KG COLLEGE OF ARTS AND SCIENCE

Autonomous Institution | Affiliated to Bharathiar University

Accredited with **A++** Grade by **NAAC**

ISO 9001:2015 Certified Institution

KGiSL Campus, Saravanampatti, Coimbatore – 641 035

Regulations 2024 - 25 for Undergraduate Programme

Learning Outcomes Based Curriculum Framework- (LOCF) model with
Choice Based Credit System (CBCS)

Programme: B.A. English Literature (B.A)

Programme Code: BEL

(Applicable for the Students admitted during the Academic Year 2024 - 25 onwards)

Eligibility

The Students should have passed the Higher Secondary Examination
(As per the eligibility condition given by Bharathiar University Ref. BU/R/B3-B4/Eligibility Condition/2024/9206 dated 24/5/2024).

Program Learning Outcomes (PLOs)

The successful completion of the B.A. English Literature programme shall enable the students to:

PLO1	Enhance proficiency in the English language with grammatical accuracy and excel in careers such as teaching, content creation, and communication roles.
PLO2	Gain a nuanced understanding of cultural sensitivities and knowledge system at regional, national and global level for effective engagement in diverse professional environments.
PLO3	Explore the evolution of literary movements across time and place, equipping with a contextual understanding in media and journalism
PLO4	Develop critical thinking skills to analyze and interpret complex ideas, values, and themes in literary and cultural texts ethically in literary research and publication
PLO5	Acquire proficiency in essential literary forms, including prose, poetry, drama, and fiction, for crafting compelling narratives fostering lifelong ability to craft persuasive messaging and narratives in public relations and media contexts.

B.A. English Literature

Distribution of Credits and Hours for all the Semesters

Part	Course Category	No. of. Courses	Hours		Credits		Total	Semester
I	Language I	4	4 X 4	16	4 X 3	12	12	1 - 4
II	Language II	4	4 X 4	16	4 X 3	12	12	1 - 4
III	Core Theory (6 hrs. /Week)	7	7 X 6	42	7 X 4	28		1 - 6
	Core Theory (5 hrs. /Week)	4	4 X 5	20	4 X 4	16		1,2,4,6
	Core Theory (4 hrs. /Week)	7	7 X 4	28	7 X 3	21		1,2,4,5
	Core Lab (3 hrs. /Week)	2	2 X 3	6	2 X 2	4		3, 5
	Allied (5 hrs. /Week)	4	4 X 5	20	4 X 3	12	100	1 - 4
	Electives (5 hrs. /Week)	2	2 X 5	10	2 X 3	6		5, 6
	Project	1	1 X 6	6	1 X 5	5		6
	Internship (IT)	1	-	-	1 X 2	2		5
	Skill Enhancement (SEC)	3	3 X 2	6	3 X 2	6		3, 4, 6
IV	Foundation Course (FC)	2	2 X 2	4	3 X 2	6		1 - 2
	Foundation Course (FC)	1	-	-	1 X 2	2		3
	Ability Enhancement Compulsory Course (AECC)	3	3X 2	6	3 X 2	6	14	1, 2, 4
	Ability Enhancement Compulsory Course (AECC) – Online Course – MOOC	1	-	-	1 X 2	2		3
V	Liberal Arts – Extra-Curricular & Co-Curricular	-	-	-	2	2	2	4
	Total	**46**		**180**		**140**	**140**	

Consolidated Semester wise and Component wise Hours and Credits Distribution

Semester	Part I		Part II		Part III		Part IV		Part V		Total	
	Hrs.	Credits	Hrs.	Credits	Hrs.	Credits	Hrs.	Credits	Hrs.	Credits	Hrs.	Credits
1	4	3	4	3	18	13	4	4	-	-	**30**	**23**
2	4	3	4	3	18	13	4	4	-	-	**30**	**23**
3	4	3	4	3	22	15	-	4	-	-	**30**	**25**
4	4	3	4	3	20	15	2	2	-	2	**30**	**25**
5	-	-	-	-	30	22	-	-	-	-	**30**	**22**
6	-	-	-	-	30	22	-	-	-	-	**30**	**22**
Total	**16**	**12**	**16**	**12**	**138**	**100**	**10**	**14**	**-**	**2**	**180**	**140**

Curriculum

B.A. English Literature

Course Code	Part	Course Category	Course Name	Hours/ Week	Duration in Hours	CIA	ESE	Total	Credits
					Examination				**Credits**
					Duration in Hours	**Max Marks**			
						CIA	**ESE**	**Total**	
24TAM11L	I	Language - I	Tamil – I	4	3	25	75	100	3
24HIN11L	I		Hindi – I						
24MAL11L	I		Malayalam – I						
24FRE11L	I		French – I						
24ENG12L	II	Language - II	English – I	4	3	25	75	100	3
24BEL13C	III	Core - I	Poetry	5	3	25	75	100	4
24BEL14C	III	Core - II	Short Stories	4	3	25	75	100	3
24BEL15C	III	Core - III	English Grammar and Usage - I	4	3	25	75	100	3
24BEL16A	III	Allied - I	Social History of England	5	3	25	75	100	3
24ENV1FC	IV	FC – I	Environmental Studies	2	2	50	-	50	2
24QUA1AE	IV	AECC - I	Quantitative Aptitude	2	2	-	50	50	2
Total				**30**				**700**	**23**

Semester – 2									
Course Code	**Part**	**Course Category**	**Course Name**	**Hours/ Week**	**Examination**				**Credits**
					Duration in Hours	**Max Marks**			
						CIA	**ESE**	**Total**	
24TAM21L	I	Language – I	Tamil – II	4	3	25	75	100	3
24HIN21L	I		Hindi – II						
24MAL21L	I		Malayalam – II						
24FRE21L	I		French – II						
24ENG22L	II	Language – II	English – II	4	3	25	75	100	3
24BEL23C	III	Core - IV	Prose	5	3	25	75	100	4
24BEL24C	III	Core - V	Fiction	4	3	25	75	100	3
24BEL25C	III	Core – VI	English Grammar and Usage - II	4	3	25	75	100	3
24BEL26A	III	Allied - II	History of English Literature	5	3	25	75	100	3
24HUM2FC	IV	FC – II	Human Rights	2	2	50	-	50	2
24SOF2AE	IV	AECC – II	Soft Skills	2	2	-	50	50	2
Total				**30**				**700**	**23**

Course Code	Part	Course Category	Course Name	Hours/Week	Duration in Hours	CIA	ESE	Total	Credits
Semester – 3									
					Examination				
						Max Marks			
24TAM31L	I	Language - I	Tamil – III	4	3	25	75	100	3
24HIN31L	I		Hindi – III						
24MAL31L	I		Malayalam – III						
24FRE31L	I		French – III						
24ENG32L	II	Language - II	English – III	4	3	25	75	100	3
24BEL33C	III	Core - VII	Drama	6	3	25	75	100	4
24BEL34C	III	Core - VIII	British Literature	6	3	25	75	100	4
24BEL35P	III	Core Lab - I	Communication Skills Development Lab	3	3	40	60	100	2
24BEL36A	III	Allied - III	Literary Forms	5	3	25	75	100	3
24BEL37P	III	SEC – I	Office Automation Lab - 1	2	3	40	60	100	2
24BAT3FC	IV	FC - III	Basic Tamil	-	2	50	-	50	2
24ADT3FC			Advanced Tamil						
24IKS3FC			Indian Knowledge Systems*						
24MOO3AE	IV	AECC - III	Online Course – MOOC	-	-	50	-	50	2
Total				**30**				**800**	**25**

Course Code	Part	Course Category	Course Name	Hours / Week	Examination					Credits
					Duration in Hours	Max Marks				
						CIA	ESE	Total		

Course Code	Part	Course Category	Course Name	Hours / Week	Duration in Hours	CIA	ESE	Total	Credits
24TAM41L	I	Language - I	Tamil – IV	4	3	25	75	100	3
24HIN41L	I		Hindi – IV						
24MAL41L	I		Malayalam – IV						
24FRE41L	I		French – IV						
24ENG42L	II	Language - II	English – IV	4	3	25	75	100	3
24BEL43C	III	Core - IX	Indian Writing in English	5	3	25	75	100	4
24BEL44C	III	Core - X	American Literature	4	3	25	75	100	3
24BEL45C	III	Core - XI	Introduction to Journalism	4	3	25	75	100	3
24BEL46A	III	Allied - IV	Literary Criticism	5	3	25	75	100	3
24BEL47P	III	SEC - II	Fundamentals of Information Technology with HTML(Lab) - II	2	3	40	60	100	2
24IDT4AE/ 24IPR4AE/ 24END4AE	IV	AECC - IV	Innovation & Design Thinking /Intellectual Property Rights / Entrepreneurship Development	2	2	-	50	50	2
24EXC4LA	V	Extra-Curricular & Co-Curricular	EXC : Liberal Arts	-	-	50	-	50	2
Total				**30**				**800**	**25**

Department of English

Course Code	Part	Course Category	Course Name	Hours/ Week	Examination					Credits
					Duration in Hours	Max. Marks				
						CIA	ESE	Total		
	III	Core - XII	Introduction to English Language Teaching	6	3	25	75	100		4
	III	Core - XIII	Postcolonial Studies	6	3	25	75	100		4
	III	Core - XIV	Intensive Study of the Author - Tagore	6	3	25	75	100		4
	III	Core - XV	World Literature in Translation	4	3	25	75	100		3
	III	Core – Lab II	Practice Workshop – Advanced Reading and Writing	3	3	40	60	100		2
	III	Elective - I	Phonetics and Spoken English / English for Competitive Examination / Creative Writing	5	3	25	75	100		3
	III	Internship	Internship	-	-	50	-	50		2
			Total	**30**				**650**		**22**

(Note: header row for the table is "Semester – 5")

Semester – 6

Course Code	Part	Course Category	Course Name	Hours/ Week	Duration in Hours	CIA	ESE	Total	Credits
					Examination				
						Max. Marks			
	III	Core - XVI	Shakespeare	6	3	25	75	100	4
	III	Core - XVII	Gender Studies	6	3	25	75	100	4
	III	Core - XVIII	Introduction to Travel Writing	5	3	25	75	100	4
	III	Elective - II	Introduction to Linguistics / IELTS , TOEFL / Fundamentals of Academic Writing	5	3	25	75	100	3
	III	SEC - III	Content Writing - Lab	2	3	40	60	100	2
	III	Core	Project Work	6	3	40	60	100	5
			Total	**30**				**600**	**22**
			Grand Total	**180**				**4250**	**140**

Semester – 1

Semester – 1

Course Code	Part	Course Category	Course Name	Hours/ Week	Examination					Credits
					Duration in Hours	Max Marks				
						CIA	ESE	Total		
24TAM11L	I	Language - I	Tamil – I	4	3	25	75	100		3
24HIN11L	I		Hindi – I							
24MAL11L	I		Malayalam – I							
24FRE11L	I		French – I							
24ENG12L	II	Language - II	English – I	4	3	25	75	100		3
24BEL13C	III	Core - I	Poetry	5	3	25	75	100		4
24BEL14C	III	Core - II	Short Stories	4	3	25	75	100		3
24BEL15C	III	Core - III	English Grammar and Usage - I	4	3	25	75	100		3
24BEL16A	III	Allied - I	Social History of England	5	3	25	75	100		3
24ENV1FC	IV	FC – I	Environmental Studies	2	2	50	-	50		2
24QUA1AE	IV	AECC - I	Quantitative Aptitude	2	2	-	50	50		2
Total				**30**				**700**		**23**

Part – I : Language I

(All the Undergraduate Programmes)

Course Code	Course Name	Category	Hours / Week	Credits
24TAM11L	**Tamil - I**	**Langauge - I**	**4**	**3**

Course Objectives

The course intends to cover

- இலக்கிய வளர்ச்சியை அறிந்துகொள்ளுதல்
- இலக்கியம் படைக்கும் திறன்
- இலக்கிய இலக்கண உரைசெய்தல்
- திறனாய்வு முறையினைக் கற்றுத்தேர்தல்

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	புதுக்கவிதையின் மூலம் வாழ்வியல் விழுமியங்களை உணர்ந்து கொள்ளுதல்.	K1, K2
CLO2	சிறந்த மற்றும் வாழும் கவிஞர்களை அறிந்துகொள்ளுதல்.	K2, K3
CLO3	சிறந்த படைப்பாளர்களின் சிறுகதையில் வெளிப்படும் சமூகச்சிந்தனைகளை அறிந்து விழிப்புணர்வைப் பெறுதல்.	K3
CLO4	தற்கால இலக்கியங்களான புதுக்கவிதை, சிறுகதை தோன்றி வளர்ந்த பின்புலத்தை அறிதல்.	K1, K3
CLO5	மொழியைப் பிழையின்றி பேச, எழுத, கற்கத் தேவையான தமிழ் இலக்கணத்தின் இன்றியமையாமையை உணர்தல். நடைமுறை வாழ்வியலுக்குத் தேவைப்படும் ஆங்கிலக் கடிதத்தைத் தமிழாக்கம் செய்தலுக்கான பயிற்சி பெறுதல்.	K2, K3
K1 - Remember; **K2** - Understand; **K3** – Apply		

Part – I: Tamil – I

Unit	Content	No. of Hours

I	(நாட்டுப்பற்று)
	
	1. உலகத்தை நோக்கி வினவுதல் - பாரதியார்
	
	2. பாரதிதாசன் கவிதைகள் - பாரதிதாசன்
	    ● தமிழ்ப்பேறு
	
	3. ஒற்றுமையே உயிர்நிலை - கவிமணி
	
	4. தேவதேவன் கவிதைகள் - தேவதேவன்
	    ● சாலையும் மரங்களும் செருப்பும்
	    ● புதிய வீடு
	
	5. ஆலாபனை - கவிக்கோ அப்துல் ரகுமான்
	    ● போட்டி
	    ● பாதை
	
	6. புத்தகச் சந்தை - கவிஞர் வாலி
		14

II	(சமூகம்) 1. எட்டாவது சீர்........ - ஈரோடு தமிழன்பன் 2. தொலைந்து போனேன் - கவிஞர் தாமரை 3. திருநங்கைகள் காகிதப் பூக்கள் - நா. காமராசன் 4. மரங்களைப் பாடுவேன் - வைரமுத்து 5. புள்ளிப் பூக்கள் (ஹைக்கூ) - அமுத பாரதி 6. நாட்டுப்புறப் பாடல்கள் ● தாலாட்டுப் பாடல், தெம்மாங்கு பாடல், உழவுத்தொழில்	14
III	(சிறுகதை) 1. அகல்யை - புதுமைப்பித்தன் 2. சுமைதாங்கி - ஜெயகாந்தன் 3. அம்மா ஒரு கொலை செய்தாள் - அம்பை 4. சோற்றுக் கணக்கு - ஜெயமோகன் 5. தூரத்து உறவு - வைரமுத்து	12

Department of English

Unit	Content	No. of Hours
IV	(இலக்கிய வரலாறு) 1. மரபுக்கவிதையின் தோற்றமும் வளர்ச்சியும் 2. புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் 3. ஹைக்கூ கவிதையின் தோற்றமும் வளர்ச்சியும் 4. சிறுகதையின் தோற்றமும் வளர்ச்சியும்	10
V	(இலக்கணம்) 1. எழுத்துக்கள் (முதல் எழுத்துக்கள், சார்பெழுத்துக்கள்) 2. எழுத்துக்களின் பிறப்பு 3. மாத்திரைகள் 4. பயிற்சிக்குரியன - மொழிப்பெயர்ப்பு (ஆங்கிலத்திலிருந்து தமிழுக்கு மொழிப்பெயர்த்தல்)	10
	Total Hours	**60**

	Reference Books
1	பாரதி பாடல்கள் ஆய்வுப் பதிப்பு, பேரா. ம ரா போ குருசாமி,(2016) தமிழ்ப் பல்கலைக் கழகம், தஞ்சாவூர்
2	ஆலாபனை, அப்துல் ரகுமான்,(2000) கவிக்கோ பதிப்பகம்
3	தாமரை கவிதைகள், தாமரை, (2012) நியூ செஞ்சுரி புக் ஹவுஸ்
4	தமிழ் இலக்கிய வரலாறு, மு வரதராசனார், (2021) சாகித்திய அகாதெமி பதிப்பு
5	புதிய வெளிச்சத்தில் தமிழ் இலக்கிய வரலாறு, முனைவர் க பஞ்சாங்கம், (2017) அன்னம் வெளியீட்டு
6	தமிழ் இலக்கிய வரலாறு, முனைவர் கா கோ வேங்கடராமன்,(2008) கலையக வெளியீடு
7	நல்ல தமிழ் எழுத வேண்டுமா?, அ கி பரந்தாமனார் எம். ஏ., (2002)அல்லி நிலையம்
8	100 சிறந்த சிறுகதைகள் (தொகுதி 1 & 2) தொகுப்பு: எஸ் ராமகிருஷ்ணன் (2006) பதிப்பகம்: தேசாந்திரி பதிப்பகம்
9	தமிழ் இலக்கணம் எளிய அறிமுகம் , கோ குமரன் (2010) சந்தியா பதிப்பகம்
10	நாட்டுப்புற இயல் ஆய்வு, சு சக்திவேல்,(2012) மணிவாசகர் பதிப்பகம்

Department of English

Part – II : English -I

(All the Undergraduate Programmes)

Course Code	Course Name	Category	Hours / Week	Credits
24ENG12L	**English - I**	**Language-II**	**4**	**3**

Course Objectives

The course intends to cover

- Various genres of literature.
- Active and passive vocabulary.
- Usage of Grammar and Communication.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Identify aesthetic sense and appreciate poetry, enhancing creativity and understanding relevant to professional environments.	K1
CLO2	Understand diverse styles of prose, facilitating versatility in writing and inculcating interpersonal skills.	K2
CLO3	Apply the characters and the narrative techniques in creative writing and content creation ethically.	K3
CLO4	Employ vocabulary and grammatical proficiency in communication to enhance clarity in workplace iions.	K3
CLO5	Enhance overall communication competence. Practicing these skills in combination reinforces learning and provides students with opportunities to use the language in authentic contexts.	K3
K1 - Remember; **K2** - Understand; **K3** - Apply		

Part - II: English - I

Unit	Content	No. of Hours
I	**Poetry** : Nature 1. I Wandered Lonely as a Cloud - William Wordsworth 2. The Sparrow - Paul Laurence Dunbar 3. Stopping by woods on a snowy Evening – Robert Frost	12
II	**Prose** : Friendship 1. The Man in Black - Oliver Goldsmith 2. Of Friendship - Francis Bacon 3. The Blessing of Friends - Sir John Lubbock	12
III	**Short Stories:** Morality 1. The Necklace – Guy de Maupassant 2. The Lottery - Shirley Jackson 3. The Monkey's Paw - W. W. Jacobs	12
IV	**Language Competency:** Vocabulary 1. Vocabulary : Synonyms, Antonyms, Word Formation 2. Appropriate use of Articles and Parts of Speech 3. Error correction	12
V	**English for Communication** 1. Listening for General and Specific Information. 2. Self - Introduction, Introducing others, Greetings. 3. Reading a prose passage, Reading a poem and Reading a short story 4. Descriptive writing – writing a short descriptive essay of two to three paragraphs.	12
	Total Hours	**60**

Text Books

1.	Zama, M. (2004). Poetry Down the Ages. Orient Blackswan.
2.	Goldsmith, O. (1869). The Works of Oliver Goldsmith. J. Dicks
3.	Bacon, F., & Montagu, B. (1857). The Works of Francis Bacon (Vol. 1). Parry & McMillan.

Reference Books

1.	Kumar,V. T. Bhavani, Durga.K. Srinivas.YL. (2018). English in use - A textbook for College Students. (English, Paperback).
2.	Swan, M. (2005). Practical english usage (Vol. 7). Oxford: Oxford university press.

Web Resources (Swayam / NPTEL)

1.	https://nptel.ac.in/courses/109105205

Course Code	Course Name	Category	Hours/ Week	Credits
24BEL13C	**Poetry**	**Core - I**	**5**	**4**

Course Objectives

The course intends to cover

- The different forms of poetry
- Various elements such as rhyme, meter, imagery in poetry

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Identify the diversified structure in poetry for creative writing.	K1
CLO2	Associate intricate themes in poetry in real life context	K2
CLO3	Apply the poetic devices to ink poems	K3
CLO4	Understand and Interpret the underlying ideal ideas of poetry in literary criticism	K2,K3
CLO5	Exemplify the poetry aesthetically equipping ethos	K2
K1- Remember; **K2** - Understand; **K3** – Apply		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	2	-	1	1	3
CLO2	1	1	-	2	3
CLO3	2	1	-	2	3
CLO4	1	1	1	2	3
CLO5	1	2	1	2	3
3 - Substantial (high)		**2** - Moderate (medium)		**1** - Slight (low)	

Core - I: Poetry

Unit	Content	No. of Hours
I	**Introduction:** Poetry-Different forms of Poetry- Sonnet, Ode, Elegy, Epic and Lyric Ballad. Epic – Satan's Speech in Paradise Lost Book 1 [242 – 270 Lines]	15
II	**Elegy and Ode** 1. O Captain, My Captain – Walt Whitman 2. Ode on a Grecian Urn – John Keats 3. Ode to the West Wind – P. B Shelley	15
III	**Sonnet** 1. Lotus- Toru Dutt 2. On His Blindness- John Milton 3. Sonnet 116: Wedding Ceremony – William Shakespeare	15
IV	**Lyric** 1. The Solitary Reaper - William Wordsworth 2. Where the Mind is Without Fear – Rabindranath Tagore 3. The Indian Serenade – P B Shelley	15
V	**Ballad** 1. La Belle Dame Sans Mercy – John Keats 2. A Red, Red Rose – Robert Burns 3. Annabel Lee – Edgar Allen Poe	15
	Total Hours	**75**

Text Books

1.	Kennedy, X. J. (2016). Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing. Pearson.
2.	Zama, M. J. (2020). Poetry down the Ages. Orient BlackSwan.

Reference Books

1.	Henny, Herawati, et al. (October 2021). Introduction to Literature. Sanata Dharma University Press.
2.	Oliver, M. (1994). A Poetry Handbook. Harper Collins.

Web Resources (Swayam / NPTEL)

1.	https://archive.nptel.ac.in/courses/109/106/109106176/

Course Code	Course Name	Category	Hours/ Week	Credits
24BEL14C	**Short Stories**	**Core - II**	**4**	**3**

Course Objectives

The course intends to cover

- The elements of short story, the structures and narrative techniques.
- The stories of versatile writers from diverse background covering various themes

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Identify the elements of short story and acquire ability to craft narratives	K1,K2
CLO2	Interpret short story to build self-confidence to face challenges in professional settings.	K3
CLO3	Gain wisdom through thematic analysis of short stories and be empathetic in all circumstances.	K3
CLO4	Acquire environmental values and foster them in family and society	K3
CLO5	Understand equality and empowerment of women voices and apply them in creative writing.	K2, K3
K1 – Remember; K2 - Understand; K3 - Apply		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	2	1	-	2	3
CLO2	2	1	1	3	3
CLO3	1	1	2	2	3
CLO4	2	2	-	3	3
CLO5	2	2	-	2	3
3 - Substantial (high)		**2** - Moderate (medium)		**1** - Slight (low)	

Core - II: Short Stories

Unit	Content	No. of Hours
I	**Introduction to Short Story:** Emergence of Short Story as a Genre , Elements of Short Story : Plot (Elements of Plot), Characters, Themes, Conflict, Point of View, Setting	12
II	**Individual: Self - confidence** The Last Leaf – O Henry A Day's Wait – Ernest Hemingway A Cup of Tea – Katherine Mansfield	12
III	**Life: Wisdom** Three Questions – Leo Tolstoy The Face of Judas Iscariot – Bonnie Chamberlain The Selfish Giant – Oscar Wilde	12
IV	**Society: Nature** Rikki Tikki Tavi – Rudyard Kipling Tree speaks – C Rajagopalachari Am I Blue? – Alice Walker	12
V	**Women: Independence** Devotee – Rabindranath Tagore The story of an Hour – Kate Chopin Domestic Maid – Anita Desai	12
	Total Hours	**60**

Text Books

1.	Seshasayee.N. (2012). Honeycomb. Anu Chitra Publications.
2.	Board of Editors. (2018) Snow Flakes. Harrrows Publications.
3.	Editorial Board. (2015). Confluence. Anu Chitra Publications.

Reference Books

1.	Board of Editors. (2012). Radiance. Emerald Publishers.

Web Resources (Swayam / NPTEL)

1.	https://nptel.ac.in/courses/109106163

Course code	Course Name	Category	Hours / Week	Credits
24BEL15C	**English Grammar and Usage - I**	**Core - III**	**4**	**3**

Course Objectives

The course intends to cover

- The elementary concepts and rules of Grammar in English.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Elicit the assorted parts of speech in phrases to strengthen speaking and writing skills.	K1,K2
CLO2	Illustrate and operate verbs promptly in everyday socio-conversations.	K2,K3
CLO3	Arbitrate the accuracy in employing articles and conjunctions for proofreading.	K3
CLO4	Enforce the acquired wisdom of auxiliaries for the specific work domain in an exemplary manner.	K4
CLO5	Apply gerunds and participles in sentences to be a fluent and an impressive public speaker.	K3
K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	2	-	-	1
CLO2	3	1	1	1	2
CLO3	3	2	2	1	3
CLO4	3	-	1	-	2
CLO5	3	2	1	-	1
3 - Substantial (high)		**2** - Moderate (medium)		**1** - Slight (low)	

Core – III : English Grammar and Usage - I

Unit	Content	No. of Hours
I	**Parts of Speech** 1. Nouns a) Kinds of nouns b) Gender sensitive Nouns c) Number and Case 2. Pronouns a) Kinds of Pronouns 3. Adjectives a) Kinds of Adjectives b) Comparison of Adjectives	12
II	**Parts of Speech** 1. Verbs a) Transitive and Intransitive b) Mood and Tense 2. Adverbs a) Kinds of Adverbs b) Formation, Comparison, and Position of Adverbs c) Adverb phrases 3. Concord	12
III	**Parts of Speech** 1. Preposition a) Phrase prepositions or Conglomerate Prepositions b) Objects of prepositions c) Relations shown by Preposition 2. Articles a) Definite and Indefinite Article 3. Conjunctions a) Co-ordinating and Subordinating Conjunctions b) Correlative Conjunctions 4. Interjections	12
IV	**Helping Verbs** 1. The Auxiliaries a) Uses of Be, Have, and Do 2. Modal Auxiliaries	12
V	**Verbal Phrases** 1. Gerund 2. Infinitive 3. Participles	12
	Total Hours	**60**

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Text Books	
1.	Green, David. (2017). Contemporary English Grammar Structures and Composition. Trinity Press.
2.	Murphy, Raymond. (2024). Essential English Grammar. Cambridge University Press.
Reference Books	
1.	Quirk, Randolph & Sidney , Green Baum. (1973). University Grammar of English. London. Longman Group Ltd.
2.	Clore, R.A. (1975). University Grammar of English Workbook. London. Longman Group Ltd.
3.	Geist, Robert (1970). An Introduction to Modern Grammar.
Web Resources (Swayam / NPTEL)	
1.	https://onlinecourses.swayam2.ac.in/aic21_ge24/preview

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Course Code	Course Name	Category	Hours/ Week	Credits
24BEL16A	**Social History of England**	**Allied - I**	**5**	**3**

Course Objectives

The course intends to cover

- Societal and political changes in the History of England.
- The correlation between the socio-political history and the literary history of English

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Comprehend the societal changes in religion, science and politics of the Renaissance period and apply during exploration.	K1,K3
CLO2	Develop a sense of understanding of the restoration period and utilize it in research works.	K2
CLO3	Identify and exploit the different cultivation methods, and social, cultural, political upheavals of the period.	K3
CLO4	Understand the electoral reforms and movements of the era for the fostering a sense of responsibility and active citizenship.	K2
CLO5	Understand the reasons that trigger the conflicts for better societal peace.	K2,K3
K1 – Remember; **K2** - Understand; **K3** - Apply		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	2	1	2	1
CLO2	1	1	-	3	2
CLO3	2	-	2	3	1
CLO4	-	3	1	2	3
CLO5	1	2	3	2	1
3 - Substantial (high)		**2** - Moderate (medium)		**1** - Slight (low)	

Allied – I: Social History of England

Unit	Content	No. of Hours
I	1.The Renaissance 2.The Reformation	15
II	1.The Spanish Armada 2.Colonization 3.Civil War	15
III	1.Restoration in England 2.American war of Independence	15
IV	1.The Agrarian Revolution 2.The Industrial Revolution	15
V	1. The Reform Bills 2. The Development of Education in Victorian period 3. World Wars	15
	Total Hours	**75**

Text Books

1.	Xavier. A. G. (2017). An Introduction to The Social History of England. Ananda Publishers.

Reference Books

1.	Horrox, Rosemary. (2012). A Social History of England. Cambridge University Press.
2.	Wrightson , Keith. (2018). A Social History of England. Norton Press.

Web Resources (Swayam / NPTEL)

1.	https://onlinecourses.nptel.ac.in/noc24_hs133/preview

Components for Internal Assessment and
Distribution of Marks for CIA and ESE (Theory)

Max Marks	Marks for		Components for CIA								
	CIA	ESE	CIA – I		CIA – II		Best of CIA-I & CIA-II	Model		Attendance	Active Engagement	Total
			Actual	Weightage	Actual	Weightage	Weightage	Actual	Weightage			
100	25	75	50	**5**	50	**5**	**5**	75	**10**	**5**	**5**	**25**

Question Paper Pattern

Component	Duration in Hrs.	Section A			Section B			Section C			Total
		Type of question	No. of questions	Marks	Type of question	No. of questions	Marks	Type of question	No. of questions	Marks	
CIA – I & II	2	MCQ	8	8x1=8	Either or	3	3x6=18	Either or	3	3x8=24	50
Model Exam / ESE	3	MCQ	10	10x1=10	Either or	5	5x5=25	Either or	5	5x8=40	75

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Part – IV : Foundation Courses

(All the Undergraduate Programmes)

Course Code	Course Name	Category	Hours / Week	Credits
24ENV1FC	**Environmental Studies**	**FC- I**	**2**	**2**

Unit	Content
I	The Multidisciplinary nature of environmental studies Definition; Scope and importance, Need for public awareness.
II	**Natural Resources:** Renewable and non-renewable resources: Natural resources and associated problems. - Forest resources: Use and Over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people. - Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams benefits and problems. - Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies. - Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies. - Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources, Case studies. - Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification. Role of an individual in conservation of natural resources. Equitable use of resources for sustainable lifestyles.

III	**Ecosystems**
	- Concept of an ecosystem.
	- Structure and function of an ecosystem.
	- Producers, consumers and decomposers.
	- Energy flow in the ecosystem.
	- Ecological succession.
	- Food chains, food webs and ecological pyramids.
	- Introduction, types, characteristic features, structure and function of the following ecosystem: -
	  a. Forest ecosystem
	  b. Grassland ecosystem
	  c. Desert ecosystem
	  d. Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries).

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Unit	Content
IV	**Biodiversity and its Conservation** - Introduction-Definition: genetic, species and ecosystem diversity. - Bio geographical classification of India. - Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and option values. - Biodiversity at global, National and local levels. - India as a mega-diversity nation. - Hot-spots of biodiversity. - Threats to biodiversity: habital loss, poaching of wildlife, man-wildlife conflicts. - Endangered and endemic species of India. - Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.
V	**Environmental Pollution Definition** - Causes, effects and control measures of: - a. Air pollution b. Water pollution c. Soil pollution d. Marine pollution e. Noise pollution f. Thermal pollution g. Nuclear hazards - Solid waste Management: Causes, effects and control measures of urban and industrial wastes. - Role of an individual in prevention of pollution. - Pollution case studies. - Disaster management: floods, earthquake, cyclone and landslides.
VI	**Social Issues and the Environment** - From Unsustainable to Sustainable development. - Urban problems related to energy. - Water conservation, rain water harvesting, watershed management. - Resettlement and rehabilitation of people; its problems and concerns. Case studies. - Environmental ethics: Issues and possible solutions. - Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies. - Wasteland reclamation. - Consumerism and waste products. - Environment Protection Act. - Air (Prevention and Control of Pollution) Act. - Water (Prevention and Control of Pollution) Act. - Wildlife Protection Act. - Forest Conservation Act. - Issues involved in enforcement of environmental legislation. - Public awareness.

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Unit	Content
VII	**Human Population and the Environment** - Population growth, variation among nations. - Population explosion-Family welfare Programme. - Environment and human health. - Human Rights. - Value Education. - HIV/AIDS. - Women and Child Welfare. - Role of information Technology in Environment and human health. - Case Studies.
VIII	**Field Work (Practical).** - Visit to a local area to document environmental assets-river/forest/grassland/ hill/mountain. - Visit to a local polluted site-Urban/Rural/Industrial/Agricultural. - Study of common plants, insects, birds. - Study of simple ecosystems-pond, river, hill slopes, etc.
	Total Hours. 30

Web Resources	
1.	https://www.ugc.gov.in/oldpdf/modelcurriculum/env.pdf

Components for Internal Assessment and Distribution of Marks for CIA (Theory)

Max Marks	Marks for		Components for CIA							
	CIA	**ESE**	**CIA – I**		**CIA – II**		**Best of CIA-I & CIA-II**	**Model**		**Total (Best + Model)**
			Actual	Weightage	Actual	Weightage	Weightage	Actual	Weightage	
50	50	-	50	**25**	50	**25**	**25**	50	**25**	**50**

Question Paper Pattern

Duration in Hrs.	Mode of Exam	Type of Questions	No. of Questions	Marks
2	Offline	Open Choice	5 (Out of 8)	5 x 10=50

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Course Code	Course Name	Category	Hours/Week	Credits
24QUA1AE	**Quantitative Aptitude**	**AECC - I**	**2**	**2**

Course Objectives

The course intends to cover

- Basic concepts of numbers, time and work, interests, data representation and graphs

- Concepts of permutation, probability, discounts, percentage & profit loss.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Remember and Understand the concepts of numbers and average	K1, K2
CLO2	Understand about percentage and apply profit & loss related processing.	K2, K3
CLO3	To understand the concepts of time and work and interest calculations.	K2
CLO4	To understand about the concepts of permutation, combination and probability.	K2
CLO5	Understand , Apply and analyze the concept of problem solving involved in graphs and age.	K2,,K3,K4
	K1 - Remember; **K2** - Understand; **K3** - Apply; **K4 -**Analyze	

Ability Enhancement Compulsory Course (AECC) - I: Quantitative Aptitude

Unit	Content	No. of Hours
I	Numbers - Simplification - BODMAS rule - Algebraic formulas - Decimal fractions - Square root and cube roots - Surds and indices - Divisibility rules - HCF and LCM - same remainder - different remainder - application problems – average – equation - mistaken value – replacement - including/excluding.	6
II	Percentage - increase/decrease – netchange – salary – election – marks – consumption - population / machine - profit and loss - profit and loss % - finding cp and sp - profit=loss - same product cp and sp with percentage – discount - ratio and proportion - divided into parts - based on numbers - increase/decrease/ income / expenditure – coins – partnership.	6
III	Time-and-work - individual/combined - alternative days - remaining work - efficiency based - amount split - chain rule - group of male and female or boys - pipes and cistern - finding time - efficiency based – alternative - remaining part - capacity of the tank - simple interest - finding principal - rate of interest – amount - time period - doubles or triples - compound interest - finding rate - finding time, principal - doubles or triples - difference between SI and CI.	6
IV	Permutation - finding value - vowels come together - vowel never comes together - some letters come together - no two vowels come together - vowels in odd/even places - based on repetition - circular permutation – application – combination - finding value and application – probability – coins - dice-cards - balls and miscellaneous problems - odd man out and number series.	6
V	Clock - finding angle - reflex angle - gain or loss – calendars - finding particular day - data interpretation - bar chart - line chart - pie chart – table – combined –ages ratio- twice or thrice - addition /subtraction - family based - problems on numbers - equations.	6
Total Hours		**30**

Text Book

1.	R.S. Aggarwal , Quantitative Aptitude, S.Chand & Company Ltd.,

Reference Book

1.	Ashish Arora, Quantitative Aptitude.

Web Resources

1.	https://www.javatpoint.com/aptitude/quantitative
2.	https://www.indiabix.com/aptitude/questions-and-answers/

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Distribution of Marks for ESE (Theory)

Ability Enhancement Compulsory Course (AECC)

Question Paper Pattern

Duration in Hours	Mode of Exam	Type of Questions	No. of Questions	Marks
2	Online	MCQ	50	50x1=50

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Semester – 2

Course Code	Part	Course Category	Course Name	Hours/ Week	Examination				Credits
					Duration in Hours	Max Marks			
						CIA	ESE	Total	
24TAM21L	I	Language – I	Tamil – II	4	3	25	75	100	3
24HIN21L	I		Hindi – II						
24MAL21L	I		Malayalam – II						
24FRE21L	I		French – II						
24ENG22L	II	Language – II	English – II	4	3	25	75	100	3
24BEL23C	III	Core - IV	Prose	5	3	25	75	100	4
24BEL24C	III	Core - V	Fiction	4	3	25	75	100	3
24BEL25C	III	Core – VI	English Grammar and Usage - II	4	3	25	75	100	3
24BEL26A	III	Allied - II	History of English Literature	5	3	25	75	100	3
24HUM2FC	IV	FC – II	Human Rights	2	2	50	-	50	2
24SOF2AE	IV	AECC – II	Soft Skills	2	2	-	50	50	2
Total				**30**				**700**	**23**

Semester – 2

Course Code	Course Name	Category	Hours /Week	Credits
24TAM21L	**Tamil – II**	**Language - I**	**4**	**3**

Course Objectives

The Course intends to cover

- தமிழ் இலக்கியம் கற்பதன் மூலம் நாகரிகம் மற்றும் பண்பாட்டைப் புரிந்துகொள்ளுதல்.

- தனிப்பட்ட வளர்ச்சி, படைப்பாற்றல் திறனை வளர்த்தல்.

- வாழ்வியல் அறங்களைக் கற்றல் மற்றும் வாழ்வைச் செழுமையாக்க உதவும் நன்னெறிகளை அறிதல்.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	அற இலக்கியங்கள் வழி வாழ்வியல் ஒழுக்கங்களைக் கற்றுத் தருதல்.	K1, K2
CLO2	பக்தி இலக்கியங்கள் வழி பக்தி நெறிகளை உணர்த்துதல்.	K2
CLO3	தமிழில் உரைநடை இலக்கியப் படைப்பாளர்களின் சிந்தனைகளை எடுத்துரைத்தல்.	K3
CLO4	தமிழ் இலக்கிய வரலாற்றில் அற இலக்கியம் மற்றும் உரைநடையின் தாக்கம் குறித்து அறிதல்.	K1, K3
CLO5	பிழையின்றி எழுத இலக்கணங்களைக் கற்றுத் தருதல்.	K2, K3
K1 - Remember; **K2** - Understand; **K3** – Apply		

Part – I: Tamil – II

Unit	Content	No. of Hours
I	(அறம்) 1. திருக்குறள் - புகழ் - வினை செயல்வகை - நெஞ்சொடு கிளத்தல் 2. திரிகடுகம்(தேர்ந்தெடுக்கப்பட்ட 10 பாடல்கள்) 3. பழமொழி நானூறு(தேர்ந்தெடுக்கப்பட்ட 10 பாடல்கள்)	14
II	(பக்தி) 1. அபிராமி அந்தாதி(10 பாடல்கள்) - அபிராமி பட்டர் 2. உமர்கயாம் பாடல்கள் (தனிப்பாடல்கள்) - கவிமணி தேசிய விநாயகம் பிள்ளை 3. முத்துக்குமாரசாமி பிள்ளைத்தமிழ்(தாலப் பருவம்) – குமரகுருபரர் 4. இயேசுகாவியம் - மலைப்பொழிவு - கண்ணதாசன் 5. சித்தர் பாடல்கள் - சிவவாக்கியர் பாடல்	14
III	(கலை மற்றும் பண்பாடு) 1. அறம் எனப்படுவது - அமுதன் 2. ஏட்டில் எழுதா இலக்கியம் - ஒளவை துரைச்சாமி 3. கீழடி - தொல்லியல் துறை, வெளியீடு 4. மனம் எனும் சொர்க்கவாசல் - டாக்டர் எம்.எஸ்.உதயமூர்த்தி 5. ஆளுமைத் திறன் - அறிவுக்கதிர் (அரசுப்பணி சிறப்பிதழ்)	12
IV	(இலக்கிய வரலாறு) 1. பதினெண் கீழ்க்கணக்கு நூல்கள் 2. உரைநடையின் தோற்றமும் வளர்ச்சியும்	10
V	(இலக்கணம்) 1. சொல்லின் வகைகள் 2. வேற்றுமைத் தொகைகள் 3. பயிற்சிக்குரியன:(விண்ணப்பங்கள், மடல்கள் எழுதச் செய்தல்)	10
Total Hours		**60**

Reference Books	
1	முத்துக்குமாரசாமி பிள்ளைத்தமிழ்,(2021) கமலா முருகன், சாரதா பதிப்பகம்
2	இயேசு காவியம், கவிஞர் கண்ணதாசன், (2006) கலைக்காவிரி பதிப்பகம்
3	உரைகளும் உரையாசிரியர்களும்,(2013) தி சு நடராசன் நியூ செஞ்சுரி புக் ஹவுஸ்
4	அபிராமி அந்தாதி, முனைவர் சி சேதுராமன்,(2010) நியூ செஞ்சுரி புக் ஹவுஸ்
5	புதிய வெளிச்சத்தில் தமிழ் இலக்கிய வரலாறு, முனைவர் க பஞ்சாங்கம், (2017) அன்னம் வெளியீட்டு
6	தமிழ் இலக்கிய வரலாறு, மு வரதராசனார்,(2021) சாகித்ய அகாடமி பதிப்பு
7	தமிழ் உரைநடை வரலாறு, வி செல்வநாயகம்,(2003) அடையாளம் பதிப்பகம்
8	தமிழ் இலக்கிய வரலாறு, முனைவர் கா கோ வேங்கடராமன்,(2010) கலையக வெளியீடு
9	எண்ணங்கள் - டாக்டர் எம் எஸ் உதயமூர்த்தி,(2016) வெளியீடு: கங்கை புத்தக நிலையம், சென்னை
10	அடோன் தமிழ் இலக்கணம், புலவர் பொன்மணிமாறன்,(2011) அருண் பப்ளிஷிங்

Part – II : English - II

(All the Undergraduate Programmes)

Course Code	Course Name	Category	Hours/ Week	Credits
24ENG22L	**English-II**	**Language - II**	**4**	**3**

Course Objectives

The course intends to cover

- The literary elements in poetry.
- The critical contemplation and writing in styles of prose texts.
- The modernist techniques and ethics in the narratives of short stories.
- The interpersonal skills essential in the work environment.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Identify the common techniques underlying free verse and traditional forms of poetry for crafting poems.	K1
CLO2	Understand humour in prose texts psychologically to master the oratory skills.	K2
CLO3	Employ empathy and morale in diplomatic Day-to-day circumstances.	K3
CLO4	Strengthen the writing skills for documentation.	K3
CLO5	Persist flexibility and mobility in the sequel LSRW.	K3
K1 - Remember; **K2** - Understand; **K3** - Apply		

Part - II: English - II

Unit	Content	No. of Hours
I	**Poetry**: Motherhood 1. My Grand Mother's House – Kamala Das 2. Of mother, among others things – A.K Ramanujam 3. Night of the Scorpion – Nissim Ezekiel	12
II	**Prose**: Humour 1. With The Photographer – Stephen Leacock 2. Travel by Train – J.B.Priestley 3. On Forgetting – Robert Lynd	12
III	**Short Stories:** Integrity 1. The taxi driver – K.S. Duggal 2. A Retrieved Reformation- O Henry 3. Kabuliwala - Rabindranath Tagore	12
IV	**Language Competency:**Vocabulary 1. Homonyms, Homophones, Homographs Portmanteau words 2. Verbs and Tenses, Subject Verb Agreement 3. Error correction Vocabulary : Synonyms, Antonyms, Word Formation	12
V	**English for Communication** 1. Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks 2. Participating in a meeting: face to face and online 3. Reading news and weather reports 4. Preparing first drafts of short assignments	12
	Total Hours	**60**

Text Books

1.	Ezekiel Nissim, 1989 .Collected Poems 1952-1988. Oxford University Press.
2.	Hewings, M. (2000). Advanced English Grammar. Cambridge. University Press.

Reference Books

1.	Bakshi, S.P. & Sharma, R. (2019). Descriptive English. Arihant Publications (India) Ltd.
2.	Cameron S & Dempsey L. (2019). The Reading Book: A Complete Guide to Teaching Reading. S & L. Publishing.
3.	Sherman B. (2014) Skimming and Scanning Techniques. Liberty University Press.

Web Resources (Swayam / NPTEL)

1.	https://nptel.ac.in/courses/109103020

Department of English

Course Code	Course Name	Category	Hours/ Week	Credits
24BEL23C	**Prose**	**Core - IV**	**5**	**4**

Course Objectives

The course intends to cover

- The intricacies of human behaviour against the current social background.
- Various prose styles and techniques employed in literature.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Identify the different writing styles from different ages and use them to make positive transformation in surroundings.	K1, K2
CLO2	Understand the views of the authors and express their thoughts clearly in professional work places.	K2, K3
CLO3	Relish the humour in literature and apply to gain insight into humanitarian aid.	K2, K3
CLO4	Examine the societal issues and influence the work in areas like politics, international relations and journalism.	K3,K4
CLO5	Analyse the complexities that make more empathetic and emotionally intelligent, which are valuable in leadership roles and team collaborations.	K4
K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	2	2	1	-	3
CLO2	3	3	-	2	3
CLO3	-	2	-	2	2
CLO4	3	3	3	2	3
CLO5	3	3	2	3	2
3 - Substantial (high)		**2** - Moderate (medium)		**1** - Slight (low)	

Department of English

Core - IV: Prose

Unit	Content	No. of Hours
I	**Introduction to Prose** – Definition, origin, character, plot, setting, theme, point of view, conflict, and tone. **Resistance and Activism:** 1.The First Case – M.K. Gandhi 2. Monday Morning – Mark Twain	15
II	**Observation and Perception:** 3. Travel by Train – John Boynton Priestly 4. The Eyes Have It – Ruskin Bond	15
III	**Humor and Satire:** 5. Headache – R.K. Narayan 6. My Lost Dollar – Stephen Leacock	15
IV	**War and Conflict:** 7. The Suitor and Papa-Anton Chekhov 8. The Sniper- Liam O'Flaherty	15
V	**Friendship and Hatred:** 9. Of Friendship – Francis Bacon 10. Shooting an Elephant – George Orwell	15
	Total Hours	**75**

Text Books

1.	Natarajan. K. (2006). Enlightening English Prose. New Century Book House (p) Ltd.

Reference Books

1.	Mohan Prasad , Hari , Masih, Ivan Khristo, Prasad Singh ,Chakradhar. The Literary Heritage: A New Anthology of Prose and Short Story. Motilal Banarsidass PublishingHouse

Web Resources (Swayam / NPTEL)

1.	https://onlinecourses.nptel.ac.in/noc24_hs53/preview

Department of English

Course Code	Course Name	Category	Hours / Week	Credits
24BEL24C	**Fiction**	**Core - V**	**4**	**3**

Course Objectives

The course intends to cover

- The concepts and perspectives of writers from diverse origins and experiences
- The aspects of Plot, Character, Symbol, and Conflict of various cultures

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Recall narrative techniques and foster empathy for fellow beings facing exploitation.	K1
CLO2	Understand characters' struggles and reflect on the factors that shape individual behaviour and decision-making.	K2,K3
CLO3	Enhance reading skills, understand themes of identity and enable them to develop critical thinking skills to benefit the organization.	K3, K4
CLO4	Relate the novel to the real life and study the societal expectations of women for navigating the complexities of the real world.	K3
CLO5	Analyze the literary devices and appreciate the deeper meaning within a text to develop valuable life skills and gain a broader perspective on the human experience.	K3,K4
K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	1	2	3	2	3
CLO2	2	3	1	2	2
CLO3	3	3	1	3	1
CLO4	-	3	-	3	1
CLO5	1	2	1	2	3
3 - Substantial (high)		**2** - Moderate (medium)		**1** - Slight (low)	

Department of English

Core - V: Fiction

Unit	Content	No. of Hours
I	Introduction to Fiction – Elements of Fiction - Character, Point of View, Setting, Plot, Theme, and Style and Tone. Coolie – Mulk Raj Anand	12
II	Lord of the Flies-William Golding	12
III	Water - Babsi Sidwa	12
IV	Jane Eyre – Charlotte Bronte	12
V	The Old Man and the Sea – Ernest Hemingway	12
	Total Hours	**60**

Text Books

1.	Anand Mulk Raj (1993).Coolie. . Penguin Classics.
2.	Golding, William. (2016). Lord of the Flies. Penguin Classics.
3.	Sidwa, Babsi. (2006). Water. Milkweed Editions
4.	Bronte Charlotte(1847) Jane Eyre Smith, Elder & Co
5.	Hemingway Ernest (1952) The Old Man and the Sea, Scribner's

Reference Books

1.	Peace, Richard. (1971). Dostoevsky, An Examination of the Major Novels. Cambridge: CUP.
2.	Piciucco, Paolo Pier. (2011). A Companion to Indian Fiction in English. Atlantic Publishers.

Web Resources (Swayam / NPTEL)

1.	https://archive.nptel.ac.in/courses/109/106/109106122/
2.	https://onlinecourses.nptel.ac.in/noc23_hs61/preview

Department of English

Course code	Course Name	Category	Hours / Week	Credit
24BEL25C	**English Grammar and Usage - II**	**Core - VI**	**4**	**3**

Course Objectives

The course intends to cover

- The types of sentences and its patterns.
- The usage of phrases and clauses.
- The positive, comparative, superlative degrees and Voices in English.
- The narratives and dialogues via direct and reported speech.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Fathom the variations in sentence structures and assay its impact on meaning, emphasis, and style in journalism.	K2,K3
CLO2	Infer diverse phrases, clauses and anatomize its coherence, cohesion and clarity to exploit them in blog writing and academic research.	K3, K4
CLO3	Illustrate different syntactic choices in expressing ideas and deconstructing sentences to achieve rhetorical purpose with moral attributes in daily life.	K2
CLO4	Exemplify degrees of comparison and voices to convey opinions persuasively for engaging different audiences in public speaking.	K2,K3
CLO5	Foster sociolinguistic factors that influence language in terms of politeness, norms, and indirectness in the betterment of aural, oral, and verbal communication.	K3
K1 - Remember; **K2** - Understand; **K3** - Apply; **K4**- Analyze		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	2	3	1	2
CLO2	3	1	2	3	2
CLO3	3	2	-	1	2
CLO4	3	2	2	1	3
CLO5	3	1	1	-	3
3 - Substantial (high)		**2** - Moderate (medium)		**1** - Slight (low)	

Department of English

Core – VI : English Grammar and Usage – II

Unit	Content	No. of Hours

I	**Pragmatic functions in sentence**
	    1. The Sentence
	      a) Kinds of Sentences
	      b) Subject and Predicate
	    2. Sentence pattern
		12

II	**Phrases and Clauses**
	    1. Phrases
	      a) Noun Phrase
	      b) Verb Phrase
	      c) Adverb/Adverbial Phrase
	      d) Prepositional Phrase
	      e) Adjective/Adjectival Phrase
	    2. Clauses
	      a) Main clause or Independent Clauses
	      b) Subordinate Clause or Dependent Clause
		12

III	**Grammatical syntactic structure**
	    1. Sentence Structure : Simple, Compound and Complex
	    2. Transformation of sentences
		12

IV	**Degrees of Comparison and Voice**
	    1. Degrees of Comparison.
	      a) Positive degree
	      b) Comparative degree
	      c) Superlative degree
	    2. Voice
	      a) Active
	      b) Passive
		12

V	**Narrative Etiquettes**
	    1. Direct and Indirect Speech
	      a) Basic rules
	      b) Interrogative sentences- Questions
	      c) Imperative sentences- Command/ Request
	      d) Exclamatory sentences- Exclamations/ Wishes
		12

	Total Hours	**60**

Text Books

1.	Green, David. (2017). Contemporary English Grammar Structures and Composition. Trinity Press.
2.	Murphy, Raymond. (2024). Essential English Grammar. Cambridge University Press.

Reference Books

1.	Quirk, Randolph & Sidney , Green Baum. (1973). University Grammar of English. London. Longman Group Ltd.
2.	Clore, R.A. (1975). University Grammar of English Workbook. London. Longman Group Ltd.
3.	Geist, Robert. (1970). An Introduction to Modern Grammar.

Web Resources (Swayam / NPTEL)

1.	https://onlinecourses.swayam2.ac.in/aic21_ge24/preview
2.	https://nptel.ac.in/courses/109106116

Department of English

Course Code	Course Name	Category	Hours/ Week	Credits
24BEL26A	**History of English Literature**	**Allied - II**	**5**	**3**

Course Objectives

The course intends to cover

- The wide knowledge of the historical and biographical details of writers of various ages in the History of English Literature through the perusal of Representative works of the time.
- The broad understanding of the major literary periods of England.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the history of classical literature of ancient Greek and Roman Society to contribute empathetic communities that value diversity.	K2
CLO2	Appreciate the works of great writers of the 16th to the 18th centuries and apply the vocabulary and structure in writing.	K3,K5
CLO3	Analyze the moral and spiritual values in lifelong learning.	K4
CLO4	Comprehend the holistic development of English Poetry to inspire civic engagement and advocacy in communities.	K2,K3
CLO5	Evaluate the role and impact of literary movements and works.	K5
K2 - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate			

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	1	1	3	2	1
CLO2	3	-	1	-	2
CLO3	1	2	1	-	2
CLO4	1	2	2	3	3
CLO5	-	2	3	2	1
3 - Substantial (high)		**2** - Moderate (medium)		**1** - Slight (low)	

Department of English

Allied – II: History of English Literature

Unit	Content	No. of Hours
I	1. The Age of Chaucer 2. The Age of Shakespeare – Verse, Drama and Prose.	15
II	3.The Age of Milton –Milton 4.The Age of Dryden- Verse, Drama and Prose	15
III	5.The Age of Pope- Verse, Drama and Prose 6.The Age of Johnson-General Prose and the Novel	15
IV	7. The Age of Wordsworth-The older Poets, the Younger Poets. 8. The Age of Tennyson-Verse, General Prose and The Novel.	15
V	9. The Age of Hardy 10. The Present Age.	15
	Total Hours	**75**

Text Books

1.	Hudson, William Henry. (2019). An Outline History of English Literature. Rupa Publications.

Reference Books

1.	Long, William. J. (2012). History of English Literature. Maple Press.

Web Resources (Swayam / NPTEL)

1.	https://nptel.ac.in/courses/109106124
2.	https://nptel.ac.in/courses/109103020

Department of English

Components for Internal Assessment and
Distribution of Marks for CIA and ESE (Theory)

Max Marks	Marks for		Components for CIA									
	CIA	ESE	CIA – I		CIA – II		Best of CIA-I & CIA-II	Model		Attendance	Active Engagement	Total
			Actual	Weightage	Actual	Weightage	Weightage	Actual	Weightage			
100	25	75	50	**5**	50	**5**	**5**	75	**10**	**5**	**5**	**25**

Question Paper Pattern

Component	Duration in Hrs.	Section A			Section B			Section C			Total
		Type of question	No. of questions	Marks	Type of question	No. of questions	Marks	Type of question	No. of questions	Marks	
CIA – I & II	2	MCQ	8	8x1=8	Either or	3	3x6=18	Either or	3	3x8=24	50
Model Exam / ESE	3	MCQ	10	10x1=10	Either or	5	5x5=25	Either or	5	5x8=40	75

Department of English

Part – IV : Foundation Courses

(All the Undergraduate Programmes)

Course Code	Course Name	Category	Hours / Week	Credits
24HUM2FC	**Human Rights**	**FC - II**	**2**	**2**

Unit	Content
I	**Concept of Human Values, Value Education Towards Personal Development** Aim of Education and Value Education; Evolution of Value Oriented Education; Concept of Human Values; Types of Values; Components of Value Education. **Personal Development:** Self-analysis and Introspection; Sensitization towards Gender Equality, Physically Challenged, Intellectually Challenged. Respect to - Age, Experience, Maturity, Family Members, Neighbors, Co-workers. Character Formation towards Positive Personality: Truthfulness, Constructively, Sacrifice, Sincerity, Self-Control, Altruism, Tolerance, Scientific Vision.
II	**Value Education Towards National and Global Development** **National and International Values:** Constitutional or National Values - Democracy, Socialism, Secularism, Equality, Justice, Liberty, Freedom, and Fraternity. Social Values - Pity and Probity, Self-Control, Universal Brotherhood. Professional Values - Knowledge Thirst, Sincerity in Profession, Regularity, Punctuality, and Faith. Religious Values - Tolerance, Wisdom, Character. Aesthetic Values - Love and Appreciation of Literature and Fine Arts and Respect for the Same. National Integration and International Understanding.
III	**Impact of Global Development on Ethics and Values** Conflict of Cross-Cultural Influences, Mass Media, Cross-Border Education, Materialistic Values, Professional Challenges, and Compromise. Modern Challenges of Adolescent Emotions and Behavior; Sex and Spirituality: Comparison and Competition; Positive and Negative Thoughts. Adolescent Emotions, Arrogance, Anger, Sexual Instability, Selfishness, Defiance

IV	**Therapeutic Measures**
	Control of the Mind through
	    a. Simplified Physical Exercise
	    b. Meditation – Objectives, Types, Effect on Body, Mind and Soul
	    c. Yoga – Objectives, Types, Asanas
	    d. Activities:
	        (i) Moralisation of Desires
	        (ii) Neutralisation of Anger
	        (iii) Eradication of Worries
	        (iv) Benefits of Blessings

Department of English

Unit	Content	
V	**Human Rights** 1. Concept of Human Rights – Indian and International Perspectives a. Evolution of Human Rights b. Definitions under Indian and International Documents 2. Broad Classification of Human Rights and Relevant Constitutional Provisions. a. Right to Life, Liberty and Dignity b. Right to Equality c. Right against Exploitation d. Cultural and Educational Rights e. Economic Rights f. Political Rights g. Social Rights 3. Human Rights of Women and Children a. Social Practice and Constitutional Safeguards (i) Female Feticide and Infanticide (ii) Physical Assault and harassment (iii) Domestic Violence (iv) Conditions of Working Women 4. Institutions for Implementation a. Human Rights Commission b. Judiciary 5. Violations and Redressal a. Violation by State b. Violation by Individuals c. Nuclear Weapons and terrorism d. Safeguards	
	Total Hours	30

Web Resources

1.	https://syllabus.b-u.ac.in/syl_college/ug_ve.pdf

Department of English

Components for Internal Assessment and
Distribution of Marks for CIA (Theory)

Max Marks	Marks for		Components for CIA								Total (**Best** + **Model**)
	CIA	ESE	CIA – I		CIA – II		Best of CIA-I & CIA-II	Model			
50	50	-	Actual	Weightage	Actual	Weightage	Weightage	Actual		Weightage	50
			50	**25**	50	**25**	**25**	50		**25**	

Question Paper Pattern

Duration in Hrs.	Mode of Exam	Type of Questions	No. of Questions	Marks
2	Offline	Open Choice	5 (Out of 8)	5 x 10=50

Course Code	Course Name	Category	Hours / Week	Credits
24SOF2AE	**Soft Skills**	**AECC - II**	**2**	**2**

Course Objectives

The course intends to cover

- The essential soft skills that is crucial for success in today's dynamic and interconnected workplace.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the comprehensive skills to participate actively in conversation, writing short texts with expression	K1, K2, K3
CLO2	Infer the cohesive devices to describe and discuss any objects, pictures using compound, complex sentence forms.	K2, K3
CLO3	Comprehend the logic in the given situation to organize the ideas to write formal and informal letters.	K2, K3
CLO4	Understand the given material to organize it in a logical sequence to present a paragraph with main and supporting ideas with concluding sentences.	K3
CLO5	Present valuable ideas in conversation to emulate the main ideas and key points in short essays.	K3
K1 - Remember; **K2** - Understand; **K3** - Apply;		

Department of English

Ability Enhancement Compulsory Course(AECC) - II : Soft Skills

Unit	Content	No. of Hours
I	**Presentation Skills : Getting to Know You:** Grammar: Introduction to Tenses; Listening: Fill in the blanks; Speaking: Self Introduction, Everyday English, Role-Play; Reading: Different ways of communication. **My Day:** Grammar: Present simple positive & negative / Adverbs of Frequency; Vocabulary & Speaking: Daily Activities; Listening: Observe and Answer / Telling the time; Reading & Writing: Describe where you live. **Your World:** Grammar: Possessive determiners; Vocabulary & Speaking: Talk about countries, nationalities; Listening: Positive & negative contractions; Reading & Writing: Personal profile. **The World Of Work:** Grammar: Yes/No & Wh Questions; Vocabulary & Speaking: Jobs; Listening: Recognize the schwa sound; Reading & Writing: Opening and closing an email. .**Places And Things:** Grammar: There is / there are, articles; Vocabulary & Speaking: Talk about rooms & furniture; Listening: Directions; Reading & Writing: Imperatives.**24 Hours:** Grammar: Likes & Dislikes; Vocabulary & Speaking: Speak about hobbies and interests; Listening: Observe & answer; Reading: Match the photos with descriptions; Writing: Write complete sentence using prompts;	6
II	**Confidence : Clothes and Shopping:** Grammar: Modal verbs / Adverbs of Frequency / Adjectives and Adverbs; Vocabulary & Speaking: Shopping; Listening: Observe and Answer; Reading & Writing: Product Review. **Travel & Transport:** Grammar: Past simple questions; Vocabulary & Speaking: Talk about holidays; Listening: At the train station; Reading & Writing: Email - A perfect holiday. **Health & Fitness:** Grammar: Past simple irregular verbs; Vocabulary & Speaking: Talk about a healthy lifestyle; Listening: Listen & Answer; Reading & Writing: Time sequencers. **Music:** Grammar: Present perfect simple; Vocabulary & Speaking: Survey about music; Listening: Listen two people talk about music; Reading: Use adjectives and create sentences. **Let's go shopping:** Grammar: Countable & Uncountable; Vocabulary & Speaking: Town Survey; Listening: Listen and answer; Reading & Writing: Read and match	6
III	**Creativity :Cooking & Eating:** Grammar: Some & Any, Quantifiers; Vocabulary & Speaking: Food & Drink; Listening: Kitchen conversation; Reading & Writing: Article reading & answering. **Survival:** Grammar: Comparison of adjectives; Vocabulary & Speaking: Describing people; Listening: Listen & Answer; Reading & Writing: Read and Answer. **Working Together:** Grammar: Verb + Noun phrases; Vocabulary & Speaking: Talk about technology; Listening: Listen & Answer; Reading & Writing: Notice. **Music:** Grammar: Present perfect simple; Vocabulary & Speaking: Survey about music; Listening: Listen two people talk about music; Reading: Use adjectives and create sentences. **Culture and Arts:** Grammar: Present perfect; Vocabulary & Speaking: Speak on the phone; Listening: Listen and answer; Reading & Writing: Review	6

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Unit	Content	No. of Hours
IV	**Problem-Solving :Do's and Don'ts:** Grammar: Modal verbs; Vocabulary & Speaking: Role play; Listening: Holidays in January; Reading & Writing: Article reading & answering. **Body:** Grammar: First conditional; Vocabulary & Speaking: Personality & Appearance; Listening: Listen to conversations about personality; Reading & Writing: Read and Answer about your skills. **Speed:** Grammar: Present simple passive; Vocabulary & Speaking: Talk about relationships; Listening: Listen & Answer; Reading & Writing: Error spotting. **Work:** Grammar: Adverbs of manner; Vocabulary & Speaking: Talk about work advice; Listening: Observe & Answer; Reading: Read & check your ideas	6
V	**Critical Thinking : Influence:** Grammar: would / past habits; Listening: Sentence Correction; Speaking & Vocabulary: Your inspiration; Reading: Picture description; Writing: Rewrite the sentences. **Money:** Grammar: Second conditional; Listening: radio programme; Speaking & Vocabulary: Talk about games; Reading & Writing: Fill in the blanks. **Things that changed the world:** Grammar: articles; Speaking & Listening: Talk about chewing gum; Reading & Writing: Read and write a book review	6
	Total Hours	**30**

Components for ESE (Theory)

Ability Enhancement Compulsory Course (AECC)

Duration in Hrs.	Mode of exam	Type of Questions	No. of Questions	Marks
2	Online	MCQ	50	50x1=50

Department of English

Semester – 3

					Examination				
Course Code	**Part**	**Course Category**	**Course Name**	**Hrs. / week**	**Duration in hrs.**	**Max Marks**			**Credits**
						CIA	**ESE**	**Total**	

Semester – 3

Course Code	Part	Course Category	Course Name	Hrs. / week	Duration in hrs.	CIA	ESE	Total	Credits
24TAM31L	I	Language - I	Tamil – III	4	3	25	75	100	3
24HIN31L	I		Hindi – III						
24MAL31L	I		Malayalam – III						
24FRE31L	I		French – III						
24ENG32L	II	Language - II	English – III	4	3	25	75	100	3
24BEL33C	III	Core - VII	Drama	6	3	25	75	100	4
24BEL34C	III	Core - VIII	British Literature	6	3	25	75	100	4
24BEL35P	III	Core Lab - I	Communication Skills Development Lab	3	3	40	60	100	2
24BEL36A	III	Allied - III	Literary Forms	5	3	25	75	100	3
24BEL37P	III	SEC – I	Office Automation Lab - 1	2	3	40	60	100	2
24BAT3FC	IV	FC - III	Basic Tamil	-	2	50	-	50	2
24ADT3FC			Advanced Tamil						
24IKS3FC			Indian Knowledge Systems*						
24MOO3AE	IV	AECC - III	Online Course - MOOC	-	-	50	-	50	2
			Total	**30**				**800**	**25**

Course Code	Course Name	Category	Hours / Week	Credit
24TAM31L	**Tamil - III**	**Language - I**	**4**	**3**

Course Objectives

- தமிழரின் பிற துறை சார்ந்த சிந்தனைகளைக் கற்றுத் தேர்தல்
- இன்றைய அறிவியல் வளர்ச்சி மற்றும் கணினியின் பயன்பாட்டுத் தேவையை உணர்த்துதல்
- இயற்கை பாதுகாப்பு குறித்த விழிப்புணர்வை வளர்த்தல்

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	வணிகத் தமிழ் - கணினித் தமிழின் நுட்பங்கள் மற்றும் பயன்பாடுகளை அறிதல்	K1, K2
CLO2	ஊடகம் மற்றும் உளவியல் தன்மை குறித்த சிந்தனைகளை வளர்த்தல்	K2
CLO3	சுற்றுலா - சுற்றுச்சூழலியல் தேவை மற்றும் மீட்டுருவாக்கம் குறித்து உணர்த்துதல்	K3
CLO4	மேலாண்மை பற்றி அறிதல் மற்றும் சுயக்கற்றல் திறனை வளர்த்தல்	K1, K3
CLO5	கொங்கு ஆளுமைகள் குறித்து அறியச் செய்தல்	K2, K3
K1 - Remember; **K2** - Understand; **K3** - Apply		

Language – I: Tamil – III
பயன்பாட்டுத் தமிழ்

Unit	Content	No. of Hours
I	**வணிகம் மற்றும் கணினித் தமிழ்** தமிழரின் வணிகம் - வணிகக் கடிதங்கள் – உலகமயமாக்கல் - செயற்கை நுண்ணறிவு கற்றல் - இணைய நூலகம் - இணையத் தமிழ் பயன்பாடு	12
II	**ஊடகம் மற்றும் உளவியல் தமிழ்** ஊடகத்தின் இன்றியமையாமை - நிகழ்வுகளைச் செய்திகளாக வடிவமைத்தல் - ஊடகத் துறையில் மொழியின் பங்கு - உளவியல் வரையறை - உளவியல் பிரிவுகள் - வகுப்பறை உளவியல் (ஆசிரியர், மாணவர்)	12
III	**சுற்றுச்சூழலியல் மற்றும் சுற்றுலாவியல்** தமிழரின் சூழலியல் அறிவு - சுற்றுச்சூழல் மாசுபாடு - சுற்றுச்சூழல் பாதுகாப்பு - சுற்றுலா வகைகள் - உலகப் புகழ்பெற்ற சுற்றுலாத் தலங்கள் - சுற்றுலா வளர்ச்சி மற்றும் பயன்கள்	12
IV	**மேலாண்மைத் தமிழ் மற்றும் மொழிப்பயிற்சி** மேலாண்மையும் அணுகுமுறைகளும் - மேலாண்மை செயல்பாடுகள் மற்றும் வகைகள் - வகுப்பறை மேலாண்மை – நேர்காணல் - நூல் திறனாய்வு மற்றும் மதிப்பீடு - படிவங்கள் பூர்த்தி செய்தல் மற்றும் விண்ணப்பங்கள்	12
V	**பன்முக ஆளுமைகள்** ஜி.டி.நாயுடு(அறிவியல்) – பத்மஸ்ரீ டாக்டர் பக்தவத்சலம்(மருத்துவம்) - நா மகாலிங்கம்(தொழில்) - மயில்சாமி அண்ணாதுரை(விஞ்ஞானம்) - என் ஜி ராமசாமி(சமூகம்) - நம்மாழ்வார்(விவசாயம்)	12
	Total Hours	**60**

	Reference Books
1	சுந்தரம்.இல, (2022) கணினித் தமிழ், விகடன் பிரசுரம்
2	மணியரசன்.துரை, (2019), இணையமும் இனியத் தமிழும், இசை பதிப்பகம்
3	பொன்னவைக்கோ.மு, (2015) இணையத் தமிழ் வரலாறு, பாரதிதாசன் பல்கலைக் கழகம்.

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Reference Books	
4	தங்கமணி இரா.ம, (2018) சுற்றுலாவியல், கொங்கு பதிப்பகம்
5	இலக்கியா க.வி, நந்தினி சா.சு,(2022), விடியல் பதிப்பகம்
6	சின்னத்தம்பி முருகேசன்.பொன்(2016) சுற்றுச் சூழலியல்(உலகம் தழுவிய வரலாறு), எதிர் வெளியீடு
7	இறையன்பு.வெ (2018) இலக்கியத்தில் மேலாண்மை, நியூ செஞ்சுரி புக் ஹவுஸ்
8	ஸ்ரீனிவாசன்.வி, (2009), திருக்குறளில் மேலாண்மை, விகடன் பிரசுரம்
9	பட்டனத்தி மைந்தன், (2018), ஜி.டி நாயுடு, ராமையா பதிப்பகம்
10	டாக்டர் பக்தவத்சலம்.ஜி (2009) இதயம் ஒரு கோவில், வியஜா பதிப்பகம்

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Course Code	Course Name	Category	Hours / Week	Credits
24HIN31L	**Hindi - III**	**Language - I**	**4**	**3**

Course Objectives

The course intends to

- Have knowledge of the contents of primitive poetry
- Learn about contemporary poetry and its techniques.
- Interest in reading poetry and the ability to express social thoughts will improve
- Understand the basics of Hindi literature and to understand Hindi literature properly
- Have knowledge of the elements of poetry and the knowledge of subtle translation will improve

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	May have knowledge of the contents of primitive poetry	K1, K2
CLO2	Learn about contemporary poetry and its techniques.	K2
CLO3	Interest in reading poetry and the ability to express social thoughts will improve	K3
CLO4	This will help you to understand the basics of Hindi literature and to understand Hindi literature properly	K1, K3
CLO5	Knowledge of the elements of poetry and the knowledge of subtle translation will improve.	K2, K3
K1 - Remember; **K2** - Understand; **K3** - Apply		

Language – I: Hindi – III

Unit	Content	No. of Hours
I	**Poetry: Kavya Lehar – By Dr. V. Baskhar Pracheen Kavitha** 1. Mahatma Kaber – Saki 2. Goswamy Tulasidas – Ram-Van-Aman 3. Mahatma Soordas – Baal – Leela 4. Kavivar Rahim – Dohe	14
II	**Poetry: Kavya Lehar – By Dr. V. Baskhar Aadhunik Kavitha** 1. Mythili Sharn Gupth – Vikaral Bijali 2. Sumithranandan Panth – Parivarthan 3. Suryakanth Thripati Nirala – Sandhayasundarai 4. Ramdhari Sing Dinkar – Bhagavan Ke Dakkiya 5. Harivansray Bachchan – Kota Sikka 6. Agyeya – Anubhav Paripakva 7. Naresh Mehtha – Ullangan 8. Dharmaveer Bharathi – Tum Mere Koun Ho	14
III	**History of Hindi Literature:** (Sahithyik Tippanian) 1. Ammer Kusro 2. Vidhyapathi 3. Chandbardhayi 4. Pruthiviraj Raso 5. Ramacharitha Manas 6. Vinaya Patrika	12
IV	**Alankar:** 1.Anupras 2. Yamak 3. Slesh 4.Vakrokthi 5.Upama, 6. Roopak 7. Virodhabas	10
V	**Translation**: **English - hindi only** Anuvadh abhyas – III (16-30 Lessons Only)	10
	Total Hours	**60**

Text Books

1	Dr Baskhar V., (2006), Kavya lehar –Jawahar Pusthakalay, Sadar Bazaar,Mathura-U.P.281001.
2	Anuvadh abyas-III,Dakshin Bharath Hindi Prachar Sabha Chennai – 17.

Reference Books

1	Rajnath sharma,(2010) Hindi sahithya ka saral ithihaas, Vinod Pustak Mandir, Agra-282
2	Kavya pradeep rambadri shukla,(2008) hindi bhavan, 36, tagore town, allahabad – 211 002.

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Course Code	Course Name	Category	Hours/Week	Credit
24MAL31L	**Malayalam - III**	**Language - I**	**4**	**3**

Course Objectives

The course intends to
- Have knowledge of the contents of primitive poetry
- Learn about contemporary poetry and its techniques.
- Interest in reading poetry and the ability to express social thoughts will improve
- Understand the basics of Malayalam Poetry and to understand Malayalam literature properly
- Provide knowledge of the elements of poetry.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Get a basic knowledge of the history of Malayalam literature.	K1
CLO2	Enhances the art and taste of Malayalam literary works	K1
CLO3	Literary genres can be learned	K2
CLO4	Create more to read and enjoy Malayalam poetry	K3
CLO5	Get the basic Knowledge of poetry techniques	K4
K1 - Remember; **K2** - Understand; **K3** – Apply;**K4-**Analyse		

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Part – I: Malayalam – III

Unit	Content	No. of Hours
I	Poetry – Chinthavishtayaya Seetha	14
II	Poetry – Chinthavishtayaya Seetha	14
III	Poetry – Mrugasikshakan - (Murgasikshakan, Kausalya, Varavu, Vittupoku Ekalavyan, Mazha) 6 poetries	12
IV	Poetry – Mrugasikshakan - (Kayal, Karkkadakam, Bhagavatham, Vazhivakkile naikutty, Edavelayil oru nimisham, Verumoru kathu) 6 poetries	10
V	Poetry - Aayisha	10
	Total Hours	**60**

Text Books

1	Kumaranasan, (2012), Chinthavishtayaya Seetha, Kerala Book Store Publishers.
2	Vijayalakshmi, (2010), Mrugasikshakan, DC Books, Kottayam
3	VayalarRamavarma,(2014), Aayisha, Kerala Book Store Publishers.

Reference Books

1	Dr.Leelavathi M, (2015) Kavitha SahithyaCharitram, Kerala Sahithya Academy, Trichur.
2	Dr.Leelavathi M, (2015) Kavitha Dwani, D.C.Books, Kottayam.
3	Dr.George K.M, (2014) Aadhunika Sahithyacharithram Prasthanangalilude, D.C.Books, Kottayam.
4	Chummar T.M. (2009) Padya Sahithya Charithram, Kerala Sahithya Academy, Trichur.

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Course Code	Course Name	Category	Hours/Week	Credits
24FRE31L	**French - III**	**Language - I**	**4**	**3**

Course Objective

The course intends

      To interact in a simple way, ask and answer simple questions about themselves, where they live, people they know, and things they have, initiate and respond to simple statements in areas of immediate need or on very familiar topics, rather than relying purely on a very finite rehearsed, lexically-organized repertoire of situation-specific phrases.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Comprehend a repertoire of vocabulary	K1
CLO2	Understand tenses and intermediary level of grammar	K2
CLO3	Try to converse in unknown situation	K3
CLO4	Translate unknown texts on familiar topics	K4
K1 - Remember; **K2** - Understand; **K3** – Apply;**K4**-Analyse		

Part – I: French – III

Unit	Content	No. of Hours
I	Etape 1 (Lecons 1 - 3)	14
II	Etape2 (Lecons 1 - 3)	14
III	Etape 3 - Leçons 1 - 2	12
IV	Etape 3 – Leçon 3	10
V	Etape 4 – Leçon 1	10
	Total Hours	**60**

Text Books	
1.	Céline Himber, Corina Brillant, Sophie Erlich, (2014), Adomania2 – Methode Defrancais, Publisher : Hachette Fle

Reference Books	
1.	Yves Loiseau, Régine Merieux (2009), Latitudes 1, Publisher: French and European Publications Inc.

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Language – II : English -III

Course Code	Course Name	Category	Hours / Week	Credits
24ENG32L	**English-III**	**Language-II**	**4**	**3**

Course Objectives

The course intends to cover
- Various genres of literature
- Inter personal skills essential at work environment

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	List out the connotations and denotations to pen poems.	K1
CLO2	Identify complex characters to navigate philosophical and intellectual learning and employ it in work place.	K2
CLO3	Interpret various prose styles to enhance creative writing	K3
CLO4	Compute vocabulary and grammatical proficiency in communication to enhance clarity in content creation.	K3
CLO5	Practice communication skills to be effective in lifelong learning.	K3
K1 – Remember; **K2**-Understand; **K3**- Apply		

Language -II: English-III

Unit	Content	No. of Hours
I	**Poetry** 1. Nothing Will Die – Alfred Lord Tennyson 2. Porphyria's Lover – Robert Browning 3. Obituary – A K Ramanujan	12
II	**Scenes from William Shakespeare's Plays** 1. Romeo and Juliet – The Balcony Scene 2. Merchant of Venice - Court Scene 3. Julius Caesar - Murder Scene	12
III	**Famous Speeches** 1. You've Got to Find What You Love-Steve Jobs 2. You Will Prevail -Sundar Pichai 3. I am Malala – Malala Yousafzai	12
IV	**Language Competency** 1. Identifying types of Sentences 2. Sentence Structure 3. Active Voice and Passive Voice 4. Direct and Indirect Speech	12
V	**English for Communication Listening and Speaking** Participating in a Group Discussion 1. Group discussion as a selection process 2. Different kinds of Group Discussion 3. Structure of Group Discussion 4. Successful Group Discussion Techniques 5. Group Discussion – Do's and Don'ts **Reading and Writing** 1. Reading diagrammatic information-interpretations maps, graphs and pie charts 2. Narrative writing– Two to three paragraphs 3. Dramatizing everyday situations/social issues through skits. (Writing scripts and performing)	12
	Total Hours	**60**

Reference Books	
1.	Wren, P.C. (1973). High school English grammar and composition.

Web Resources (Swayam/NPTEL)	
1.	https://nptel.ac.in/courses/109106129
2.	https://nptel.ac.in/courses/109104031

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Course Code	Course Name	Category	Hours/Week	Credits
24BEL33C	**Drama**	**Core-VII**	**6**	**4**

Course Objectives

The course intends to cover

- Various elements and techniques used in drama
- Nuances of various genres of literature.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Identify the wide-ranging elements such as setting, structure, characters, plot and symbols to evaluate literary works.	K1
CLO2	Understand marginalization in contemporary India in developing empathy and social responsibility.	K2
CLO3	Develop cognizance of real-life characters to build social community	K3
CLO4	Interpret the facts and myths employed in African literature for self-growth.	K2, K3
CLO5	Explore the speech, life, and dreams of Australia through its literary works in lifelong learning.	K2, K3
K1-Remember; **K2**-Understand; **K3**– Apply		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	-	1	2	3
CLO2	1	3	-	2	3
CLO3	3	3	1	3	3
CLO4	3	3	3	3	3
CLO5	1	3	2	3	3
3-Substantial (high)		**2**-Moderate (medium)		**1**-Slight (low)	

Core – VII : Drama

Unit	Content	No. of Hours
I	**Introduction to Drama:** Elements of Drama: Character, Tone, Setting, Plot, Theme, and Style. Types of Drama: Tragedy, Comedy, Satire, Tragi-Comedy, Romance and History. **British Drama** Pygmalion – George Bernard Shaw	18
II	**Indian Drama** Red Oleanders – Rabindranath Tagore	18
III	**American Drama** The Glass Menagerie – Tennessee Williams	18
IV	**African Drama** A Dance of the Forests– Wole Soyinka	18
V	**Australian Drama** Kullark (Home) – Jack Davis	18
	Total Hours	**90**

Text Books

1.	Shaw, G. B.(2021). Pygmalion & Other Plays. Boxtree.
2.	Tagore, Rabindranath. (2022). Red Oleanders. Gyan Publishing House.
3.	Williams, T. (2011). The Glass Menagerie. New Directions Publishing.
4.	Soyinka, Wole. (2018). A Dance of the Forests. Surjeet publications.
5.	Jack, Davis.(1984). Kullark.Currency Press Pty Ltd.

Reference Books

1.	Das, Pallab.(2024). Introduction to English Literature Drama.Book Valley.
2.	Dharshini, Priya.(2024). Introducing English Drama.Mahaveer Publications.

Web Resources (Swayam/NPTEL)

1.	https://nptel.ac.in/courses/109106054

Course Code	Course Name	Category	Hours/ Week	Credits
24BEL34C	**British Literature**	Core -VIII	6	4

Course Objectives

The course intends to cover

- The cultural and historical context of British Literature
- Various elements such as rhyme, meter, and imagery in poetry
- The aspects of plot, character, symbol, and conflict of distinct cultures

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Identify the diversified structure in poetry for creative writing.	K1,K2
CLO2	Interpret the different styles of prose for content writing	K2
CLO3	Employ theatrical skills to enact and navigate the complexities of the corporeal world	K3
CLO4	Relate the characters in real life and build community in the classroom	K3
CLO5	Criticize the poetry aesthetically equipping ethos	K4
K1- Remember; **K2** - Understand; **K3** – Apply; **K4** - Analyze		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	2	2	2	-	3
CLO2	3	1	-	3	1
CLO3	1	-	2	1	3
CLO4	2	2	1	2	3
CLO5	3	-	3	3	2
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

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Core – VIII : British Literature

Unit	Content	No. of Hours
I	**Poetry** 1. The Devil's Walk - Percy Bysshe Shelley 2. The Lady of Shalott - Alfred Tennyson 3. From "The Waste Land"-The Burial of the Dead- T.S. Eliot	18
II	**Prose** 1. A City Night Piece - Oliver Goldsmith 2. Household Superstitions - Joseph Addison 3. Uncle Podger hangs a Picture- Jerome K Jerome	18
III	**Drama** Waiting for Godot- Samuel Beckett	18
IV	**Fiction** The Mayor of Caster Bridge- Thomas Hardy	18
V	**Criticism** The Study of Poetry - Matthew Arnold	18
	Total Hours	**90**

Text Books

1.	Beckett, Samuel. (2009). Waiting for Godot. Infobase.
2.	Hardy, T. (2004). The Mayor of CasterBridge. OUP.
3.	Arnold, M. (2000). Study of Poetry. Bibliobytes.

Reference Books

1.	Harold, Bloom. (1987). Twentieth Century British Literature. Chelsea House Publishers.
2.	Daiches, David. (1979).A Critical History of English Literature. Allied Publishers.
3.	Wallace, C. M. (2016). The Design of Biographia Literaria. Routledge.

Web Resources (Swayam / NPTEL)

1.	https://onlinecourses.nptel.ac.in/noc24_hs131/preview

Course Code	Course Name	Category	Hours/ Week	Credits
24BEL35P	**Communication Skills Development**	**Core Lab- I**	3	2

Course Objectives

The Course intends to:

- Help students improve their knowledge of English language to use effectively in the workplace, as well as develop key skills for the international workplace.
- Focus on delivering a balance of language and skills training that students can immediately use to improve their performance in the workplace, studies, or job search.
- Offer skills training through effective communication helps students understand different business situations and an awareness of different communication styles, especially when working across cultures.

Course Learning Outcomes

CLO	CLO Statements	Knowledge Level
CLO1	Use vocabulary related to jobs and a range of phrases for sharing one's responsibilities and ideas about company culture and company changes.	K1,K2 ,K3
CLO2	Learn language for production, advertising, scheduling, and identify cause-and-effect in sentences.	K1,K2 ,K3
CLO3	Employ expressions and phrases for travel, career change, team-building, business trends, and write informal event emails.	K1,K2 ,K3
CLO4	Practice life stage terms, making plans and invitations, and writing emails interpreting charts and requesting information.	K1,K2 ,K3
CLO5	Articulate key words related to careers, interviews, and technology, use linkers for reasons and results, and write internship emails and reports.	K1,K2,K3
K1 - Remember; **K2** - Understand; **K3** - Apply		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	2	2	2	3
CLO2	3	2	2	2	3
CLO3	3	2	2	2	3
CLO4	3	2	2	2	3
CLO5	3	2	2	2	3
3 - Substantial (high)		**2** - Moderate (medium)		**1** - Slight (low)	

Department of English

Core Lab –I: Communication Skills Development

Details
Changing Places, The Power of words of mouse, Reading an article about Haier: history of a Chinese company and An article about how to think of good business ideas, Company culture Describing jobs; Asking other people about their job, Asking about the history of a company, Asking for information; Listening to a conversation of a PA, Knowing about the Email addresses, Growing pains: an interview with a business consultant about company growth, Describing changes in a company; Email writing, Writing a memo
Reading and filling up a repair request form, Production process, Selling the product, Branding: Singapore Airlines; Listening to the description of the object, Orders and deliveries, Description of how a product is advertised, Making and changing appointments Describing an equipment to your friend, Describing the process of making Channel No.5 perfume, Advertising a product; Writing an Email to manager
Scanning the itinerary to know about travel arrangements, Changing holiday policies; Thinking outside the box, Feedback comments, The Career Doctor, Promotional gifts; Responding to an email, Using grateful and pleased in formal written communications, Saying Thank you; Listening to a conversation between two employees, Choosing a venue for an event; Welcome speech, A Career change, Cultural awareness; Making decisions, Role play
Reading an article about Kaizen highlighting team-building, Global HR management, Reading a graph, Cafe Coffee Day, Financial news; Listening to a conversation regarding Teamwork, International teams, Statistics, Working in finance, Interview (investor relations) Discussing about how to organize a team-building event, Business tourism, Describing a graph; Requesting information, Reporting figures
Reading about Teenage entrepreneurs , Writing your CV, Interview questions, Training, Sport and business, Older employees; Listening to a conversation about Business support, Careers advice, A recruitment agency, Giving and receiving feedback, A meeting; Writing a Reply mail, Corresponding with the applicants, Recruitment mail, A report; Learning to do a Collaborative speech
Total Hours   **45**

	Reference Books
1.	Business Benchmark - Pre-Intermediate to Intermediate, Norman Whitby, Cambridge University Press
2.	Cambridge Interchange 5th Edition, Jack C. Richards, Jonathan Hull, Susan Proctor Cambridge University Press
Web Resources	
1.	Cambridge Upskill Link: https://www.cambridgeenglish.org/in/exams-and-tests/upskill/

Course Code	Course Name	Category	Hours/ Week	Credits
24BEL36A	**Literary Forms**	**Allied III**	**5**	**3**

Course Objectives

The course intends to cover

- The common elements of literature
- Different genres and application of literary forms

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Identify different kinds of Poetry to enhance poetic writing	K1, K2
CLO2	Infer knowledge about Drama and its types to apply in social life	K2
CLO3	Discover various types of devices in drama and prose styles to interpret with the contemporary issues.	K3
CLO4	Discover various genres in Prose to develop content writing	K3
CLO5	Determine the nature of prose writing to enhance structures of writing	K3
K1- Remember; **K2** - Understand; **K3** – Apply		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	1	2	3	3
CLO2	3	2	2	3	3
CLO3	3	1	-	3	3
CLO4	3	2	-	3	3
CLO5	3	1	2	-	2
3 - Substantial (high)		**2** - Moderate (medium)		**1** - Slight (low)	

Department of English

Allied – III: Literary Forms

Unit	Content	No. of Hours
I	**Poetry** 1. Subjective and Objective Poetry 2. Types of Poetry 3. Stanza Forms	15
II	**Drama** 1. Dramatic Art 2. Dramatic Types	15
III	**Drama & Prose** 1. Drama- Dramatic Devices 2. Prose- The Essay	15
IV	**Prose** 1. The Novel 2. The Short Story	15
V	**Prose** 1. Biography and Auto Biography	15
	Total Hours	**75**

Text Books

1.	Prasad, B. (1999). A Background to the Study of English Literature. Laxmi Publications.

Reference Books

1.	Nair, K R Ramachandran. (1995). Literary Forms. Chennai: Emerald.
2.	Scholes, R., Comley, N. R., Klaus, C. H., and Silverman, M. (2013). Elements of Literature, Oxford UP.
3.	Padmaja, Ashok (2015). A Companion to Literary Forms. Orient Black Swan.

Web Resources (Swayam / NPTEL)

1.	https://onlinecourses.nptel.ac.in/noc22_hs01/preview

SEC-I: Office Automation (Lab) - 1

Course Code	Course Name	Category	Hours / Week	Credits
24BEL37P	**Office Automation (Lab) - 1**	**SEC-I**	**2**	**2**

Details
MS-Word: 1. Prepare an invitation for the college function using Text boxes and clip-arts.   2. Design an invoice and Account sales by using Drawing toolbar, Clip Art, Word Art, Symbols, Borders and Shading.   3. Prepare a Class Time Table and perform the following operations: Inserting the table, Data Entry, Alignment of Rows and Columns, Inserting and Deleting the Rows and Columns and Change of Table Format.   4. Prepare Bio-Data by using Wizard/Templates.
MS-Excel: 5. Prepare a mark list of your class (minimum of 5 subjects) and perform the following operations: Data Entry, Total, Average, Result and Ranking by using arithmetic and logical functions and sorting.   6.Draw the different types of charts (Line, Pie, Bar) to illustrate year-wise performance of sales, purchase, profit of a company by using a chart wizard.   7.Prepare a Product Life Cycle which should contain the following stages: Introduction, Growth, Maturity, Saturation, and Decline.
MS PowerPoint: 8.Design presentation slides for a product of your choice. The slides must include name, brand name, type of product, characteristics, special features, price, special offer etc. Add voice if possible to explain the features of the product. The presentation should work in manual mode.   9. Design slides for the headlines News of a popular TV Channel. The Presentation Should contain the following transactions: Top down, Bottom up, Zoom in and Zoom out - The presentation should work in custom mode.   10. Design presentation slides for the Seminar/Lecture Presentation using animation
Total Hours-30

Text Books	
1.	Sanjay Saxena (2000), "MS-Office 2000", Vikas Publishing House Private Ltd
Reference Books	
1.	Timothy J.O'Leary and Lindai O'Leary(2000) , " MS-Office ", Irwin/McGraw Hill.
2.	Joyce Cox and Plly Urban (1999)- Quick Course in Microsoft Office – Golgota publications
Web Resources (Swayam / NPTEL)	
1.	https://onlinecourses.swayam2.ac.in/cec25_cs02/preview

Part – IV – Foundation Courses

(All the Undergraduate Programmes)

Course Code	Course Name	Course Category	Hours/Week	Credits
24IKS3FC	Indian Knowledge Systems(IKS)	FC-III	-	2

Unit	Content
1	**Indian Knowledge System (IKS) Basic Concepts** - Introduction - Journey of Indian Culture and Civilization - Hindu Philosophical System - Contribution of Indian Knowledge System in Science and Arts - Indian Knowledge System and Way of Life - The Implicit Concepts in Indian Knowledge System - Social Viewpoint in Indian Knowledge system - Idea of Vasudhaiva Kutumbakam.
2	**Indian Culture, Art & Architecture** - Introduction - Concept of Culture - Culture and Heritage - General Characteristics of Culture - Indian Culture - Indian Culture during the Modern and Contemporary Period -The Factors of Unity in Diversity - Aspects of Indian culture - Indian Architecture - Architecture of Tamil Nadu.
3	**Vedic Mathematics** - Introduction - History of Vedic Mathematics - Addition - Subtraction - Base Method - Sub Base Method - Multiplication by numbers consisting of all 9s - Division - Special Methods of Division - Straight Division.
4	**Science and Technology in Indian Knowledge System -** Introduction - The Indian S & T Heritage - Metals and Metalworking Technology - Lost wax casting of Idols and Artefacts - Literary sources for Science and Technology - Technology in Ancient India - Significant Science and Technology Discovery in Ancient India - Council of Scientific and Industrial Research - Animal Science in Ancient India - Biodiversity and folk traditions.
5	**History of Trade and Commerce in Ancient India** - Introduction - Indigenous Banking System - Rise of Intermediaries - Transport - Major Trade Centres - Major Exports and Imports - Position of Indian Subcontinent in World Economy.

Unit	Content
6	**Indigenous Agriculture in IKS** - Introduction - History of Indian Agriculture - Indigenous Knowledge - Organic Farming and Natural Fertilization - Mixed Cropping and Crop Rotation - Ecological and Socioeconomic Impacts of Indigenous Farming - Challenges and Future Directions.
7	**Traditional Water Management Systems of India** - Introduction - Traditional Water Management Systems - Northern Region - North Western Region - North Eastern Region - Central Indian Region - Southern Indian Region.
8	**Traditional Foods and Festival of India** - History - Introduction - Foods Consumed in Different Regions of India - Eating Styles of India - Traditional Equipment's used for Cooking - Changes in Consumption of Traditional Foods - Traditional Foods/Modern Functions - The Future of Traditional Foods - Traditional Festivals of India.
9	**Sports in India-From Ancient Period to Modern Period** - Introduction - Indus Valley Civilization - Early Hindu Period/ Epic Period - Traditional Indoor and Outdoor Games - British Period - Post Independence - Modern period.
10	**Nobel Laureates of Indian Origin & Inspiring Scientists of India and their Contributions** - History of the Nobel Prize - Nobel Prize Insignia - Indian Nobel Prize winners and their Biography - Inspiring Scientists and their Contributions.

Reference Resources	
1.	https://www.education.gov.in/shikshakparv/docs/background_note_Stimulating_Indian_Knowledge_Systems_Arts_Culture.pdf
2.	Singh, R. K., King, C. A., & Barrett, D. A. (2010). Traditional ecological knowledge and agricultural sustainability in India. Indian Journal of Traditional Knowledge, 9(2), 231- 243

Components for Internal Assessment and Distribution of Marks for CIA and ESE (<u>Theory</u>)

Max Marks	Marks for		Components for CIA						
100	CIA	ESE	CIA		Model		Attendance	Active Engagement	Total
	25	**75**	Actual	Weightage	Actual	Weightage	**5**	**5**	**25**
			50	**5**	75	**10**			

Question Paper Pattern

Component	Duration in Hours	Section A			Section B			Section C			Total
		Type of Question	No. of Questions	Marks	Type of Question	No. of Questions	Marks	Type of Question	No. of Questions	Marks	
CIA	2	MCQ	8	8x1=8	Either or	3	3x6=18	Either or	3	3x8=24	50
Model Exam / **ESE**	3	MCQ	10	10x1=10	Either or	5	5x5=25	Either or	5	5x8=40	75

Components for Internal Assessment and Distribution of Marks for CIA (<u>Lab</u>)

Max Marks	Marks for		Components for CIA						
	CIA	ESE	Test		Model		Experiments / Programs	Observation	Total
100	40	60	Actual	Weightage	Actual	Weightage	Marks	**5**	**40**
			50	**10**	60	**15**	10		

Examination Pattern

Component	Duration in Hours	Marks			Total Marks
		Practical Exam	Record	Weightage	
Test	2	50	-	**10**	50
Model	3	60	-	**15**	60
Experiments	-	-	-	**10**	10
Observation	-	-	-	**05**	05
Total Marks - CIA				**40**	**40**
ESE	3	50	10	-	**60**

Components for Internal Assessment and
Distribution of Marks for CIA (Foundation Course -Theory) *

Max Marks	Marks for		Components for CIA					
	CIA	ESE	CIA		Model		Total	
50			Actual	Weightage	Actual	Weightage		
	50	-	50	**25**	50	**25**	**50**	

*FC-III-Indian Knowledge Systems – A self-study course with Open book Assessment

Question Paper Pattern

Duration in Hours	Mode of Exam	Type of Questions	No. of Questions	Marks
2	Offline	Open Choice	5 (Out of 8)	5 x 10=50

Components for and Distribution of Marks for ESE (Theory)
Ability Enhancement Compulsory Courses (AECC)
&
Question Paper Pattern

Duration in Hours	Mode of Exam	Type of Questions	No. of Questions	Marks
2	Online	MCQ	50	50x1=50

Semester 4

Part – I: Language – I
தமிழ் – IV
(All the UG Programmes)

Course Code	Course Name	Category	Hours / Week	Credits
24TAM41L	**Tamil - IV**	**Language - I**	**4**	**3**

Course Objectives
The Course intends to cover

- தமிழ் இலக்கிய வளர்ச்சிப் போக்குகள் மற்றும் நுட்பங்களை அறியச்செய்தல்.

- தமிழ்நாடு அரசுப் பணியாளர் தேர்வாணையம் நடத்தும் போட்டித்தேர்வுகளை எதிர்கொண்டு வேலைவாய்ப்பினைப் பெறும் வகையில் மாணவர்களைத் தயார்படுத்துதல்.

- கேட்டல், பேசுதல், படித்தல் மற்றும் எழுதுதல் முதலான திறன்களை(LSRW   Skills) அறியச்செய்தல்.

Course Learning Outcomes
On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	இலக்கியங்கள் மூலம் பண்டைய தமிழக மக்களின் வாழ்க்கை முறை, சமூக மதிப்பீடுகள், கலை, கலாச்சாரம் போன்றவற்றை ஆழமாகப் புரிந்துகொள்ளுதல்.	K1- K3
CLO2	தமிழறிஞர்களின் தமிழ்த்தொண்டை அறிவதன் மூலம் தமிழ் மொழியின் செழுமை, அதன் இலக்கிய வளம் மற்றும் பண்பாட்டு அடையாளம் ஆகியவற்றை அறிந்துகொள்ளுதல்.	K1- K3
CLO3	பிழையின்றி பேசுவதற்கும் எழுதுவதற்கும் இலக்கணத்தை பயன்படுத்துதல்.	K1 - K3
CLO4	தமிழ்நாடு அரசு நடத்தும் அனைத்து தேர்வுகளுக்கும் கல்வி மற்றும் மொழி வளர்ச்சிக்கும் கலைச்சொற்கள் ஒரு முக்கியத் தேவையாக உள்ளன என்பதனை உணர்தல்.	K1- K3
CLO5	உரைநடை பத்தியை வாசித்து கேட்கப்படும் வினாக்களுக்கு ஏற்ற பதில்களைத் தேடுவதன் மூலம் ஆழமான புரிதல் ஏற்படும் என்பதை உணர்தல்.	K2, K3
K1 - Remember; **K2** - Understand; **K3** – Apply		

Unit	Content	No. of Hours
I	**(இலக்கிய வரலாறு)** • திருக்குறள் • நாலடியார் • நான்மணிக்கடிகை • பழமொழி நானூறு • முதுமொழிக்காஞ்சி • திரிகடுகம் • இன்னா நாற்பது • சிறுபஞ்சமூலம் • ஏலாதி • ஒளவையார் பாடல்கள்	12
II	**(தமிழ் அறிஞர்களும், தமிழ்த்தொண்டும்)** **திராவிட மொழிகள் தொடர்பான செய்திகள்:** • உ.வே.சாமிநாத ஐயர் • தெ.பொ.மீனாட்சி சுந்தரம் • சி.இலக்குவனார். **தமிழ்ப்பணி தொடர்பான செய்திகள்:** • தேவநேய பாவாணர் • பெருஞ்சித்திரனார் • ஜி.யு.போப் • வீரமாமுனிவர். **தமிழ்த்தொண்டு மற்றும் சான்றோர் தொடர்பான செய்திகள்:** • பாவேந்தர் • டி.கே.சிதம்பரனாதர் • தவத்திரு குன்றக்குடி அடிகளார் • கண்ணதாசன் • வேலுநாச்சியார் • முடியரசன் • தமிழ் ஒளி • கி.வா.ஜகந்நாதர் • நாமக்கல் கவிஞர்	12

Unit	Content	No. of Hours
III	**(இலக்கணம்)** • குறில், நெடில் வேறுபாடு • லகர, ளகர, ழகர வேறுபாடு • னகர, ணகர வேறுபாடு • ரகர, றகர வேறுபாடு • சுட்டெழுத்துக்கள் • வினா எழுத்துக்கள் • இனவெழுத்துக்கள் • ஒருமைப் பன்மை அறிதல் • எழுத்துப்பிழை, ஒற்றுப்பிழை அறிதல் • ஓரெழுத்து ஒருமொழி • ஒருபொருள் பன்மொழி • இருபொருள் குறிக்கும் சொற்கள்	12
IV	**(எழுத்துத்திறன் மற்றும் கலைச்சொற்கள்)** • சொற்றொடர் அமைத்தல் • தொடர் வகைகள் • செய்வினை, செயப்பாட்டு வினை • தன்வினை, பிறவினை. **திணைமரபு:** • உயர்திணை, • அஃறிணை. **பால் மரபு:** • ஆண்பால், • பெண்பால், • பலர்பால். • வினைமரபு • தொகை மரபு • நிறுத்தல் குறியீடுகள். **பல்துறை சார்ந்த கலைச்சொல்லுக்கு நேரான தமிழ்ச்சொல் அறிதல்:** • அறிவியல், கல்வி, மருத்துவம், மேலாண்மை, சட்டம், புவியியல், தொழில்நுட்பம், ஊடகம், தகவல் தொழில்நுட்பம்.	12

Unit	Content	No. of Hours
V	**வாசித்தல், புரிந்து கொள்ளும் திறன் மற்றும் எளிய மொழி பெயர்ப்பு** **வாசித்தல்** : கொடுக்கப்பட்ட பத்தியை வாசித்து கேட்கப்பட்ட வினாக்களுக்கு சரியான விடையைத் தேர்ந்தெடுத்தல். **புரிந்துகொள்ளும் திறன்:** உவமைத் தொடரின் பொருளறிதல், மரபுத்தொடரின் பொருளறிதல், பழமொழிகள் பொருளறிதல். **எளிய மொழி பெயர்ப்பு:** ஆங்கிலம் மற்றும் பிறமொழிச் சொற்களுக்கு இணையான தமிழ்ச் சொற்கள் அறிதல், பயன்பாட்டில் உள்ள ஆங்கிலச் சொற்களை மொழிபெயர்த்தல்.	12
	Total Hours	**60**

Reference Books

1	வரதராசன் மு. (2021, 34-வது பதிப்பு), தமிழ் இலக்கிய வரலாறு, சாகித்திய அகாதமி பதிப்பு.
2	டாக்டர் தமிழண்ணல், (2010, 26-ம் பதிப்பு), புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு, மீனாட்சி புத்தக நிலையம்.
3	பேரா. முனைவர் பாக்கியமேரி, (2022, 6-ம் பதிப்பு), வகைமை நோக்கில் தமிழ் இலக்கிய வரலாறு, நியூசெஞ்சுரி புக் ஹவுஸ்(பி). லிட்.
4	பாலசுப்பிரமணியம் சி. (2016, 27-ம் பதிப்பு), தமிழ் இலக்கிய வரலாறு, சாரதா பதிப்பகம்.
5	டாக்டர் பூவண்ணன், (2019, முதல் பதிப்பு), தமிழ் இலக்கிய வரலாறு, வர்த்தமான பதிப்பகம்
6	பேராசிரியர்.விமலானந்தம் மது.ச. (2017, முதல் பதிப்பு), தமிழ் இலக்கிய வரலாறு, பாரி நிலையம்
7	விஜயராகவன், முனைவர் கண்ணன் கு. (2018, முதல் பதிப்பு), தமிழ் இலக்கியம் இலக்கணம் வரலாறு, பாவை பப்ளிக்கேஷன்.
8	முனைவர் இராசா கி. (2019, 4-ம் பதிப்பு), தமிழ் இலக்கிய வரலாறு, நியூ செஞ்சுரி புக் ஹவுஸ் (பி). லிட்.
9	முனைவர் அருணாச்சலம் மு. (2017 6-ம் பதிப்பு), தமிழ் இலக்கிய வரலாறு, அருண் பதிப்பகம்.
10	குமரன் கோ (2010, முதல் பதிப்பு), தமிழ் இலக்கணம் எளிய அறிமுகம், சந்தியா பதிப்பகம்.

Department of English

Part – I: Language – I
Hindi – IV

Course Code	Course Name	Category	Hours / Week	Credits
24HIN41L	**Hindi – IV**	**Language - I**	**4**	**3**

Course Objectives

The Course intends to cover

- Knowledge of contemporary drama contents of Hindi literature.
- Novels and its techniques. The ability to read novels and express criticism about it and the ability to express social thoughts will improve.
- Litigation messages in Hindi and news on speech techniques.
- The Ability to write articles on their own and improve their sophisticated translation skills.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the text styles and grammatical elements.	K1
CLO2	Discuss the content of a reading passage.	K2
CLO3	Develop an interest in the appreciation of short stories.	K3
CLO4	Comprehend the grammatical structures and sentence making.	K4
CLO5	Understand the language and developing English to Hindi translation skill.	K4
K1 - Remember; **K2** - Understand; **K3** – Apply; **K4**-Analyse.		

Unit	Contents	No. of Hours
I	Drama: Dhuvasaminy By Jayashankar Prasad	12
II	Novel - Nirmala – Premchand	12
III	Lokkothi & Muhavare - Naveen Hindi Vyakaran (Selected Lokkokthi -10 & Muhavare-10)	12
IV	General Essay :Aadarsh Nibandh	12
V	Translation : Hindi-English Only Anuvadh Abhyas – III (16-30 Lessons Only)	12
	Total Hours	**60**

Text Books

1.	Jayashankar Prasad (2015), Dhuvasaminy, Drama, , Publisher : Dakshin Bharath Hindi Prachar Sabha, Chennai-17.
2	Premchand(2015),Nirmala,Novel , Rajkamal Prakashan,1B Nethaji Subash Marg,New Delhi

Reference Books

1.	Rajnath Sharma , Hindi Sahithya Ka Saral Ithihaas, , Vinod Pustak Mandir,Agra-282
2.	Kavya Pradeep Rambadri Shukla, Hindi Bhavan, 36, Tagore Town, Allahabad – 211 002.

Part – I: Language – I
Malayalam – IV

Course Code	Course Name	Category	Hours / Week	Credits
24MAL41L	**Malayalam - IV**	**Language - I**	**4**	**3**

Course Objectives

The Course intends to cover

- Knowledge of contemporary drama contents of Malayalam literature.
- Screen play and its techniques. The ability to read drama and express criticism about it and the ability to express social thoughts will improve.
- Litigation messages in Malayalam and news on speech techniques.
- Ability to write articles on their own and improve their creative skills.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Get a basic knowledge of drama	K1
CLO2	Can read and critique Screenplay	K1
CLO3	Create interest in art literature courses	K2
CLO4	The hope of writing a Drama or a Screen Play.	K3
CLO5	The idea of creating new works and critique knowledge will improve.	K4
K1 - Remember; **K2** - Understand; **K3** – Apply; **K4**-Analyse.		

Unit	Content	No. of Hours
I	Screen Play – Perumthachan	12
II	Screenplay – Perumthachan	12
III	Drama – Saketham	12
IV	Drama – Saketham	12
V	Drama – Saaketham	12
	Total Hours	**60**

Text Books

1.	Perumthachan – M.T.Vasudevan Nair, DC Books
2.	Saketham – C.N.Sreekandan Nair, DC Books.

Reference Books

1.	Malayala Nataka Sahithya Charithram. G Sankara Pillai (Kerala SahithyaAkademi, Trissur)
2.	Malayala NatakaSahithya Charithram, Vayala Vasudevan Pillai (Kerala SahithyaAkademi Thrissur).
3.	Natakam- Oru Patanam (C.J. SmarakaPrasanga Samithi, Koothattukulam)
4.	Natakaroopacharcha, Kattumadam Narayanan (NBS, Kottayam)
5.	Chalachithra sameeksha – Vijayakrishanan.
6.	Cinemayude Paadangal Visakalanavum Veekshanavum – Jose-K.Manual

Department of English

Part – I: Language – I
French – IV

Course Code	Course Name	Category	Hours / Week	Credits
24FRE41L	**French – IV**	**Language - I**	**4**	**3**

Course Objective
The Course intends

To communicate during easy or habitual tasks requiring a basic and direct information exchange on familiar

subjects to use simple words to describe his or her surroundings and communicate immediate needs

Course Learning Outcomes
On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Comprehend the grammatical structures in various genres.	K1
CLO2	Understand the text styles and poetical elements.	K2
CLO3	Develop an interest in the appreciation of literature.	K3
CLO4	Discuss and respond to content of a reading passage.	K4
K1 - Remember; **K2** - Understand; **K3** – Apply; **K4 -** Analyse		

Unit	Contents	No. of Hours
I	Etape 5 (Lecons 1 - 3)	12
II	Etape 6 (Lecons 1 - 3)	12
III	Etape 7 - Leçons 1 – 2	12
IV	Etape 7 – Leçon 3, Etape 8 – Leçon 1	12
V	Etape 8 – Leçons 2 – 3	12
Etapes 5 to 8, Pages 63 to 114		
Total Hours		**60**
Text Book		
1	Adomania 2 , Methode de francais , Céline Himber, Corina Brillant, Sophie Erlich Publisher: HACHETTE FLE, Goyal Publishers and Distributors Pvt Ltd, New Delhi (9810322459)	
Reference Book		
1	Latitudes 1 , Yves Loiseau, Régine Merieux Publisher: French and European Publications Inc, Goyal publishers and distributors Pvt Ltd, New Delhi (9810322459).	

Part – II: English –IV
(All the Undergraduate Programmes)

English for Competitive Examinations

Course Code	Course Name	Category	Hours / Week	Credits
24ENG42L	**English-IV**	**Language-II**	**4**	**3**

Course Objectives

The course intends to cover
- Essential Language Skills for Competitive Exams.
- Grammatical Mastery and Writing Skills for confident formal communication.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Identify grammatical errors with precision and write with clarity and accuracy.	K1
CLO2	Identify, comprehend and use a wide range of vocabulary to enhance verbal expression.	K2, K3
CLO3	Construct structured essays, reports, and formal letters with clarity and coherence.	K3
CLO4	Interpret diverse texts using strategic reading techniques to analyze content and answer comprehension questions effectively	K3
CLO5	Understand and employ the technical and administrative terms to excel in the career.	K2, K3
K1 - Remember; **K2** - Understand; **K3** - Apply		

Part-II: English-IV

Unit	Content	No. of Hours
I	**Grammar** Parts of Speech, Concord, Tenses, Active Voice and Passive Voice, Types of Sentences – Statement, Interrogative, Imperative, Exclamatory, Transformation of Statements into imperatives, Interrogatives into Statements, Assertive into Negatives, Exclamatory Sentences into Statements, Imperatives into Inquisitive Interrogatives, Imperatives into Appreciative Statements, Verbs, Main Verbs and Auxiliary Verbs, Regular and Irregular Verbs	12
II	**Grammar** Infinitives, Gerunds, Participles, Question Tags, Sentence Patterns, Types of Sentences – Simple, Compound and Complex, Phrases and Clauses, Degrees of Comparison – Positive, Comparative & Superlative, Direct into Indirect and Indirect to Direct, Synthesis of Sentences, Punctuations,	12
III	**Vocabulary and Writing Skills** Synonyms, Antonyms, Homonyms, Homophones, Collocations, Idioms & Phrases, Phrasal verbs, Spelling of words, Correct usage of words, One word substitution, Word Creation, Singular and plural (including Zero plural), Derivatives, Abbreviations, British and American English, Compound words and Figures of speech. Letter writing (formal and informal) – Types of Letters, Precis Writing, Jumbled sentences, Finding out the right order of sentences, Making queries, Inferences, Blanks, Substitutions.	12
IV	**Reading Comprehension** Types of Passages (Narrative, Argumentative, Factual, Descriptive),Unseen passages (News Paper, Headlines, Editorials, Government related News), Question Types - Strong question, Weak question, Match the following, Sentence Completion, Ascertainment of facts	12
V	**Administrative Vocabulary & Translation** Marketing and Sales, Human Resource, Finance and Operation, Organization and Management, Office Procedures and Document Word Translation, Sentence Translation, Tense related translation tasks, Tense / Voice related tasks. (**Simple words - Basic Level**)	12
	Total Hours	**60**

Reference Books

1.	Bhatnagar, R. P., & Bhargava, R. (2017). English for Competitive Examinations (3rd ed.). New Delhi: Laxmi Publications.
2.	Wren, P. C., & Martin, H. (2007). High School English Grammar & Composition (11th ed.). New Delhi: S. Chand & Company
3.	Gupta, S. C. (2014). English Grammar & Composition (2nd ed.). Meerut: Arihant Publications
4.	Aggarwal, R. S., & Aggarwal, V. (2022). Quick Learning Objective General English (Revised ed.) New Delhi, S. Chand Publishing.

Web Resources (Swayam/NPTEL)

1.	https://onlinecourses.nptel.ac.in/noc24_hs73/preview

Course Code	Course Name	Category	Hours / Week	Credits
24BEL43C	**Indian Writing in English**	**Core - IX**	**5**	**4**

Course Objectives

The course intends to cover
- The various phases of evolution and history of Indian Writing in English.
- The thematic concerns, genres and trends of Indian Writing in English

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Comprehend the historical and cultural background of Indian poetry to improve critical thinking.	K2
CLO2	Interpret various types of texts to develop better writing skills.	K1,K3
CLO3	Understand and read plays across a wide range of Indian literary eras to develop theatrical skills.	K2
CLO4	Appreciate the depth and diversity of Indian English short stories to uplift their narrative techniques.	K3
CLO5	Develop the ability to gain fictional strategies for sustenance.	K2, K3
K1-Remember; **K2-**Understand; **K3-**Apply		

CLO–PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	1	-	-	3	1
CLO2	2	-	-	3	2
CLO3	-	-	3	-	2
CLO4	-	-	2	-	3
CLO5	-	-	-	2	2
3-Substantial (high)		**2-Moderate(medium)**		**1 -Slight (low)**	

Core Theory– IX: Indian Writing in English

Unit	Content	No.of Hours
I	**Poetry** 1. Lakshman- Toru Dutt 2. Small-Scale Reflections on a Great House- A.K Ramanujam 3. The Tiger and the Deer- Sri Aurobindo 4. Heaven of Freedom- Rabindranath Tagore 5. The Queen's Rival- Sarojini Naidu	15
II	**Prose** 1. The Portrait of a Lady-Kushwant Singh 2. Vivekananda's World Mission-Bhabani Bhattacharya 3. An Ideal before the Youth – Dr. S. RadhaKrishnan	15
III	**Drama** 1. Silence! The Court is in Session- Vijay Tendulkar	15
IV	**Short Stories** 1. The Child's Return- Rabindranath Tagore 2. Festival of Eidgah – Munshi Premchand 3. A Devoted Son – Anita Desai	15
V	**Fiction** 1. Ladies Coupe- Anita Nair	15
	Total Hours	75

Text Books

1.	Singh, K, (2009). The portrait of a lady: Collected stories, Penguin Books India.
2.	Kurien, E. P, (2008). Marigold Time: An Anthology of Indian Writing in English, Cambridge University Press.
3.	Tendulkar, V. (1978). Silence! The Court is in Session. Kolkata: Oxford University Press.
4.	Nair, Anita, (2015). Ladies Coupe. Penguin Books Ltd
5.	Roy, Arundhati, (2002). The God of Small Things. Penguin India; 2nd edition

Reference Books

1.	Hari Mohan Prasad , C.P. Singh, (1988). Selections from Indian Poetry, English Sterling publication, India.
2.	C.D.Narasimhaiah, (2011). An Anthology of Commonwealth Poetry, Macmillan.

Web Resources (Swayam/ NPTEL)

1.	https://nptel.ac.in/courses/109106135
2.	https://onlinecourses.swayam2.ac.in/cec24_lg15/preview

Course Code	Course Name	Category	Hours / Week	Credits
24BEL44C	**American Literature**	**Core - X**	**4**	**3**

Course Objectives

The course intends to cover
- The American culture and philosophy through the study of fiction and poetry.
- Basic concepts and theories related to American literature in different literary genres
- The problems and consequences of the racism, especially relating to the political and cultural independence of formerly subjugated people

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Deepen emotional and philosophical understanding, and gain insights into American thought and identity**.**	K1,K2
CLO2	Develop individuality, question norms, and seek purposeful living.	K2,K3
CLO3	Apply by recognizing mental health issues, questioning social norms, and reflecting on ethical choices in real life.	K3
CLO4	Develop moral awareness, emotional insight, empathy, and critical thinking about identity and personal growth.	K2
CLO5	Understand complex human psychology, explore themes of identity and redemption, and analyze moral struggles.	K3
K1-Remember; **K2-**Understand; **K3-**Apply		

CLO–PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	2	1	3	3
CLO2	1	3	2	2	3
CLO3	3	2	1	3	3
CLO4	3	2	1	3	3
CLO5	2	2	1	3	3
3-Substantial (high)		**2-Moderate(medium)**		**1 -Slight (low)**	

Core Theory– X: American Literature

Unit	Content	No. of Hours
I	**Poetry:** When Lilacs Last in Dooryard Bloom'd – Walt Whitman Skunk Hour - Robert Lowell After Apple Picking - Robert Frost "Hope" is the thing with Feathers – Emily Dickinson	12
II	**Prose :** Self -Reliance - Ralph Waldo Emerson Life without Principle –Henry David Thoreau	12
III	**Drama:** The Emperor Jones – Eugene O'Neil	12
IV	**Short Story:** The Tell-Tale Heart **–** Edgar Allan Poe The Yellow Wallpaper – Charlotte Perkins Gilman	12
V	**Fiction:** The Adventures of Tom Sawyer - Mark Twain	12
	Total Hours	60

Text Books

1.	Emerson, R. W., & Thoreau, H. D. (2008). The complete works of Ralph Waldo Emerson and Henry David Thoreau (Vol. I). C and C Web Press.
2.	Jacobus, L. A. (Ed.). (2001). The Longman anthology of American drama 2nd edition Longman.
3.	The Norton Anthology of American Literature 8th Edition Volumes B & C
4.	Ramazani, J., Ellmann, R., & O'Clair, R. (Eds.). (2003). The Norton anthology of modern and contemporary poetry (Vol. 1: Modern poetry) 3rd edition W. W. Norton & Company.
5.	Williams, T. (2000). The collected plays of Tennessee Williams, Volume II: 1957–1980 (T. Adler, Ed.). Library of America.

Reference Books

1.	Baym, N., Buhle, P., & Duvall, J. N. (Eds.). (2017). The Norton anthology of American literature (9th ed., Vols. A-D). W. W. Norton & Company.

Web Resources (Swayam/ NPTEL)

1.	**https://nptel.ac.in/courses/109106075**

Course Code	Course Name	Category	Hours / Week	Credits
24BEL45C	**Introduction to Journalism**	**Core XI**	**4**	**3**

Course Objectives

The course intends to cover
- The concepts and importance of Journalism.
- The Press Laws, Electronic Media and AI Automation techniques.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the basic concepts of Journalism	K2
CLO2	Interpret and apply press law principles in understanding journalistic responsibilities and media regulations.	K2, K3
CLO3	Distinguish the different specialized areas of reporting such as crime political, legal, and financial and entertainment news.	K3
CLO4	Manipulate the various Electronic media programs such as news bulletins, feature talk shows and documentaries.	K3
CLO5	Use AI powered writing tools, data collection, and analytics to enhance reporting, storytelling process.	K3
K2 - Understand; **K3** - Apply		

CLO–PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	1	1	1	2	1
CLO2	1	1	3	3	2
CLO3	1	3	3	3	3
CLO4	1	2	2	3	3
CLO5	1	2	2	2	3
3-Substantial (high)		**2-Moderate(medium)**		**1 -Slight (low)**	

Core Theory– XI: Introduction to Journalism

Unit	Content	No. of Hours
I	**Introduction to Journalism:** 1. Journalism 2. History of Journalism in India, 3. Principles and Ethics of Journalism, 4. Freedom of Press and threats to Press Freedom	12
II	**Press Laws:** 1. Defamation, Libel, Contempt of Court, Slander, Copyright Laws 2. Press Regulation Act, Press Registration Act, Press Law 3. News Agencies 4. Press Council of India 5. Press Information Bureau	12
III	**Reporting and Layout:** 1. Reporting and Types of Reporting, Role of a Reporter, Editing, Duties of an Editor 2. Headlines, Editorial, Feature, Personal Column, Reviews, Interviews and Press Conferences. 3. Making of a Newspaper, Layout of the Newspaper 4. Advertisement -Types, Techniques and Social Responsibility	12
IV	**Electronic Media:** 1. Television 2. Radio, Social Media, 3. Importance of Media, 4. Types of Social Media like Blog, Twitter	12
V	**AI and Automation:** 1. AI-powered tools 2. Automated content creation 3. Ethical consideration 4. Immersive Storytelling, Data Journalism, Social Media Integration, 5. The Challenges and Roles of Modern Journalism.	12
	Total Hours	**60**

Text Books	
1.	Pavlik, J. V. (2001). Journalism and New Media, Columbia University Press
2.	Kumar, K. J. (2020). Mass Communication in India. Jaico Publishing House. 5th Edition
3.	Parthasarathy, R. (2000). Basic Journalism, Laxmi Publication, 1st Edition
4.	Aggarwal, V. B., & Gupta, V. S. (2012). Handbook of Journalism and Mass Communication, Concept Publishing Company Pvt Ltd.

Reference Books	
1.	Martin L. Gibson (1991). Editing in Electronic Era, Iowa State University Pres, 3rd Edition
2.	Chauhan, Swati & Chandra Navin (2005). Modern Journalism: Issues and Challenges, Kanishka Publishers, Distributors

Web Resources (Swayam / NPTEL)	
1.	https://onlinecourses.swayam2.ac.in/imb25_mg222/preview

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Course Code	Course Name	Category	Hours / Week	Credits
24BEL46A	**Literary Criticism**	**Allied - IV**	**5**	**3**

Course Objectives

The course intends to cover
- The evolution of English literary criticism from the past to present.
- Various Critical works

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Gain Knowledge of leading Critics and their method of criticism to analyse a Text	K1
CLO2	Understand the different schools of criticism and their theories to equip for literary research	K2
CLO3	Relate the society, literature and literary criticism to craft a literary work of art	K2,K3
CLO4	Evaluate a literary text by applying the ideas of the critics for contextual understanding	K3
CLO5	Understand and Interpret a work of art scientifically to unearth the secrets of literature	K2, K3
K1 - Remember; **K2 -** Understand; **K3 –** Apply		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	2	2	2	2	2
CLO2	2	2	3	3	2
CLO3	1	1	3	3	3
CLO4	1	1	3	3	2
CLO5	1	1	3	3	2
3 - Substantial (high)		**2 - Moderate (medium)**		**1 - Slight (low)**	

Allied - IV: Literary Criticism

Unit	Content	No. of Hours
I	1. Aristotle 2. Sir Philip Sydney	15
II	3. John Dryden 4. Dr. Johnson	15
III	1. William Wordsworth 2. S.T. Coleridge	15
IV	1. Mathew Arnold 2. Walter Pater	15
V	1. T.S. Eliot 2. I.A. Richards	15
	Total Hours	**75**

Text Book

1.	Prasad, B. (1965). An Introduction to English Criticism. Macmillan India Limited.

Reference Books

1.	Habib, M. A. R. (2011). Literary criticism from Plato to the present: An Introduction Wiley-Blackwell.
2.	Nagarajan, M. S. (2006). English literary criticism and theory: An Introductory history. Orient Blackswan. 1st Edition

Web Resources (Swayam / NPTEL)

1.	https://onlinecourses.nptel.ac.in/noc22_hs94/preview

Course Code	Course Name	Category	Hours / Week	Credits
24BEL47P	**Lab: Fundamentals of Information Technology with HTML**	**SEC – Lab II**	**2**	**2**

S. No.	List of Programs	No. of Hours
**Level 1 – Basics of HTML (Foundation)**	
1.	Design a simple webpage using basic structure (<!DOCTYPE html>), headings, paragraphs, line breaks, and comments to understand HTML skeleton and text presentation.	2
2.	Apply semantic HTML5 tags like <header>, <article>, <section>, and <footer> to structure an article or story for readability and accessibility.	4
**Level 2 – Linking & Lists (Navigation Skills)**	
3.	Develop a three-page mini-website using internal, external, and email hyperlinks, along with navigation menus and site map integration.	4
4.	Use ordered, unordered, and definition lists with fragment links to create a glossary and a clickable table of contents for a document.	2
**Level 3 – Visual & Tabular Data (Presentation Skills)**	
5.	Insert and format images with <figure> and <figcaption>, add alt text for accessibility, and create linked thumbnails in a gallery.	2
6.	Create a weekly timetable using HTML tables, including <table>, <thead>, <tbody>, and <th> elements, along with attributes such as rowspan and colspan, for a professional tabular design.	4
**Level 4 – Forms & Media (Interactivity Skills)**	
7.	Create a structured feedback form with text, email, radio, checkbox, dropdown, textarea, file input, validation attributes, and submit/reset buttons.	4
8.	Embed audio and video using <audio> and <video> elements, provide captions/transcripts, and include fallback text for unsupported browsers.	2
**Level 5 – Page Layout & Mini Project (Integration)**	
9.	Design a webpage layout using <nav>, <main>, <aside>, <article>, <footer>, styled with internal/inline CSS for alignment and readability.	2
10.	Develop a multi-page mini website combining navigation, tables, forms, multimedia, and semantic HTML to showcase academic or personal details.	4
	**Total Hours**	**30**

Text Books	
1.	Sebesta, R. W. (2018). Programming the World Wide Web (9th ed.). Pearson Education.
2.	Castro, E., & Hyslop, B. (2021). HTML and CSS: Visual quickstart guide (9th ed.). Peachpit Press.
Reference Books	
1.	Powell, T. A. (2010). HTML & XHTML: The Complete Reference (5th ed.)McGraw-Hill Education.
2.	Robson, E., & Freeman, E. (2018). Head first HTML and CSS: A learner's guide to creating standards-based web pages (2nd ed.). O'Reilly Media.
Web Resources (Swayam/NPTEL)	
1.	**NPTEL - Web Technology** https://onlinecourses.swayam2.ac.in/aic20_sp11/preview

Course Code	Course Name	Category	Hours / Week	Credits
24IDT4AE	**Innovation & Design Thinking**	**AECC - IV**	**2**	2

Course Objectives

The Course intends to cover
- The principles and practices of innovation and design thinking.
- Creative problem-solving skills, and impactful solutions across diverse contexts.
- The user-centered research techniques, and practical tools to generate, prototype.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the design thinking methodology for solving real-world problems.	K2
CLO2	Generate, prototype, and test innovative ideas.	K3
CLO3	Frame human-centered solutions and present them effectively.	K3
CLO4	Enhance their confidence in collaborative approaches to problem solving.	K3
CLO5	Integrate innovation strategies into business, social, and creative contexts to drive sustainable impact.	K4
K2 - Understand; **K3** – Apply ; **K4** - Evaluate		

Department of English

Ability Enhancement Compulsory Courses (AECC)-IV : Innovation & Design Thinking

Unit	Content	No. of Hours
I	**Principles of Design Thinking:** Usability, Human-centeredness, Empathy, Iteration. **Types of Innovation:** Product, Process, Business Model, Social Innovation.	6
II	**Empathy & Defining The Problem:** Understanding users - observation - ethnographic research - interviews - Empathy maps and personas - Identifying user pain points - Problem framing vs. problem solving.	6
III	**Ideation & Creativity Tools:** Divergent vs. Convergent Thinking - Brainstorming and mind mapping techniques – SCAMPER. Idea selection and prioritization frameworks.	6
IV	**Prototyping & Experimentation:** Low-fidelity vs. High-fidelity prototyping - Storyboarding, sketching, mock-ups, and role-playing - Rapid prototyping with simple materials.	6
V	**Testing & Feedback:** Testing prototypes with users - Iteration and learning from feedback. **Innovation Strategy & Implementation :** Scaling ideas into innovations - Measuring innovation impact - Barriers - Design Thinking for social change and sustainability.	6
	Total Hours	**30**

Text Books

1	Kelley, T., & Kelley, D. (2013). Creative Confidence: Unleashing the Creative Potential Within Us All. Crown Business.
2	Dan Saffer, Designing for Interaction, New Riders Publications, 2010.

Reference Books

1	Plattner, H., Meinel, C., & Leifer, L. (Eds.). (2018). Design Thinking Research: Making Distinctions: Collaboration versus Cooperation. Springer.
2	Liedtka, J., & Ogilvie, T. (2011). Designing for Growth: A Design Thinking Tool Kit for Managers. Columbia University Press.
3	Martin, R. (2009). The Design of Business: Why Design Thinking Is the Next Competitive Advantage. Harvard Business Press.

Web Resources (Swayam / NPTEL)

1	https://onlinecourses.nptel.ac.in/noc22_mg32/preview
2	https://onlinecourses.swayam2.ac.in/imb23_mg65/preview
3	https://onlinecourses.nptel.ac.in/noc20_hs08/preview

Department of English

Course Code	Course Name	Category	Hours/Week	Credits
24IPR4AE	**Intellectual Property Rights**	**AECC - IV**	**2**	**2**

Course Objectives

This course intends to cover

- Identify the objectives, forms, duration, and scope of protection for different types of intellectual property.
- Understand the global IP framework and India's compliance challenges.
- Recognize the role of IP as a policy tool for national, economic, social, and cultural growth.
- Gain knowledge of substantive laws and procedural mechanisms of IP in India.
- Analyze recent national and global trends in intellectual property rights.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the core principles of intellectual property protection.	K1,K2
CLO2	Identify the key concepts and principles of trademarks.	K2
CLO3	Comprehend the legal implications and rights under copyright law.	K3
CLO4	Understand the legal consequences of patents and trade secrets.	K2
CLO5	Comprehend IP rights for plant varieties and farmers, along with their legal and social aspects.	K4
K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** – Analyze		

Ability Enhancement Compulsory Courses(AECC)-IV : Intellectual Property Rights

Unit	Content	No. of Hours
I	**Introduction to Intellectual Property:** Introduction, types of intellectual property, international organizations, agencies and treaties, importance of intellectual property rights.	6
II	**Trade Marks:** Purpose and function of trademarks, acquisition of trade mark rights, protectable matter, selecting, and evaluating trade mark, trade mark registration processes.	6
III	**Law of Copy Rights:** Fundamental of copy right law, originality of material, rights of reproduction, rights to perform the work publicly, copy right ownership issues, copy right registration, notice of copy right, international copy right law.	6
IV	**Law of Patents, Trade Secrets:** Foundation of patent law, patent searching process, ownership rights and transfer. Trade Secrets: Trade secrete law, determination of trade secrete status, liability for misappropriations of trade secrets, protection for submission, trade secret litigation.	6
V	**Protection of Plant Varieties and Farmers' Rights:** Introduction -Meaning and Definition - Registrable Varieties of Plants - Procedure for Registration - Plant Varieties Protection.	6
	Total Hours	**30**

Text Books

1	V K Ahuja - Law Relating To Intellectual Property Rights - Lexis Nexis; Third Edition , 2017.
2	Elizabeth Verkey - Intellectual Property Law and Practice – Eastern Book Company – 2018.
3	S R Myneni - Law of Intellectual Property - Asia Law House – 2021.

Reference Books

1	B.L. Wadehra - Law Relating To Intellectual Property – Universal Law Publishing House, New Delhi , 2011.
2	Avtar Singh - Intellectual Property Law - Eastern Book Company – 2015.

Web Resources (Swayam/NPTEL)

1	https://onlinecourses.nptel.ac.in/noc22_hs59/preview

Department of English

Course Code	Course Name	Category	Hours / Week	Credits
24END4AE	**Entrepreneurship Development**	**AECC – IV**	**2**	**2**

Course Objectives

This course intends to cover

- Basics of starting and managing entrepreneurial ventures.
- Tools for planning, funding, and entrepreneurial growth.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the concept of entrepreneurship.	K2
CLO2	Gain knowledge on entrepreneurial motivation	K2
CLO3	Apply business idea evaluation	K3
CLO4	Create systematic Business plan	K3
CLO5	Analyse business finance and support	K4
K1 - Remember; **K2 -** Understand; **K3 -** Apply; **K4** - Analyse		

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Ability Enhancement Compulsory Course – IV : Entrepreneurship Development

Unit	Content	No. of Hours
I	**Entrepreneurship:** Meaning of Entrepreneurship - Characteristics, Functions and Types of entrepreneurs - Intrapreneur vs. Entrepreneur - Need for Entrepreneurship in economic development - Contribution to GDP, Employment, Innovation.	5
II	**Entrepreneurial Motivation:** Meaning - Need for Achievement Theory - Risk-taking Behaviour - Innovation and Entrepreneur – Economic & non-economic factors affecting entrepreneurial growth.	5
III	**Business Ideas:** Sources of Business Ideas & Opportunity Identification – Idea generation techniques (Brainstorming, Design Thinking). Business incubation - Technical Assistance for small business – Preparation of Feasibility Reports, Legal Formalities and Documentation	7
IV	**Business Plan:** Meaning and importance of Business Plan – Structure and components – Market Study.	7
V	**Entrepreneurial finance:** Sources of finance (Bank, Angel investors, Venture Capital, Crowdfunding, Mudra Loans) - Institutional support to entrepreneurs (DIC, KVIC, EDII and MSME).	6
	Total Hours	**30**

Text Books

1	C.B. Gupta and N.P. Srinivasan (2020), Entrepreneurship Development, Sultan Chand and Sons.
2	Dr. Vasant Desai and Dr. Kulveer Kaur (2021), Entrepreneurship Development and Management, Himalaya Publications.

Reference Books

1	Dr. Jayashree Suresh (2021), Entrepreneurial Publications, Margham Publications
2	S S Khanka (2020), Entrepreneurial Development, Sultan Chand and Sons, New Delhi.

Web Resources (Swayam/NPTEL)

1	https://onlinecourses.nptel.ac.in/noc25_mg95/preview

Department of English

Components for Internal Assessment and Distribution of Marks for CIA and ESE (Theory)

Max Marks	Marks for		Components for CIA						
100	**CIA**	**ESE**	**CIA**		**Model**		**Attendance**	**Active Engagement**	**Total**
	25	**75**	Actual	Weightage	Actual	Weightage	**5**	**5**	**25**
			50	**5**	75	**10**			

Question Paper Pattern

Component	Duration in Hours	Section A			Section B			Section C			Total
		Type of Question	No. of Questions	Marks	Type of Question	No. of Questions	Marks	Type of Question	No. of Questions	Marks	
CIA	2	MCQ	8	8x1=8	Either or	3	3x6=18	Either or	3	3x8=24	50
Model Exam / **ESE**	3	MCQ	10	10x1=10	Either or	5	5x5=25	Either or	5	5x8=40	75

Components for Internal Assessment and Distribution of Marks for CIA (Lab)

Max Marks	Marks for		Components for CIA					
	CIA	**ESE**	**Test**		**Model**		**Experiments / Programs**	**Observation**	**Total**
100	40	60	Actual	Weightage	Actual	Weightage	Marks	**5**	**40**
			50	**10**	60	**15**	**10**		

Examination Pattern

Component	Duration in Hours	Marks			Total Marks
		Practical Exam	Record	Weightage	
Test	2	50	-	**10**	50
Model	3	60	-	**15**	60
Experiments	-	-	-	**10**	10
Observation	-	-	-	**05**	05
Total Marks - CIA				**40**	**40**
ESE	3	50	10	-	**60**

Components for and Distribution of Marks for ESE (Theory) Ability Enhancement Compulsory Courses (AECC) & Question Paper Pattern

Duration in Hours	Mode of Exam	Type of Questions	No. of Questions	Marks
2	Online	MCQ	50	50x1=50

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