



## Regulations 2024-25 for Undergraduate Programme

**Learning Outcome Based Curriculum Framework - (LOCF) model with  
 Choice Based Credit System (CBCS)**

**Programme: B.Sc. Information Technology (B.Sc. IT)**  
**Programme Code: BIT**

**(Applicable for the Students admitted during the Academic Year 2024 - 25 onwards)**

### Eligibility

The Student should have passed Higher Secondary Examination and wherever the students have not studied mathematics knowledge be imparted through Residential/Bridge Course (As per the eligibility condition given Ref. BU/R/B3-B4/Eligibility Condition/2024/9206 dated 24/05/2024)

### Program Learning Outcomes (PLOs)

The successful completion of B.Sc. IT Programme shall enable the students to:

PLO1	Apply the knowledge of mathematics, algorithmic, principles and computing fundamentals in the modeling and design of computer-based systems of varying complexity.
PLO2	Critically analyze, categorizes, formulate and solve the problems that emerges in the field of Computer Science and Data Analytics.
PLO3	Use contemporary techniques, skills and tools necessary for integrated solutions to become a full stack developer.
PLO4	Graduates will recognize the need for self-motivation to engage in lifelong learning to be in par with changing technology.
PLO5	Understand the impact of software solutions in Environmental and societal context and strive for sustainable development. Function effectively with ethical responsibility as an individual or as a team member with positive attitude.

**B.Sc. Information Technology**  
**Distribution of Credits and Hours for all the Semesters**

Part	Course Category	No. of Courses	Hours		Credits	Total	Semester
I	Language –I	4	4 X 4	16	4 X 3	12	1 – 4
II	Language – II	4	4 X 4	16	4 X 3	12	1 – 4
III	Core Theory (6 hrs. /Week)	4	4 X 6	24	4 X 4	16	3 , 6
	Core Theory (5 hrs. /Week)	9	9 X 5	45	9 X 4	36	1 – 5
	Core Lab (5 hrs. /Week)	3	3 X 5	15	3 X 3	9	5 & 6
	Core Lab (4 hrs. /Week)	4	4 X 4	16	4 X 2	8	1 – 4
	Allied	4	4 X 4	16	4 X 3	12	1 - 4
	Electives	2	2 X 5	10	2 X 3	6	5 & 6
	Project	1	1 X 6	6	1 X 5	5	6
	SEC : Internship (IT)	1	-	-	1 X 2	2	5
	Skill Enhancement (SEC)	3	3 X 2	6	3 X 2	6	3, 4, 6
IV	Foundation Course (FC)	2	2 X 2	4	3 X 2	6	1 - 2
	Foundation Course (FC)	1	-	-	1 X 2	2	3
	Ability Enhancement Compulsory Course (AECC)	3	3 X 2	6	3 X 2	6	1, 2, 4
	Ability Enhancement Compulsory Course (AECC) – Online Course – MOOC	1	-	-	1 X 2	2	3
V	Liberal Arts – (Extra-curricular & Co-curricular)	-	-	-	2	2	4
<b>Total</b>		<b>46</b>		<b>180</b>		<b>140</b>	<b>140</b>

**Consolidated Semester wise and Component wise Hours and Credits Distribution**

Semester	Part I		Part II		Part III		Part IV		Part V		Total	
	Hrs.	Credits	Hrs.	Credits	Hrs.	Credits	Hrs.	Credits	Hrs.	Credits	Hrs.	Credits
1	4	3	4	3	18	13	4	4	-	-	30	23
2	4	3	4	3	18	13	4	4	-	-	30	23
3	4	3	4	3	22	15	-	4	-	-	30	25
4	4	3	4	3	20	15	2	2	-	2	30	25
5	-	-	-	-	30	23	-	-	-	-	30	23
6	-	-	-	-	30	21	-	-	-	-	30	21
<b>Total</b>	<b>16</b>	<b>12</b>	<b>16</b>	<b>12</b>	<b>138</b>	<b>100</b>	<b>10</b>	<b>14</b>	<b>-</b>	<b>2</b>	<b>180</b>	<b>140</b>

**Curriculum**  
**B.Sc. Information Technology**

<b>Semester – 1</b>									
<b>Course Code</b>	<b>Part</b>	<b>Course Category</b>	<b>Course Name</b>	<b>Hours/ Week</b>	<b>Examination</b>			<b>Credits</b>	
					<b>Duration in Hours</b>	<b>Max Marks</b>			
		Language – I	Tamil – I	4	3	25	75	100	3
24TAM11L	I		Hindi – I						
24HIN11L	I		Malayalam – I						
24FRE11L	I		French – I						
24ENG12L	II	Language – II	English – I	4	3	25	75	100	3
24BIT13C	III	Core - I	Python Programming	5	3	25	75	100	4
24BIT14P	III	Core Lab – I	Lab: Python Programming	4	3	40	60	100	2
24BIT15C	III	Core - II	Digital Fundamental Architecture & Microprocessor	5	3	25	75	100	4
24BIT16A	III	Allied – I	Numerical Methods	4	3	25	75	100	3
24ENV1FC	IV	FC – I	Environmental Studies	2	2	50	-	50	2
24QUA1AE	IV	AECC – I	Quantitative Aptitude	2	2	-	50	50	2
<b>Total</b>				<b>30</b>				<b>700</b>	<b>23</b>

Semester – 2									
Course Code	Part	Course Category	Course Name	Hours/ Week	Examination			Credits	
					Duration in Hours	Max Marks			
24TAM21L	I	Language - I	Tamil – II	4	3	25	75	100	3
24HIN21L	I		Hindi – II						
24MAL21L	I		Malayalam – II						
24FRE21L	I		French – II						
24ENG22L	II	Language – II	English – II	4	3	25	75	100	3
24BIT23C	III	Core - III	Java Programming	5	3	25	75	100	4
24BIT24P	III	Core Lab - II	<b>Lab : Java Programming</b>	4	3	40	60	100	2
24BIT25C	III	Core - IV	Operating Systems	5	3	25	75	100	4
24BIT26A	III	Allied – II	Discrete Mathematics	4	3	25	75	100	3
24HUM2FC	IV	FC – II	Human Rights	2	2	50	-	50	2
24SOF2AE	IV	AECC – II	Soft Skills	2	2	-	50	50	2

Semester – 3									
Course Code	Part	Course Category	Course Name	Hours/ Week	Examination			Credits	
					Duration in Hours	Max Marks			
						CIA	ESE	Total	
24TAM31L	I	Language - I	Tamil – III	4	3	25	75	100	3
24HIN31L	I		Hindi – III						
24MAL31L	I		Malayalam – III						
24FRE31L	I		French – III						
24ENG32L	II	Language - II	English – III	4	3	25	75	100	3
24BIT33C	III	Core - V	Data Structures & Algorithms	6	3	25	75	100	4
24BIT34P	III	Core Lab - III	<b>Lab:</b> Data Structures & Algorithms	4	3	40	60	100	2
24BIT35C	III	Core - VI	Web Application Development	6	3	25	75	100	4
24BIT36A	III	Allied – III	Internet of Things	4	3	25	75	100	3
24BIT37P	III	SEC – I	<b>Lab:</b> Interactive JavaScript Programming	2	3	40	60	100	2
24BAT3FC/	IV	FC – III	Basic Tamil /	-	2	50	-	50	2
24ADT3FC/			Advanced Tamil/						
24IKS3FC			Indian Knowledge Systems(IKS)*						
24MOO3AE	IV	AECC – III	Online Course MOOC	-	-	50	-	50	2
<b>Total</b>				<b>30</b>				<b>800</b>	<b>25</b>

Semester – 4										
Course Code	Part	Course Category	Course Name	Hours/ Week	Examination				Credits	
					Duration in Hours	Max Marks				
						CIA	ESE	Total		
24TAM41L	I	Language – I	Tamil – IV	4	3	25	75	100	3	
24HIN41L	I		Hindi – IV							
24MAL41L	I		Malayalam – IV							
24FRE41L	I		French – IV							
24ENG42L	II	Language – II	English – IV	4	3	25	75	100	3	
24BIT43C	III	Core - VII	Database Management System	5	3	25	75	100	4	
24BIT44P	III	Core Lab - IV	<b>Lab:</b> Database Management System	4	3	40	60	100	2	
24BIT45C	III	Core - VIII	Software Engineering	5	3	25	75	100	4	
24BIT46A	III	Allied - IV	Digital Marketing	4	3	25	75	100	3	
24BIT47P	III	SEC Lab– II	<b>Lab :</b> ReactJS Development	2	3	40	60	100	2	
24IDT4AE/	IV	AECC - IV	Innovation & Design Thinking/	2	2	-	50	50	2	
24IPR4AE/			Intellectual Property Rights/							
24END4AE			Entrepreneurship Development							
24EXC4LA	V	Extra Curricular and Co-curricular	Liberal Arts	-	-	50	-	50	2	
<b>Total</b>				<b>30</b>				<b>800</b>	<b>25</b>	

Semester – 5									Credits	
Course Code	Part	Course Category	Course Name	Hours/ Week	Examination					
					Duration in Hours	Max. Marks				
						CIA	ESE	Total		
	III	Core – IX	Data Analytics Using R	5	3	25	75	100	4	
	III	Core Lab – V	<b>Lab:R</b> Programming Lab	5	3	40	60	100	3	
	III	Core – X	.NET Programming	5	3	25	75	100	4	
	III	Core Lab - VI	<b>Lab:NET</b> Programming Lab	5	3	40	60	100	3	
	III	Core – XI	Computer Networks	5	3	25	75	100	4	
	III	Elective – I	App Development	5	3	25	75	100	3	
			Augmented Reality / Virtual Reality							
			Block chain							
	III	Internship	Internship	-	-	50	-	50	2	
<b>Total</b>				<b>30</b>				<b>650</b>	<b>23</b>	

Semester – 6										
Course Code	Part	Course Category	Course Name	Hours/ Week	Examination				Credits	
					Duration in Hours	Max. Marks				
						CIA	ESE	Total		
	III	Core – XII	Android Programming	6	3	25	75	100	4	
	III	Core Lab-VII	<b>Lab:</b> Android Programming	5	3	40	60	100	3	
	III	Core – XIII	Cloud Computing	6	3	25	75	100	4	
	III	Elective – II	UI/UX Design	5	3	25	75	100	3	
			Game Development							
			Cybersecurity							
	III	SEC – III	<b>Lab:</b> Node.js & MongoDB	2	3	40	60	100	2	
	III	Core	Project Work	6	3	40	60	100	5	
<b>Total</b>				<b>30</b>				<b>600</b>	<b>21</b>	
<b>Grand Total</b>				<b>180</b>				<b>4250</b>	<b>140</b>	

# Semester 1

Semester – 1									
Course Code	Part	Course Category	Course Name	Hours/ Week	Examination			Credits	
					Duration in Hours	Max Marks			
						CIA	ESE	Total	
24TAM11L	I	Language – I	Tamil – I	4	3	25	75	100	3
24HIN11L	I		Hindi – I						
24MAL11L	I		Malayalam – I						
24FRE11L	I		French – I						
24ENG12L	II	Language – II	English – I	4	3	25	75	100	3
24BIT13C	III	Core - I	Python Programming	5	3	25	75	100	4
24BIT14P	III	Core Lab – I	<b>Lab:</b> Python Programming	4	3	40	60	100	2
24BIT15C	III	Core - II	Digital Fundamental Architecture & Microprocessor	5	3	25	75	100	4
24BIT16A	III	Allied – I	Numerical Methods	4	3	25	75	100	3
24ENV1FC	IV	FC – I	Environmental Studies	2	2	50	-	50	2
24QUA1AE	IV	AECC – I	Quantitative Aptitude	2	2	-	50	50	2
<b>Total</b>				<b>30</b>				<b>700</b>	<b>23</b>

## Part – I : Language I

### (All the Undergraduate Programmes)

Course Code	Course Name	Category	Hours / Week	Credits
24TAM11L	Tamil - I	Language - I	4	3

### Course Objectives

The course intends to cover

- இலக்கிய வளர்ச்சியை அறிந்துகொள்ளுதல்
- இலக்கியம் படைக்கும் திறன்
- இலக்கிய இலக்கண உரைசெய்தல்
- திறனாய்வு முறையினைக் கற்றுத்தேர்தல்

### Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	புதுக்கவிதையின் மூலம் வாழ்வியல் விழுமியங்களை உணர்ந்து கொள்ளுதல்.	K1, K2
CLO2	சிறந்த மற்றும் வாழும் கவிஞர்களை அறிந்துகொள்ளுதல்.	K2, K3
CLO3	சிறந்த படைப்பாளர்களின் சிறுகதையில் வெளிப்படும் சமூகச்சிந்தனைகளை அறிந்து விழிப்புணர்வைப் பெறுதல்.	K3
CLO4	தற்கால இலக்கியங்களான புதுக்கவிதை, சிறுகதை தோன்றி வளர்ந்த பின்புலத்தை அறிதல்.	K1, K3
CLO5	மொழியைப் பிழையின்றி பேச, எழுத, கற்கத் தேவையான தமிழ் இலக்கணத்தின் இன்றியமையாமையை உணர்தல். நடைமுறை வாழ்வியலுக்குத் தேவைப்படும் ஆங்கிலக் கடிதத்தைத் தமிழாக்கம் செய்தலுக்கான பயிற்சி பெறுதல்.	K2, K3
<b>K1 - Remember; K2 - Understand; K3 – Apply</b>		

## Part – I: Tamil – I

Unit	Content	No. of Hours
I	<p>(நாட்டுப்பற்று)</p> <p>1. உலகத்தை நோக்கி வினவுதல் - பாரதியார்</p> <p>2. பாரதிதாசன் கவிதைகள் - பாரதிதாசன்</p> <ul style="list-style-type: none"> <li>• தமிழ்ப்பேறு</li> </ul> <p>3. ஒற்றுமையே உயிர்நிலை - கவிமணி</p> <p>4. தேவதேவன் கவிதைகள் - தேவதேவன்</p> <ul style="list-style-type: none"> <li>• சாலையும் மரங்களும் செருப்பும்</li> <li>• புதிய வீடு</li> </ul> <p>5. ஆலாபனை - கவிக்கோ அப்துல் ரகுமான்</p> <ul style="list-style-type: none"> <li>• போட்டி</li> <li>• பாதை</li> </ul> <p>6. புத்தகச் சந்தை - கவிஞர் வாலி</p>	14
II	<p>(சமூகம்)</p> <p>1. எட்டாவது சீர்..... - ஈரோடு தமிழன்பன்</p> <p>2. தொலைந்து போனேன் - கவிஞர் தாமரை</p> <p>3. திருநங்கைகள் காகிதப் பூக்கள் - நா. காமராசன்</p> <p>4. மரங்களைப் பாடுவேன் - வைரமுத்து</p> <p>5. புள்ளிப் பூக்கள் (வைரக்கூ) - அழக பாரதி</p> <p>6. நாட்டுப்புறப் பாடல்கள்</p> <ul style="list-style-type: none"> <li>• தாலாட்டுப் பாடல், தெம்மாங்கு பாடல், உழவுத்தொழில்</li> </ul>	14
III	<p>(சிறுகதை)</p> <p>1. அகல்யை - புதுமைப்பித்தன்</p> <p>2. சுமைதாங்கி - ஜெயகாந்தன்</p> <p>3. அம்மா ஒரு கொலை செய்தாள் - அம்பை</p> <p>4. சோற்றுக் கணக்கு - ஜெயமோகன்</p> <p>5. தூரத்து உறவு - வைரமுத்து</p>	12

Unit	Content	No. of Hours
IV	<p>(இலக்கிய வரலாறு)</p> <ol style="list-style-type: none"> <li>1. மரபுக்கவிதையின் தோற்றமும் வளர்ச்சியும்</li> <li>2. புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும்</li> <li>3. வைக்கூ கவிதையின் தோற்றமும் வளர்ச்சியும்</li> <li>4. சிறுகதையின் தோற்றமும் வளர்ச்சியும்</li> </ol>	10
V	<p>(இலக்கணம்)</p> <ol style="list-style-type: none"> <li>1. எழுத்துக்கள் (முதல் எழுத்துக்கள், சார்பெழுத்துக்கள்)</li> <li>2. எழுத்துக்களின் பிறப்பு</li> <li>3. மாத்திரைகள்</li> <li>4. பயிற்சிக்குரியன - மொழிப்பெயர்ப்பு</li> </ol> <p>(ஆங்கிலத்திலிருந்து தமிழுக்கு மொழிப்பெயர்த்தல்)</p>	10
<b>Total Hours</b>		<b>60</b>

Reference Books	
1	பாரதி பாடல்கள் ஆய்வுப் பதிப்பு, பேரா. ம ரா போ குருசாமி,(2016) தமிழ்ப் பல்கலைக் கழகம், தஞ்சாவூர்
2	ஆலாபனை, அப்துல் ரகுமான்,(2000) கவிக்கோ பதிப்பகம்
3	தாமரை கவிதைகள், தாமரை, (2012) நியூ செஞ்சரி புக் ஹவுஸ்
4	தமிழ் இலக்கிய வரலாறு, மு வரதராசனார், (2021) சாகித்திய அகாதெமி பதிப்பு
5	புதிய வெளிச்சத்தில் தமிழ் இலக்கிய வரலாறு, முனைவர் க பஞ்சாங்கம், (2017) அன்னம் வெளியீட்டு
6	தமிழ் இலக்கிய வரலாறு, முனைவர் கா கோ வேங்கடராமன்,(2008) கலையக வெளியீடு
7	நல்ல தமிழ் எழுத வேண்டுமா?, அ கி பரந்தாமனார் எம். ஏ., (2002) அல்லி நிலையம்
8	100 சிறந்த சிறுகதைகள் ( தொகுதி 1 & 2 ) தொகுப்பு: எஸ் ராமகிருஷ்ணன் (2006) பதிப்பகம்: தேசாந்திரி பதிப்பகம்
9	தமிழ் இலக்கணம் எளிய அறிமுகம் , கோ குமரன் (2010) சந்தியா பதிப்பகம்
10	நாட்டுப்புற இயல் ஆய்வு, சு சக்திவேல்,(2012) மணிவாசகர் பதிப்பகம்

**Part – II : Language II - English -I**  
**(All the Undergraduate Programmes)**

Course Code	Course Name	Category	Hours / Week	Credits
24ENG12L	English - I	Language - II	4	3

### Course Objectives

The course intends to cover

- Various genres of literature.
- Active and passive vocabulary.
- Usage of Grammar and Communication.

### Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Identify aesthetic sense and appreciate poetry, enhancing creativity and understanding relevant to professional environments.	K1
CLO2	Understand diverse styles of prose, facilitating versatility in writing and inculcating interpersonal skills.	K2
CLO3	Apply the characters and the narrative techniques in creative writing and content creation ethically.	K3
CLO4	Employ vocabulary and grammatical proficiency in communication to enhance clarity in workplace interactions.	K3
CLO5	Enhance overall communication competence. Practicing these skills in combination reinforces learning and provides students with opportunities to use the language in authentic contexts.	K3
<b>K1 - Remember; K2 - Understand; K3 - Apply</b>		

**Part - II: English - I**

Unit	Content	No. of Hours
I	<b>Poetry</b> : Nature 1. I Wandered Lonely as a Cloud - William Wordsworth 2. The Sparrow - Paul Laurence Dunbar 3. Stopping by woods on a snowy Evening – Robert Frost	12
II	<b>Prose</b> : Friendship 1. The Man in Black - Oliver Goldsmith 2. Of Friendship - Francis Bacon 3. The Blessing of Friends - Sir John Lubbock	12
III	<b>Short Stories</b> : Morality 1. The Necklace – Guy de Maupassant 2. The Lottery - Shirley Jackson 3. The Monkey's Paw - W. W. Jacobs	12
IV	<b>Language Competency</b> : Vocabulary 1. Vocabulary : Synonyms, Antonyms, Word Formation 2. Appropriate use of Articles and Parts of Speech 3. Error correction	12
V	<b>English for Communication</b> 1. Listening for General and Specific Information. 2. Self - Introduction, Introducing others, Greetings. 3. Reading a prose passage, Reading a poem and Reading a short story 4. Descriptive writing – writing a short descriptive essay of two to three paragraphs.	12
<b>Total Hours</b>		<b>60</b>

**Text Books**

1.	Zama, M. (2004). Poetry Down the Ages. Orient Blackswan.
2.	Goldsmith, O. (1869). The Works of Oliver Goldsmith. J. Dicks
3.	Bacon, F., & Montagu, B. (1857). The Works of Francis Bacon (Vol. 1). Parry & McMillan.

**Reference Books**

1.	Kumar, V. T. Bhavani, Durga, K. Srinivas, YL. (2018). English in use - A textbook for College Students. (English, Paperback).
2.	Swan, M. (2005). Practical english usage (Vol. 7). Oxford: Oxford university press.

**Web Resources (SWAYAM / NPTEL)**

1.	<a href="https://npTEL.ac.in/courses/109105205">https://npTEL.ac.in/courses/109105205</a>
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Course Code	Course Name	Category	Hours/ Week	Credits
24BIT13C	Python Programming	Core -I	5	4

## Course Objectives

This Course intends to cover:

- Core syntax and semantics of Python programming language.
- Process of structuring the data using lists, dictionaries, tuples and sets

## Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Remember the fundamentals of solving problems with computers and execute simple Python programs.	K1
CLO2	Learn the Basic Programming constructs in Python.	K2
CLO3	Understand the basic functions in Python Programming.	K2
CLO4	Apply Software Objects and databases in Python.	K3
CLO5	Apply OOPs concepts in Python programs.	K3
<b>K1</b> - Remember; <b>K2</b> - Understand; <b>K3</b> – Apply		

## CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	3	1	1	1
CLO2	2	3	2	1	1
CLO3	3	2	3	1	1
CLO4	2	3	1	2	1
CLO5	2	3	1	1	1
<b>3</b> - Substantial (high)		<b>2</b> - Moderate (medium)		<b>1</b> - Slight (low)	

### Core - I: Python Programming

Unit	Content	No. of Hours
I	<b>Introduction:</b> The essence of computational problem solving – Limits of computational problem solving-Computer Algorithms-Computer Hardware-Computer Software-The process of computational problem solving-Python programming language - Literals - Variables and Identifiers - Operators - Expressions and Data types, Input / Output	15
II	<b>Control Structures:</b> Boolean Expressions - Selection Control - If Statement- Indentation in Python- Multi-Way Selection - Iterative Control- While Statement- Infinite loops- Definite vs. Indefinite Loops- Boolean Flag. String, List, Tuple and Dictionary, Manipulations Building blocks of python programs, Understanding and using ranges-slicing.	15
III	<b>Functions:</b> Program Routines- Defining Functions- More on Functions: Calling Value-Returning Functions- Calling Non-Value-Returning Functions- Parameter Passing - Keyword Arguments in Python - Default Arguments in Python-Variable Scope. Recursion: Recursive Functions	15
IV	<b>Objects and their use:</b> Software Objects - Turtle Graphics – Turtle attributes- Modular Design: Modules - Top-Down Design - Python Modules - Text Files: Opening, reading and writing text files – Database Programming: Connecting to a database, Creating Tables, INSERT, UPDATE, DELETE and READ operations, Transaction Control, Disconnecting from a database, String Processing - Exception Handling	15
V	<b>Dictionaries and Sets:</b> Dictionary type in Python - Set Data type. Object Oriented Programming using Python: Encapsulation - Inheritance – Polymorphism. Python packages: Simple programs using the built-in functions of packages matplotlib, numpy, pandas etc.	15
<b>Total Hours</b>		<b>75</b>

#### Text Books

1.	Charles Dierbach (2022), Introduction to Computer Science using Python - A Computational Problem-solving Focus, Wiley India Edition. (Unit- I, II, III, IV)
2	Wesley J. Chun (2016), Core Python Applications Programming, 3 <sup>rd</sup> Edition , Pearson Education. (Unit - V)

#### Reference Books

1.	Mark Lutz (2018), Learning Python Powerful Object Oriented Programming, O'reilly Media, 5 <sup>th</sup> Edition.
2.	Timothy A. Budd (2011), Exploring Python, Tata McGraw Hill Education Private Limited, 1 <sup>st</sup> Edition.
3.	John Zelle (2013), Python Programming: An Introduction to Computer Science, 2 <sup>nd</sup> Edition, Course Technology Cengage Learning Publications, ISBN 978- 1590282410

#### Web Resources (SWAYAM / NPTEL)

1.	<a href="https://onlinecourses.swayam2.ac.in/cec24_cs01/course">https://onlinecourses.swayam2.ac.in/cec24_cs01/course</a>
2.	<a href="https://onlinecourses.nptel.ac.in/noc24_cs57/preview">https://onlinecourses.nptel.ac.in/noc24_cs57/preview</a>

Course Code	Course Name	Category	Hours / Week	Credits
24BIT14P	Lab: Python Programming	Core Lab - I	4	2

S. No.	List of Programs
1	Sample programs using Lists, Tuples and Dictionaries.
2	Program to convert the given temperature from Fahrenheit to Celsius and vice versa depending upon user's choice.
3	Program, to find the area of rectangle, square, circle and triangle by accepting suitable input parameters from user.
4	Write a Python script that prints prime numbers less than 20.
5	Program to find factorial of the given number using recursive function.
6	Write a Python program to count the number of even and odd numbers from array of N numbers.
7	Write a Python class to reverse a string word by word.
8	Given a tuple and a list as input, write a program to count the occurrences of all items of the list in the tuple. (Input : tuple = ('a', 'a', 'c', 'b', 'd'), list = ['a', 'b'], Output: 3)
9	Create a Savings Account class that behaves just like a Bank Account, but also has an interest rate and a method that increases the balance by the appropriate amount of interest (Hint: use Inheritance).
10	Write a Python program to construct the following pattern, using a nested loop * ** *** **** ***** **** *** ** *
11	Read a file content and copy only the contents at odd lines into a new file.
12	Create a Turtle graphics window with specific size.
13	Write a Python program for Towers of Hanoi using recursion
14	Create a menu driven Python program with a dictionary for words and their meanings.
15	Devise a Python program to implement the Hangman Game.

S. No.	List of Programs
16	Program to create student database and calculate total marks, percentage and grade of a student. Marks obtained in each of the five subjects are to be input by user. Assign grades according to the following criteria: Grade A: Percentage $\geq 80$ Grade B: Percentage $\geq 70$ and $< 80$ Grade C: Percentage $\geq 60$ and $< 70$ Grade D: Percentage $\geq 40$ and $< 60$ Grade E: Percentage $< 40$
	<b>Total Hours</b> <b>60</b>
<b>Text Books</b>	
1.	Charles Dierbach (2022), Introduction to Computer Science using Python - A Computational Problem-Solving Focus, Wiley India Edition
2.	Wesley J. Chun (2016), Core Python Applications Programming, 3 <sup>rd</sup> Edition, Pearson Education
<b>Reference Books</b>	
1.	Mark Lutz (2018), Learning Python Powerful Object-Oriented Programming, O'reilly Media, 5 <sup>th</sup> Edition.
2.	Timothy A. Budd (2011), Exploring Python, Tata McGraw Hill Education Private Limited, 1 <sup>st</sup> Edition.
3.	John Zelle (2013), Python Programming: An Introduction to Computer Science, 2 <sup>nd</sup> Edition, Course Technology Cengage Learning Publications, ISBN 978- 1590282410
<b>Web Resources (SWAYAM / NPTEL)</b>	
1.	<a href="https://onlinecourses.swayam2.ac.in/cec24_cs01/course">https://onlinecourses.swayam2.ac.in/cec24_cs01/course</a>
2.	<a href="https://onlinecourses.nptel.ac.in/noc24_cs57/preview">https://onlinecourses.nptel.ac.in/noc24_cs57/preview</a>

Course Code	Course Name	Category	Hours / Week	Credits
24BIT15C	Digital Fundamental Architecture & Microprocessor	Core - II	5	4

### Course Objectives

This Course intends to cover:

- Different Number System, Digital Arithmetic and Logic Circuits.
- Various types of Microprocessor Architecture.

### Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the basics of digital systems and computing	K1, K2
CLO2	Apply the basics in digital circuits	K3
CLO3	Develop the various electronic circuits.	K3
CLO4	Understand the architecture and functionalities of Integrated Circuits.	K2
CLO5	Demonstrate an application or a working environment with Integrated Circuits and its Peripherals.	K2

**K1** - Remember; **K2** - Understand; **K3** - Apply.

### CLO-PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	2	3	1	2	2
CLO2	3	3	1	2	1
CLO3	3	2	2	1	1
CLO4	2	2	2	2	1
CLO5	3	2	3	2	2
<b>3</b> - Substantial (high)	<b>2</b> - Moderate (medium)			<b>1</b> - Slight (low)	

**Core – II: Digital Fundamental Architecture and Microprocessor**

Unit	Content	No. of Hours
I	<b>Number Systems and Logic Gates:</b> Number systems - Binary, Octal, Decimal, Hexadecimal Number - Binary Arithmetic, Subtraction, Multiplication - One's and Two's Complements Arithmetic. <b>Codes:</b> Grey Code - Error Detecting and Correcting Codes. <b>Logic Gates:</b> AND, OR, NOT, NAND, NOR, and Exclusive-OR operations - Boolean algebra - Basic Laws.	15
II	<b>Combinational Circuits:</b> Standard representation for logic functions, K-map representation and simplification of logic functions using K-map, minimization of logical functions- Don't care conditions. Half Adders – Full Adder- Half Subtractors - Full Subtractors – Parallel Binary Adder - 4 Bit Binary Adder/Subtractor - BCD Adder – Multiplexer and Demultiplexer - Priority Encoders and Decoders - Digital comparator.	15
III	<b>Sequential Circuits:</b> SR flip flop, Clocked SR Flip Flop – JK Flip Flop – D Flip Flops - T Flip Flop - Applications of Flip Flops. Shift Registers and Its Types - Applications of shift Registers. Ring Counter - Ripple (Asynchronous) counters - Synchronous Counters - Up down Counter – Mod – 3 and Mod - 5 Counter – Decade Counter - Applications of Counters.	15
IV	<b>8085 Microprocessor:</b> Introduction – Block Diagram - Pin Diagram - 8085 Architecture, bus organization. Instruction Format – Instruction Set – Addressing Modes. Programming the 8085: Arithmetic and Logical Programs.	15
V	<b>Parallel and Serial Interfacing:</b> 8255A Programmable Peripheral Interfacing: Block Diagram, Pin Diagram, Modes of Operation: I/O and BSR. 8085 Interrupts - Architecture of Programmable Interrupt Controller 8259 — Architecture of 8254 Programmable Interval Timer / Counter. Direct Memory Access – 8237 DMA Controller. ADC Interfacing – DAC Interfacing.	15
<b>Total Hours</b>		<b>75</b>

**Text Books**

1	Morris Mano (2022), Computer System Architecture, 3 <sup>rd</sup> Edition, Pearson Education.(Unit- I, II, III)
2	Salivahanan S, Arivazhagan (2012), Digital Circuits and Design, 3 <sup>rd</sup> Edition, McGraw Hill Education.
3	Ramesh Gaonkar (2019), Microprocessor Architecture, Programming and Application with the 808, 6 <sup>th</sup> Edition, Pearson International Publishing. (Unit - IV, V)

**Reference Books**

1	V K Puri (2017), Digital Electronics: Circuits and Systems, McGraw Hill Education.
2	Badri Ram (2012) Advanced Microprocessor and Interfacing, McGraw Hill Education.

**Web Resources (SWAYAM / NPTEL )**

1	<a href="https://onlinecourses.swayam2.ac.in/cec24_cs09/preview">https://onlinecourses.swayam2.ac.in/cec24_cs09/preview</a>
2	<a href="https://onlinecourses.nptel.ac.in/noc24_ee46/preview">https://onlinecourses.nptel.ac.in/noc24_ee46/preview</a>

### Part – III : Allied Courses

**(B.Sc. Computer Science / BCA / B.Sc. Information Technology / B.Sc. Computer Technology)**

Course Code	Course Name	Category	Hours / Week	Credits
24BCS16A / 24BCA16A / 24BIT16A/ 24BCT16A	<b>Numerical Methods</b>	<b>Allied – I</b>	<b>4</b>	<b>3</b>

#### **Course Objectives**

The course intends to cover

- The ability to use algorithms for approximation problems.

#### **Course Learning Outcomes**

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Obtain numerical solutions of algebraic and transcendental equations.	K1
CLO2	Determine the numerical solutions of simultaneous linear equations using different methods	K2
CLO3	Compute the numerical solutions of differentiation of functions	K2
CLO4	Evaluate the definite integrals using numerical methods	K3
CLO5	Distinguish methods of Taylor series, Euler's, Modified Euler's and Runge Kutta methods to find solutions of differential equations.	K4

**K1** - Remember;    **K2** - Understand;    **K3** - Apply;    **K4** - Analyze;

#### **CLO – PLO Mapping**

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	2	2	2	1	2
CLO2	2	2	2	1	2
CLO3	2	2	2	1	2
CLO4	2	2	2	1	2
CLO5	1	2	2	2	1
<b>3</b> - Substantial (high)	<b>2</b> - Moderate (medium)			<b>1</b> - Slight (low)	

**Allied – I : Numerical Methods**

Unit	Content	No. of Hours
I	<b>The Solution of Numerical Algebraic and Transcendental Equations:</b> Bisection method – Iteration Method – Convergence condition – Regula Falsi Method – Newton – Raphson method - Convergence Criteria – Order of Convergence.	12
II	<b>Solution of Simultaneous Linear Algebraic Equations:</b> Gauss elimination method – Gauss Jordan method– Gauss Jacobi method – Gauss Seidel method.	12
III	<b>Numerical Differentiation:</b> Newton’s forward Difference – Newton’s Backward Difference – Derivative using Stirling’s formula.	12
IV	<b>Numerical Integration:</b> Newton – Cote’s formula – Trapezoidal rule – Simpson’s 1/3 <sup>rd</sup> and 3/8 <sup>th</sup> rules.	12
V	<b>Numerical Solution of Ordinary Differential Equation:</b> Taylor series method – Euler’s method –Modified Euler’s method – Runge Kutta method (Second &fourth order Runge Kutta method only).	12
<b>Total Hours</b>		<b>60</b>

**Text Book**

1.	P. Kandasamy, K.Thilagavathy & K. Gunavathy (2007). Numerical methods, S. Chand and Company Ltd, New Delhi.  Unit I : Chapter 3 : Section 3.1 – 3.4 Unit II : Chapter 4 : Section 4.1, 4.2, 4.8, 4.9 Unit III: Chapter 9 : Section 9.1 – 9.4 Unit IV: Chapter 9 : Section 9.7 – 9.9, 9.13, 9.14 Unit V: Chapter 11 : Section 11.5, 11.6, 11.9, 11.11- 11.13
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**Reference Books**

1.	M.K. Venkataraman(1999). Numerical Methods in Science and Engineering, National Publishing company.
2.	K. Sankara Rao(2018), Numerical Methods for Scientists and Engineers, Prentice Hall India
3.	S.S. Sastry (2006). Introductory Methods of Numerical Analysis (4 <sup>th</sup> ed.), Prentice Hall of India Pvt. Ltd.,

**Web Resources (SWAYAM / NPTEL)**

1.	<a href="https://archive.nptel.ac.in/courses/111/107/111107105/">https://archive.nptel.ac.in/courses/111/107/111107105/</a>
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**Components for Internal Assessment and**  
**Distribution of Marks for CIA and ESE (Theory)**

Max Marks	Marks for		Components for CIA									
	CIA	ESE	CIA – I		CIA – II		Best of CIA-I & CIA-II	Model		Attendance	Active Engagement	Total
100	25	75	Actual	Weightage	Actual	Weightage	Weightage	Actual	Weightage	5	5	25
			50	5	50	5	5	75	10			

**Question Paper Pattern**

Component	Duration in Hrs.	Section A			Section B			Section C			Total
		Type of question	No. of questions	Marks	Type of question	No. of questions	Marks	Type of question	No. of questions	Marks	
CIA – I & II	2	MCQ	8	8x1=8	Either or	3	3x6=18	Either or	3	3x8=24	50
Model Exam / ESE	3	MCQ	10	10x1=10	Either or	5	5x5=25	Either or	5	5x8=40	75

**Components for Internal Assessment and Distribution of Marks for CIA (Lab)**

Max Marks	Marks for		Components for CIA									Total	
	CIA	ESE	Test – I		Test - II		Model		Observation				
100	40	60	Actual	Weightage	Actual	Weightage	Actual	Weightage	5	40			
			50	10	50	10	60	15					

**Examination Pattern**

Component	Duration in Hrs.	No. of experiments	Marks			Weightage
			Practical	Record	Total	
Test – I	1	1	50	-	50	10
Test – II	1	1	50	-	50	10
Model	3	2	60	-	60	15
ESE	3	2	50	10	60	-

**Part – IV : Foundation Courses**  
**(All the Undergraduate Programmes)**

Course Code	Course Name	Category	Hours / Week	Credits
24ENV1FC	Environmental Studies	FC- I	2	2

Unit	Content
I	<p>The Multidisciplinary nature of environmental studies Definition; Scope and importance, Need for public awareness.</p>
II	<p><b>Natural Resources:</b>          Renewable and non-renewable resources:          Natural resources and associated problems.</p> <ul style="list-style-type: none"> <li>- Forest resources: Use and Over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.</li> <li>- Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams benefits and problems.</li> <li>- Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.</li> <li>- Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.</li> <li>- Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources, Case studies.</li> <li>- Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification.</li> </ul> <p>Role of an individual in conservation of natural resources. Equitable use of resources for sustainable lifestyles.</p>
III	<p><b>Ecosystems</b></p> <ul style="list-style-type: none"> <li>- Concept of an ecosystem.</li> <li>- Structure and function of an ecosystem.</li> <li>- Producers, consumers and decomposers.</li> <li>- Energy flow in the ecosystem.</li> <li>- Ecological succession.</li> <li>- Food chains, food webs and ecological pyramids.</li> <li>- Introduction, types, characteristic features, structure and function of the following ecosystem: -               <ol style="list-style-type: none"> <li>a. Forest ecosystem</li> <li>b. Grassland ecosystem</li> <li>c. Desert ecosystem</li> <li>d. Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries).</li> </ol> </li> </ul>

Unit	Content
IV	<p><b>Biodiversity and its Conservation</b></p> <ul style="list-style-type: none"> <li>- Introduction-Definition: genetic, species and ecosystem diversity.</li> <li>- Bio geographical classification of India.</li> <li>- Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and option values.</li> <li>- Biodiversity at global, National and local levels.</li> <li>- India as a mega-diversity nation.</li> <li>- Hot-spots of biodiversity.</li> <li>- Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts.</li> <li>- Endangered and endemic species of India.</li> <li>- Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.</li> </ul>
V	<p><b>Environmental Pollution Definition</b></p> <ul style="list-style-type: none"> <li>- Causes, effects and control measures of: - <ul style="list-style-type: none"> <li>a. Air pollution</li> <li>b. Water pollution</li> <li>c. Soil pollution</li> <li>d. Marine pollution</li> <li>e. Noise pollution</li> <li>f. Thermal pollution</li> <li>g. Nuclear hazards</li> </ul> </li> <li>- Solid waste Management: Causes, effects and control measures of urban and industrial wastes.</li> <li>- Role of an individual in prevention of pollution.</li> <li>- Pollution case studies.</li> <li>- Disaster management: floods, earthquake, cyclone and landslides.</li> </ul>
VI	<p><b>Social Issues and the Environment</b></p> <ul style="list-style-type: none"> <li>- From Unsustainable to Sustainable development.</li> <li>- Urban problems related to energy.</li> <li>- Water conservation, rain water harvesting, watershed management.</li> <li>- Resettlement and rehabilitation of people; its problems and concerns. Case studies.</li> <li>- Environmental ethics: Issues and possible solutions.</li> <li>- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies.</li> <li>- Wasteland reclamation.</li> <li>- Consumerism and waste products.</li> <li>- Environment Protection Act.</li> <li>- Air (Prevention and Control of Pollution) Act.</li> <li>- Water (Prevention and Control of Pollution) Act.</li> <li>- Wildlife Protection Act. - Forest Conservation Act.</li> <li>- Issues involved in enforcement of environmental legislation.</li> <li>- Public awareness.</li> </ul>

Unit	Content
VII	<p><b>Human Population and the Environment</b></p> <ul style="list-style-type: none"> <li>- Population growth, variation among nations.</li> <li>- Population explosion-Family welfare Programme.</li> <li>- Environment and human health.</li> <li>- Human Rights.</li> <li>- Value Education.</li> <li>- HIV/AIDS.</li> <li>- Women and Child Welfare.</li> <li>- Role of information Technology in Environment and human health.</li> <li>- Case Studies.</li> </ul>
VIII	<p><b>Field Work (Practical).</b></p> <ul style="list-style-type: none"> <li>- Visit to a local area to document environmental assets-river/forest/grassland/ hill/mountain.</li> <li>- Visit to a local polluted site-Urban/Rural/Industrial/Agricultural.</li> <li>- Study of common plants, insects, birds.</li> <li>- Study of simple ecosystems-pond, river, hill slopes, etc.</li> </ul>
	<b>Total Hours</b> <b>30</b>

Web Resources	
1.	<a href="https://www.ugc.gov.in/oldpdf/modelcurriculum/env.pdf">https://www.ugc.gov.in/oldpdf/modelcurriculum/env.pdf</a>

### **Components for Internal Assessment and Distribution of Marks for CIA (Theory)**

Max Marks	Marks for		Components for CIA							Total (Best + Model)
	CIA	ESE	CIA – I		CIA – II		Best of CIA-I & CIA-II	Model		
50	50	-	Actual	Weightage	Actual	Weightage	Weightage	Actual	Weightage	50
			50	25	50	25	25	50	25	

### **Question Paper Pattern**

Duration in Hrs.	Mode of Exam	Type of Questions	No. of Questions	Marks
2	Offline	Open Choice	5 (Out of 8)	5 x 10=50

## Part – IV : Ability Enhancement Compulsory Courses

(All the Undergraduate Programmes)

Course Code	Course Name	Category	Hours/Week	Credits
24QUA1AE	Quantitative Aptitude	AECC - I	2	2

### Course Objectives

The course intends to cover

- Basic concepts of numbers, time and work, interests, data representation and graphs
- Concepts of permutation, probability, discounts, percentage & profit loss.

### Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Remember and Understand the concepts of numbers and average	K1, K2
CLO2	Understand about percentage and apply profit & loss related processing.	K2, K3
CLO3	To understand the concepts of time and work and interest calculations.	K2
CLO4	To understand about the concepts of permutation, combination and probability.	K2
CLO5	Understand , Apply and analyze the concept of problem solving involved in graphs and age.	K2,,K3,K4
<b>K1</b> - Remember; <b>K2</b> - Understand; <b>K3</b> - Apply; <b>K4</b> -Analyze		

## Ability Enhancement Compulsory Course - I: Quantitative Aptitude

Unit	Content	No. of Hours
I	Numbers - Simplification - BODMAS rule - Algebraic formulas - Decimal fractions - Square root and cube roots - Surds and indices - Divisibility rules - HCF and LCM - same remainder - different remainder - application problems – average – equation - mistaken value – replacement - including/excluding.	6
II	Percentage - increase/decrease – net change – salary – election – marks – consumption – population / machine - profit and loss - profit and loss % - finding cp and sp - profit=loss - same product cp and sp with percentage – discount - ratio and proportion - divided into parts - based on numbers - increase/decrease/ income / expenditure – coins – partnership.	6
III	Time-and-work - individual/combined - alternative days - remaining work - efficiency based - amount split - chain rule - group of male and female or boys - pipes and cistern - finding time - efficiency based – alternative - remaining part - capacity of the tank - simple interest - finding principal - rate of interest – amount - time period - doubles or triples - compound interest - finding rate - finding time, principal - doubles or triples - difference between SI and CI.	6
IV	Permutation - finding value - vowels come together - vowel never comes together - some letters come together - no two vowels come together - vowels in odd/even places - based on repetition - circular permutation – application – combination - finding value and application – probability – coins - dice-cards - balls and miscellaneous problems - odd man out and number series.	6
V	Clock - finding angle - reflex angle - gain or loss – calendars - finding particular day - data interpretation - bar chart - line chart - pie chart – table – combined – ages ratio- twice or thrice - addition /subtraction - family based - problems on numbers - equations.	6
<b>Total Hours</b>		<b>30</b>

**Text Book**

1. R.S. Aggarwal , Quantitative Aptitude, S.Chand & Company Ltd.,

**Reference Book**

1. Ashish Arora, Quantitative Aptitude.

**Web Resources**

1. <https://www.javatpoint.com/aptitude/quantitative>
2. <https://www.indiabix.com/aptitude/questions-and-answers/>

### Components for and Distribution of Marks for ESE (Theory) Ability Enhancement Compulsory Course(AECC)

Duration in Hrs.	Mode of exam	Type of questions	No. of questions	Marks
2	Online	MCQ	50	50x1=50



# Semester 2

Semester – 2									
Course Code	Part	Course Category	Course Name	Hours/ Week	Examination			Credits	
					Duration in Hours	Max Marks			
		Language - I	Tamil – II	4	3	25	75	100	3
24TAM21L	I		Hindi – II						
24HIN21L	I		Malayalam – II						
24MAL21L	I		French – II						
24ENG22L	II	Language – II	English – II	4	3	25	75	100	3
24BIT23C	III	Core - III	Java Programming	5	3	25	75	100	4
24BIT24P	III	Core Lab - II	Lab : Java Programming	4	3	40	60	100	2
24BIT25C	III	Core - IV	Operating Systems	5	3	25	75	100	4
24BIT26A	III	Allied – II	Discrete Mathematics	4	3	25	75	100	3
24HUM2FC	IV	FC – II	Human Rights	2	2	50	-	50	2
24SOF2AE	IV	AECC – II	Soft Skills	2	2	-	50	50	2

Course Code	Course Name	Category	Hours/Week	Credits
24TAM21L	Tamil – II	Language - I	4	3

### Course Objectives

The Course intends to cover

- தமிழ் இலக்கியம் கற்பதன் மூலம் நாகரிகம் மற்றும் பண்பாட்டைப் புரிந்துகொள்ளுதல்.
- தனிப்பட்ட வளர்ச்சி, படைப்பாற்றல் திறனை வளர்த்தல்.
- வாழ்வியல் அறங்களைக் கற்றல் மற்றும் வாழ்வைச் செழுமையாக்க உதவும் நன்னெறிகளை அறிதல்.

### Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	அற இலக்கியங்கள் வழி வாழ்வியல் ஒழுக்கங்களைக் கற்றுத் தருதல்.	K1, K2
CLO2	பக்தி இலக்கியங்கள் வழி பக்தி நெறிகளை உணர்த்துதல்.	K2
CLO3	தமிழில் உரைநடை இலக்கியப் படைப்பாளர்களின் சிந்தனைகளை எடுத்துரைத்தல்.	K3
CLO4	தமிழ் இலக்கிய வரலாற்றில் அற இலக்கியம் மற்றும் உரைநடையின் தாக்கம் குறித்து அறிதல்.	K1, K3
CLO5	பிழையின்றி எழுத இலக்கணங்களைக் கற்றுத் தருதல்.	K2, K3

**K1** - Remember; **K2** - Understand; **K3** – Apply

## Part – I: Tamil – II

Unit	Content	No. of Hours
I	<p>(அறம்)</p> <ol style="list-style-type: none"> <li>திருக்குறள் <ul style="list-style-type: none"> <li>புகழ்</li> <li>வினை செயல்வகை</li> <li>நெஞ்சொடு கிளத்தல்</li> </ul> </li> <li>திரிகடுகம் (தேர்ந்தெடுக்கப்பட்ட 10 பாடல்கள்)</li> <li>பழமொழி நானூறு (தேர்ந்தெடுக்கப்பட்ட 10 பாடல்கள்)</li> </ol>	14
II	<p>(பக்தி)</p> <ol style="list-style-type: none"> <li>அபிராமி அந்தாதி (10 பாடல்கள்) - அபிராமி பட்டர்</li> <li>உமர்கயாம் பாடல்கள் (தனிப்பாடல்கள்) - கவிமணி தேசிய விநாயகம் பிள்ளை</li> <li>முத்துக்குமாரசாமி பிள்ளைத்தமிழ் (தாலப் பருவம்) - குமரகுருபரர்</li> <li>இயேசுகாவியம் - மலைப்பொழிவு - கண்ணதாசன்</li> <li>சித்தர் பாடல்கள் - சிவவாக்கியர் பாடல்</li> </ol>	14
III	<p>(கலை மற்றும் பண்பாடு )</p> <ol style="list-style-type: none"> <li>அறம் எனப்படுவது - அழுதன்</li> <li>ஏட்டில் எழுதா இலக்கியம் - ஒளவை துரைச்சாமி</li> <li>கீழடி - தொல்லியல் துறை, வெளியீடு</li> <li>மனம் எனும் சொர்க்கவாசல் - டாக்டர் எம்.எஸ்.உதயழுர்த்தி</li> <li>ஆனுமைத் திறன் - அறிவுக்கதிர் (அரசுப்பணி சிறப்பிதழ்)</li> </ol>	12
IV	<p>(இலக்கிய வரலாறு)</p> <ol style="list-style-type: none"> <li>பதினெண் கீழ்க்கணக்கு நூல்கள்</li> <li>உரைநடையின் தோற்றமும் வளர்ச்சியும்</li> </ol>	10
V	<p>(இலக்கணம்)</p> <ol style="list-style-type: none"> <li>சொல்லின் வகைகள்</li> <li>வேற்றுமைத் தொகைகள்</li> <li>பயிற்சிக்குரியன: (விண்ணப்பங்கள், மடல்கள் எழுதச் செய்தல்)</li> </ol>	10
<b>Total Hours</b>		<b>60</b>

**Reference Books**

1	முத்துக்குமாரசாமி பிள்ளைத்தமிழ்,(2021) கமலா முருகன், சாரதா பதிப்பகம்
2	இயேசு காவியம், கவிஞர் கண்ணதாசன்,(2006) கலைக்காவிரி பதிப்பகம்
3	உரைகளும் உரையாசிரியர்களும்,(2013) தி சு நடராசன் நியூ செஞ்சரி புக் ஹவுஸ்
4	அபிராமி அந்தாதி, முனைவர் சி சேதுராமன்,(2010) நியூ செஞ்சரி புக் ஹவுஸ்
5	புதிய வெளிச்சத்தில் தமிழ் இலக்கிய வரலாறு, முனைவர் க பஞ்சாங்கம், (2017) அன்னம் வெளியீட்டு
6	தமிழ் இலக்கிய வரலாறு, மு வரதராசனார்,(2021) சாகித்ய அகாடமி பதிப்பு
7	தமிழ் உரைநடை வரலாறு, வி செல்வநாயகம்,(2003) அடையாளம் பதிப்பகம்
8	தமிழ் இலக்கிய வரலாறு, முனைவர் கா கோ வேங்கடராமன்,(2010) கலையக வெளியீடு
9	எண்ணங்கள் - டாக்டர் எம் எஸ் உதயழுர்த்தி,(2016) வெளியீடு: கங்கை புத்தக நிலையம், சென்னை
10	அடோன் தமிழ் இலக்கணம், புலவர் பொன்மணிமாறன்,(2011) அருண் பப்ளிஷிங்

**Part – II : English - II**  
**(All the Undergraduate Programmes)**  
**Semester - 2**

Course Code	Course Name	Category	Hours/ Week	Credits
<b>24ENG22L</b>	<b>English-II</b>	<b>Language - II</b>	<b>4</b>	<b>3</b>

### **Course Objectives**

The course intends to cover

- The literary elements in poetry.
- The critical contemplation and writing in styles of prose texts.
- The modernist techniques and ethics in the narratives of short stories.
- The interpersonal skills essential in the work environment.

### **Course Learning Outcomes**

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Identify the common techniques underlying free verse and traditional forms of poetry for crafting poems.	K1
CLO2	Understand humour in prose texts psychologically to master the oratory skills.	K2
CLO3	Employ empathy and morale in diplomatic Day-to-day circumstances.	K3
CLO4	Strengthen the writing skills for documentation.	K3
CLO5	Persist flexibility and mobility in the sequel LSRW.	K3
<b>K1</b> - Remember; <b>K2</b> - Understand; <b>K3</b> - Apply		

## Part - II: English - II

Unit	Content	No. of Hours
I	<b>Poetry:</b> Motherhood 1. My Grand Mother's House – Kamala Das 2. Of mother, among others things – A.K Ramanujam 3. Night of the Scorpion – Nissim Ezekiel	12
II	<b>Prose:</b> Humour 1. With The Photographer – Stephen Leacock 2. Travel by Train – J.B.Priestley 3. On Forgetting – Robert Lynd	12
III	<b>Short Stories:</b> Integrity 1. The taxi driver – K.S. Duggal 2. A Retrieved Reformation- O Henry 3. Kabuliwala - Rabindranath Tagore	12
IV	<b>Language Competency:</b> Vocabulary 1. Homonyms, Homophones, Homographs Portmanteau words 2. Verbs and Tenses, Subject Verb Agreement 3. Error correction Vocabulary : Synonyms, Antonyms, Word Formation	12
V	<b>English for Communication</b> 1. Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks 2. Participating in a meeting: face to face and online 3. Reading news and weather reports 4. Preparing first drafts of short assignments	12
<b>Total Hours</b>		<b>60</b>

### Text Books

1. Ezekiel Nissim, 1989 .Collected Poems 1952-1988. Oxford University Press.
2. Hewings, M. (2000). Advanced English Grammar. Cambridge. University Press.

### Reference Books

1. Bakshi, S.P. & Sharma, R. (2019). Descriptive English. Arihant Publications (India) Ltd.
2. Cameron S & Dempsey L. (2019). The Reading Book: A Complete Guide to Teaching Reading. S & L Publishing.
3. Sherman B. (2014) Skimming and Scanning Techniques. Liberty University Press.

### Web Resources (SWAYAM / NPTEL)

1. <https://nptel.ac.in/courses/109103020>

Course Code	Course Name	Category	Hours /Week	Credits
24BIT23C	Java Programming	Core -III	5	4

## Course Objectives

This Course intends to cover:

- Fundamentals of Object-Oriented Programming in Java.
- AWT controls, Event Handling, Swing and Graphical User Interface (GUI) concepts and Spring Boot.

## Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Remember object-oriented features to build simple applications.	K1
CLO2	Understand the concept of Inheritance, Packages, Interfaces and Exception Handling.	K2
CLO3	Apply multithreaded programming and file handling concepts.	K3
CLO4	Understand the fundamental concepts of AWT controls, layouts and events to demonstrate the user-driven interactive applications	K2, K3
CLO5	Develop GUI Applications using Swing in Java, develop simple Application using Spring Boot	K3
<b>K1</b> -Remember; <b>K2</b> - Understand; <b>K3</b> – Apply		

## CLO-PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	2	1	2	2
CLO2	3	1	2	1	2
CLO3	1	-	2	2	2
CLO4	2	2	2	2	2
CLO5	1	2	-	2	2
<b>3</b> - Substantial (high)		<b>2</b> - Moderate (medium)		<b>1</b> - Slight (low)	

### Core – III: Java Programming

Unit	Content	No. of Hours
I	<b>Introduction:</b> Review of Object-Oriented concepts – History of Java - Java buzzwords - JVM architecture - Datatypes – Variables - Scope and lifetime of variables – arrays – operators – control statements – type conversion and casting – Simple Java program – constructors – methods – Static Block - Static Data – Static Method String and String Buffer Classes.	15
II	<b>Inheritance:</b> Basic concepts - Types of inheritance - Member access rules - Usage of this and Super keyword - Method Overloading - Method overriding - Abstract classes - Dynamic method dispatch - Usage of final keyword. Packages: Definition - Access Protection - Importing Packages - Interfaces- Definition – Implementation – Extending. Exception Handling: try –catch - throw - throws – finally – Built-in exceptions - Creating own Exception classes.	15
III	<b>Multithreaded Programming:</b> Thread Class - Runnable interface - Synchronization – Using synchronized methods – Using synchronized statement - Interthread Communication – Deadlock. I/O Streams: Concepts of streams - Stream classes - Byte and Character stream - Reading console Input and Writing Console output - File Handling.	15
IV	<b>AWT Controls:</b> The AWT class hierarchy - user interface components - Labels - Button - Text Components - Check Box - Check Box Group - Choice - List Box - Panels – Scroll Pane - Menu - Scroll Bar. Working with Frame class - Color - Fonts and layout managers - Event Handling - Events – Event sources - Event Listeners - Event Delegation Model (EDM) - Handling Mouse and Keyboard Events - Adapter classes - Inner classes.	15
V	<b>Swing:</b> Introduction to Swing - Hierarchy of swing components. Containers-Top level containers - JFrame - JWindow - JDialog - JPanel - JButton – JToggleButton - JCheckBox - JRadioButton - JLabel, JTextField - JTextArea - JList - JComboBox - JScrollPane. Spring Boot:Fundamentals of Spring Boot-Spring vs Spring Boot-Spring Boot Architecture-Develop Spring Boot Application step by step-Run Spring Boot Application-Creating first Spring Boot application	15
<b>Total</b>		<b>75</b>
<b>Hours</b>		

#### Text Books

1.	Herbert Schildt (2017), The Complete Reference, Tata McGraw Hill, New Delhi,9 <sup>th</sup> Edition. (Unit – I, II, III, IV, V)
2.	E.Balagurusamy (2023), Programming with Java, Tata McGraw Hill, New Delhi, 7 <sup>th</sup> Edition.
3	Ashish Sarin, J. Sharma, (2017), Getting Started with Spring Framework, CreateSpace Independent Publishing Platform.

#### Reference Books

1.	Y.Daniel Liang (2018), Introduction to Java Programming, 10 <sup>th</sup> Edition, Pearson Education India.
2.	Kathy Sierra, Bert Bates, Trisha Gee (2022), Head First Java. O.Reilly Publications,3 <sup>rd</sup> Edition.

#### Web Resources (SWAYAM / NPTEL)

1.	<a href="https://onlinecourses.nptel.ac.in/noc20_cs58/preview">https://onlinecourses.nptel.ac.in/noc20_cs58/preview</a>
2.	<a href="https://onlinecourses.nptel.ac.in/noc24_cs40/preview">https://onlinecourses.nptel.ac.in/noc24_cs40/preview</a>

Course Code	Course Name	Category	Hours /Week	Credits
24BIT24P	Lab: Java Programming	Core Lab -II	4	2

S No.	List of Programs
1	Basic Java programs.
2	Java program that prompts the user for an integer and then prints out all the prime numbers up to that Integer.
3	Java program to multiply two given matrices.
4	Java program that displays the number of characters, lines, and words in a text.
5	Generate random numbers between two given limits using Random class and print messages according to the range of the value generated.
6	Java program to do String Manipulation using Character Array and perform the following string operations:- a.) String length b.) Finding a character at a particular position c.) Concatenating two strings.
7	Java program to perform the following string operations using String class: a.) String Concatenation b.) Search a substring c.) To extract substring from the given string.
8	Java program to perform string operations using the String Buffer class: a.) Length of a string b.) Reverse a string c.) Delete a substring from the given string
9	Java program that implements a multi-thread application that has three threads. The first thread generates a random integer every 1 second and if the value is even, the second thread computes the square of the number and prints. If the value is odd, the third thread will print the value of the cube of the number.
10	Java threading program that uses the same method asynchronously to print the numbers 1 to 10 using Thread1 and to print 90 to 100 using Thread2.
11	Java Program to demonstrate the use of the following exceptions. a) ArithmeticException b) NumberFormatException c) ArrayIndexOutOfBoundsException d) NegativeArraySizeException
12	Java program that reads on file name from the user, then displays information about whether the file exists, whether the file is readable, whether the file is writable, the type of file, and the length of the file in bytes.
13	Java program to accept a text and change its size and font. Include bold italic options. Use frames and controls.
14	Java program that handles all mouse events and shows the event name at the center of the window when a mouse event is fired. (Use adapter classes).

S No.	List of Programs	Total Hours	60
15	Java program that works as a simple calculator. Use a grid layout to arrange buttons for the digits and for the +, -, *, and % operations. Add a text field to display the result. Handle any possible exceptions like divide by zero.		
16	Java program that simulates a traffic light. The program lets the user select one of three lights: red, yellow, or green with radio buttons. On selecting a button, an appropriate message with “stop” or “ready” or “go” should appear above the buttons in a selected color. Initially there is no message shown.		
<b>Text Books</b>			
1.	Herbert Schildt (2017), The Complete Reference, Tata McGraw Hill, New Delhi, 9 <sup>th</sup> Edition.		
2.	E. Balagurusamy (2023), Programming with Java, Tata McGraw Hill, New Delhi, 7 <sup>th</sup> Edition.		
<b>Reference Books</b>			
1.	Cay S. Horstmann (2007), Gary Cornell, Core Java, Volume I– Fundamentals, Prentice Hall, 8 <sup>th</sup> Edition.		
2.	Kathy Sierra, Bert Bates, Trisha Gee (2022), Head First Java, (Grayscale Indian Edition) O'Reilly Publications, 3 <sup>rd</sup> Edition.		
<b>Web Resources (SWAYAM / NPTEL)</b>			
1.	<a href="https://onlinecourses.nptel.ac.in/noc20_cs58/preview">https://onlinecourses.nptel.ac.in/noc20_cs58/preview</a>		
2.	<a href="https://onlinecourses.nptel.ac.in/noc24_cs40/preview">https://onlinecourses.nptel.ac.in/noc24_cs40/preview</a>		

Course Code	Course Name	Category	Hours / Week	Credits
24BIT25C	Operating Systems	Core-IV	5	4

## Course Objectives

This Course intends to cover:

- Basic Operating System concepts.
- Process concepts, Deadlock and Memory management.
- Scheduling algorithms, devices and information management.

## Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Define the process concepts and its lifecycle in operating system.	K1
CLO2	Understand the Asynchronous concurrent process and algorithms.	K2
CLO3	Understand the deadlock detection, prevention and recovery using algorithms.	K2
CLO4	Apply the knowledge of job Scheduling Algorithms to make the effective utilization of CPU	K3
CLO5	Apply memory management strategies to enhance system efficiency.	K3
<b>K1</b> - Remember; <b>K2</b> - Understand; <b>K3</b> - Apply		

## CLO-PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	2	1	2	2
CLO2	3	1	2	1	1
CLO3	3	2	1	1	1
CLO4	2	2	2	2	2
CLO5	2	2	2	1	2
<b>3</b> - Substantial (high)	<b>2</b> - Moderate (medium)			<b>1</b> - Slight (low)	

## Core –IV: Operating Systems

Unit	Content	No. of Hours
I	<b>Introduction:</b> Operating system, history (1990s to 2000 and beyond), distributed computing, parallel computation- Process concepts- Definition of process, process states- Life cycle of a process, process management- process state transitions, process control block (PCB), process operations, suspend and resume, context switching, Interrupts - Interrupt processing, interrupt classes, inter-process communication - signals, message passing.	15
II	<b>Asynchronous concurrent processes:</b> Mutual exclusion - critical section, mutual exclusion primitives, implementing mutual exclusion primitives, Peterson 's algorithm- software solutions to the mutual Exclusion Problem- n-thread mutual exclusion- Lamport Bakery Algorithm- Semaphores – Mutual exclusion with Semaphores, thread synchronization with semaphores- counting semaphores- implementing semaphores - Concurrent programming - Monitors, message passing.	15
III	<b>Deadlock and indefinite postponement:</b> Resource concepts, four necessary conditions for deadlock- deadlock prevention- deadlock avoidance and Dijkstra 's Banker 's algorithm- deadlock detection- deadlock recovery.	15
IV	<b>Job and processor scheduling:</b> Scheduling levels- scheduling objectives- scheduling criteria- preemptive vs non-preemptive scheduling- interval timer or interrupting clock- priorities- scheduling algorithms - FIFO scheduling- RR scheduling- quantum size- SJF scheduling- SRT scheduling- HRN scheduling- multi-level feedback queues-Fair share scheduling.	15
V	<b>Real Memory organization and Management:</b> Memory organization- Memory management- Memory hierarchy- Memory management strategies-contiguous vs non-contiguous memory allocation- single user contiguous memory allocation- fixed partition multiprogramming - variable partition multiprogramming- Memory swapping- Virtual Memory organization - virtual memory basic concepts, multilevel storage organization- block mapping- paging basic concepts- segmentation- paging- segmentation systems- Virtual Memory Management - Demand Paging- Page replacement strategies.	15
<b>Total Hours</b>		<b>75</b>

### Text Books

1.	H.M.Deitel (2011), Operating Systems, 3 <sup>rd</sup> Edition, Pearson Education Asia. (Unit– I, II, III, IV, V)
2.	Andrew Tanenbaum (2010), Modern Operating Systems, Pearson Education.

### Reference Books

1.	William Stallings (2012), Operating System: Internals and Design Principles, 7 <sup>th</sup> Edition, Prentice-Hall of India.
2.	Avi Silberschatz, Peter Baer Galvin, Greg Gagne (2012), Operating Systems Concepts, 9 <sup>th</sup> Edition, John Wiley & Sons (ASIA) Pvt Ltd.

### Web Resources (SWAYAM/ NPTEL)

1.	<a href="https://onlinecourses.nptel.ac.in/noc21_cs88/preview">https://onlinecourses.nptel.ac.in/noc21_cs88/preview</a>
2.	<a href="https://onlinecourses.nptel.ac.in/noc21_cs72/preview">https://onlinecourses.nptel.ac.in/noc21_cs72/preview</a>

## Part – III : Allied Courses

**(B.Sc. Computer Science / BCA / B.Sc. Information Technology / B.Sc. Computer Technology)**

Course Code	Course Name	Category	Hours / Week	Credits
<b>24BCS26A / 24BCA26A / 24BIT26A / 24BCT26A</b>	<b>Discrete Mathematics</b>	<b>Allied – II</b>	<b>4</b>	<b>3</b>

### Course Objectives

The course intends to cover

- The fundamental concepts and tools in discrete mathematics with emphasis on their applications to computer science.

### Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Formulate the basic terminology of sets.	K1
CLO2	Design the operations with relations.	K2
CLO3	Apply FSA to find a solution for a computer based system.	K3
CLO4	Apply the concepts of Connectives and tautological implications in data analysis.	K3
CLO5	Evaluate the basic terminology of graph theory.	K3
<b>K1 - Remember;    K2 - Understand;    K3 - Apply</b>		

### CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	3	2	1	3
CLO2	2	1	1	3	3
CLO3	2	3	2	1	2
CLO4	3	3	2	1	3
CLO5	3	1	3	2	2
<b>3 - Substantial (high)</b>		<b>2 - Moderate (medium)</b>		<b>1 - Slight (low)</b>	

## Allied – II : Discrete Mathematics

Unit	Content	No. of Hours
I	<b>Set Theory:</b> -Set & its Elements-Set Description-Types of sets-Venn- Euler Diagrams- Set operations & Laws of set theory-Fundamental products-partitions of sets-minsets- Algebra of sets and Duality-Inclusion and Exclusion principle.	12
II	<b>Relations:</b> Binary Relations – Set operation on relations-Types of Relations – Partial order relation – Equivalence relation – Composition of relations.	12
III	<b>Languages:</b> Operations on languages – Regular Expressions and regular languages – Grammar – Types of grammars – Finite state machine – Finite – State automata.	12
IV	<b>Mathematical Logic:</b> Propositional calculus –Basic logical operations- Tautologies-Contradiction-Argument-Method of proof- Predicate calculus.	12
V	<b>Graph Theory:</b> Basic terminology – paths, cycle & Connectivity – Sub graphs – Types of graphs – Representation of graphs in computer memory - Trees – Properties of trees – Binary trees – traversing Binary trees – Computer Representation of general trees.	12
		<b>Total Hours</b>
		<b>60</b>

## Text Book

1.	J.K. Sharma, (2022). Discrete Mathematics(Ed.2), Macmillan India Ltd. Unit I : Chapter 1 : Section 1.1 – 1.7, 1.9,1.10,1.12,1.14 Unit II : Chapter 3 : Section 3.3 – 3.7, 3.9, 3.11 Unit III: Chapter 15 : Section 15.3 – 15.7 Unit IV: Chapter 12 : Section 12.1 – 12.3, 12.8 – 12.12, 12.14 Unit V: Chapter 9 : Section 9.1 – 9.5, 9.8 Chapter 10 : Section 10.1 -10.3, 10.6, 10.8
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## Reference Books

1.	J.P. Tremblay, R. Manohar, (2002). Discrete Mathematics Structures with Applications to Computer Science,, McGraw Hill International Edition.
2.	M.K. Venkataraman., N. Sridharan. & N. Chandrasekaran, (2004). Discrete Mathematics, National Publishing Company, Chennai.

Web Resources (SWAYAM / NPTEL)

1. <https://archive.nptel.ac.in/courses/111/106/111106086/>

**Components for Internal Assessment and  
Distribution of Marks for CIA and ESE (Theory)**

Max Marks	Marks for		Components for CIA									
	CIA	ESE	CIA – I		CIA – II		Best of CIA-I & CIA-II	Model		Attendance	Active Engagement	Total
100	25	75	Actual	Weightage	Actual	Weightage	Weightage	Actual	Weightage	5	5	25
			50	5	50	5	5	75	10			

**Question Paper Pattern**

Component	Duration in Hrs.	Section A			Section B			Section C			Total
		Type of question	No. of questions	Marks	Type of question	No. of questions	Marks	Type of question	No. of questions	Marks	
CIA – I & II	2	MCQ	8	8x1=8	Either or	3	3x6=18	Either or	3	3x8=24	50
Model Exam / ESE	3	MCQ	10	10x1=10	Either or	5	5x5=25	Either or	5	5x8=40	75

**Components for Internal Assessment and Distribution of Marks for CIA (Lab)**

Max Marks	Marks for		Components for CIA								Total
	CIA	ESE	Test – I		Test - II		Model		Observation		
100	40	60	Actual	Weightage	Actual	Weightage	Actual	Weightage	5	40	
			50	10	50	10	60	15			

**Examination Pattern**

Component	Duration in Hrs.	No. of experiments	Marks			Weightage
			Practical	Record	Total	
Test – I	1	1	50	-	50	10
Test – II	1	1	50	-	50	10
Model	3	2	60	-	60	15
ESE	3	2	50	10	60	-

## Part – IV : Foundation Courses

(All the Undergraduate Programmes)

Course Code	Course Name	Category	Hours / Week	Credits
24HUM2FC	Human Rights	FC - II	2	2

Unit	Content
I	<p><b>Concept of Human Values, Value Education Towards Personal Development</b></p> <p>Aim of Education and Value Education; Evolution of Value Oriented Education; Concept of Human Values; Types of Values; Components of Value Education.</p> <p><b>Personal Development:</b></p> <p>Self-analysis and Introspection; Sensitization towards Gender Equality, Physically Challenged, Intellectually Challenged. Respect to - Age, Experience, Maturity, Family Members, Neighbors, Co-workers.</p> <p>Character Formation towards Positive Personality:</p> <p>Truthfulness, Constructively, Sacrifice, Sincerity, Self-Control, Altruism, Tolerance, Scientific Vision.</p>
II	<p><b>Value Education Towards National and Global Development</b></p> <p><b>National and International Values:</b></p> <p>Constitutional or National Values - Democracy, Socialism, Secularism, Equality, Justice, Liberty, Freedom, and Fraternity.</p> <p>Social Values - Pity and Probity, Self-Control, Universal Brotherhood.</p> <p>Professional Values - Knowledge Thirst, Sincerity in Profession, Regularity, Punctuality, and Faith.</p> <p>Religious Values - Tolerance, Wisdom, Character.</p> <p>Aesthetic Values - Love and Appreciation of Literature and Fine Arts and Respect for the Same.</p> <p>National Integration and International Understanding.</p>
III	<p><b>Impact of Global Development on Ethics and Values</b></p> <p>Conflict of Cross-Cultural Influences, Mass Media, Cross-Border Education, Materialistic Values, Professional Challenges, and Compromise.</p> <p>Modern Challenges of Adolescent Emotions and Behavior; Sex and Spirituality: Comparison and Competition; Positive and Negative Thoughts.</p> <p>Adolescent Emotions, Arrogance, Anger, Sexual Instability, Selfishness, Defiance</p>
IV	<p><b>Therapeutic Measures</b></p> <p>Control of the Mind through</p> <ul style="list-style-type: none"> <li>a. Simplified Physical Exercise</li> <li>b. Meditation – Objectives, Types, Effect on Body, Mind and Soul</li> <li>c. Yoga – Objectives, Types, Asanas</li> <li>d. Activities: <ul style="list-style-type: none"> <li>(i) Moralisation of Desires</li> <li>(ii) Neutralisation of Anger</li> <li>(iii) Eradication of Worries</li> <li>(iv) Benefits of Blessings</li> </ul> </li> </ul>

Unit	Content
V	<p><b>Human Rights</b></p> <ol style="list-style-type: none"> <li>1. Concept of Human Rights – Indian and International Perspectives             <ol style="list-style-type: none"> <li>a. Evolution of Human Rights</li> <li>b. Definitions under Indian and International Documents</li> </ol> </li> <li>2. Broad Classification of Human Rights and Relevant Constitutional Provisions.             <ol style="list-style-type: none"> <li>a. Right to Life, Liberty and Dignity</li> <li>b. Right to Equality</li> <li>c. Right against Exploitation</li> <li>d. Cultural and Educational Rights</li> <li>e. Economic Rights</li> <li>f. Political Rights</li> <li>g. Social Rights</li> </ol> </li> <li>3. Human Rights of Women and Children             <ol style="list-style-type: none"> <li>a. Social Practice and Constitutional Safeguards                     <ol style="list-style-type: none"> <li>(i) Female Feticide and Infanticide</li> <li>(ii) Physical Assault and harassment</li> <li>(iii) Domestic Violence</li> <li>(iv) Conditions of Working Women</li> </ol> </li> </ol> </li> <li>4. Institutions for Implementation             <ol style="list-style-type: none"> <li>a. Human Rights Commission</li> <li>b. Judiciary</li> </ol> </li> <li>5. Violations and Redressal             <ol style="list-style-type: none"> <li>a. Violation by State</li> <li>b. Violation by Individuals</li> <li>c. Nuclear Weapons and terrorism</li> <li>d. Safeguards</li> </ol> </li> </ol>

	<b>Total Hours</b>	<b>30</b>
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	<b>Web Resources</b>
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	<ol style="list-style-type: none"> <li>1. <a href="https://syllabus.b-u.ac.in/syl_college/ug_ve.pdf">https://syllabus.b-u.ac.in/syl_college/ug_ve.pdf</a></li> </ol>
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**Components for Internal Assessment and  
Distribution of Marks for CIA (Theory)**

Max Marks	Marks for		Components for CIA							
	CIA	ESE	CIA – I		CIA – II		Best of CIA-I & CIA-II	Model		Total (Best + Model)
50	50	-	Actual	Weightage	Actual	Weightage	Weightage	Actual	Weightage	50
			50	25	50	25	25	50	25	

**Question Paper Pattern**

Duration in Hrs.	Mode of Exam	Type of Questions	No. of Questions	Marks
2	Offline	Open Choice	5 (Out of 8)	5 x 10=50

## Part – IV : Ability Enhancement Compulsory Courses

(All the Undergraduate Programmes)

Course Code	Course Name	Category	Hours / Week	Credits
24SOF2AE	Soft Skills	AECC - II	2	2

### Course Objectives

The course intends to cover

- The essential soft skills that is crucial for success in today's dynamic and interconnected workplace.

### Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the comprehensive skills to participate actively in conversation, writing short texts with expression	K1, K2, K3
CLO2	Infer the cohesive devices to describe and discuss any objects, pictures using compound, complex sentence forms.	K2, K3
CLO3	Comprehend the logic in the given situation to organize the ideas to write formal and informal letters.	K2, K3
CLO4	Understand the given material to organize it in a logical sequence to present a paragraph with main and supporting ideas with concluding sentences.	K3
CLO5	Present valuable ideas in conversation to emulate the main ideas and key points in short essays.	K3
<b>K1 - Remember; K2 - Understand; K3 - Apply;</b>		

## Ability Enhancement Compulsory Course - II : Soft Skills

Unit	Details	No. of Hours
I	<p><b>Presentation Skills : Getting to Know You:</b> Grammar: Introduction to Tenses; Listening: Fill in the blanks; Speaking: Self Introduction, Everyday English, Role-Play; Reading: Different ways of communication. <b>My Day:</b> Grammar: Present simple positive &amp; negative / Adverbs of Frequency; Vocabulary &amp; Speaking: Daily Activities; Listening: Observe and Answer / Telling the time; Reading &amp; Writing: Describe where you live. <b>Your World:</b> Grammar: Possessive determiners; Vocabulary &amp; Speaking: Talk about countries, nationalities; Listening: Positive &amp; negative contractions; Reading &amp; Writing: Personal profile. <b>The World Of Work:</b> Grammar: Yes/No &amp; Wh Questions; Vocabulary &amp; Speaking: Jobs; Listening: Recognize the schwa sound; Reading &amp; Writing: Opening and closing an email. <b>Places And Things:</b> Grammar: There is / there are, articles; Vocabulary &amp; Speaking: Talk about rooms &amp; furniture; Listening: Directions; Reading &amp; Writing: Imperatives. <b>24 Hours:</b> Grammar: Likes &amp; Dislikes; Vocabulary &amp; Speaking: Speak about hobbies and interests; Listening: Observe &amp; answer; Reading: Match the photos with descriptions; Writing: Write complete sentence using prompts;</p>	6
II	<p><b>Confidence : Clothes and Shopping:</b> Grammar: Modal verbs / Adverbs of Frequency / Adjectives and Adverbs; Vocabulary &amp; Speaking: Shopping; Listening: Observe and Answer; Reading &amp; Writing: Product Review. <b>Travel &amp; Transport:</b> Grammar: Past simple questions; Vocabulary &amp; Speaking: Talk about holidays; Listening: At the train station; Reading &amp; Writing: Email - A perfect holiday. <b>Health &amp; Fitness:</b> Grammar: Past simple irregular verbs; Vocabulary &amp; Speaking: Talk about a healthy lifestyle; Listening: Listen &amp; Answer; Reading &amp; Writing: Time sequencers. <b>Music:</b> Grammar: Present perfect simple; Vocabulary &amp; Speaking: Survey about music; Listening: Listen two people talk about music; Reading: Use adjectives and create sentences. <b>Let's go shopping:</b> Grammar: Countable &amp; Uncountable; Vocabulary &amp; Speaking: Town Survey; Listening: Listen and answer; Reading &amp; Writing: Read and match</p>	6
III	<p><b>Creativity :Cooking &amp; Eating:</b> Grammar: Some &amp; Any, Quantifiers; Vocabulary &amp; Speaking: Food &amp; Drink; Listening: Kitchen conversation; Reading &amp; Writing: Article reading &amp; answering. <b>Survival:</b> Grammar: Comparison of adjectives; Vocabulary &amp; Speaking: Describing people; Listening: Listen &amp; Answer; Reading &amp; Writing: Read and Answer. <b>Working Together:</b> Grammar: Verb + Noun phrases; Vocabulary &amp; Speaking: Talk about technology; Listening: Listen &amp; Answer; Reading &amp; Writing: Notice. <b>Music:</b> Grammar: Present perfect simple; Vocabulary &amp; Speaking: Survey about music; Listening: Listen two people talk about music; Reading: Use adjectives and create sentences. <b>Culture and Arts:</b> Grammar: Present perfect; Vocabulary &amp; Speaking: Speak on the phone; Listening: Listen and answer; Reading &amp; Writing: Review</p>	6

Unit	Content	No. of Hours
IV	<b>Problem-Solving :Do's and Don'ts:</b> Grammar: Modal verbs; Vocabulary & Speaking: Role play; Listening: Holidays in January; Reading & Writing: Article reading & answering. <b>Body:</b> Grammar: First conditional; Vocabulary & Speaking: Personality & Appearance; Listening: Listen to conversations about personality; Reading & Writing: Read and Answer about your skills. <b>Speed:</b> Grammar: Present simple passive; Vocabulary & Speaking: Talk about relationships; Listening: Listen & Answer; Reading & Writing: Error spotting. <b>Work:</b> Grammar: Adverbs of manner; Vocabulary & Speaking: Talk about work advice; Listening: Observe & Answer; Reading: Read & check your ideas	6
V	<b>Critical Thinking : Influence:</b> Grammar: would / past habits; Listening: Sentence Correction; Speaking & Vocabulary: Your inspiration; Reading: Picture description; Writing: Rewrite the sentences. <b>Money:</b> Grammar: Second conditional; Listening: radio programme; Speaking & Vocabulary: Talk about games; Reading & Writing: Fill in the blanks. <b>Things that changed the world:</b> Grammar: articles; Speaking & Listening: Talk about chewing gum; Reading & Writing: Read and write a book review	6
<b>Total Hours</b>		<b>30</b>

### **Components for and Distribution of Marks for ESE (Theory) Ability Enhancement Compulsory Course(AECC)**

Duration in Hrs.	Mode of Exam	Type of Questions	No. of Questions	Marks
2	Online	MCQ	50	50x1=50



# Semester 3

Semester – 3										
Course Code	Part	Course Category	Course Name	Hours/ Week	Examination				Credits	
					Duration in Hours	Max Marks				
						CIA	ESE	Total		
24TAM31L	I	Language - I	Tamil – III	4	3	25	75	100	3	
24HIN31L	I		Hindi – III							
24MAL31L	I		Malayalam – III							
24FRE31L	I		French – III							
24ENG32L	II	Language - II	English – III	4	3	25	75	100	3	
24BIT33C	III	Core - V	Data Structures & Algorithms	6	3	25	75	100	4	
24BIT34P	III	Core Lab - III	<b>Lab:</b> Data Structures & Algorithms	4	3	40	60	100	2	
24BIT35C	III	Core - VI	Web Application Development	6	3	25	75	100	4	
24BIT36A	III	Allied – III	Internet of Things	4	3	25	75	100	3	
24BIT37P	III	SEC – I	<b>Lab:</b> Interactive JavaScript Programming	2	3	40	60	100	2	
24BAT3FC/	IV	FC – III	Basic Tamil /	-	2	50	-	50	2	
24ADT3FC/			Advanced Tamil/							
24IKS3FC			Indian Knowledge Systems(IKS)*							
24MOO3AE	IV	AECC – III	Online Course MOOC	-	-	50	-	50	2	
<b>Total</b>				<b>30</b>				<b>800</b>	<b>25</b>	

**Part –I : Language I - Tamil –III**  
**(All the Undergraduate Programmes)**

Course Code	Course Name	Category	Hours / Week	Credits
24TAM31L	Tamil - III	Language - I	4	3

### Course Objectives

- தமிழின் பிற துறை சார்ந்த சிந்தனைகளைக் கற்றுத் தேர்தல்
- இன்றைய அறிவியல் வளர்ச்சி மற்றும் கணினியின் பயன்பாட்டுத் தேவையை உணர்த்துதல்
- இயற்கை பாதுகாப்பு குறித்த விழிப்புணர்வை வளர்த்தல்

### Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	வணிகத் தமிழ் - கணினித் தமிழின் நுட்பங்கள் மற்றும் பயன்பாடுகளை அறிதல்.	K1, K2
CLO2	ஊடகம் மற்றும் உளவியல் தன்மை குறித்த சிந்தனைகளை வளர்த்தல்.	K2
CLO3	சுற்றுலா - சுற்றுச்சூழலியல் தேவை மற்றும் மீட்டுருவாக்கம் குறித்து உணர்த்துதல்.	K3
CLO4	மேலாண்மை பற்றி அறிதல் மற்றும் சுயக்கற்றல் திறனை வளர்த்தல்.	K1, K3
CLO5	கொங்கு ஆனைமைகள் குறித்து அறியச் செய்தல்.	K2, K3

**K1 - Remember; K2 - Understand; K3 – Apply**

## Part – I: Language I - Tamil – III

## பயன்பாட்டுத் தமிழ்

Unit	Content	No. of Hours
I	வணிகம் மற்றும் கணினித் தமிழ் தமிழரின் வணிகம் - வணிகக் கடிதங்கள் - உலகமயமாக்கல் - செயற்கை நுண்ணறிவு கற்றல் - இணைய நூலகம் - இணையத் தமிழ் பயன்பாடு	12
II	ஊடகம் மற்றும் உளவியல் தமிழ் ஊடகத்தின் இன்றியமையாமை - நிகழ்வுகளைச் செய்திகளாக வடிவமைத்தல் - ஊடகத் துறையில் மொழியின் பங்கு - உளவியல் வரையறை - உளவியல் பிரிவுகள் - வகுப்பறை உளவியல் (ஆசிரியர், மாணவர்)	12
III	சுற்றுச்சூழலியல் மற்றும் சுற்றுலாவியல் தமிழரின் சூழலியல் அறிவு - சுற்றுச்சூழல் மாசுபாடு - சுற்றுச்சூழல் பாதுகாப்பு - சுற்றுலா வகைகள் - உலகப் புகழ்பெற்ற சுற்றுலாத் தலங்கள் - சுற்றுலா வளர்ச்சி மற்றும் பயன்கள்	12
IV	மேலாண்மைத் தமிழ் மற்றும் மொழிப்பயிற்சி மேலாண்மையும் அனுகுமுறைகளும் - மேலாண்மை செயல்பாடுகள் மற்றும் வகைகள் - வகுப்பறை மேலாண்மை - நேர்காணல் - நூல் திறனாய்வு மற்றும் மதிப்பீடு - படிவங்கள் பூர்த்தி செய்தல் மற்றும் விண்ணப்பங்கள்	12
V	பன்முக ஆளுமைகள் ஐ.டி.நாயுடு(அறிவியல்) - பத்மநா டாக்டர் பக்தவத்சலம்(மருத்துவம்) - நா மகாலிங்கம்(தொழில்) - மயில்சாமி அண்ணாதுரை(விஞ்ஞானம்) - என் ஐ ராமசாமி(சமூகம்) - நம்மாழ்வார்(விவசாயம்)	12
<b>Total Hours</b>		60

## Reference Books

1	சந்தரம்.இல, (2022) கணினித் தமிழ், விகடன் பிரசரம்
2	மணியரசன்.துரை, (2019), இணையமும் இனியத் தமிழும், இசை பதிப்பகம்
3	பொன்னவைக்கோ.மு, (2015) இணையத் தமிழ் வரலாறு, பாரதிதாசன் பல்கலைக் கழகம்.
4	தங்கமணி இரா.ம, (2018) சுற்றுலாவியல், கொங்கு பதிப்பகம்
5	இலக்கியா க.வி, நந்தினி சா.க,(2022), விடியல் பதிப்பகம்
6	சின்னத்தம்பி முருகேசன்.பொன்(2016) சுற்றுச் சூழலியல்(உலகம் தழுவிய வரலாறு), எதிர் வெளியீடு
7	இறையன்பு.வெ (2018) இலக்கியத்தில் மேலாண்மை, நியூ செஞ்சரி புக் ஹவுஸ்
8	ஸ்ரீனிவாசன்.வி, (2009), திருக்குறளில் மேலாண்மை, விகடன் பிரசரம்

**Reference Books**

9	பட்டனத்தி மெந்தன், (2018), ஜி.டி நாயுடு, ராமையா பதிப்பகம்
10	டாக்டர் பக்தவத்சலம்.ஜி (2009) இதயம் ஒரு கோவில், விஜயா பதிப்பகம்

**Question Pattern**

காலம் : 3 மணி நேரம்

மொத்த மதிப்பெண்கள் : 75

**பிரிவு - அ** **10x1=10**

- சரியான விடையைத் தேர்ந்தெடுத்து எழுதுக.

**பிரிவு - ஆ** **5x5=25**

- வணிகம் மற்றும் கணினித் தமிழ் - 1 வினா
- ஊடகம் மற்றும் உளவியல் தமிழ் - 1 வினா
- சுற்றுலாவியல் மற்றும் சுற்றுச்சூழலியல் - 1 வினா
- மேலாண்மைத் தமிழ் மற்றும் மொழிப்பயிற்சி- 1 வினா
- கொங்கு ஆஞ்சைகள் - 1 வினா

**பிரிவு - இ** **5x8=40**

- வணிகம் மற்றும் கணினித் தமிழ் - 1 வினா
- ஊடகம் மற்றும் உளவியல் தமிழ் - 1 வினா
- சுற்றுலாவியல் மற்றும் சுற்றுச்சூழலியல் - 1 வினா
- மேலாண்மைத் தமிழ் மற்றும் மொழிப்பயிற்சி- 1 வினா
- கொங்கு ஆஞ்சைகள் - 1 வினா

**குறிப்பு :** ஆ, இ பிரிவுகளில் வினாக்கள் "இது" அல்லது "அது" என்ற வகையில் அந்தந்த அலகுகளிலிருந்து அமைத்தல் வேண்டும்.

Course Code	Course Name	Category	Hours / Week	Credits
24HIN31L	Hindi - III	Language - I	4	3

## Course Objectives

The course intends to

- Have knowledge of the contents of primitive poetry
- Learn about contemporary poetry and its techniques.
- Interest in reading poetry and the ability to express social thoughts will improve
- Understand the basics of Hindi literature and to understand Hindi literature properly
- Have Knowledge of the elements of poetry and the knowledge of subtle translation will improve

## Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	May have knowledge of the contents of primitive poetry	K1, K2
CLO2	Learn about contemporary poetry and its techniques.	K2
CLO3	Interest in reading poetry and the ability to express social thoughts will improve	K3
CLO4	This will help you to understand the basics of Hindi literature and to understand Hindi literature properly	K1, K3
CLO5	Knowledge of the elements of poetry and the knowledge of subtle translation will improve.	K2, K3
<b>K1 - Remember; K2 - Understand; K3 - Apply</b>		

**Part – I: Language I - Hindi – III**

Unit	Content	No. of Hours
I	<b>Poetry: Kavya Lehar – By Dr. V. Baskhar Pracheen Kavitha</b> 1. Mahatma Kaber – Saki 2. Goswamy Tulasidas – Ram-Van-Aman 3. Mahatma Soordas – Baal – Leela 4. Kavivar Rahim – Dohe	14
II	<b>Poetry: Kavya Lehar – By Dr. V. Baskhar Aadhunik Kavitha</b> 1. Mythili Sharn Gupth – Vikaral Bijali 2. Sumithranandan Panth – Parivarthan 3. Suryakanth Thripati Nirala – Sandhayasundarai 4. Ramdhari Sing Dinkar – Bhagavan Ke Dakkiya 5. Harivansray Bachchan – Kota Sikka 6. Agyeya – Anubhav Paripakva 7. Naresh Mehtha – Ullangan 8. Dharmaveer Bharathi – Tum Mere Koun Ho	14
III	<b>History of Hindi Literature:</b> (Sahithyik Tippanian) 1. Ammer Kusro 2. Vidhyapathi 3. Chandbardhayi 4. Pruthiviraj Raso 5. Ramacharita Manas 6. Vinaya Patrika	12
IV	<b>Alankar:</b> 1. Anupras 2. Yamak 3. Slesh 4. Vakrokthi 5. Upama, 6. Roopak 7. Virodhabas	10
V	<b>Translation: English - Hindi only</b> Anuvadh Abhyas – III (16-30 Lessons Only)	10
<b>Total Hours</b>		<b>60</b>

**Text Books**

1	Dr Baskhar V., (2006), Kavya lehar –Jawahar Pustakalay, Sadar Bazaar, Mathura-U.P.281001.
2	Anuvadh Abyas-III,Dakshin Bharath Hindi Prachar Sabha Chennai – 17.

**Reference Books**

1	Rajnath sharma,(2010) Hindi sahithya ka saral ithihaas, Vinod Pustak Mandir, Agra-282
2	Kavya pradeep rambadri shukla,(2008) hindi bhavan, 36, tagore town, allahabad – 211 002.

Course Code	Course Name	Category	Hours/Week	Credits
24MAL31L	Malayalam - III	Language - I	4	3

## Course Objectives

The course intends to

- Have knowledge of the contents of primitive poetry
- Learn about contemporary poetry and its techniques.
- Interest in reading poetry and the ability to express social thoughts will improve
- Understand the basics of Malayalam Poetry and to understand Malayalam literature properly
- Provide knowledge of the elements of poetry.

## Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Get a basic knowledge of the history of Malayalam literature.	K1
CLO2	Enhances the art and taste of Malayalam literary works	K1
CLO3	Literary genres can be learned	K2
CLO4	Create more to read and enjoy Malayalam poetry	K3
CLO5	Get the basic Knowledge of poetry techniques	K4
<b>K1 - Remember; K2 - Understand; K3 – Apply; K4-Analyse</b>		

**Part – I: Language I - Malayalam – III**

Unit	Content	No. of Hours
I	Poetry – Chinthavishtayaya Seetha	14
II	Poetry – Chinthavishtayaya Seetha	14
III	Poetry – Mrugasikshakan - (Murgasikshakan, Kausalya, Varavu, Vittupoku Ekalavyan, Mazha) 6 poetries	12
IV	Poetry – Mrugasikshakan - (Kayal, Karkkadakam, Bhagavatham, Vazhivakkile naikutty, Edavelayil oru nimisham, Verumoru kathu) 6 poetries	10
V	Poetry – Aayisha	10
<b>Total Hours</b>		<b>60</b>

**Text Books**

1	Kumaranasan, (2012), Chinthavishtayaya Seetha, Kerala Book Store Publishers.
2	Vijayalakshmi, (2010), Mrugasikshakan, DC Books, Kottayam.
3	Vayalar Ramavarma, (2014), Aayisha, Kerala Book Store Publishers.

**Reference Books**

1	Dr.Leelavathi M, (2015) Kavitha Sahithya Charitram, Kerala Sahithya Academy, Trichur.
2	Dr.Leelavathi M, (2015) Kavitha Dwani, D.C.Books, Kottayam.
3	Dr.George K.M, (2014) Aadunika Sahithyacharithram Prasthanangalilude, D.C.Books, Kottayam.
4	Chummar T.M. (2009) Padya Sahithya Charithram, Kerala Sahithya Academy, Trichur.

Course Code	Course Name	Category	Hours/Week	Credits
24FRE31L	French - III	Language - I	4	3

## Course Objective

The course intends

To interact in a simple way, ask and answer simple questions about themselves, where they live, people they know, and things they have, initiate and respond to simple statements in areas of immediate need or on very familiar topics, rather than relying purely on a very finite rehearsed, lexically-organized repertoire of situation-specific phrases.

## Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Comprehend a repertoire of vocabulary	K1
CLO2	Understand tenses and intermediary level of grammar	K2
CLO3	Try to converse in unknown situation	K3
CLO4	Translate unknown texts on familiar topics	K4
<b>K1 - Remember; K2 - Understand; K3 – Apply; K4-Analyse</b>		

## Part – I: Language I-French – III

Unit	Content	No. of Hours
I	Etape 1 (Lecons 1 - 3)	14
II	Etape2 (Lecons 1 - 3)	14
III	Etape 3 - Leçons 1 – 2	12
IV	Etape 3 – Leçon 3	10
V	Etape 4 – Leçon 1	10
<b>Total Hours</b>		<b>60</b>

### Text Book

1.	Céline Himber, Corina Brilliant, Sophie Erlich, (2014), Adomania2 – Methode Defrancais, Publisher : Hachette Fle
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### Reference Book

1.	Yves Loiseau, Régine Merieux (2009), Latitudes 1, Publisher: French and European Publications Inc.
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## Part –II : Language II – English-III

Course Code	Course Name	Category	Hours/ Week	Credits
24ENG32L	English-III	Language- II	4	3

### Course Objectives

The course intends to cover

- Various genres of literature
- Inter personal skills essential at work environment

### Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	List out the connotations and denotations to pen poems.	K1
CLO2	Identify complex characters to navigate philosophical and intellectual learning and employ it in work place.	K2
CLO3	Interpret various prose styles to enhance creative writing	K3
CLO4	Compute vocabulary and grammatical proficiency in communication to enhance clarity in content creation.	K3
CLO5	Practice communication skills to be effective in lifelong learning.	K3
<b>K1 – Remember; K2-Understand; K3- Apply</b>		

## Part-II: Language II - English-III

Unit	Content	No. of Hours
I	<b>Poetry</b> 1. Nothing Will Die – Alfred Lord Tennyson 2. Porphyria's Lover – Robert Browning 3. Obituary – A K Ramanujan	12
II	<b>Scenes from William Shakespeare's Plays</b> 1. Romeo and Juliet – The Balcony Scene 2. Merchant of Venice - Court Scene 3. Julius Caesar - Murder Scene	12
III	<b>Famous Speeches</b> 1. You've Got to Find What You Love-Steve Jobs 2. You Will Prevail -Sundar Pichai 3. I am Malala – Malala Yousafzai	12
IV	<b>Language Competency</b> 1. Identifying types of Sentences 2. Sentence Structure 3. Active Voice and Passive Voice 4. Direct and Indirect Speech	12
V	<b>English for Communication Listening and Speaking</b> Participating in a Group Discussion 1. Group discussion as a selection process 2. Different kinds of Group Discussion 3. Structure of Group Discussion 4. Successful Group Discussion Techniques 5. Group Discussion – Do's and Don'ts <b>Reading and Writing</b> 1. Reading diagrammatic information-interpretations maps, graphs and pie charts 2. Narrative writing– Two to three paragraphs 3. Dramatizing everyday situations/social issues through skits. (Writing scripts and performing)	12
<b>Total Hours</b>		<b>60</b>
<b>Reference Book</b>		
1.	Wren, P.C. (1973). High school English grammar and composition.	
<b>Web Resources (SWAYAM/NPTEL)</b>		
1.	<a href="https://nptel.ac.in/courses/109106129">https://nptel.ac.in/courses/109106129</a>	
2.	<a href="https://nptel.ac.in/courses/109104031">https://nptel.ac.in/courses/109104031</a>	

Course Code	Course Name	Category	Hours / Week	Credits
24BIT33C	Data Structures & Algorithms	Core – V	6	4

## Course Objectives

The course intends to cover

- Basic concepts of Data Structures and Applications.
- Algorithm Analysis and Design Techniques

## Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Learn the basic concepts of Stack and Queues Data Structures and its application.	K1
CLO2	Understand the representation of Linked List and its implementation.	K2
CLO3	Organize and manage hierarchical data with non-linear Data structures.	K2
CLO4	Understand various Sorting Algorithms and to manage the data efficiently.	K3
CLO5	Apply algorithmic design paradigms like Dynamic Programming, Backtracking, Divide and Conquer.	K3
<b>K1</b> - Remember; <b>K2</b> - Understand; <b>K3</b> – Apply		

## CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	1	3	2	2
CLO2	3	1	2	3	2
CLO3	2	2	3	2	2
CLO4	2	2	2	2	1
CLO5	2	3	2	3	1
<b>3</b> - Substantial (high)		<b>2</b> - Moderate (medium)		<b>1</b> - Slight (low)	

## Core - V: Data Structures & Algorithms

Unit	Content	No. of Hours
I	<b>Basic Concepts:</b> Overview: System Life Cycle-Algorithm Specification: Introduction- Performance Analysis: Space Complexity-Time Complexity- Asymptotic Notation - <b>Arrays:</b> The Abstract Datatype – Sparse Matrices – The Abstract Datatype-Sparse Matrix Representation – Transposing a Matrix. The Representation of Multidimensional Arrays - <b>Stacks and Queues:</b> Stacks – Queues - Evaluation of Expression – Multiple Stacks and Queues.	18
II	<b>Linked List:</b> Singly Linked Lists and Chains – Linked Stacks and Queues- Polynomials-Polynomial Representation-Adding Polynomial – Circular List Representation of Polynomial-Sparse Matrices-Sparse Matrix Representation- Doubly Linked List.	18
III	<b>Trees:</b> Terminology – Representation of Trees – Binary Trees: The Abstract Datatype – Properties of Binary Tree – Binary Tree Traversal. Binary Search Tree- Searching, Inserting and Deleting in Binary Search Tree. Introduction: Threaded Binary Trees. <b>Graphs</b> The Graph Abstract Datatype – Elementary Graph Operations: Depth First Search- Breadth First Search -Minimum Cost Spanning Tree – Kruskal’s Algorithm – Shortest Path and Transitive Closure.	18
IV	<b>Searching:</b> Sequential Search - Binary Search - <b>Sorting:</b> Definitions - Insertion sort – Quick sort - Merge sort – Heap sort - <b>Hashing:</b> The Symbol Table, Abstract Data Type - Static Hashing - Dynamic Hashing using Directories.	18
V	<b>Algorithm Analysis Techniques:</b> Efficiency of Algorithms – Analysis of Recursive Programs – <b>Algorithm Design Techniques:</b> Divide and Conquer Algorithms- Dynamic Programming- 0/1 Knapsack Problem - Matrix Chain Multiplication – Greedy Algorithms - Case study on Job Sequencing Algorithm - Huffman Coding - K- Job Sequencing with Deadlines.	18
<b>Total Hours</b>		<b>90</b>

### Text Books

1.	Ellis Horowitz, Sartaj Sahni, Susan Anderson Freed(2014), 2 <sup>nd</sup> Edition, “Fundamentals of Data Structures in C”, Universities Press
2.	Aho V, John E. Hopcroft, Jeffrey D. Ullman, (2008), “Data Structures and Algorithms”, 3 <sup>rd</sup> Edition, Pearson Education Alfred Asia

### Reference Books

1.	Mark Allen Weiss,” Data Structures and Algorithm Analysis in C”, 2 <sup>nd</sup> Edition, Pearson Education Asia
2.	Ellis Horowitz, Sartaj Sahani and Dinesh Mehta (2008), “Fundamentals of Data Structures in C++”, 2 <sup>nd</sup> Edition, University Press

### Web Resources (SWAYAM / NPTEL)

1.	<a href="https://onlinecourses.nptel.ac.in/noc23_cs85/preview">https://onlinecourses.nptel.ac.in/noc23_cs85/preview</a>
2.	<a href="https://onlinecourses.nptel.ac.in/noc24_cs78/preview">https://onlinecourses.nptel.ac.in/noc24_cs78/preview</a>

Course Code	Course Name	Category	Hours /Week	Credits
24BIT34P	Lab: Data Structures & Algorithms	Core Lab -III	4	2

### Lab: Data Structures & Algorithms

S.No.	List of Programs	Total Hours	60
1.	Sample Programs. Implementation of Array Operations.		
2.	Implementation of Stack using Arrays.		
3.	Implementation of Queue using Arrays.		
4.	Conversion of Infix to Postfix Expression.		
5.	Evaluation of Postfix Expression.		
6.	Implementation of Singly linked List		
7.	Implementation of Tree Traversal.		
8.	Implementation of Depth First Search.		
9.	Implementation of Breadth First Search.		
10.	Implementation of Linear Search.		
11.	Implementation of Binary Search.		
12.	Implementation of Quick Sort.		
13.	Implementation of Merge Sort.		
14.	Greedy Algorithms - Activity Selection Problem.		
15.	0-1 Knapsack Problem.		

### Text Books

1.	Ellis Horowitz, Sartaj Sahni, Susan Anderson Freed (2014), 2 <sup>nd</sup> Edition, “Fundamentals of Data Structures in C”, University Press
2.	Aho V, John E. Hopcroft, Jeffrey D. Ullman, (2008), “Data Structures and Algorithms”, 3 <sup>rd</sup> Edition, Pearson Education Alfred Asia

### Reference Books

1.	Mark Allen Weiss, “Data Structures and Algorithm Analysis in C”, 2 <sup>nd</sup> Edition, Pearson Education Asia.
2.	Ellis Horowitz, Sartaj Sahani and Dinesh Mehta (2008), “Fundamentals of Data Structures in C++”, 2 <sup>nd</sup> Edition, University Press.

### Web Resources (SWAYAM / NPTEL)

1.	<a href="https://onlinecourses.nptel.ac.in/noc23_cs85/preview">https://onlinecourses.nptel.ac.in/noc23_cs85/preview</a>
2.	<a href="https://onlinecourses.nptel.ac.in/noc24_cs78/preview">https://onlinecourses.nptel.ac.in/noc24_cs78/preview</a>

Course Code	Course Name	Category	Hours / Week	Credits
24BIT35C	Web Application Development	Core - VI	6	4

## Course Objectives

The course intends to cover

- To learn the basic web concepts and to create rich internet applications that use the most recent client-side programming technologies.
- To learn the basics of HTML, DHTML, XML, CSS, JavaScript AJAX and MySQL

## Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand how to develop and publish web pages using HTML.	K1
CLO2	Learn Cascading Style Sheets (CSS) to develop interactive web pages.	K2
CLO3	Learn scripting language to validate web page forms	K2
CLO4	Understand XML and Ajax data format and use in web page development.	K3
CLO5	Apply MYSQL commands to provide an overview of features and common use.	K3
<b>K1 - Remember; K2 - Understand; K3 – Apply</b>		

## CLO – PLO Mapping

	PO 1	PO 2	PO 3	PO 4	PO 5
CO 1	3	1	1	1	3
CO 2	3	2	3	2	3
CO 3	2	3	1	3	2
CO 4	2	3	3	3	2
CO 5	3	3	3	2	2
<b>3 - Substantial (high)</b>		<b>2 - Moderate (medium)</b>		<b>1 - Slight (low)</b>	

## Core Theory VI: Web Application Development

Unit	Details	No. of Hours
I	<b>HTML:</b> HTML-Introduction-tag basics- page structure-adding comments working with texts, paragraphs and line breaks. Emphasizing test- heading and horizontal rules-list-font size, face and color-alignment- links-tables-frames.	18
II	<b>Forms &amp; Images Using HTML:</b> Graphics: Introduction-How to work efficiently with images in web pages, image maps, GIF animation, adding multimedia, data collection with HTML forms textbox, password, list box, combo box, text area, tools for building web page front page.	18
III	<b>XML &amp; DHTML:</b> Cascading style sheet (CSS)-what is CSS-Why we use CSS-adding CSS to your web pages-Grouping styles-extensible markup language (XML). <b>Dynamic HTML:</b> Document object model (DCOM)-Accessing HTML & CSS through DCOM Dynamic content styles & positioning-Event bubbling-data binding.	18
IV	<b>JavaScript:</b> Client-side scripting, What is JavaScript, How to develop JavaScript, simple JavaScript, variables, functions, conditions, loops and repetition, Advance script, JavaScript and objects, forms and validations.	18
V	<b>AJAX:</b> Introduction, advantages & disadvantages, Purpose of it, Ajax based web application. <b>Java Script &amp; AJAX:</b> Introduction to array operators, making statements-date & time-mathematics- strings-Event handling-form properties. <b>AJAX.</b> <b>MySQL:</b> Create a new databases, Create tables in a database, Manipulate the database table insert, update, delete and edit, Execute queries against a database, Retrieve data from a database, Create a stored procedures in a database, Create view in a database, set constraints on tables, procedures and views.	18
<b>Total Hours</b>		<b>90</b>

### Text Books

1.	Pankaj Sharma,( 2013), reprint, "Web Technology", Sk Kataria & Sons Bangalore.(UNIT I, II, III & IV).
2.	Achyut S Godbole & Atul Kahate,(2007),"Web Technologies", 2 <sup>nd</sup> Edition. (UNIT V: AJAX).
3.	Charles A. Bell, (2012), Expert MySQL, Apress.

### Reference Books

1.	Laura Lemay, Rafe Colburn , Jennifer Kyrnin,(2016), Mastering HTML, CSS & Javascript Web Publishing.
2.	DT Editorial Services (Author)(2016), HTML 5 Black Book (Covers CSS3, JavaScript, XML, XHTML, AJAX, PHP, jQuery), Paperback, 2 <sup>nd</sup> Edition.
3.	Purewal, Semmy.(2014), "Learning Web App Development: Build Quickly with Proven JavaScript Techniques. " O'Reilly Media, In,

### Web Resources

1.	<a href="https://www.w3schools.com/whatis/default.asp">https://www.w3schools.com/whatis/default.asp</a>
2.	<a href="https://www.edureka.co/blog/web-development-tutorial/">https://www.edureka.co/blog/web-development-tutorial/</a>
3.	<a href="https://www.tutorialspoint.com/website_development/index.htm">https://www.tutorialspoint.com/website_development/index.htm</a>

Course Code	Course Name	Category	Hours / Week	Credits
24BIT36A	Internet of Things	Allied – III	4	3

## Course Objectives

The course intends to cover

- To understand the concepts of IoT and its associated protocols.
- To learn methods for analyzing data in IoT systems.
- To design and develop IoT infrastructure for widely used applications.
- To explore and report solutions for IoT privacy, security, and vulnerabilities.

## Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the fundamentals of the Internet of Things.	K1
CLO2	Know the basics of communication protocols and the designing principles of Web connectivity.	K2
CLO3	Understand IoT platform design methodology, application development through case studies.	K2-K3
CLO4	Apply Raspberry Pi, WAMP basics for its role in IoT Systems.	K2-K3
CLO5	Learn about the privacy and security issues in IoT	K2-K3
<b>K1</b> - Remember; <b>K2</b> - Understand; <b>K3</b> - Apply;		

## CLO – PLO Mapping

CLOs/PLOs	PO1	PO2	PO3	PO4	PO5
CO1	2	2	3	2	2
CO2	1	1	2	2	2
CO3	2	1	2	1	1
CO4	2	2	3	2	2
CO5	3	3	3	1	1
<b>3</b> -Substantial(high)		<b>2</b> -Moderate(medium)		<b>1</b> -Slight(low)	

**Allied - III: Internet of Things**

Unit	Content	No. of Hours
I	<b>Introduction:</b> Introduction - Definition & characteristics of IoT - physical design of IoT - logical design of IoT - IoT enabling Technologies - IoT levels & Deployment templates. Domain specific IoT: Home Automation - Cities - Environment - Energy - Retail - Logistics - Agriculture - Industry - Health and lifestyle.	12
II	<b>IoT and M2M:</b> IoT and M2M - Difference between IoT and M2M - SDN and NFV for IoT - IoT systems management - SNMP - YANG – NETOPEER.	12
III	<b>IoT Specification:</b> IoT platforms design Methodology - purpose and specification - process specification - Domain model specification - Information model specification - Service specification - IoT level specification - functional view specification - operational view specification - Device and component Integrators - Application Development - Case study on IoT System using weather monitoring.	12
IV	<b>IoT and Cloud Computing:</b> IoT physical devices and End points, Basic building blocks of IoT devices - Raspberry Pi - Linux on Raspberry Pi - IoT physical servers & cloud computing - WAMP - Xively cloud for IoT - Python Web application framework - Amazon web services for IoT.	12
V	<b>Security Management of an IoT Ecosystem:</b> Introduction- Security Requirements of an IoT Infrastructure- Authentication, Authorization, and Audit Trial (AAA) Framework- Defense-in- Depth- Security Concerns of Cloud Platforms-Distributed Denial of Service (DDoS)- Virtual Machine/Hypervisor-Based Security Threats- Threat Monitoring and Intelligence- Security Concerns in IoT Components.	12
<b>Total Hours</b>		<b>60</b>

**Text Books**

1.	Arshdeep Bagha and Vijay Madisetti (2015), “Internet of Things: A Hands-on Approach”, Universities Press, ISBN: 9788173719547.
2.	Pethuru Raj and Anupama C.Raman (2017), “The Internet of Things: Enabling Technologies, Platforms and Use Cases”, CRC Press.

**Reference Books**

1.	Guillaume Girardin, Antoine Bonnabel, Dr. Eric Mounier (2014), “Technologies Sensors for the Internet of Things Businesses & Market Trends 2014 -2024”, Yole Development
2.	Matt Richardson & Shawn Wallace, O'Reilly (2014), “Getting Started with Raspberry Pi”.

Course Code	Course Name	Category	Hours /Week	Credits
24BIT37P	Lab: Interactive JavaScript Programming	SEC – I	2	2

### Lab: Interactive JavaScript Programming

S. No.	List of Programs	No. of Hours
<b>Level 1: Basics of JavaScript &amp; User Interaction</b>		
1.	Create a basic calculator based on user input for addition, subtraction, multiplication, and division.	2
2.	Create a simple game where the user guesses a random number, and the program provides hints (higher/lower).	4
3.	Create a JavaScript Program to Manipulate Strings and Arrays.	4
<b>Level 2: DOM Manipulation &amp; Form Handling</b>		
4.	Using JavaScript, validate a registration form with fields like name, email, password, and phone number.	2
5.	Build a word and character counter for a text area input field.	2
6.	Build a dynamic to-do list where users can add, remove, and mark tasks as completed.	4
<b>Level 3: Timers &amp; Real-Time Interaction</b>		
7.	Implement a stopwatch with start, stop, and reset functionalities using JavaScript's setInterval().	2
8.	Display a real-time digital clock using a Date object and update it every second.	4
<b>Level 4: Dynamic Content &amp; UI Effects</b>		
9.	Implement an image slider that changes images automatically or using next/previous buttons.	2
<b>Level 5: Working with APIs</b>		
10.	Use the Fetch API to get JSON data from an external source and display it on a webpage.	4
<b>Capstone Project</b>		
Productivity Hub – A Multi-Utility JavaScript Web App (An Interactive Collection of Everyday Tools Built Using HTML, CSS, and Vanilla JavaScript)		
<b>Total Hours</b>		<b>30</b>

**Components for Internal Assessment and  
Distribution of Marks for CIA and ESE (Theory)**

Max Marks	Marks for		Components for CIA						
	CIA	ESE	CIA		Model		Attendance	Active Engagement	Total
			Actual	Weightage	Actual	Weightage			
100	25	75	50	5	75	10	5	5	25

**Question Paper Pattern**

Component	Duration in Hours	Section A			Section B			Section C			Total
		Type of Question	No. of Questions	Marks	Type of Question	No. of Questions	Marks	Type of Question	No. of Questions	Marks	
CIA	2	MCQ	8	8x1=8	Either or	3	3x6=18	Either or	3	3x8=24	50
Model Exam / ESE	3	MCQ	10	10x1=10	Either or	5	5x5=25	Either or	5	5x8=40	75

**Components for Internal Assessment and  
Distribution of Marks for CIA (Lab)**

Max Marks	Marks for		Components for CIA						Total	
	CIA	ESE	Test		Model		Experiments / Programs	Observation		
			Actual	Weightage	Actual	Weightage				
100	40	60	50	10	60	15	10	5	40	

**Examination Pattern**

Component	Duration in Hours	Marks			Total Marks
		Practical Exam	Record	Weightage	
Test	2	50	-	10	50
Model	3	60	-	15	60
Experiments	-	-	-	10	10
Observation	-	-	-	05	05
Total Marks - CIA				40	40
ESE	3	50	10	-	60

**Components for Internal Assessment and Distribution of Marks for CIA (Foundation Course - Theory)\***

Max Marks	Marks for		Components for CIA					
			CIA		Model		Total	
	CIA	ESE	Actual	Weightage	Actual	Weightage		
50	50	-	50	25	50	25	50	

\*FC-III-Indian Knowledge Systems(IKS)-A self-study course with an open book assessment

**Question Paper Pattern**

Duration in Hours	Mode of Exam	Type of Questions	No. of Questions	Marks
2	Offline	Open Choice	5 (Out of 8)	5 x 10=50

**Components for and Distribution of Marks for ESE (Theory) Ability Enhancement Compulsory Courses (AECC) & Question Paper Pattern**

Duration in Hours	Mode of Exam	Type of Questions	No. of Questions	Marks
2	Online	MCQ	50	50x1=50



# Semester 4

## Semester – 4

Course Code	Part	Course Category	Course Name	Hours/ Week	Examination			Credit	
					Duration in Hours	Max Marks			
						CIA	ESE		
24TAM41L	I	Language – I	Tamil – IV	4	3	25	75	100	3
24HIN41L	I		Hindi – IV						
24MAL41L	I		Malayalam – IV						
24FRE41L	I		French – IV						
24ENG42L	II	Language – II	English – IV	4	3	25	75	100	3
24BIT43C	III	Core - VII	Database Management System	5	3	25	75	100	4
24BIT44P	III	Core Lab - IV	Lab:Database Management System	4	3	40	60	100	2
24BIT45C	III	Core - VIII	Software Engineering	5	3	25	75	100	4
24BIT46A	III	Allied - IV	Digital Marketing	4	3	25	75	100	3
24BIT47P	III	SEC Lab– II	Lab :ReactJS Development	2	3	40	60	100	2
24IDT4AE/	IV	AECC - IV	Innovation & Design Thinking/	2	2	-	50	50	2
24IPR4AE/			Intellectual Property Rights/						
24END4AE			Entrepreneurship Development						
24EXC4LA	V	Extra - Curricular and Co-curricular	Liberal Arts	-	-	50	-	50	2
<b>Total</b>				<b>30</b>				<b>800</b>	<b>25</b>

**Part – I: Language – I****தமிழ் – IV****(All the UG Programmes)**

Course Code	Course Name	Category	Hours / Week	Credits
24TAM41L	Tamil - IV	Language - I	4	3

**Course Objectives**

The Course intends to cover

- தமிழ் இலக்கிய வளர்ச்சிப் போக்குகள் மற்றும் நுட்பங்களை அறியச்செய்தல்.
- தமிழ்நாடு அரசுப் பணியாளர் தேர்வாணையம் நடத்தும் போட்டித்தேர்வுகளை எதிர்கொண்டு வேலைவாய்ப்பினைப் பெறும் வகையில் மாணவர்களைத் தயார்படுத்துதல்.
- கேட்டல், பேசுதல், படித்தல் மற்றும் எழுதுதல் முதலான திறன்களை(LSRW Skills) அறியச்செய்தல்.

**Course Learning Outcomes**

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	இலக்கியங்கள் மூலம் பண்டைய தமிழக மக்களின் வாழ்க்கை முறை, சமூக மதிப்பீடுகள், கலை, கலாச்சாரம் போன்றவற்றை ஆழமாகப் புரிந்துகொள்ளுதல்.	K1- K3
CLO2	தமிழறிஞர்களின் தமிழ்த்தொண்டை அறிவதன் மூலம் தமிழ் மொழியின் செழுமை, அதன் இலக்கிய வளம் மற்றும் பண்பாட்டு அடையாளம் ஆகியவற்றை அறிந்துகொள்ளுதல்.	K1- K3
CLO3	பிழையின்றி பேசுவதற்கும் எழுதுவதற்கும் இலக்கணத்தை பயன்படுத்துதல்.	K1 - K3
CLO4	தமிழ்நாடு அரசு நடத்தும் அனைத்து தேர்வுகளுக்கும் கல்வி மற்றும் மொழி வளர்ச்சிக்கும் கலைச்சொற்கள் ஒரு முக்கியத் தேவையாக உள்ளன என்பதனை உணர்தல்.	K1- K3
CLO5	உரைநடை பத்தியை வாசித்து கேட்கப்படும் வினாக்களுக்கு ஏற்ற பதில்களைத் தேடுவதன் மூலம் ஆழமான புரிதல் ஏற்படும் என்பதை உணர்தல்.	K2, K3
K1 - Remember; K2 - Understand; K3 – Apply		

Unit	Content	No. of Hours
I	<p><b>(இலக்கிய வரலாறு)</b></p> <ul style="list-style-type: none"> <li>திருக்குறள்</li> <li>நாலடியார்</li> <li>நான்மணிக்கடிகை</li> <li>பழமொழி நானுாறு</li> <li>முதுமொழிக்காஞ்சி</li> <li>திரிகடுகம்</li> <li>இன்னா நாற்பது</li> <li>சிறுபஞ்சமூலம்</li> <li>ஏலாதி</li> <li>ஒளவையார் பாடல்கள்</li> </ul>	12
II	<p><b>(தமிழ் அறிஞர்களும், தமிழ்த்தொண்டும்)</b></p> <p><b>திராவிட மொழிகள் தொடர்பான செய்திகள்:</b></p> <ul style="list-style-type: none"> <li>உ.வே.சாமிநாத ஜயர்</li> <li>தெ.பொ.மீனாட்சி சுந்தரம்</li> <li>சி.இலக்குவனார்.</li> </ul> <p><b>தமிழ்ப்பணி தொடர்பான செய்திகள்:</b></p> <ul style="list-style-type: none"> <li>தேவநேய பாவாணர்</li> <li>பெருஞ்சித்திரனார்</li> <li>ஜி.யு.போப்</li> <li>வீரமாழிவர்.</li> </ul> <p><b>தமிழ்த்தொண்டு மற்றும் சான்றோர் தொடர்பான செய்திகள்:</b></p> <ul style="list-style-type: none"> <li>பாவேந்தர்</li> <li>டி.கே.சிதம்பரனாதர்</li> <li>தவத்திரு குன்றக்குடி அடிகளார்</li> <li>கண்ணதாசன்</li> <li>வேலுநாச்சியார்</li> <li>முடியரசன்</li> <li>தமிழ் ஒளி</li> <li>கி.வா.ஜகந்நாதர்</li> <li>நாமக்கல் கவிஞர்</li> </ul>	12

Unit	Content	No. of Hours
III	<p><b>(இலக்கணம்)</b></p> <ul style="list-style-type: none"> <li>குறில், நெடில் வேறுபாடு</li> <li>லகர், எகர், முகர் வேறுபாடு</li> <li>ஞகர், ணகர் வேறுபாடு</li> <li>ரகர், றகர் வேறுபாடு</li> <li>சுட்டெழுத்துக்கள்</li> <li>வினா எழுத்துக்கள்</li> <li>இனவெழுத்துக்கள்</li> <li>ஒருமைப் பன்மை அறிதல்</li> <li>எழுத்துப்பிழை, ஒற்றுப்பிழை அறிதல்</li> <li>ஓரெழுத்து ஒருமொழி</li> <li>ஒருபொருள் பன்மொழி</li> <li>இருபொருள் குறிக்கும் சொற்கள்</li> </ul>	12
IV	<p><b>(எழுத்துத்திறன் மற்றும் கலைச்சொற்கள்)</b></p> <ul style="list-style-type: none"> <li>சொற்றெராடர் அமைத்தல்</li> <li>தொடர் வகைகள்</li> <li>செய்வினை, செயப்பாட்டு வினை</li> <li>தன்வினை, பிறவினை.</li> </ul> <p><b>திணைமரபு:</b></p> <ul style="list-style-type: none"> <li>உயர்திணை,</li> <li>அஃறிணை.</li> </ul> <p><b>பால் மரபு:</b></p> <ul style="list-style-type: none"> <li>ஆண்பால்,</li> <li>பெண்பால்,</li> <li>பலர்பால்.</li> <li>வினைமரபு</li> <li>தொகை மரபு</li> <li>நிறுத்தல் குறியீடுகள்.</li> </ul> <p><b>பல்துறை சார்ந்த கலைச்சொல்லுக்கு நேரான தமிழ்ச்சொல் அறிதல்:</b></p> <ul style="list-style-type: none"> <li>அறிவியல், கல்வி, மருத்துவம், மேலாண்மை, சட்டம், புவியியல், தொழில்நுட்பம், ஊடகம், தகவல் தொழில்நுட்பம்.</li> </ul>	12

Unit	Content	No. of Hours
V	<p>வாசித்தல், புரிந்து கொள்ளும் திறன் மற்றும் எளிய மொழி பெயர்ப்பு</p> <p>வாசித்தல் : கொடுக்கப்பட்ட பத்தியை வாசித்து கேட்கப்பட்ட வினாக்களுக்கு சரியான விடையைத் தேர்ந்தெடுத்தல்.</p> <p>புரிந்துகொள்ளும் திறன்: உவமைத் தொடரின் பொருளாறிதல், மரபுத்தொடரின் பொருளாறிதல், பழமொழிகள் பொருளாறிதல்.</p> <p>எளிய மொழி பெயர்ப்பு: ஆங்கிலம் மற்றும் பிறமொழிச் சொற்களுக்கு இணையான தமிழ்ச் சொற்கள் அறிதல், பயன்பாட்டில் உள்ள ஆங்கிலச் சொற்களை மொழிபெயர்த்தல்.</p>	12
<b>Total Hours</b>		<b>60</b>

#### Reference Books

1	வரதராசன் மு. (2021, 34-வது பதிப்பு), தமிழ் இலக்கிய வரலாறு, சாகித்திய அகாதமி பதிப்பு.
2	டாக்டர் தமிழன்னை, (2010, 26-ம் பதிப்பு), புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு, மீனாட்சி புத்தக நிலையம்.
3	பேரா. முனைவர் பாக்கியமேரி, (2022, 6-ம் பதிப்பு), வகைமை நோக்கில் தமிழ் இலக்கிய வரலாறு, நியூசெஞ்சரி புக் ஹவுஸ்(பி). விட்.
4	பாலசுப்பிரமணியம் சி. (2016, 27-ம் பதிப்பு), தமிழ் இலக்கிய வரலாறு, சாரதா பதிப்பகம்.
5	டாக்டர் பூவண்ணன், (2019, முதல் பதிப்பு), தமிழ் இலக்கிய வரலாறு, வர்த்தமான் பதிப்பகம்
6	பேராசிரியர்.விமலானந்தம் மது.ச. (2017, முதல் பதிப்பு), தமிழ் இலக்கிய வரலாறு, பாரி நிலையம்
7	விஜயராகவன், முனைவர் கண்ணன் கு. (2018, முதல் பதிப்பு), தமிழ் இலக்கியம் இலக்கணம் வரலாறு, பாவை பப்ளிக்கேஷன்.
8	முனைவர் இராசா கி. (2019, 4-ம் பதிப்பு), தமிழ் இலக்கிய வரலாறு, நியூ செஞ்சரி புக் ஹவுஸ் (பி). விட்.
9	முனைவர் அருணாச்சலம் மு. (2017 6-ம் பதிப்பு), தமிழ் இலக்கிய வரலாறு, அருண் பதிப்பகம்.
10	குமரன் கோ (2010, முதல் பதிப்பு), தமிழ் இலக்கணம் எளிய அறிமுகம், சந்தியா பதிப்பகம்.

**Part – I: Language – I**  
**Hindi – IV**

Course Code	Course Name	Category	Hours / Week	Credits
24HIN41L	Hindi – IV	Language - I	4	3

### **Course Objectives**

The Course intends to cover

- Knowledge of contemporary drama contents of Hindi literature.
- Novels and its techniques. The ability to read novels and express criticism about it and the ability to express social thoughts will improve.
- Litigation messages in Hindi and news on speech techniques.
- The Ability to write articles on their own and improve their sophisticated translation skills.

### **Course Learning Outcomes**

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the text styles and grammatical elements.	K1
CLO2	Discuss the content of a reading passage.	K2
CLO3	Develop an interest in the appreciation of short stories.	K3
CLO4	Comprehend the grammatical structures and sentence making.	K4
CLO5	Understand the language and developing English to Hindi translation skill.	K4
<b>K1 - Remember; K2 - Understand; K3 – Apply; K4-Analyse.</b>		

Unit	Contents	No. of Hours
I	Drama: Dhuvasaminy By Jayashankar Prasad	12
II	Novel - Nirmala – Premchand	12
III	Lokkothi & Muhavare - Naveen Hindi Vyakaran (Selected Lokkokthi -10 & Muhavare-10)	12
IV	General Essay :Aadarsh Nibandh	12
V	Translation : Hindi-English Only Anuvadh Abhyas – III (16-30 Lessons Only)	12
<b>Total Hours</b>		<b>60</b>

### **Text Books**

1. Jayashankar Prasad (2015), Dhuvasaminy, Drama, , Publisher : Dakshin Bharath Hindi Prachar Sabha, Chennai-17.
2. Premchand(2015),Nirmala,Novel , Rajkamal Prakashan,1B Nethaji Subash Marg,New Delhi

### **Reference Books**

1. Rajnath Sharma , Hindi Sahithya Ka Saral Ithihaas, , Vinod Pustak Mandir,Agra-282
2. Kavya Pradeep Rambadri Shukla, Hindi Bhavan, 36, Tagore Town, Allahabad – 211 002.

**Part – I: Language – I**  
**Malayalam – IV**

Course Code	Course Name	Category	Hours / Week	Credits
24MAL41L	Malayalam - IV	Language - I	4	3

### Course Objectives

The Course intends to cover

- Knowledge of contemporary drama contents of Malayalam literature.
- Screen play and its techniques. The ability to read drama and express criticism about it and the ability to express social thoughts will improve.
- Litigation messages in Malayalam and news on speech techniques.
- Ability to write articles on their own and improve their creative skills.

### Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Get a basic knowledge of drama	K1
CLO2	Can read and critique Screenplay	K1
CLO3	Create interest in art literature courses	K2
CLO4	The hope of writing a Drama or a Screen Play.	K3
CLO5	The idea of creating new works and critique knowledge will improve.	K4

**K1** - Remember; **K2** - Understand; **K3** – Apply; **K4**-Analyse.

Unit	Content	No. of Hours
I	Screen Play – Perumthachan	12
II	Screenplay – Perumthachan	12
III	Drama – Saketham	12
IV	Drama – Saketham	12
V	Drama – Saaketham	12
<b>Total Hours</b>		<b>60</b>

### Text Books

1. Perumthachan – M.T.Vasudevan Nair, DC Books
2. Saketham – C.N.Sreekandan Nair, DC Books.

### Reference Books

1. Malayala Nataka Sahithya Charithram. G Sankara Pillai (Kerala SahithyaAkademi, Trissur)
2. Malayala NatakaSahithya Charithram, Vayala Vasudevan Pillai (Kerala SahithyaAkademi Thrissur).
3. Natakam- Oru Patanam (C.J. SmarakaPrasanga Samithi, Koothattukulam)
4. Natakaroopacharcha, Kattumadam Narayanan (NBS, Kottayam)
5. Chalachithra sameeksha – Vijayakrishnan.
6. Cinemayude Paadangal Visakalanavum Veeekshanavum – Jose-K.Manual

**Part – I: Language – I****French – IV**

Course Code	Course Name	Category	Hours / Week	Credits
24FRE41L	French – IV	Language - I	4	3

**Course Objective**

The Course intends

To communicate during easy or habitual tasks requiring a basic and direct information exchange on familiar subjects to use simple words to describe his or her surroundings and communicate immediate needs

**Course Learning Outcomes**

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Comprehend the grammatical structures in various genres.	K1
CLO2	Understand the text styles and poetical elements.	K2
CLO3	Develop an interest in the appreciation of literature.	K3
CLO4	Discuss and respond to content of a reading passage.	K4

**K1** - Remember; **K2** - Understand; **K3** – Apply; **K4** - Analyse

Unit	Contents	No. of Hours
I	Etape 5 (Lecons 1 - 3)	12
II	Etape 6 (Lecons 1 - 3)	12
III	Etape 7 - Leçons 1 – 2	12
IV	Etape 7 – Leçon 3, Etape 8 – Leçon 1	12
V	Etape 8 – Leçons 2 – 3	12

**Etapes 5 to 8, Pages 63 to 114**

<b>Total Hours</b>	<b>60</b>
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**Text Book**

1	Adomania 2 , Methode de francais , Céline Himber, Corina Brillant, Sophie Erlich Publisher: HACHETTE FLE, Goyal Publishers and Distributors Pvt Ltd, New Delhi (9810322459)
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**Reference Book**

1	Latitudes 1 , Yves Loiseau, Régine Merieux Publisher: French and European Publications Inc, Goyal publishers and distributors Pvt Ltd, New Delhi (9810322459).
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**Part – II: English –IV**  
**(All the Undergraduate Programmes)**

**English for Competitive Examinations**

Course Code	Course Name	Category	Hours / Week	Credits
24ENG42L	English-IV	Language-II	4	3

### **Course Objectives**

The course intends to cover

- Essential Language Skills for Competitive Exams.
- Grammatical Mastery and Writing Skills for confident formal communication.

### **Course Learning Outcomes**

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Identify grammatical errors with precision and write with clarity and accuracy.	K1
CLO2	Identify, comprehend and use a wide range of vocabulary to enhance verbal expression.	K2, K3
CLO3	Construct structured essays, reports, and formal letters with clarity and coherence.	K3
CLO4	Interpret diverse texts using strategic reading techniques to analyze content and answer comprehension questions effectively	K3
CLO5	Understand and employ the technical and administrative terms to excel in the career.	K2, K3
<b>K1 - Remember; K2 - Understand; K3 - Apply</b>		

**Part-II: English-IV**

Unit	Content	No. of Hours
I	<b>Grammar</b> Parts of Speech, Concord, Tenses, Active Voice and Passive Voice, Types of Sentences – Statement, Interrogative, Imperative, Exclamatory, Transformation of Statements into imperatives, Interrogatives into Statements, Assertive into Negatives, Exclamatory Sentences into Statements, Imperatives into Inquisitive Interrogatives, Imperatives into Appreciative Statements, Verbs, Main Verbs and Auxiliary Verbs, Regular and Irregular Verbs	12
II	<b>Grammar</b> Infinitives, Gerunds, Participles, Question Tags, Sentence Patterns, Types of Sentences – Simple, Compound and Complex, Phrases and Clauses, Degrees of Comparison – Positive, Comparative & Superlative, Direct into Indirect and Indirect to Direct, Synthesis of Sentences, Punctuations,	12
III	<b>Vocabulary and Writing Skills</b> Synonyms, Antonyms, Homonyms, Homophones, Collocations, Idioms & Phrases, Phrasal verbs, Spelling of words, Correct usage of words, One word substitution, Word Creation, Singular and plural (including Zero plural), Derivatives, Abbreviations, British and American English, Compound words and Figures of speech. Letter writing (formal and informal) – Types of Letters, Precis Writing, Jumbled sentences, Finding out the right order of sentences, Making queries, Inferences, Blanks, Substitutions.	12
IV	<b>Reading Comprehension</b> Types of Passages (Narrative, Argumentative, Factual, Descriptive), Unseen passages (News Paper, Headlines, Editorials, Government related News), Question Types - Strong question, Weak question, Match the following, Sentence Completion, Ascertainment of facts	12
V	<b>Administrative Vocabulary &amp; Translation</b> Marketing and Sales, Human Resource, Finance and Operation, Organization and Management, Office Procedures and Document Word Translation, Sentence Translation, Tense related translation tasks, Tense / Voice related tasks. ( <b>Simple words - Basic Level</b> )	12
<b>Total Hours</b>		<b>60</b>

**Reference Books**

1.	Bhatnagar, R. P., & Bhargava, R. (2017). English for Competitive Examinations (3 <sup>rd</sup> ed.). New Delhi: Laxmi Publications.
2.	Wren, P. C., & Martin, H. (2007). High School English Grammar & Composition (11 <sup>th</sup> ed.). New Delhi: S. Chand & Company
3.	Gupta, S. C. (2014). English Grammar & Composition (2 <sup>nd</sup> ed.). Meerut: Arihant Publications
4.	Aggarwal, R. S., & Aggarwal, V. (2022). Quick Learning Objective General English (Revised ed.) New Delhi, S. Chand Publishing.

**Web Resources (SWAYAM/NPTEL)**

1.	<a href="https://onlinecourses.nptel.ac.in/noc24_hs73/preview">https://onlinecourses.nptel.ac.in/noc24_hs73/preview</a>
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Course Code	Course Name	Category	Hours/Week	Credits
24BIT43C	Database Management System	Core Theory-VII	5	4

## Course Objectives

The Course intends to:

- Learn the designing of database systems, foundation on the relational model of data and normal forms.
- Understand the concepts of database management system, design simple Database models.
- Apply SQL & PL/SQL to write queries.

## Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the basic concepts of database systems and its data models.	K1, K2
CLO2	Develop relational databases using keys, integrity rules, ER diagrams and normalization techniques.	K3
CLO3	Apply SQL commands for data definition, manipulation, joins and advanced query operations.	K3
CLO4	Implement subqueries, SQL functions, PL/SQL fundamentals and differentiate between SQL and NoSQL databases.	K3
CLO5	Develop PL/SQL programs using control structures, cursors, exceptions, procedures, functions, packages and triggers.	K3
<b>K1 - Remember; K2-Understand; K3 – Apply</b>		

## CLO-PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	2	1	1	1
CLO2	2	2	2	1	1
CLO3	1	3	3	2	1
CLO4	1	2	2	3	2
CLO5	1	1	2	2	3
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

## Core Theory – VII: Database Management System

Unit	Content	No. of Hours
I	<b>Database Concepts:</b> Database Systems - Data vs Information - Introducing the database - File system - Problems with file system. <b>Data models:</b> Importance - Basic Building Blocks - Business rules - Evolution of Data models - Degrees of Data Abstraction.	15
II	<b>Design Concepts:</b> Relational database model - logical view of data-keys -Integrity rules - relational set operators - data dictionary and the system catalog - relationships - data redundancy revisited -indexes - Codd's rules. Entity relationship model - ER diagram. <b>Normalization of Database Tables:</b> Database tables and Normalization – The Need for Normalization –The Normalization Process – Higher level Normal Form.	15
III	<b>Introduction to SQL:</b> Data Definition Commands – Data Manipulation Commands – SELECT Queries – Additional Data Definition Commands – Additional SELECT Query Keywords – Joining Database Tables. <b>Advanced SQL:</b> Relational SET Operators: UNION – UNION ALL – INTERSECT - MINUS.SQL Join Operators: Cross Join – Natural Join – Join USING Clause – JOIN ON Clause – Outer Join.	15
IV	<b>Sub Queries and Correlated Queries:</b> WHERE – IN – HAVING – ANY and ALL – FROM. <b>SQL Functions:</b> Date and Time Function – Numeric Function – String Function – Conversion Function. <b>NoSQL:</b> Overview of NoSQL-Difference between SQL and NoSQL. <b>PL/SQL:</b> A Programming Language: History – Fundamentals – Block Structure – Comments – Data Types – Other Data Types – Variable Declaration – Assignment operation –Arithmetic operators.	15
V	<b>Control Structures and Embedded SQL:</b> Control Structures – Nested Blocks – SQL in PL/SQL – Data Manipulation – Transaction Control statements. <b>PL/SQL Cursors and Exceptions:</b> Cursors – Implicit Cursors, Explicit Cursors and Attributes – Cursor FOR loops – SELECT...FOR UPDATE – WHERE CURRENT OF clause – Cursor with Parameters – Cursor Variables – Exceptions – Types of Exceptions. <b>Named Blocks:</b> Procedures –Functions – Packages –Triggers.	15
<b>Total Hours</b>		<b>75</b>

### Text Books

1. Coronel, C., & Morris, S. (2009), Database Systems: Design, Implementation and Management, 9<sup>th</sup> edition, Cengage Learning.
2. Shah N, (2016), Database Systems using Oracle, 2<sup>nd</sup> edition, Pearson Education India.

### Reference Books

- 1 Silberschatz A, Korth H. F., & Sudarshan S. (2011), Database System Concepts, 6<sup>th</sup> edition, McGraw-Hill International.
- 2 Singh S.K. (2011), Database Systems, 2<sup>nd</sup> edition, Pearson Education.

### Web Resources (SWAYAM / NPTEL)

- 1 [https://onlinecourses.nptel.ac.in/noc22\\_cs91/preview](https://onlinecourses.nptel.ac.in/noc22_cs91/preview)

Course Code	Course Name	Category	Hours /Week	Credits
24BIT44P	<b>Lab : Database Management System</b>	Core Lab - IV	4	2

S. No.	List of Programs
	Sample programs
1.	<p><b>SQL</b></p> <ol style="list-style-type: none"> <li>1. DDL Commands</li> <li>2. DML Commands</li> <li>3. TCL Commands</li> </ol>
2	<p><b>PL/SQL</b></p> <ol style="list-style-type: none"> <li>(i) Fibonacci Series</li> <li>(ii) Factorial</li> <li>(iii) String Reverse</li> <li>(iv) Sum of Series</li> <li>(v) Trigger</li> </ol>
3	<p><b>CURSOR</b></p> <p>Student Mark Analysis Using Cursor</p>
4	<p><b>APPLICATION</b></p> <ol style="list-style-type: none"> <li>(i) Library Management System</li> <li>(ii) Student Mark Analysis</li> </ol>
	<b>Total Hours</b>
	<b>60</b>

#### Text Books

1.	Coronel, C., & Morris, S. (2009), Database Systems: Design, Implementation and Management, 9 <sup>th</sup> edition, Cengage Learning.
2.	Shah N, (2016), Database Systems using Oracle, 2 <sup>nd</sup> edition, Pearson Education India.

#### Reference Books

1	Silberschatz A, Korth H. F., & Sudarshan S. (2011), Database System Concepts, 6 <sup>th</sup> edition, McGraw-Hill International.
2	Singh S.K. (2011), Database Systems, 2 <sup>nd</sup> edition, Pearson Education.

#### Web Resources (SWAYAM / NPTEL)

1	<a href="https://onlinecourses.nptel.ac.in/noc22_cs91/preview">https://onlinecourses.nptel.ac.in/noc22_cs91/preview</a>
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Course Code	Course Name	Category	Hours /Week	Credits
24BIT45C	Software Engineering	Core Theory-VIII	5	4

## Course Objectives

The Course intends to :

- Learn about the various phases and models (waterfall, evolutionary, agile, etc.) used in building software.
- Elicit user requirements, build use cases, and develop software requirements specifications.
- Apply design principles to create models and develop robust software solutions.
- Understand testing strategies, debugging, and quality assurance concepts to ensure reliable software.
- Gain knowledge of project planning, scheduling and risk management in software development.

## Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand Software Engineering process models.	K1
CLO2	Understand software requirements, create SRS documents, and use UML modeling to design systems.	K2, K3
CLO3	Apply the knowledge of different software architectural styles and design patterns.	K3
CLO4	Identify and apply software testing approaches, verification, validation and quality control strategies.	K3
CLO5	Understand the CASE tools and Software Maintenance.	K2

**K1**-Remember; **K2**-Understand; **K3**-Apply

## CLO-PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	3	2	2	2
CLO2	3	2	2	2	2
CLO3	2	1	1	2	2
CLO4	2	2	2	2	1
CLO5	3	1	2	1	1
<b>3</b> - Substantial (high)		<b>2</b> - Moderate (medium)		<b>1</b> - Slight (low)	

## Core Theory –VIII: Software Engineering

Unit	Content	No. of Hours
I	<b>Introduction:</b> The software engineering discipline, programs vs. software products, why study software engineering, emergence of software engineering, Notable changes in software development practices, computer systems engineering. <b>Software Life Cycle Models:</b> Why use a life cycle model, Classical waterfall model, iterative waterfall model, prototyping model, evolutionary model, spiral model, Agile model, comparison of different life cycle models.	15
II	<b>Requirements Analysis and Specification:</b> Requirements gathering and analysis, Software Requirements Specification (SRS). <b>Software Design:</b> Good software design, cohesion and coupling, neat arrangement, software design approaches, object- oriented vs function-oriented design	15
III	<b>Function-Oriented Software Design:</b> Overview of SA/SD methodology, structured analysis, data flow diagrams (DFD's), structured design, detailed design. <b>User-Interface design:</b> Characteristics of a good interface, basic concepts, types of user interfaces, component-based GUI development, a user interface methodology.	15
IV	<b>Coding and Testing:</b> Coding, code review, testing, testing in the large vs testing in the small, unit testing, black-box testing, white-box testing, debugging, program analysis tools, integration testing, system testing, some general issues associated with testing. <b>Software Reliability and Quality Management:</b> Software reliability, statistical testing, software quality, software quality management system, SEI capability maturity model, personal software process.	15
V	<b>Computer Aided Software Engineering (CASE):</b> Scope, CASE environment, CASE support in software life cycle, other characteristics of CASE tools, towards second generation CASE tool, Architecture of a CASE environment. <b>Software Maintenance:</b> Characteristics of software maintenance, software reverse engineering, software maintenance process models, estimation of maintenance cost.	15
<b>Total Hours</b>		<b>75</b>

### Text Books

1. Rajib Mall, (2018), Fundamentals of Software Engineering, 5<sup>th</sup> Edition, Prentice-Hall of India.

### Reference Books

1 Richard Fairley, (2017), Software Engineering Concepts, Tata McGraw-Hill publishing company Ltd.

2 Roger S. Pressman, Software Engineering, 7<sup>th</sup> Edition, McGraw-Hill.

3 James A. Senn, Analysis & Design of Information Systems, 2<sup>nd</sup> Edition, McGraw-Hill International Editions.

### Web Resources (SWAYAM / NPTEL)

1 [https://onlinecourses.nptel.ac.in/noc25\\_cs108/preview](https://onlinecourses.nptel.ac.in/noc25_cs108/preview)

**Allied – IV: Digital Marketing**

Course Code	Course Name	Category	Hours /Week	Credits
24BIT46A	Digital Marketing	Allied –IV	4	3

**Course Objectives**

The Course intends to :

- Enable the learners to know about basic concepts of digital marketing
- Analyse the buyer behavior and marketing communication
- Know about the advertising and social networking
- Enable the knowledge of digital marketing tool, online marketing matrixes
- Comprehend the Web Marketing Strategies

**Course Learning Outcomes**

On the successful completion of the course, students will be able to

CLOs	CLO Statements	Knowledge Level
CO1	Learn the scope of digital marketing with global marketing strategy	K1
CO2	Understand the suitability of digital channels	K2
CO3	Apply the digital marketing campaign, to attain business objectives	K3
CO4	Demonstrate the usage of internet for promotion using digital marketing communication	K2
CO5	Apply the web marketing strategies	K3
<b>K1-Remember; K2 - Understand; K3 – Apply</b>		

**CLO-PLO Mapping**

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	2	2	2	2
CLO2	3	2	2	2	2
CLO3	2	2	1	2	2
CLO4	2	2	2	1	2
CLO5	1	2	1	2	2
<b>3 - Substantial (high)</b>		<b>2 - Moderate (medium)</b>		<b>1 - Slight (low)</b>	

**Allied – IV: Digital Marketing**

Unit	Content	No. of Hours
I	<b>Introduction to Digital Marketing:</b> Meaning, scope and Importance, Types, Digital Marketing Channels. <b>Traditional Marketing Vs Digital Marketing:</b> Reason for choosing Digital Marketing - Opportunities and challenges in Digital Marketing.	12
II	<b>Online Buyer Behaviour :</b> Website Design - Online user experience - online site design - Integrated Internet Marketing Communications - Interactive Marketing Communication- Search Engine Optimization- Creating and Managing Campaigns.	12
III	<b>Digital Promotion Techniques:</b> E-Mail marketing- Permission Marketing - Viral Marketing- Social Media Marketing- Content Marketing- Facebook Advertising- Visual Advertising- Display Advertising- Mobile Advertising- Image Advertising- Video Advertising-YouTube Advertising- Social Networking Site(SNS) Industry -Concept of Industry .	12
IV	<b>Google Analytics :</b> Tracking Performance- Tracking Mobile Marketing Performance - Web Analytics- Traffic Report - Behaviour reports- Key Performance Indicators (KPI) in Analytics, Tracking Social Media Marketing(SMM) Performance, Influence Marketing.	12
V	<b>Web Marketing Strategy :</b> Web Marketing Environment, Web Content Marketing, Web Marketing Strategy Tools.	12
	<b>Total Hours</b>	<b>60</b>

**Text Books**

1.	Ryan Damian(2020), Understanding Digital Marketing, 5 <sup>th</sup> edition, Kogan Page, London, UK
2.	Parkin Godfrey(2009), Digital Marketing: Strategies For Online Success, New Holland Publishers, London
3.	Hanson, W. and Kalyanam(2012), E-Commerce and Web Marketing,2 <sup>nd</sup> edition, Cengage Learning.
4.	Puneet Singh Bhatia(2019), Fundamentals of Digital Marketing, Pearson, New Delhi

**Reference Books**

1.	Whitley, David(2017), E-Commerce Strategy, Technologies And Applications, Macgraw Hill, New Jersey.
2.	Seema Gupta(2022), Digital Marketing, 3 <sup>rd</sup> edition,Mcgraw Hill Education, New Delhi
3.	Swaminathan T N , Digital Marketing: From Funamentals To Future, Cengagae Learning, Boston
4.	Whitley, David, E-Commerce Strategy, Technologies and Applications, Macgraw Hill, New Jersey

**Web Resources**

1.	<a href="https://digitalfireflymarketing.com/wp-content/uploads/2017/02/Big-Book-of-Digital-Marketing.pdf">https://digitalfireflymarketing.com/wp-content/uploads/2017/02/Big-Book-of-Digital-Marketing.pdf</a>
2.	<a href="https://www.7boats.com/academy/wp-content/uploads/2016/10/50-shades-of-digital-marketing.pdf">https://www.7boats.com/academy/wp-content/uploads/2016/10/50-shades-of-digital-marketing.pdf</a>
3.	<a href="https://www.redandyellow.co.za/content/uploads/woocommerce_uploads/2017/10/emarketing_techniques.pdf">https://www.redandyellow.co.za/content/uploads/woocommerce_uploads/2017/10/emarketing_techniques.pdf</a>
4.	<a href="https://webmarketingacademy.in/wp-content/uploads/2015/09/A-Step-By-Step-Guide-to-Digital-Marketing.pdf">https://webmarketingacademy.in/wp-content/uploads/2015/09/A-Step-By-Step-Guide-to-Digital-Marketing.pdf</a>
5.	<a href="https://www.gbv.de/dms/zbw/865712123.pdf">https://www.gbv.de/dms/zbw/865712123.pdf</a>

Course Code	Course Name	Category	Hours / Week	Credits
24BIT47P	Lab :ReactJS Development	SEC – Lab II	2	2

S. No.	List of Programs			
<b>Level 1: React Basics (Getting Started)</b>				
1.	Create a counter with increment, decrement, and reset buttons.			
2.	Build a to-do list that allows users to add, delete, and mark tasks as complete.			
<b>Level 2: Forms &amp; User Interaction</b>				
3.	Create a form with name, email, and password fields. Display entered data below the form after submission.			
4.	Create a color picker with multiple buttons (Red, Blue, Green). When clicked, change the background color of a box.			
<b>Level 3: Conditional Rendering &amp; Logic</b>				
5.	Display a dynamic greeting message based on the current system time. Use conditional rendering in React to update the message according to the hour of the day.			
6.	Develop a React application that accepts two numeric inputs and dynamically performs addition, subtraction, multiplication, and division. Display the computed result in real time as the user interacts with the inputs.			
<b>Level 4: Data &amp; Component Navigation</b>				
7.	Fetch and display a list of users from JSON Placeholder API. Show name and email.			
8.	Create a component with 3 tabs (Home, About, Contact). Clicking each tab shows different content.			
<b>Level 5: Theming &amp; Routing</b>				
9.	Add a Dark Mode / Light Mode toggle. The theme should change the background and text colors.			
10.	Create a mini blog with 2 pages: Home page shows a list of posts, Post page shows full content when clicked.			
<b>Capstone Project</b>				
Develop a React-Based Task Management System with User Authentication, Database Integration, API Connectivity, Theme Toggle, and Dynamic Routing.				
<b>Total Hours</b>		<b>30</b>		
<b>Text Books</b>				
1.	Banks A. & Porcello, E. (2020), Learning React: Modern Patterns for Developing React Apps (2 <sup>nd</sup> edition.), O'Reilly Media.			
2.	Wieruch R. (2022), The Road to React: Your Journey to Master Plain Yet Pragmatic React.js (5 <sup>th</sup> edition.), Self-published.			
<b>Reference Books</b>				
1.	Mardan A. (2019), React Quickly: Painless Web Apps with React, JSX, Redux, and GraphQL, Manning Publications.			
2.	Roy, A. (2021), Full-Stack React Projects: Build real-world modern web apps with React 18, TypeScript, Next.js, React Native, and GraphQL (2 <sup>nd</sup> edition.), Packt Publishing.			
<b>Web Resources (SWAYAM/NPTEL)</b>				
1.	<a href="https://nptel.ac.in/courses/106106222">https://nptel.ac.in/courses/106106222</a>			

Course Code	Course Name	Category	Hours / Week	Credits
24IDT4AE	Innovation & Design Thinking	AECC - IV	2	2

## Course Objectives

The Course intends to cover

- The principles and practices of innovation and design thinking.
- Creative problem-solving skills, and impactful solutions across diverse contexts.
- The user-centered research techniques, and practical tools to generate, prototype.

## Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the design thinking methodology for solving real-world problems.	K2
CLO2	Generate, prototype, and test innovative ideas.	K3
CLO3	Frame human-centered solutions and present them effectively.	K3
CLO4	Enhance their confidence in collaborative approaches to problem solving.	K3
CLO5	Integrate innovation strategies into business, social, and creative contexts to drive sustainable impact.	K4

**K2** - Understand; **K3** – Apply ; **K4** - Evaluate

**Ability Enhancement Compulsory Courses (AECC)-IV : Innovation & Design Thinking**

Unit	Content	No. of Hours
I	<b>Principles of Design Thinking:</b> Usability, Human-centeredness, Empathy, Iteration. <b>Types of Innovation:</b> Product, Process, Business Model, Social Innovation.	6
II	<b>Empathy &amp; Defining The Problem:</b> Understanding users - observation - ethnographic research - interviews - Empathy maps and personas - Identifying user pain points - Problem framing vs. problem solving.	6
III	<b>Ideation &amp; Creativity Tools:</b> Divergent vs. Convergent Thinking - Brainstorming and mind mapping techniques – SCAMPER. Idea selection and prioritization frameworks.	6
IV	<b>Prototyping &amp; Experimentation:</b> Low-fidelity vs. High-fidelity prototyping - Storyboarding, sketching, mock-ups, and role-playing - Rapid prototyping with simple materials.	6
V	<b>Testing &amp; Feedback:</b> Testing prototypes with users - Iteration and learning from feedback. <b>Innovation Strategy &amp; Implementation :</b> Scaling ideas into innovations - Measuring innovation impact - Barriers - Design Thinking for social change and sustainability.	6
<b>Total Hours</b>		<b>30</b>

**Text Books**

1	Kelley, T., & Kelley, D. (2013). <i>Creative Confidence: Unleashing the Creative Potential Within Us All</i> . Crown Business.
2	Dan Saffer, <i>Designing for Interaction</i> , New Riders Publications, 2010.

**Reference Books**

1	Plattner, H., Meinel, C., & Leifer, L. (Eds.). (2018). <i>Design Thinking Research: Making Distinctions: Collaboration versus Cooperation</i> . Springer.
2	Liedtka, J., & Ogilvie, T. (2011). <i>Designing for Growth: A Design Thinking Tool Kit for Managers</i> . Columbia University Press.
3	Martin, R. (2009). <i>The Design of Business: Why Design Thinking Is the Next Competitive Advantage</i> . Harvard Business Press.

**Web Resources (SWAYAM / NPTEL)**

1	<a href="https://onlinecourses.nptel.ac.in/noc22_mg32/preview">https://onlinecourses.nptel.ac.in/noc22_mg32/preview</a>
2	<a href="https://onlinecourses.swayam2.ac.in/imb23_mg65/preview">https://onlinecourses.swayam2.ac.in/imb23_mg65/preview</a>
3	<a href="https://onlinecourses.nptel.ac.in/noc20_hs08/preview">https://onlinecourses.nptel.ac.in/noc20_hs08/preview</a>

Course Code	Course Name	Category	Hours/Week	Credits
24IPR4AE	Intellectual Property Rights	AECC - IV	2	2

## Course Objectives

This course intends to cover

- Identify the objectives, forms, duration, and scope of protection for different types of intellectual property.
- Understand the global IP framework and India's compliance challenges.
- Recognize the role of IP as a policy tool for national, economic, social, and cultural growth.
- Gain knowledge of substantive laws and procedural mechanisms of IP in India.
- Analyze recent national and global trends in intellectual property rights.

## Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the core principles of intellectual property protection.	K2
CLO2	Identify the key concepts and principles of trademarks.	K2
CLO3	Comprehend the legal implications and rights under copyright law.	K3
CLO4	Understand the legal consequences of patents and trade secrets.	K2
CLO5	Comprehend IP rights for plant varieties and farmers, along with their legal and social aspects.	K4
<b>K1 - Remember; K2 - Understand; K3 – Apply; K4 – Analyze</b>		

**Ability Enhancement Compulsory Courses(AECC)-IV : Intellectual Property Rights**

Unit	Content	No. of Hours
I	<b>Introduction to Intellectual Property:</b> Introduction, types of intellectual property, international organizations, agencies and treaties, importance of intellectual property rights.	6
II	<b>Trade Marks:</b> Purpose and function of trademarks, acquisition of trade mark rights, protectable matter, selecting, and evaluating trade mark, trade mark registration processes.	6
III	<b>Law of Copy Rights:</b> Fundamental of copy right law, originality of material, rights of reproduction, rights to perform the work publicly, copy right ownership issues, copy right registration, notice of copy right, international copy right law.	6
IV	<b>Law of Patents, Trade Secrets:</b> Foundation of patent law, patent searching process, ownership rights and transfer. Trade Secrets: Trade secrete law, determination of trade secrete status, liability for misappropriations of trade secrets, protection for submission, trade secrete litigation.	6
V	<b>Protection of Plant Varieties and Farmers' Rights:</b> Introduction -Meaning and Definition - Registrable Varieties of Plants - Procedure for Registration - Plant Varieties Protection.	6
<b>Total Hours</b>		<b>30</b>

**Text Books**

1	V K Ahuja - Law Relating To Intellectual Property Rights - Lexis Nexis; Third Edition , 2017.
2	Elizabeth Verkey - Intellectual Property Law and Practice – Eastern Book Company – 2018.
3	S R Myneni - Law of Intellectual Property - Asia Law House – 2021.

**Reference Books**

1	B.L. Wadehra - Law Relating To Intellectual Property – Universal Law Publishing House, New Delhi , 2011.
2	Avtar Singh - Intellectual Property Law - Eastern Book Company – 2015.

**Web Resources (SWAYAM/NPTEL)**

1	<a href="https://onlinecourses.nptel.ac.in/noc22_hs59/preview">https://onlinecourses.nptel.ac.in/noc22_hs59/preview</a>
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Course Code	Course Name	Category	Hours / Week	Credits
24END4AE	Entrepreneurship Development	AECC – IV	2	2

### Course Objectives

This course intends to cover

- Basics of starting and managing entrepreneurial ventures.
- Tools for planning, funding, and entrepreneurial growth.

### Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the concept of entrepreneurship.	K2
CLO2	Gain knowledge on entrepreneurial motivation	K2
CLO3	Apply business idea evaluation	K3
CLO4	Create systematic Business plan	K3
CLO5	Analyse business finance and support	K4
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyse</b>		

**Ability Enhancement Compulsory Course – IV : Entrepreneurship Development**

Unit	Content	No. of Hours
I	<b>Entrepreneurship:</b> Meaning of Entrepreneurship - Characteristics, Functions and Types of entrepreneurs - Intrapreneur vs. Entrepreneur - Need for Entrepreneurship in economic development - Contribution to GDP, Employment, Innovation.	5
II	<b>Entrepreneurial Motivation:</b> Meaning - Need for Achievement Theory - Risk-taking Behaviour - Innovation and Entrepreneur – Economic & non-economic factors affecting entrepreneurial growth.	5
III	<b>Business Ideas:</b> Sources of Business Ideas & Opportunity Identification – Idea generation techniques (Brainstorming, Design Thinking). Business incubation - Technical Assistance for small business – Preparation of Feasibility Reports, Legal Formalities and Documentation	7
IV	<b>Business Plan:</b> Meaning and importance of Business Plan – Structure and components – Market Study.	7
V	<b>Entrepreneurial finance:</b> Sources of finance (Bank, Angel investors, Venture Capital, Crowdfunding, Mudra Loans) - Institutional support to entrepreneurs (DIC, KVIC, EDII and MSME).	6
<b>Total Hours</b>		<b>30</b>

**Text Books**

1	C.B. Gupta and N.P. Srinivasan (2020), Entrepreneurship Development, Sultan Chand and Sons.
2	Dr. Vasant Desai and Dr. Kulveer Kaur (2021), Entrepreneurship Development and Management, Himalaya Publications.

**Reference Books**

1	Dr. Jayashree Suresh (2021), Entrepreneurial Publications, Margham Publications
2	S S Khanka (2020), Entrepreneurial Development, Sultan Chand and Sons, New Delhi.

**Web Resources (SWAYAM/NPTEL)**

1	<a href="https://onlinecourses.nptel.ac.in/noc25_mg95/preview">https://onlinecourses.nptel.ac.in/noc25_mg95/preview</a>
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**Components for Internal Assessment and  
Distribution of Marks for CIA and ESE (Theory)**

Max Marks	Marks for		Components for CIA						
			CIA		Model		Attendance		Active Engagement
	CIA	ESE	Actual	Weightage	Actual	Weightage	5	5	25
100	25	75	50	5	75	10			

**Question Paper Pattern**

Component	Duration in Hours	Section A			Section B			Section C			Total
		Type of Question	No. of Questions	Marks	Type of Question	No. of Questions	Marks	Type of Question	No. of Questions	Marks	
CIA	2	MCQ	8	8x1=8	Either or	3	3x6=18	Either or	3	3x8=24	50
Model Exam / ESE	3	MCQ	10	10x1=10	Either or	5	5x5=25	Either or	5	5x8=40	75

**Components for Internal Assessment and  
Distribution of Marks for CIA (Lab)**

Max Marks	Marks for		Components for CIA							Total
			CIA	ESE	Test		Model		Experiments / Programs	
	100	40	60	Actual	Weightage	Actual	Weightage	Marks	5	40
			50	10	60	15		10		

**Examination Pattern**

Component	Duration in Hours	Marks			Total Marks
		Practical Exam	Record	Weightage	
Test	2	50	-	10	50
Model	3	60	-	15	60
Experiments	-	-	-	10	10
Observation	-	-	-	05	05
<b>Total Marks - CIA</b>				<b>40</b>	<b>40</b>
ESE	3	50	10	-	60

**Components for and Distribution of Marks for ESE (Theory)  
Ability Enhancement Compulsory Courses (AECC)  
& Question Paper Pattern**

Duration in Hours	Mode of Exam	Type of Questions	No. of Questions	Marks
2	Online	MCQ	50	50x1=50

