and motherhood values.
- Experience of Humour , satire and irony in different social contexts.
- The application of parts of speech in core grammatical structures for effective communication.
- Essential vocabulary rules, word relationships, and corporate terminology to enhance precision in professional communication.
- Interactive communication skills, public speaking, critical reading, and letter writing to develop comprehensive professional and personal expression.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand and respect gender dynamics and intergenerational relationships in the family.	K1, K2
CLO2	Understand how humor, satire, and irony are used in prose to appreciate social commentary and human nature.	K2
CLO3	Construct grammatically correct written and spoken sentences using appropriate parts of speech.	K3
CLO4	Draft relevant business communication by using general vocabulary mechanics and corporate terminology.	K3
CLO5	Demonstrate communication skills in meetings, speeches, and writing with contextual comprehension.	K3
K1 – Remember **; K2** - Understand; **K3** – Construct, Draft, Demonstrate		

Language II : Part II : English II

Unit	Content	No. of Hours
I	**Poetry** - Motherhood 1.1 My Grand Mother's House – Kamala Das 1.2 Of Mothers,among other things – A.K Ramanujam 1.3 Night of the Scorpion – Nissim Ezekiel	12
II	**Prose** - Humour 2.1 With The Photographer – Stephen Leacock 2.2 Travel by Train – J.B.Priestley 2.3 On Forgetting – Robert Lynd	12
III	**Grammar:** 3.1 **Adjectives** -Types of adjectives, Degrees of comparison, Order of adjectives in a sentence, Common errors with adjectives 3.2 **Adverbs -** Types, Position of adverbs in sentences, Common errors with adverbs 3.3 **Prepositions –** Simple, Compound and Phrasal Prepositions**,** Correct usage in time and place expressions, Common errors with prepositions 3.4 **Conjunctions -** Coordinating conjunctions, Subordinating conjunctions, Correlative conjunctions, Common errors with Conjunctions 3.5 **Interjections -** Common interjections, Expressing emotions, Usage in formal vs. informal contexts	12
IV	**Language Competency -Vocabulary** 4.1 Spelling of words, Correct usage of words, One word substitution, Singular and plural (including Zero plural), Verbal Analogy 4.2 Business and Corporate Vocabulary - Marketing and Sales, Human Resource, Finance and Operation, Organization and Management, Office Procedures and Documents.	12
V	**English for Communication** 5.1. Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks 5.2. Participating in a meeting: face to face and online, Persuasive speaking, Making short speeches 5.3. Reading Comprehension – Unseen Passages (News Paper, Headlines, Editorials, Government related News) 5.4. Letter writing – Types of Letters (formal and informal)	12
	Total Hours	**60**

Unit Mapping with SDGs

Units	Primary SDG
Unit – I: Poetry	SDG 5
Unit – II: Prose	SDG 3

Reference Books	
1.	Aarti, V., & Bansal, R. K. (2019). Developing Communication Skills ,2nd ed., Macmillan Publishers.
2.	Bakshi, S. P., & Sharma, R. (2020). Descriptive English , 2nd ed., Arihant Publications (India) Ltd.
3.	Cameron, S., & Dempsey, L. (2019). The Reading Book: A Complete Guide to Teaching Reading. 1st ed., S & L Publishing.
4.	Hewings, M. (2013). Advanced Grammar in Use ,3rd ed., Cambridge University Press.
5.	Leacock, S. (1913). With the photographer. Behind the Beyond, and other Contributions to Human Knowledge,1st ed., John Lane Company.
6.	Lynd, R. (1921). In the Pleasures of Ignorance , 1st ed., Methuen & Co.
7.	Narasimhaiah, C.D.(Ed.)(1990). An Anthology of Commonwealth Poetry, 1st ed., Macmillan India.
8.	Parthasarathy, R. (Ed.).(1976). Ten twentieth-century Indian Poets., 1st ed., Oxford University Press.
9.	Priestley, J. B. (1922). Travel by Train. In Papers from Lilliput.,1st ed., Bowes & Bowes.
10.	Sherman, B. (2014). Skimming and Scanning Techniques.,1st ed., Liberty University Press.
Web Resources(Swayam / NPTEL)	
1.	https://nptel.ac.in/courses/109106116

Course Code	Course Name	Category	Hours /Week	Credits
26BCT23C	Object Oriented Programming with Java	Core - III	5	4

Course Objectives

The Course intends to cover

- Object-Oriented Programming (OOP) and basics of Java.
- Decision-making and branching, looping statements.
- Arrays, interfaces, packages and concepts of multithreading.
- Java applications using exception handling, AWT and Swing.
- Java I/O, file handling and concepts and architecture of Spring Boot.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Illustrate the fundamental concepts of Object- Oriented Programming, structure and execution environment of Java.	K1, K2
CLO2	Solve programming problems applying decision-making and branching statements.	K3
CLO3	Develop Java programs using arrays, interfaces, packages, and multithreading.	K3
CLO4	Design graphical user interfaces using AWT and Swing components.	K3
CLO5	Implement file handling and Spring Boot features in Java applications.	K3
K1 , K2- Illustrate ; **K3** – Solve , Develop, Design, Implement		

CLO - PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5	Primary SDG
CLO1	3	3	1	2	1	-
CLO2	3	3	2	2	1	-
CLO3	2	3	1	3	2	-
CLO4	2	3	1	2	1	SDG 9
CLO5	3	3	2	2	2	-
3 - Substantial (high)		**2 - Moderate (medium)**				**1 - Slight (low)**

Core III - Object Oriented Programming with Java

Unit	Contents	No. of Hours
I	**Fundamentals of Object-Oriented Programming:** Object-Oriented Paradigm - Basic Concepts of Object-Oriented Programming - Benefits of Object-Oriented Programming - Application of Object-Oriented Programming. **Java Evolution**: History - Features - Comparison of Java with C and C++ - Java and Internet - Java and WWW - Web Browsers. **Overview of Java**: Simple Java program-Structure - Java Tokens – Statements - Java Virtual Machine - Command Line Arguments, Programming Style. Java for AI.	15
II	**Branching and Looping**: Constants, Variables, Data Types - Operators and Expressions. **Decision making and Branching:** if, if...else, nested if, switch,?: Operator. **Decision making and Looping:** while, do, for-Jumps in Loops - Labeled Loops - Classes, Objects and Methods - Method overloading, Method overriding, static method.	15
III	**Arrays and Interfaces:** Arrays, Strings and Vectors. **Interfaces:** Multiple Inheritance. **Packages:** Putting classes together. **Multithreaded Programming** - Example programs.	13
IV	**Exception Handling:** Managing Errors and Exceptions - Applet Programming - Graphics Programming. **AWT:** Overview of AWT. **Swing:** Introduction to Swing - Hierarchy of Swing components - Containers - Top-level containers - JFrame - JWindow - JDialog - JPanel - JButton - JToggleButton - JCheckBox - JRadioButton - JLabel - JTextField - JTextArea - JList - JComboBox - JScrollPane.	16
V	**Managing Input/Output Files in Java:** Concepts of Streams - Stream Classes - Byte Stream Classes - Character Stream Classes - Using Streams - I/O Classes - File Class - I/O Exceptions - Creation of Files - Reading/Writing Characters, Byte-Handling Primitive Data Types - Random Access Files. **Spring Boot:** Fundamentals of Spring Boot - Spring vs. Spring Boot - Spring Boot Architecture.	16
	Total Hours	**75**

Text Books	
1.	Balagurusamy, E. (2015). Programming with Java: A Primer (5th ed.). McGraw Hill Education (India) Private Limited.
2.	Schildt, H. (2018). Java: The Complete Reference (10th ed.). McGraw-Hill Education.
Reference Books	
1	Naughton, P., & Schildt, H. (1999). Java 2: The Complete Reference (3rd ed.) McGraw-Hill
2	Hubbard, J. R. (2004). Programming with Java (2nd ed.). McGraw-Hill
Web Resources(Swayam/NPTEL/Others)	
1.	https://nptel.ac.in/courses/106105191
2.	https://onlinecourses.nptel.ac.in/e-learning/preview/noc26_cs162
3.	https://www.danvega.dev/blog/can-you-use-java-for-ai

Course Code	Course Name	Category	Hours /Week	Credits
26BCA24P	Java Programming Lab	Core Lab - II	4	2

S.No.	List of Programs
Basic Java Programs	
1.	Write a Java Program for Factorial of a number using command-line arguments.
2.	Write a Java Program to create a switch statement to print the day according to their equivalent number.
3.	Write a Java program to sort the array integer elements in descending order.
4.	Write a Java program to implement method overloading.
5.	Write a Java program to implement method overriding.
6.	Write a Java program to implement Abstract class with an abstract method.
7.	Write a program to count the Characters, Digits and Special Characters from the given String.
8.	Write a Java program to implement Vector Operations.
9.	Write a Java Program to implement the concept of Multiple Inheritance using Interfaces.
10.	Write a Java program to implement an Arithmetic and ArrayIndexOutOfBounds Exception.
11.	Write a Java Program to create an user-defined Exception called PayOutOfBound and throw the Exception.
12.	Write a Java Program to implement the concept of Multithreading with the use of any three multiplication tables and assign three different priorities to them.
13.	Write a Java Applet Program to draw several shapes using the Paint method.
14.	Write a Java Program to draw circle, square, ellipse and rectangle at the mouse click positions.
15.	Write a Java Program which open an existing file and appends text to that file.
16.	Write a Java program to implement a Billing and Invoice Generation System using classes, objects, arrays and methods to calculate the total bill, apply discounts and generate an invoice
17.	Write a Java program to implement a Log File Analyser to read a text file, count the occurrences of specified keywords (such as ERROR, WARNING and INFO) and display the summary.
	Total Hours **60**

Text Books

1. Herbert Schildt (2017), The Complete Reference, Tata McGraw Hill, New Delhi, 9th Edition
2. E. Balagurusamy (2023), Programming with Java, Tata McGraw Hill, New Delhi, 7th Edition

Reference Books

1. Y.Daniel Liang (2018), Introduction to Java Programming, 10th Edition, Pearson Education India.
2. Kathy Sierra, Bert Bates, Trisha Gee (2022), Head First Java. O.Reilly Publications, 3rd Edition.

Web Resources (Swayam / NPTEL)

1. https://onlinecourses.nptel.ac.in/noc20_cs58/preview
2. https://onlinecourses.nptel.ac.in/noc24_cs40/preview

Course Code	Course Name	Category	Hours/Week	Credits
26BCS25C	Operating System	Core - IV	5	4

Course Objectives

The course intends to cover

- Operating system fundamental ideas and features for an efficient system.
- Process management and CPU scheduling techniques for effective process execution and CPU utilization.
- Process synchronization and deadlock management techniques for concurrent processing.
- Memory management techniques, including paging, virtual memory, and page replacement, for optimal memory utilization.
- File systems and disk scheduling techniques for file organization and disk access.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the basic concepts, components, services, system calls and types of operating systems.	K1, K2
CLO2	Apply process management and CPU scheduling techniques, including real-time scheduling.	K3
CLO3	Manage concurrent processes through synchronization mechanisms and deadlock handling techniques.	K3
CLO4	Apply memory management, paging and virtual memory for memory allocation and utilization.	K3
CLO5	Apply file access methods and disk scheduling algorithms for file and disk management.	K3
K1 - Remember; **K2** - Understand; **K3 –** Apply, Manage		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	2	1	1	2
CLO2	3	3	2	1	1
CLO3	3	3	2	1	3
CLO4	3	3	2	1	1
CLO5	3	3	2	2	1
3 - Substantial (high)		**2** - Moderate (medium)		**1** - Slight (low)	

Core IV: Operating System

Unit	Content	No. of Hours
I	**Introduction to Operating System:** Introduction –Mainframe Systems – Desktop Systems – Multiprocessor Systems – Distributed Systems – Clustered Systems – Real-Time Systems – Handheld Systems – Hardware Protection – System Components – Operating System Services – System Calls – System Programs - Linkers and Loaders – Operating-System Design and Implementation - Operating System Debugging. Artificial Intelligence as an Operating System (AI-as-OS).	17
II	**Process And Scheduling:** Process Concept – Process Scheduling – Operations on Processes – Cooperating Processes – Inter-Process Communication. **Threads:** Threads Overview – Threading Issues - CPU Scheduling - Basic Concepts – Scheduling Criteria – Scheduling Algorithms – Thread Scheduling – Multiple-Processor Scheduling – Real-Time Scheduling– Algorithm Evaluation – AI-Enhanced CPU Scheduling.	13
III	**Deadlock:** The Critical-Section Problem – Synchronization Hardware – Semaphores – Classic Problems of Synchronization - Deadlock Characterization – Methods for Handling Deadlocks – Deadlock Prevention – Deadlock Avoidance – Deadlock Detection – Recovery from Deadlocks. **Starvation and Aging:** Causes of Starvation – Starvation vs. Deadlock – Aging Technique – Prevention of Starvation.	14
IV	**Storage And Paging:** Storage Management – Swapping – Contiguous Memory Allocation – Paging – Segmentation – Segmentation with Paging. Virtual Memory – Demand Paging – Process Creation – Page Replacement– Allocation of Frames – Thrashing. **Memory Compression:** Concept – Compression Techniques – Benefits and Performance Considerations.	14
V	**File And Disk Storage:** File Concept – Access Methods – Directory Structure – File System Structure – Allocation Methods – Free-space Management – Disk Structure – Disk Scheduling – Disk Management – RAID: RAID Levels – Data Striping – Mirroring – Fault Tolerance. **Case Study**: The Linux System, Windows, Android, and iOS Operating Systems.	17
	Total Hours	**75**

Text Books	
1.	Abraham Silberschatz, Peter Baer Galvin and Greg Gagne (2018), Operating System Concepts, 10th Edition, John Wiley & Sons (Asia) Pvt. Ltd.
2.	H.M. Deitel (2003), Operating Systems, 2nd Edition, Pearson.
3.	William Stallings (2018), Operating Systems: Internals and Design Principles, (2018) 9th Edition, Pearson.
Reference Books	
1.	William Stallings (2003), Operating System, 4th Edition, Prentice Hall of India.
2.	Pramod Chandra P. Bhatt (2019) ,An Introduction to Operating Systems, Concepts and Practice.
3.	Ramez Elmasri, A.G.Carrick and David Levine (2010), Operating Systems-A Spiral Approach.
Web Resources (NPTEL/Swayam/Others)	
1.	https://onlinecourses.nptel.ac.in/e-learning/preview/noc21_cs88
2.	https://onlinecourses.nptel.ac.in/noc21_cs72/preview.
3.	https://www.cyberagentur.de/en/programs/aiasos/?utm_source.
4.	https://medium.com/@nausheenemthias/ai-enhanced-cpu-scheduling-e68ee52d0b9f

Course Code	Course Name	Category	Hours / Week	Credits
26BMA2AA	Discrete Mathematics	Allied-II	4	3

Course Objectives

The course intends to cover

- Sets and their operations, laws of set theory, partitions, and the inclusion-exclusion principle.
- The structural classification and composition methodologies of binary, partial order, and equivalence relations.
- Formal Languages, Regular expressions, grammars, finite state machines, and finite state automata.
- Propositional calculus, logical operations, tautologies, and methods of proof.
- Graphs, trees, binary tree traversal, and their applications in Artificial Intelligence.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Identify counting problems involving set operations, laws of set theory, partitions, and the inclusion-exclusion principle.	K1
CLO2	Interpret relationships between elements of a set, by classifying binary, partial order and equivalence relations and composing relations.	K2
CLO3	Formulate and implement languages by constructing regular expressions, grammars and finite state automata.	K3
CLO4	Determine the validity of arguments by applying propositional logic, truth tables and methods of proof.	K3
CLO5	Represent graphs and trees using computer memory structures and apply traversal techniques in Artificial Intelligence.	K3
K1 – Identify; **K2** - Interpret; **K3** - Formulate, Determine ,Represent		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	3	2	1	3
CLO2	2	1	1	3	3
CLO3	2	3	2	1	2
CLO4	3	3	2	1	3
CLO5	3	1	3	2	2
3 - Substantial (high)		**2 -** Moderate (medium)		**1 -** Slight (low)	

Allied – II: Discrete Mathematics

Unit	Content	No. of Hours
I	**Set Theory:** Set & its Elements–Set Description–Types of Sets–Venn–Euler Diagrams – Set Operations & Laws of Set Theory–Fundamental Products–Partitions of Sets–Minsets– Algebra of Sets and Duality–Inclusion and Exclusion Principle.	12
II	**Relations:** Binary Relations–Set Operations on Relations–Types of Relations–Partial Order Relations–Equivalence Relation–Composition of Relations.	12
III	**Languages:** Operations on Languages – Regular Expressions and Regular Languages – Grammar – Types of Grammars – Finite State Machine – Finite State Automata .	12
IV	**Mathematical Logic:** Propositional Calculus –Basic logical Operations–Tautologies-Contradiction – Contingency – Argument – Methods of Proof – Equivalence and Implications.	12
V	**Graph Theory:** Basic Terminology–Paths, Cycles and Connectivity–Subgraphs–Types of Graphs–Representation of Graphs in Computer Memory. **Trees**: Definition and Properties of Trees–Binary Trees–-Complete Binary Tree–Traversing Binary Trees– Computer Representation of General Trees. Applications of Graphs and Trees in Artificial Intelligence	12
	Total Hours	**60**
Text Book		
1.	J.K. Sharma, (2022). Discrete Mathematics (Ed.2), Macmillan India Ltd. Unit I: Chapter 1: Section 1.1 – 1.7, 1.9,1.10,1.12,1.14 Unit II: Chapter 3: Section 3.3 – 3.7, 3.11 Unit III: Chapter 15: Section 15.3 – 15.7 Unit IV: Chapter 12: Section 12.1 – 12.3, 12.8 – 12.12, 12.13. Unit V: Chapter 9: Section 9.1 – 9.5, 9.8 Chapter 10: Section 10.1 -10.3, 10.6, 10.8	
Reference Books		
1.	J.P. Tremblay, R. Manohar, (2002). Discrete Mathematics Structures with Applications to Computer Science, McGraw Hill International Edition.	
2.	M.K. Venkataraman., N. Sridharan. & N. Chandrasekaran, (2004). Discrete Mathematics, National Publishing Company, Chennai.	
Web Resources (Swayam / NPTEL)		
1.	https://nptel.ac.in/courses/106103205	
2.	https://cs50.harvard.edu/extension/business/2026/spring/lectures/4/	

Part – IV : Foundation Courses

(All the Undergraduate Programmes)

Course Code	Course Name	Category	Hours / Week	Credits
26HUM2FC	Human Rights	FC - II	2	2

Unit	Content
I	**Concept of Human Values, Value Education Towards Personal Development :** Aim of Education and Value Education; Evolution of Value Oriented Education; Concept of Human Values; Types of Values; Components of Value Education. **Personal Development:** Self-analysis and Introspection; Sensitization towards Gender Equality, Physically Challenged, Intellectually Challenged. Respect to - Age, Experience, Maturity, Family Members, Neighbors, Co-workers. Character Formation towards Positive Personality: Truthfulness, Constructively, Sacrifice, Sincerity, Self-Control, Altruism, Tolerance, Scientific Vision.
II	**Value Education Towards National and Global Development National and International Values:** Constitutional or National Values - Democracy, Socialism, Secularism, Equality, Justice, Liberty, Freedom, and Fraternity.Social Values - Pity and Probity, Self-Control, Universal Brotherhood. Professional Values - Knowledge Thirst, Sincerity in Profession, Regularity, Punctuality, and Faith. Religious Values - Tolerance, Wisdom, Character. Aesthetic Values - Love and Appreciation of Literature and Fine Arts and Respect for the Same. National Integration and International Understanding.
III	**Impact of Global Development on Ethics and Values :** Conflict of Cross-Cultural Influences, Mass Media, Cross-Border Education, Materialistic Values, Professional Challenges, and Compromise.Modern Challenges of Adolescent Emotions and Behavior; Sex and Spirituality: Comparison and Competition; Positive and Negative Thoughts. Adolescent Emotions, Arrogance, Anger, Sexual Instability, Selfishness, Defiance
IV	**Therapeutic Measures :** Control of the Mind through a. Simplified Physical Exercise b. Meditation – Objectives, Types, Effect on Body, Mind and Soul c. Yoga – Objectives, Types, Asanas d. Activities: (i) Moralisation of Desires (ii) Neutralisation of Anger (iii) Eradication of Worries (iv) Benefits of Blessings

Unit	Content
V	**Human Rights** 1. Concept of Human Rights – Indian and International Perspectives a. Evolution of Human Rights b. Definitions under Indian and International Documents 2. Broad Classification of Human Rights and Relevant Constitutional Provisions. a. Right to Life, Liberty and Dignity b. Right to Equality c. Right against Exploitation d. Cultural and Educational Rights e. Economic Rights f. Political Rights g. Social Rights 3. Human Rights of Women and Children a. Social Practice and Constitutional Safeguards (i) Female Feticide and Infanticide (ii) Physical Assault and harassment (iii) Domestic Violence (iv) Conditions of Working Women 4. Institutions for Implementation a. Human Rights Commission b. Judiciary 5. Violations and Redressal a. Violation by State b. Violation by Individuals c. Nuclear Weapons and terrorism d. Safeguards
	Total Hours **30**

Web Resources

1.	https://syllabus.b-u.ac.in/syl_college/ug_ve.pdf

Course Code	Course Name	Category	Hours / Week	Credits
26DIM2FC	Disaster Management	FC - II	2	2

Unit	Content
I	**Unit I : Introduction to Disasters** 1.1. Definition of Concepts 1.2. Difference between hazards and vulnerability 1.3. Types of Disasters 1.4. Natural Disasters 1.5. Human - Made Disasters
II	**Unit II : Disasters Management** 2.1. Disaster Management 2.2. Disaster Management Cycle 2.3. Key Phases of Disaster Management 2.4. Disaster and Development 2.5. Disaster Impacts on Differential Groups
III	**Unit III : Vulnerability Assessment and Reduction** 3.1. Vulnerability 3.2. Vulnerability Assessment 3.3. Early Warning System 3.4. Factors Contributing to Vulnerability 3.5. Vulnerability Reduction 3.6. Impact of Development Projects such as Dams, Embankments, Changes in Land-use etc. 3.7. Climate Change Adaptation
IV	**Unit IV: Disaster Risk Reduction** 4.1. Disaster Risk Reduction (DRR) 4.2. Knowledge Management in Disaster Risk Reduction 4.3. The Knowledge Management Cycle 4.4. Role of Information and Knowledge in Disaster Risk Reduction 4.5. Indigenous Knowledge and Disaster Risk Reduction 4.6. Indigenous Knowledge and Early Warning Indicators 4.7. Indigenous Knowledge and Coping Strategies 4.8. Sendai Framework for Disaster Risk Reduction 4.9. Intergovermental Panel on Climate Change (IPCC) 4.10. IPCC Scenario in the Context of India

Unit	Content
V	**Unit V: Institutional Framework for Disaster Management** 5.1. National Policy on Disaster Management 2009 5.2. The National Disaster Management Authority (NDMA) 5.3. State Disaster Management Authority (SDMA) 5.4. District Disaster Management Authorities (DDMAs) 5.5. Community-Based Disaster Management (CBDM) 5.6. NGOs and Disaster Management 5.7. Other Related Policies, Plans, Programmes and Legislation
Total Hours	**30**

Reference Resources

1.	Agrawal A. (1995), Dismantling the divide between Indigenous Knowledge and Scientific Knowledge. Development Change 26: 413 – 439.
2.	Mrinalini Pandey (2014), Text Book of Disaster Management, Wiley India Pvt Ltd.
3.	Pradeep K Goyal,Anil K Gupta, Disaster Management, All India Council for Technical Education Nelson Mandela Marg, Vasant Kunj, New Delhi, 110070
4.	Sharma S.C (2020), Disaster Management (1st ed.), Khanna Book Publishing Co. (P) Ltd, New Delhi.
5.	Srivastava A.K (2021), Text Book of Disaster Management, Scientific Publishers, Jodhpur.
6.	Subramanian, (2018), Disaster Management, Vikas Publishing House, Noida.
7.	Tushar Bhattacharya (2015), Text Book of Disaster Science and Management, McGraw Hill Education.
8.	United Nation (2015), Sendai Framework for Disaster Risk Reduction. 2015 – 2030. Geneva: UNISDR

Ability Enhancement Compulsory Course (AECC)-II : Innovation and Design Thinking

Course Code	Course Name	Category	Hours / Week	Credits
26IDT2AE	Innovation and Design Thinking	AECC - II	2	2

Unit	Content	No. of Hours
I	**Principles of Design Thinking:** Usability, Human-centeredness, Empathy, Iteration.**Types of Innovation:** Product, Process, Business Model, Social Innovation.	6
II	**Empathy & Defining The Problem:** Understanding users - observation - ethnographic research - interviews - Empathy maps and personas - Identifying user pain points - Problem framing vs. problem solving.	6
III	**Ideation & Creativity Tools:** Divergent vs. Convergent Thinking - Brainstorming and mind mapping techniques – SCAMPER. Idea selection and prioritization frameworks.	6
IV	**Prototyping & Experimentation:** Low-fidelity vs. High-fidelity prototyping - Storyboarding, sketching, mock-ups, and role-playing - Rapid prototyping with simple materials.	6
V	**Testing & Feedback:** Testing prototypes with users - Iteration and learning from feedback.**Innovation Strategy & Implementation :** Scaling ideas into innovations - Measuring innovation impact - Barriers - Design Thinking for social change and sustainability.	6
	Total Hours	**30**
Text Books		
1.	Kelley, T., & Kelley, D. (2013). Creative confidence: Unleashing the Creative Potential within us all. Crown Business.	
2.	Dan Saffer, (2010) Designing for Interaction, New Riders Publications.	
Reference Books		
1.	Plattner, H., Meinel, C., & Leifer, L. Eds.. (2018). Design Thinking Research: Making Distinctions: Collaboration versus Cooperation. Springer.	
2.	Liedtka, J., & Ogilvie, T. (2011). Designing for Growth: A Design Thinking Tool kit for Managers. Columbia University Press.	
3.	Martin, R. (2009). The Design of Business: Why Design Thinking is the Next Competitive Advantage. Harvard Business Press.	
Web Resources (Swayam / NPTEL)		
1.	https://onlinecourses.nptel.ac.in/noc22_mg32/preview	
2.	https://onlinecourses.swayam2.ac.in/imb23_mg65/preview	
3.	https://onlinecourses.nptel.ac.in/noc20_hs08/preview	

Course Code	Course Name	Category	Hours / Week	Credits
26IPR2AE	Intellectual Property Rights	AECC - II	2	2

Ability Enhancement Compulsory Course (AECC) -II: Intellectual Property Rights

Unit	Content	No. of Hours
I	**Introduction to Intellectual Property:** Introduction, types of intellectual property, international organizations, agencies and treaties, importance of intellectual property rights.	6
II	**Trade Marks:** Purpose and function of trademarks, acquisition of trade mark rights, protectable matter, selecting, and evaluating trade mark, trade mark registration processes.	6
III	**Law of Copy Rights:** Fundamental of copy right law, originality of material, rights of reproduction, rights to perform the work publicly, copy right ownership issues, copy right registration, notice of copy right, international copy right law**.**	6
IV	**Law of Patents, Trade Secrets:** Foundation of patent law, patent searching process, ownership rights and transfer. **Trade Secrets:** Trade secret law, determination of trade secrete status, liability for misappropriations of trade secrets, protection for submission, trade secrete litigation.	6
V	**Protection of Plant Varieties and Farmers' Rights:** Introduction -Meaning and Definition - Registrable Varieties of Plants - Procedure for Registration - Plant Varieties Protection.	6
	Total Hours	**30**

Text Books	
1.	V K Ahuja(2017) , Law Relating to Intellectual Property Rights , Lexis Nexis, Third Edition .
2.	Elizabeth Verkey (2018) , Intellectual Property Law and Practice, Eastern Book Company.
3.	S R Myneni (2021), Law of Intellectual Property , Asia Law House.
Reference Books	
1.	B.L. Wadehra (2011), Law Relating to Intellectual Property , Universal Law Publishing House, New Delhi.
2.	Avtar Singh (2015), Intellectual Property Law , Eastern Book Company .
Web Resources (Swayam/NPTEL)	
1.	https://onlinecourses.nptel.ac.in/noc22_hs59/preview

Ability Enhancement Compulsory Course – II: Entrepreneurship Development

Course Code	Course Name	Category	Hours / Week	Credits
26END2AE	Entrepreneurship Development	AECC – II	2	2

Unit	Content	No. of Hours
I	**Entrepreneurship:** Meaning of Entrepreneurship - Characteristics, Functions and Types of entrepreneurs - Intrapreneur vs. Entrepreneur - Need for Entrepreneurship in economic development - Contribution to GDP, Employment, Innovation.	5
II	**Entrepreneurial Motivation:** Meaning - Need for Achievement Theory - Risk-taking Behaviour - Innovation and Entrepreneur – Economic & non-economic factors affecting entrepreneurial growth.	5
III	**Business Ideas:** Sources of Business Ideas & Opportunity Identification – Idea generation techniques (Brainstorming, Design Thinking). Business incubation - Technical Assistance for small business – Preparation of Feasibility Reports, Legal Formalities and Documentation	7
IV	**Business Plan:** Meaning and importance of Business Plan – Structure and components – Market Study.	7
V	**Entrepreneurial Finance:** Sources of finance (Bank, Angel investors, Venture Capital, Crowdfunding, Mudra Loans) - Institutional support to entrepreneurs (DIC, KVIC, EDII and MSME).	6
	Total Hours	**30**
Text Books		
1.	C.B. Gupta and N.P. Srinivasan (2020), Entrepreneurship Development, Sultan Chand and Sons.	
2.	Dr. Vasant Desai and Dr. Kulveer Kaur (2026), Entrepreneurship Development and Management, Himalaya Publications.	
Reference Books		
1.	Dr. Jayashree Suresh (2021), Entrepreneurial Development, Margham Publications	
2.	S S Khanka (2026), Entrepreneurial Development, Sultan Chand and Sons, New Delhi.	
Web Resources (Swayam/NPTEL)		
1.	https://onlinecourses.nptel.ac.in/noc25_mg95/preview	

Components of Assessment (CIA & ESE)

Components for Internal Assessment and Distribution of Marks for CIA and ESE (Theory)

Max Marks	Marks for		Components for CIA						
100	CIA	ESE	CIA		Model		Attendance	Active Engagement	Total
	25	75	Actual	Weightage	Actual	Weightage	5	5	25
			50	**5**	75	**10**			

Question Paper Pattern (CIA & ESE)

Component	Duration in Hours	Section A			Section B			Section C			Total
		Type of Question	No. of Questions	Marks	Type of Question	No. of Questions	Marks	Type of Question	No. of Questions	Marks	
CIA	2	MCQ	8	8x1=8	Either or	3	3x6=18	Either or	3	3x8=24	50
Model Exam / **ESE**	3	MCQ	10	10x1=10	Either or	5	5x5=25	Either or	5	5x8=40	75

Components for Internal Assessment and Distribution of Marks for CIA (Lab)

Max Marks	Marks for		Components for CIA						
	CIA	ESE	Test		Model		Experiments / Programs	Observation	Total
100	40	60	Actual	Weightage	Actual	Weightage	Marks	5	40
			50	**10**	60	**15**	**10**		

Examination Pattern

Component	Duration in Hours	Marks			Weightage
		Practical Exam	Record	Total Marks	
Test	2	50	-	**50**	10
Model	3	60	-	**60**	15
Experiments	-	-	-	**10**	10
Observation	-	-	-	**05**	05
				Total Marks - CIA	**40**
ESE	3	50	10	-	**60**

Components for Internal Assessment and Distribution of Marks for CIA (Foundation Course -Theory)

Max Marks	Marks for		Components for CIA				
50	CIA	ESE	CIA		Model		Total
	50	-	Actual	Weightage	Actual	Weightage	
			50	**25**	50	**25**	**50**

Question Paper Pattern

Duration in Hours	Mode of Exam	Type of Questions	No. of Questions	Marks
2	Offline	Open Choice	5 (Out of 8)	5 x 10=50

Components for and Distribution of Marks for ESE (Theory) Ability Enhancement Compulsory Courses (AECC) & Question Paper Pattern

Duration in Hours	Mode of Exam	Type of Questions	No. of Questions	Marks
2	Online	MCQ	50	50x1=50

