



KG COLLEGE OF ARTS AND SCIENCE

Autonomous Institution | Affiliated to Bharathiar University

Accredited with A++ Grade by NAAC

ISO 9001:2015 Certified Institution

KGiSL Campus, Saravanampatti, Coimbatore – 641 035

Regulations 2024 - 25 for Postgraduate Programme

**Learning Outcomes Based Curriculum Framework- (LOCF) model with
Choice Based Credit System (CBCS)**

Programme: M.A. English Literature (M.A.)

Programme Code: MEL

(Applicable for the Students admitted during the academic year 2024 - 25 onwards)

Eligibility

Candidates for admission to the first year of the Master of English Degree Programme shall be required to have passed in any UG Programme conducted by any recognised University in the relevant Programme.

Program Learning Outcomes (PLOs)

The successful completion of the M.A.English Literature Programme shall enable the students to:

PLO1	Explore English literature across ages and continents, grasping theories and perspectives for cultural enrichment.
PLO2	Master analysis of English Language in Teaching, Research and Translation fostering innovation through interdisciplinary collaboration.
PLO3	Cultivate deep literary and critical thinking, understanding literature's societal impact and enhancing problem-solving abilities.
PLO4	Apply literature knowledge in teaching, publishing and media to ornate the way for academic and career success.
PLO5	Hone technical skills and ethical judgment for effective engagement of literature in professional settings and lifelong learning.

M.A. English Literature**Distribution of Credits and Hours for all the Semesters**

Part	Courses	No. of Courses	Hrs.		Credits	Total	Semester
III	Core Theory (6 hrs./Week)	8	8 X 6	48	8 X 4	32	1 - 4
	Core Theory (5 hrs./Week)	6	6 X 5	30	6 X 4	24	1 - 4
	Elective (5 hrs./Week)	4	4 X 5	20	4 X 3	12	1 - 4
	Internship	1	-	-	1 X 2	2	3
	Project	1	1 X 10	10	1 X 6	6	4
	Skill Enhancement (SEC)	3	3 X 2	6	3 X 2	6	2 - 4
IV	Ability Enhancement Compulsory Course (AECC)	3	3 X 2	6	3 X 2	6	1,2,4
	Ability Enhancement Compulsory Course (AECC) – Online Course – MOOC	1	-	-	1 X 2	2	3
Total		27		120		90	

**Consolidated Semester wise and Component wise
Hours and Credits Distribution**

Semester	Part I		Part II		Part III		Part IV		Part V		Total	
	Hrs.	Credits	Hrs.	Credits	Hrs.	Credits	Hrs.	Credits	Hrs.	Credits	Hrs.	Credits
1	-	-	-	-	28	19	2	2	-	-	30	21
2	-	-	-	-	28	21	2	2	-	-	30	23
3	-	-	-	-	30	23	-	2	-	-	30	25
4	-	-	-	-	28	19	2	2	-	-	30	21
Total	-	-	-	-	114	80	6	8	-	-	120	90

Curriculum

M.A. English Literature

Semester – 1									
Course Code	Part	Course Category	Course Name	Hrs. / week	Examination				Credits
					Duration in hrs.	Max Marks			
						CIA	ESE	Total	
24MEL11C	III	Core - I	British Literature - I (from Chaucer to Milton)	6	3	25	75	100	4
24MEL12C	III	Core - II	Shakespeare	6	3	25	75	100	4
24MEL13C	III	Core - III	Indian English Literature	6	3	25	75	100	4
24MEL14C	III	Core - IV	History of the English Language and Phonetics	5	3	25	75	100	4
24MEL1AE/ 24MEL1BE/ 24MEL1CE	III	Elective - I	A Survey of Literatures in English - British Literature	5	3	25	75	100	3
			Introduction to Comparative Literature						
			Mass Communication and Journalism						
24SOF1AE	IV	AECC - I	Quantitative Aptitude	2	3	-	50	50	2
Total				30				550	21

Semester – 2

Course Code	Part	Course Category	Course Name	Hrs./ week	Examination				Credits
					Duration in hrs.	Max Marks			
						CIA	ESE	Total	
24MEL21C	III	Core - V	British Literature - II (from Dryden to Romantic Age)	6	3	25	75	100	4
24MEL22C	III	Core - VI	Postcolonial Theory and Literature	5	3	25	75	100	4
24MEL23C	III	Core - VII	American Literature	5	3	25	75	100	4
24MEL24C	III	Core - VIII	Literary Terms	5	3	25	75	100	4
24MEL2AE/ 24MEL2BE/ 24MEL2CE	III	Elective - II	A Survey of Literatures in English - American Literature	5	3	25	75	100	3
			Introduction to Translation Studies						
			Introduction to Performing Arts						
24MEL25S	III	SEC - I	Functional English	2	3	25	75	100	2
24SOF2AE	IV	AECC - II	Soft Skills	2	3	-	50	50	2
Total				30				650	23

Semester – 3

Semester – 3									
Course Code	Part	Course Category	Course Name	Hrs./ week	Examination				Credits
					Duration in hrs.	Max Marks			
						CIA	ESE	Total	
24MEL31C	III	Core-IX	British Literature III (From the Victorian Age to the Modern Age)	6	3	25	75	100	4
24MEL32C	III	Core-X	Literary Criticism and Theory	6	3	25	75	100	4
24MEL33C	III	Core- XI	Research Methodology	6	3	25	75	100	4
24MEL34C	III	Core-XII	Introduction to English Language Teaching	5	3	25	75	100	4
24MEL3AE/ 24MEL3BE/ 24MEL3CE	III	Elective- III	A Survey of Literatures in English-Indian Writing in English	5	3	25	75	100	3
			Introduction to Children’s Literature						
			Introduction to Film Studies						
24MEL35S	IV	SEC-II	Technology in Language Teaching	2	3	25	75	100	2
24MOO3AE	IV	AECC-III	Online Course–MOOC	-	-	50	-	50	2
24MEL371	IV	Internship	Internship/Industrial Activity	-	-	50	-	50	2
Total				30				700	25

Semester – 1

Course Code	Course Name	Category	Hours / week	Credits
24MEL11C	British Literature I	Core I	6	4

Course Objectives

The course intends to cover

- The literary tradition from Chaucer to Milton.
- The critical perspectives on the literature of the period, including historical and formalistic approaches.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the story narratives in terms of poetry and apply the poetic devices in story writing.	K2, K3
CLO2	Develop emotional intelligence and self- awareness to carry throughout life	K4
CLO3	Appreciate the artistry and significance of poetry to become a critic	K5
CLO4	Gain insights into the professional world of theatre preparing them for potential careers in the dramatic arts.	K2,K5
CLO5	Interpret and evaluate the characters, themes and narrative techniques in creative writing	K4
K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	1	2	2	3	3
CLO2	2	1	3	-	3
CLO3	2	3	3	3	3
CLO4	3	2	2	3	2
CLO5	1	1	2	3	3
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

Core - I: British Literature I

Unit	Content	No. of Hours
I	Geoffrey Chaucer: The Prologue to the Canterbury Tales (The Knight, The Squire, The Pardoner, The Prioress, The Summoner) Edmund Spenser - Epithalamion	18
II	John Milton: from Paradise Lost - Book IX (1-400 lines) John Donne : A Valediction: Forbidding Mourning Andrew Marvel : To His Coy Mistress	18
III	Sir Philip Sidney : An Apology for Poetry Francis Bacon : Of Truth, Of Studies, Of Parents and Children	18
IV	Christopher Marlowe : Doctor Faustus	18
V	John Bunyan: The Pilgrims Progress	18
Total Hours		90
Text Books		
1.	Milton, J. (2009) Paradise Lost Book IX. Rama Brothers Publication.	
2.	Chaucer, G. (1903). Canterbury Tales: The Prologue. Macmillan & Company.	
3.	Bunyan, J. (1875). The Pilgrim's Progress: As Originally Published. E. Stock.	
4.	Sidney, Philip. (2011) An Apology for Poetry. Rama Brothers Publications.	
Reference Books		
1.	Kolbas, E. D. (2018). Critical Theory and the Literary Canon. Routledge.	
2.	Krieger, M. (1952). Towards a Contemporary Apology for Poetry. The Ohio State University.	
3.	Ramaswami and V. Seturaman. (2000). English Critical Tradition: An Anthology of English Literary Criticism. Laxmi Publications	
Web Resources (Swayam / NPTEL)		
1.	https://online-learning.harvard.edu/subject/literature	

Course Code	Course Name	Category	Hours/ Week	Credits
24MEL12C	Shakespeare	Core II	6	4

Course Objectives

The course intends to cover

- The curated selection of Shakespeare's works, focusing on dramatic techniques, themes, characterization, and language, as well as impact and contribution to poetry.
- The historical period of 15th century and Shakespeare's significant role in shaping English plays.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Develop a critical understanding of theatre, theatrical performances, and poetry in the creative field.	K2,K3
CLO2	Analyse and apply Shakespeare's writing style, and techniques in scholarly research.	K3,K4
CLO3	Acquire the necessary skills to critically analyse Shakespearean tragedies to apply in content and script writing.	K3,K4
CLO4	Evaluate the historical background and its impact on Shakespearean plays, connecting the knowledge to critical writing practices.	K5
CLO5	Investigate the Shakespearean studies in the light of Modern Critical Approaches and prepare for Competitive Examinations.	K4
K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate;		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	1	2	3	3	3
CLO2	-	3	1	2	3
CLO3	2	-	3	3	2
CLO4	2	1	3	3	3
CLO5	1	-	3	3	3
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

Core - II: Shakespeare

Unit	Content	No. of Hours
I	Shakespearean Theatre and Audience. Plot, Characterization, Fools in Shakespearean drama., Shakespearean Sonnets (1, 12, 29, 65, 130)	18
II	Much Ado About Nothing	18
III	Macbeth	18
IV	Henry IV Part II	18
V	Shakespearean Criticism: A.C. Bradley - Shakespearean Tragedy (Chapter V & VI)	18
Total Hours		90
Text Books		
1.	Shakespeare William. (2013). Shakespeare’s Sonnets. Arden Shakespeare Publication.	
2.	Shakespeare William. (2004). Much Ado About Nothing. Simon & Schuster Publication.	
3.	Shakespeare William. (2022). Henry IV Part II. Double 9 Books.	
Reference Books		
1.	Harrison, G.B. (1951). Shakespeare’s Tragedies. Routledge London.	
2.	Knight, G.W. (1957). The Wheel of Fire: Essays in Interpretation of Shakespeare’s Sombre Tragedies. New York.	
3.	Knight, G.W. (1947). The Crown of Life: Essays in Interpretation of Shakespeare’s Final Plays. Oxford.	
4.	Andrews, John. (1985). William Shakespeare: His World, His Work, His Influence, Charles Scribner’s Sons.	
5.	Dollimore, Jonathan. (1984). The Radical Tragedy. The Harvester Press, Cambridge.	
Web Resources (Swayam / NPTEL)		
1.	https://onlinecourses.swayam2.ac.in/cec24_lg02/preview	
2.	https://onlinecourses.swayam2.ac.in/ugc19_hs47/preview	

Course code	Course Name	Category	Hours / Week	Credit
24MEL13C	Indian English Literature	Core III	6	4

Course Objectives

The course intends to cover

- Introduce and outline to the history of Indian writing in English to students and inculcate the significance of the prominent writers, works and style.
- Identify the writers of Indian literature through an empathetic appreciation of the cultural significance.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the writers and works of different ages from the Indian point of view.	K2
CLO2	Understand and apply narrative structures, character dynamics, and motifs in Indian writing in English.	K2, K3
CLO3	Analyse the works with critical thinking to enhance interpretation in academic writing.	K4
CLO4	Interpret Indianess, characterization, theatrical elements, and plots to be adept in script writing and analysis.	K4
CLO5	Examine Indian Aesthetic and explore the field for research and competitive exams.	K2, K4
K2 - Understand; K3 - Apply; K4 - Analyze;		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	1	3	3	3
CLO2	2	1	3	3	3
CLO3	1	-	3	3	3
CLO4	3	1	3	3	2
CLO5	2	1	3	3	3
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

Core - III: Indian English Literature

Unit	Content	No. of Hours
I	A. K. Ramanujan : Looking for a Cousin on a Swing Nissim Ezekiel : Poet, Lover, Bird Watcher Sri Aurobindo : I have a Hundred Lives Gieve Patel : On killing a Tree Meena Alexander : Natural Difficulties VikramSeth :A Little Distance.	18
II	Letters from a Father to his Daughter – Jawaharlal Nehru - (1- 15 letters) The Dance of Shiva – Ananda Coomaraswamy	18
III	Mahesh Dattani : Brief Candle	18
IV	Aravind Adiga: The White Tiger	18
V	G. B. Mohan Thampi : Rasa” as Aesthetic Experience M. Hiriyanna : The Main Aspects of Indian Aesthetics	18
Total Hours		90
Text Books		
1.	Ezekiel, Nissim. (1985). Night of The Scorpion & Poet, Lover, Birdwatcher. Indian Writings in English & Translation. Putnam Publishing Group.	
2.	Dattani, Mahesh. (2010). Brief Candle: Three Plays. Penguin Books India.	
3.	Adiga, A. (2008). The White Tiger: A novel. Simon and Schuster.	
Reference Books		
1.	Gupta, N. A. (2016). A Student’s Handbook of Indian Aesthetics. Cambridge Scholars Publishing.	
2.	Laskar, Rumi Rani. (2016). A Reading Of Nissim Ezekiel’s Poetry From Biocentric Perspective. Journal of English language and literature-joell.	
Web Resources (Swayam / NPTEL)		
1.	https://onlinecourses.swayam2.ac.in/cec24_lg04/preview	
2.	https://archive.nptel.ac.in/courses/109/106/109106135/	

Course code	Course Name	Category	Hours / Week	Credit
24MEL14C	History of the English Language and Phonetics	Core IV	5	4

Course Objectives

The course intends to cover

- The history of the origin of the English language.
- The language stages in their historical context.
- Literary techniques, the skills and strategies necessary to conduct college-level research.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the origin of English language and utilize the nuances in creative writing.	K2,K3
CLO2	Comprehend the Syntactic and Morphological structure of English in different periods and apply them in writing skills.	K2.K3
CLO3	Evaluate the evolution of English grammar and vocabulary to employ word power in digital media.	K3, K5
CLO4	Develop the phonetic transcription skills required in the close analysis of words and use ethically in contemporary writing.	K3
CLO5	Apply standard English accent and intonation in business environment.	K3
K2 - Understand; K3 - Apply; K4-Analyze; K5- Evaluate		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	-	3	1	2	3
CLO2	1	3	2	2	3
CLO3	-	3	2	3	2
CLO4	1	3	2	3	3
CLO5	-	3	2	3	3
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

Core - IV: History of the English Language and Phonetics

Unit	Content	No. of Hours
I	The Origin of Language The Descent of the English Language	15
II	The Old English (Anglo Saxon) Period The Middle English Period The Renaissance and After	15
III	The Growth of Vocabulary Change of Meaning The Evolution of the Standard English	15
IV	Introduction to International Phonetic Alphabets, Phonetic and Phonemic Transcription	15
V	Structure of the Syllable, Syllable Division and Stress	15
Total Hours		75
Text Books		
1.	Wood.F.T. (2015). An Outline History of English Language. Trinity Press.	
2	Rudder.J. (2010). The IPA for Language Learning: An Introduction to the International Phonetic Alphabet. CreateSpace Independent Publishing Platform,	
Reference Books		
1.	Baugh,Albert.C & Cable Thomson.(2005). A History of the English Language. Routledge.	
2.	Jespersen, Otto. (2022). The Growth and Structure of English Language. Atlantic Publishers.	
3.	Ashby, Patricia. (2011). Understanding Phonetics. London: Hodder Education.	
Web Resources (Swayam / NPTEL)		
1.	https://www.classcentral.com/course/swayam-history-of-english-language-and-literature14108	

Course Code	Course Name	Category	Hours / Week	Credit
24MEL1AE	A Survey of Literatures in English – British Literature	Elective I	5	3

Course Objectives

The course intends to cover

- Eminent British writers and their works.
- The vast knowledge of Poetry, drama, fiction and criticism of British Literature.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Identify themes and techniques in British poetry to nurture skills vital for content writing.	K1
CLO2	Interpret themes, characterization, theatrical elements, and plot in British drama to be adept in script writing and analysis.	K2
CLO3	Understand and apply narrative structures, character dynamics, and socio-political motifs in British fiction for writing narratives.	K2,K3
CLO4	Analyse British literature with critical thinking to enhance interpretation in academic writing.	K4
CLO5	Examine individual British authors' unique contributions to literature for competitive exams.	K4
K1 – Remember; K2 – Understand; K3 - Apply; K4 - Analyze		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	2	1	3	3	2
CLO2	1	1	3	3	3
CLO3	3	1	3	3	2
CLO4	1	2	3	3	2
CLO5	1	1	3	3	3
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

Elective I: A Survey of Literatures in English – British Literature

Unit	Content	No. of Hours
I	POETRY 1. Browning's My Last Duchess 2. Coleridge's Kubla Khan 3. Coventry Patmore's The Angel in the House 4. D.G. Rossetti's The Blessed Damozel 5. Dante's The Divine Comedy 6. Dryden's The Hind and the Panther 7. G.M.Hopkin's The Windhover 8. Geoffrey Chaucer's Prologue to Canterbury Tales 9. James Thomson's The City of Dreadful Night 10. Keats' Endymion 11. Matthew Arnold's Dover Beach 12. Philip Larkin's The Whitsun Wedding 13. Pope's The Rape of the Lock 14. Robert Graves' In Broken Images 15. Seamus Heaney's Death of a Naturalist 16. Shelley's Alastor and Ode to the West Wind 17. Sydney's Astrophil and Stella 18. T.S. Eliot's The Four Quartets 19. Tennyson's Lotus-Eaters 20. Wordsworth's The Prelude	15
II	DRAMA 1. Bernard Shaw's Man and Superman 2. Congreve's The Way of the World 3. Euripides' Medea 4. Galsworthy's Strife 5. Goldsmith's She Stoops to Conquer 6. Harold Pinter's The Dumb Waiter 7. Ibsen's A Doll's House 8. John Ford's Tis Pity She's a Whore 9. Kingsley Amis' Lucky Jim 10. Kyd's The Spanish Tragedy 11. Luigi Pirandello's Six Characters in Search of an Author 12. Marlowe's Doctor Faustus 13. Osborne's Look Back in Anger 14. Robert Bolt's A Man for All Seasons 15. Samuel Beckett's Waiting for Godot 16. Sean O' Casey's Juno and the Paycock 17. Sheridan's The School for Scandal 18. Synge's The Playboy of the Western World 19. Tom Stoppard's Arcadia 20. Webster's The Duchess of Malfi	15

Unit	Content	No. of Hours
III	FICTION <ol style="list-style-type: none"> 1. Ann Radcliffe's The Mysteries of Udolpho 2. Anthony Burgess' The Wanting Seed 3. Conrad's Nostromo 4. Daniel Defoe's Moll Flanders 5. Doris Lessing's The Four-Gated City 6. E.M. Forster's A Passage to India 7. Franz Kafka's The Trial 8. Golding's Lord of the Flies 9. H.G. Wells' The War of the Worlds 10. Hardy's Jude the Obscure 11. Henry Fielding's Vanity Fair 12. James Joyce's Ulysses 13. L.P. Hartley's Facial Justice 14. Lewis' Through the Looking Glass 15. Margaret Drabble's The Witch of Exmoor 16. Mary Wollstonecraft's Frankenstein 17. Muriel Spark's The Driver's Seat 18. R.M. Ballantyne's The Coral Island 19. Thomas Mann's Death in Venice 20. Walter Scott's Kenilworth 	15
IV	CRITICISM <ol style="list-style-type: none"> 1. Battista Vico's New Science 2. Claude Levi-Strauss' The Savage Mind 3. Derrida's Structure, Sign, and Play in the Discourse of the 4. Eve Kosofsky Sedgwick's Epistemology of the Closet 5. F.R. Leavis' Great Tradition 6. Hazlitt's The Spirit of the Age 7. Helene Cixous' Sorties 8. I.A. Richards' Practical Criticism 9. Jeremy Collier's A Short View of the Immortality and Profaneness 10. John Lock's An Essay Concerning Human Understanding 11. Kate Millet's Sexual Politics 12. Lionel Trilling's On the Teaching of Modern Literature 13. Malcolm Bradbury's The History of Man 14. Michel Foucault's The Order of Things 15. Northrop Frye's Anatomy of Criticism 16. Plato's Phaedrus 17. Shelley's The Vision of Judgement 18. Simon-de-Bevoir's The Second Sex 19. Thomas De Quincey's On the Knocking at the Gate in Macbeth 20. Virginia Woolf's A Room of One's Own 	15

Unit	Content	No. of Hours
V	AUTHORS 1. Aldous Huxley 2. Bertolt Brecht 3. Charles Dickens 4. D.H. Lawrence 5. George Orwell 6. Graham Greene 7. Gunter Grass 8. Jacques Lacan 9. Jonathan Swift 10. Joseph Addison 11. Mikhail Bakhtin 12. Milton 13. Oscar Wilde 14. Roland Barthes 15. R. L. Stevenson 16. Shakespeare 17. W.B. Yeats 18. W.H. Auden 19. Wilfred Owen 20. William Blake	15
Total Hours		75
Reference Books		
1.	Drabble Margaret.(2006). The Oxford Companion to English Literature. Oxford University Press.	
2.	Ousby Ian. (1992). The Cambridge Guide to Literature in English. Cambridge University Press.	
3.	Benet. D.E. (2021). Net.Set..Go!. Jazym Books.	
Web Resources (Swayam / NPTEL)		
1.	https://archive.nptel.ac.in/courses/109/106/109106124/	

Course Code	Course Name	Category	Hours / Week	Credit
24MEL1BE	Introduction to Comparative Literature	Elective I	5	3

Course Objectives

The course intends to cover

- The Literatures of the world and enable students to compare the literary aspects
- The different cultures and enable them towards understanding of cultural aspects
- The logic and principles of comparison of western and eastern literature.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the literary and cultural texts within various historical, geographical, and cultural contexts.	K2
CLO2	Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts across multiple genres.	K2
CLO3	Explore aesthetic concepts from various Western and Indian philosophers, analyzing their contextual relevance.	K2,K3
CLO4	Understand and apply the Indian Aesthetics in historical context for research writing.	K4
CLO5	Apply the theoretical knowledge and approaches to creative writing.	K4
K2 - Understand; K3 - Apply; K4 -Analyze		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	1	3	1	2
CLO2	3	-	2	2	2
CLO3	1	1	3	3	2
CLO4	2	1	3	3	3
CLO5	1	1	3	3	3
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

Elective - I: Introduction to Comparative Literature

Unit	Content	No. of Hours
I	“Comparative Literature”-Definition and Scope	15
II	History of Comparative Literature - The American, French & Indian Schools of Comparative Literature	15
III	Historical Comparisons: Influence and Reception Epoch, Period, Generation and Movement Genre	15
IV	Aesthetic Comparisons: Thematology Translation	15
V	Literature and Other Areas of Knowledge Literature and the History of Ideas Literature and Psychology Literature and Sociology Literature and Arts/Film A few samples for Comparative Analysis	15
Total Hours		75
Text Books		
1.	Stallknecht. N.P. & Frenz. H. (Eds).(1961). Comparative Literature: Method & Perspective. University of Southern Illinois Press.	
2.	Bassnect, Susan. (1993). Comparative Literature: A Critical Introduction. UK, Exfort Black Well Publishers.	
Reference Books		
1.	Deshpande, G T. (2009). Indian Poetics. Popular Prakashan.	
2.	Badode, Rambhau & Afzalkhan (eds). (2007). New Directions in Comparative Literature, Macmilhan India Ltd.	
Web Resources (Swayam / NPTEL)		
1.	https://onlinecourses.nptel.ac.in/noc22_hs135/preview	
2.	https://onlinecourses.nptel.ac.in/noc24_hs47/preview	

Course code	Course Name	Category	Hours / Week	Credit
24MEL1CE	Mass Communication and Journalism	Elective I	5	3

Course Objectives

The course intends to cover

- The various different types of media and functions of mass communication.
- The various tools and techniques of electronic news gathering and marketing.
- The historical elements of media and characteristics of Radio and TV as broadcast.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Comprehend the various functions of mass communication in the development of society.	K2
CLO2	Recognize the freedom of press, maintaining and improving the authorized newspapers to create a code of conduct for news agencies in order to keep high professional standards.	K1
CLO3	Examine alternative media in contemporary times to set personal and professional goals for acquiring skill sets for a career in journalism and allied industries.	K4
CLO4	Explore the historical underpinnings and characteristics of Radio and TV as broadcast media to evaluate the ethical considerations of broadcast coverage.	K4
CLO5	Apply the various tools and techniques of electronic news gathering in creating Graphics and web page designs using software.	K3
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	1	1	2	3	3
CLO2	-	1	1	3	3
CLO3	1	2	2	3	3
CLO4	-	1	2	3	3
CLO5	-	1	-	3	3
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

Elective - I: Mass Communication and Journalism

Unit	Content	No. of Hours
I	Definition – Meaning – Process of communications. Functions and Theories of Mass Media Role and effects of Mass Media in Social campaigns (Literacy, anti-poverty, family planning, National integration, secularism and environment issues) Emerging trends and development in information and communication Technologies	15
II	Role of Press in India – English and Vernacular Press. Ethics and Principles of Journalism Freedom of the Press Press Council and Press Regulations in India	15
III	The Making of a Newspaper Principles of Reporting – Feature writing, Interviews, Reviews and cartoons. The Role of Editors, Press and Public Opinion.	15
IV	The growth and development of Television in India Television Production and Formats of TV Programmes. Radio genres, Ownership, Control and Broadcasting Policy Impact of TV and Radio on society.	15
V	Types of Advertising and Advertising Media Techniques in effective advertisements. Code of Ethics for advertising Advertising and Marketing	15
Total Hours		75
Text Books		
1.	Kumar, Keval J. (2020). Mass Communication India, Mumbai, Jaico Publishing House.	
2.	Rayudu, C.S. (2015). Communication, New Delhi Himalaya Publishing House.	
3.	Altstiel, Tom, Jean Grow, and Marcel Jennings. (2019). Advertising Creative: Strategy, Copy, And Design. Sage Publications.	
Reference Books		
1.	Miliopoulou, Georgia-Zozeta. (2024). Creative Advertising Concept and Copy: A Practical, Multidisciplinary Approach. Taylor & Francis.	
2.	Sandage, C. H., & Fryburger, V. (1975). Advertising Theory and Practice.	
3.	Jacquette. D. (2007). Journalistic Ethics: Moral Responsibilities in the Media. Dorling Kindersley.	
Web Resources (Swayam / NPTEL)		
1.	https://onlinecourses.swayam2.ac.in/cec22_ge27/preview	

**Components for Internal Assessment and
Distribution of Marks for CIA and ESE (Theory)**

Max Marks	Marks for		Components for CIA									
	CIA	ESE	CIA – I		CIA – II		Best of CIA-I & CIA-II	Model		Attendance	Active Engagement	Total
100	25	75	Actual	Weightage	Actual	Weightage	Weightage	Actual	Weightage	5	5	25
			50	5	50	5	5	75	10			

Question Paper Pattern

Component	Duration in Hrs.	Section A			Section B			Section C			Total
		Type of question	No. of questions	Marks	Type of question	No. of questions	Marks	Type of question	No. of questions	Marks	
CIA – I & II	2	MCQ	8	8x1=8	Either or	3	3x6=18	Either or	3	3x8=24	50
Model Exam /ESE	3	MCQ	10	10x1=10	Either or	5	5x5=25	Either or	5	5x8=40	75

Part – IV : Ability Enhancement Compulsory Courses**(All the Undergraduate Programmes)**

Course Code	Course Name	Category	Hours/Week	Credits
24QUA1AE	Quantitative Aptitude	AECC - I	2	2

Course Objectives

The course intends to cover

- Basic concepts of numbers, time and work, interests, data representation and graphs
- Concepts of permutation, probability, discounts, percentage & profit loss.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Remember and Understand the concepts of numbers and average	K1, K2
CLO2	Understand about percentage and apply profit & loss related processing.	K2, K3
CLO3	To understand the concepts of time and work and interest calculations.	K2
CLO4	To understand about the concepts of permutation, combination and probability.	K2
CLO5	Understand , Apply and analyze the concept of problem solving involved in graphs and age.	K2,,K3,K4
K1 - Remember; K2 - Understand; K3 - Apply; K4 -Analyze		

Ability Enhancement Compulsory Course - I: Quantitative Aptitude

Unit	Content	No. of Hours
I	Numbers - Simplification - BODMAS rule - Algebraic formulas - Decimal fractions - Square root and cube roots - Surds and indices - Divisibility rules - HCF and LCM - same remainder - different remainder - application problems – average – equation - mistaken value – replacement - including/excluding.	6
II	Percentage - increase/decrease – netchange – salary – election – marks – consumption - population / machine - profit and loss - profit and loss % - finding cp and sp - profit=loss - same product cp and sp with percentage – discount - ratio and proportion - divided into parts - based on numbers - increase/decrease/ income / expenditure – coins – partnership.	6
III	Time-and-work - individual/combined - alternative days - remaining work - efficiency based - amount split - chain rule - group of male and female or boys - pipes and cistern - finding time - efficiency based – alternative - remaining part - capacity of the tank - simple interest - finding principal - rate of interest – amount - time period - doubles or triples - compound interest - finding rate - finding time, principal - doubles or triples - difference between SI and CI.	6
IV	Permutation - finding value - vowels come together - vowel never comes together - some letters come together - no two vowels come together - vowels in odd/even places - based on repetition - circular permutation – application – combination - finding value and application – probability – coins - dice-cards - balls and miscellaneous problems - odd man out and number series.	6
V	Clock - finding angle - reflex angle - gain or loss – calendars - finding particular day - data interpretation - bar chart - line chart - pie chart – table – combined –ages ratio-twice or thrice - addition /subtraction - family based - problems on numbers - equations.	6
Total Hours		30
Text Book		
1.	R.S. Aggarwal , Quantitative Aptitude, S.Chand & Company Ltd.,	
Reference Book		
1.	Ashish Arora, Quantitative Aptitude.	
Web Resources		
1.	https://www.javatpoint.com/aptitude/quantitative	
2.	https://www.indiabix.com/aptitude/questions-and-answers/	

Components for and Distribution of Marks for ESE (Theory)**Ability Enhancement Compulsory Course(AECC)**

Duration in Hrs.	Mode of Exam	Type of Questions	No. of Questions	Marks
2	Online	MCQ	50	50x1=50

Semester 2

Course Code	Course Name	Category	Hours / Week	Credits
24MEL21C	British Literature II	Core V	6	4

Course Objectives

The course intends to cover

- The literary tradition from Restoration period to Romantic era
- Trace the evolution of literary genres

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Develop emotional intelligence and self- awareness to carry throughout the life.	K3
CLO2	Learning and reciting poetry enhance memory retention and foster better public speaking abilities.	K2,K4
CLO3	Engage critically with the text and develop own opinions of literary criticism to a real-world context.	K4
CLO4	Appreciate the literary form and insights into the nature of literature to emerge as a critic.	K4
CLO5	Understand the complexity of characters' interactions and apply it in academic writing.	K2,K3
K2 - Understand; K3 - Apply; K4-Analyze		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	-	3	2	3
CLO2	3	-	3	3	3
CLO3	2	1	3	2	3
CLO4	3	2	3	3	3
CLO5	1	3	3	3	3
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

Core - V: British Literature II

Unit	Content	No. of Hours
I	Wordsworth: Tintern Abbey Coleridge: Kubla Khan Shelley: Ozymandias Keats: Ode on a Nightingale Alexander Pope : Epistle to Dr Arbuthnot	18
II	Alfred, Lord Tennyson -The Lotos-Eaters Robert Browning : My Last Duchess Matthew Arnold : Dover Beach G.M.Hopkins : The Windhover Rudyard Kipling : “If”	18
III	Johnson: Preface to Shakespeare Charles Lamb: Dream Children, Dissertation Upon a Roast Pig	18
IV	Dryden: All for Love	18
V	Scott: Kenilworth	18
Total Hours		90
Text Books		
1.	Dryden, John. (2014) All for Love. ed. by N.J. Andrews. Bloomsbury Publishing India Private Limited.	
2.	Walter Scott. (1999). Kenilworth. Penguins Classic.	
Reference Books		
1.	Ramaswami, S., & Seturaman, V. S. (1977). The English Critical Tradition: An Anthology of English Literary Criticism. Macmillan.	
2.	Lamb, C. (1904). Essays of Charles Lamb. Ginn.	
Web Resources (Swayam / NPTEL)		
1.	https://onlinecourses.swayam2.ac.in/cec24_lg14/preview	

Course Code	Course Name	Category	Hours/ Week	Credits
24MEL22C	Postcolonial Theory and Literature	Core VI	5	4

Course Objectives

The course intends to cover

- The current socio-political scenario in 'Third-World' countries through the study of fiction and poetry.
- The basic concepts and theories related to post colonialism as expressed in different literary genres
- The problems and consequences of the decolonization of a country, especially relating to the political and cultural independence of formerly subjugated people

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the political and social background of the third world nations and utilize the knowledge in self and society.	K2,K3
CLO2	Analyse the emerging trends in Postcolonial Literature and evolve research in thrust areas.	K4
CLO3	Understand the racial problems in the local, regional and national level to overcome intellectual challenges.	K2
CLO4	Assess the ethnocentric perspective of different cultures to enable a holistic perspective towards the socio-political inequalities.	K4
CLO5	Apply the postcolonial concepts found in different literatures to respect other's ideas, behaviors and beliefs.	K3
K2 - Understand; K3 - Apply; K4 - Analyze		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	1	3	3	3
CLO2	2	-	3	3	3
CLO3	3	1	3	2	3
CLO4	3	1	3	1	2
CLO5	3	2	3	3	2
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

Core - VI: Postcolonial Theory and Literature

Unit	Content	No. of Hours
I	Bill Ashcroft, Gareth Griffiths and Helen Tiffin - The Empire Writes Back (Introduction), Edward Said - Introduction to Orientation.	15
II	Judith Wright : “Fire at Murdering Hut” A.D. Hope : “Australia” Derek Walcott : “A Far Cry from Africa” Leonard Cohen : “If It Were Spring” F.R. Scott : “Canadian Authors Meet”	15
III	Kate Grenville – Mate Chinua Achebe – Dead Men’s path Shashi Deshpande : “A Liberated Woman”	15
IV	Wole Soyinka : The Lion and The Jewel George Ryga : The Ecstasy of Rita Joe	15
V	Margaret Atwood : Surfacing Bapsi Sidwa – Pakistani Bride	15
Total Hours		75
Text Books		
1.	Ashcroft Bill , Griffiths Gareth , Tiffin Helen .(2013). Post-Colonial Studies: The Key Concepts. Routledge	
2	Batra. S. (2018). Wole Soyinka: The Lion and the Jewel. Surjeet Publications.	
4.	Sidhwa, B. (2008). The Pakistani Bride. Milkweed Editions.	
5.	Achebe, C. (1953). Dead Men’s Path. Retrieved September, 20, 2012.	
Reference Books		
1.	Kudchedkar Shirin ,Begum Jameela. (1996). Canadian Voices: An Anthology Of Canadian Poetry. Pencraft International.	
2.	Young. R. J.C. (2001). Postcolonialism: An Historical Introduction. Wiley	
Web Resources (Swayam / NPTEL)		
1.	https://onlinecourses.nptel.ac.in/noc24_hs134/preview	

Course code	Course Name	Category	Hours / Week	Credit
24MEL23C	American Literature	Core VII	5	4

Course Objectives

The course intends to cover

- The evolution of American literature through the study of texts.
- The culture of the land as depicted in the given works.
- The various movements and theories and its application to other texts.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the movements and trends that shaped American literature.	K2
CLO2	Estimate various speeches and concepts of living which changed American history.	K4
CLO3	Apply socio-political, cultural, racial and gender perspectives in theatrical works.	K3
CLO4	Understand and apply the aesthetics and thematical elements in fiction.	K2,K3
CLO5	Analyze autobiography as distinct forms of literature.	K4
K2 - Understand; K3 - Apply; K4 - Analyze		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	2	1	3	2	2
CLO2	3	1	3	3	2
CLO3	3	-	3	3	2
CLO4	3	1	3	3	2
CLO5	3	-	3	3	2
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

Core – VII : American Literature

Unit	Content	No. of Hours
I	Poetry Walt Whitman “Out of the Cradle Endlessly Rocking” Emily Dickinson “The Last Night That She Lived”, E. E. Cummings “Cambridge Ladies” Wallace Stevens “Anecdote of the Jar” Denis Levertor “Scenario”, Sylvia Plath “Lady Lazarus”	15
II	Prose – Emerson - The American Scholar, Amy Tan- Mother Tongue	15
III	Drama Tennessee Williams - A Street Car Named Desire, Ntozake Shange – For Colored Girls.	15
IV	Fiction Nathaniel Hawthorne – The Scarlet Letter Toni Morrison - Beloved	15
V	Autobiography - Excerpts from – MalcolmX, Hispanic Women Writing, Cherrie Moraga - Getting Home Alive	15
Total Hours		75
Text Books		
1.	Wager, W. J. (1969). American Literature: A World View.	
2	Emerson, R. W. (2020). The American Scholar (Vol. 1). Library of Alexandria.	
3.	Hawthorne, N. (1850). The Scarlet Letter: 1850. Infomotions, Incorporated.	
Reference Books		
1.	Marcus Cunliffe. (1986). Sphere History of Literature - American Literature to 1900.	
2.	Boris Ford. (1991). The New Pelican Guide to English Literature - Vol.9. American Literature.	
Web Resources (Swayam / NPTEL)		
1.	https://onlinecourses.nptel.ac.in/noc21_hs63/preview	

Course Code	Course Name	Category	Hours / Week	Credits
24MEL24C	Literary Terms	Core - VIII	5	4

Course Objectives

The course intends to cover

- To create meaning in their works.
- To emphasize a particular idea, theme.
- To create figurative language and plot devices.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understanding the literary concepts shape the creation, interpretation, and critique of literature	K2
CLO2	Apply literary criticism and broader cultural conversations in societal values.	K3
CLO3	Examine social issues and human nature through a scientific lens to engage with the complexities of the human condition	K4
CLO4	Explore cultural and intellectual movement in promoting humanism, and fostering innovation in literary forms.	K4
CLO5	Examine traditional narrative structures symbols enrich literature through adding depth and expanding interpretive possibilities.	K4
K2 - Understand; K3 - Apply; K4 - Analyze		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	2	1	3	2	2
CLO2	2	-	3	2	3
CLO3	2	1	3	2	3
CLO4	3	2	3	1	2
CLO5	2	1	3	3	3
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

Core - VIII: Literary Terms

Unit	Content	No. of Hours
I	Aestheticism, Affective Fallacy, Age of Sensibility, Allegory, Allusion, Ambiguity, Anachronism, Antithesis, Archetype, Bathos, Black Humour, Burlesque, Cavalier, Chorus, Chronicle Play, Cliché, Comic Relief, Conceit, Concrete Poetry, Connotation, Courtly Love	15
II	Deconstruction, Decorum, Discourse, Epiphany, Euphony, Euphuism, Existentialism, Expressionism, Fabliau, Fancy, Farce, Feminist Criticism, Haiku, Humanism, Hyperbole,	15
III	Imagery, Impressionism, Intentional Fallacy, Irony, Lyric, Marxist Criticism, Masque, Melodrama, Motif, Myth, Naturalism, Neoclassicism, Objective Correlative, Objectivity,	15
IV	Oxymoron, Paradox, Pathetic Fallacy, Pathos, Plot, Poetic Justice, Point of view, Realism, Renaissance, Requiem, Satire, Semiotics, Sentimentalism, Soliloquy, Sprung Rhythm,	15
V	Stream of Consciousness, Structuralism (Post-Structuralism), Surrealism, Symbol, Synecdoche, Textual Criticism, Tragic Irony, Unities, Ballad, Sonnet, Ode, Epic.	15
Total Hours		75
Text Books		
1.	Abrams, M. H. & Harphan. G. G. (2015). A Glossary of Literary Terms. (11 th Edition). Paperback.	
Reference Books		
1.	Abrams, M. H., David, a., & Donaldson, E. T. (1993). The Norton Anthology of English Literature: Vol. 2 (Vol. 1, p. 3192). WW Norton & Company.	
2.	H-Shihan. (2019). A Handbook of Literary and Critical Terms. Atlantic Publishers and Distributors Pvt. Ltd.	
Web Resources (Swayam / NPTEL)		
1.	https://archive.nptel.ac.in/courses/109/104/109104135/	
2.	https://onlinecourses.swayam2.ac.in/cec19_lg02/preview	

Course Code	Course Name	Category	Hours / Week	Credits
24MEL2AE	A Survey of Literatures in English – American Literature	Elective - II	5	3

Course Objectives

The course intends to cover

- The evolution of American literature
- Different social milieu affecting the literature
- The scope and variety of works in literature

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Identify themes and techniques in American poetry to nurture skills vital for research and creative writing.	K1
CLO2	Interpret themes, characterization, theatrical elements, and plot in American Drama to be adept in script writing and analysis.	K2,K4
CLO3	Understand and apply narrative structures, character dynamics, and socio-political motifs in American fiction to craft narratives.	K2,K3
CLO4	Analyse American literature with critical thinking to enhance scholarly interpretation.	K3,K4
CLO5	Examine individual American authors' unique contributions to literature and prepare for competitive exams.	K4
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	2	2	2	2	3
CLO2	3	2	2	2	2
CLO3	2	1	2	3	3
CLO4	2	2	3	2	2
CLO5	3	1	3	3	3
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

Elective - II: A Survey of Literatures in English – American Literature

Unit	Content	No. of Hours
I	Poetry <ol style="list-style-type: none"> 1. Allen Ginsberg's A Desolation 2. Anne Bradstreet's Of the Four Ages of Man 3. Archibald MacLeish's ArsPoetica 4. Carl Sandburg's Chicago 5. Edward Arlington Robinson's A Happy Man 6. Emily Dickinson's Because I Could Not Stop for Death 7. Gwendolyn Brooks' The Mother 8. Hart Crane's The Bridge 9. Hilda Doolittle's Helen 10. John Ashbery's My Philosophy of Life 11. Langston Hughes' Let America be America Again 12. Lawrence Ferlinghetti's The World is a Beautiful Place 13. Longfellow's A Psalm of Life 14. Maya Angelou's Still I Rise 15. Nikki Giovanni's Choices 16. Phillis Wheatley's A Hymn to Humanity 17. Rita Dove's My Father Enters the Work Force 18. Robert Lowell's Waking in the Blue 19. Theodore Roethke's I Knew a Woman 20. Wallace Stevens' TheEmperor of Ice Cream 	15
II	Drama <ol style="list-style-type: none"> 1. AmiriBarakka's The Slave 2. Arthur Miller's Death of a Salesman 3. August Wilson's Fences 4. David Mamet's American Buffallo 5. Edward Albee's Who is afraid of Virginia Woolf? 6. Eugene Ionesco's 7. Eugene O'Neil's Long Day's Journey into Night 8. John Guare's Six Children of Separation 9. Lillian Hellman's The Little Foxes 10. Lorraine Hansberry's A Raisin in the Sun 11. Neil Simon's The Old Couple 12. Noel Coward's Present Laughter 13. Richard Greenburg's Take me Out 14. Richard Nelson's Two Shakespearean Actors 15. Sam Shepherd's Buried Child 16. Suzan-Lori Parks' Topdog/Underdog 17. Tennessee Williams' Glass Managerie 18. Thornton Wilder's Our Town 19. Tony Kushner's Angels in America 20. William Inge's Picnic 	15

Unit	Content	No. of Hours
III	Fiction <ol style="list-style-type: none"> 1. Albert Dresier's Sister Carrie 2. Alice Walker's The Color Purple 3. Bradbury's Farenheit 451 4. Edith Wharton's The Age of Innocence 5. Faulkner's The Sound and The Fury 6. Fitzgerald's The Great Gatsby 7. Harper Lee's To Kill a Mocking Bird 8. Hemingway's A Farewell to Arms 9. Henry James' The Portrait of a Lady 10. J.D. Salinger's The Catcher in the Rye 11. Joseph Heller's Catch-22 12. Margaret Mitchell's Gone with the Wind 13. Mark Twain's Tom Sawyer 14. Pearl Buck's The Good Earth 15. Philip Roth's My Life As a Man 16. Saul Bellow's Herzog 17. Steinbeck's The Grapes of Wrath 18. Stowe's Uncle Tom's Cabin 19. Toni Morrison's Beloved 20. Upton Sinclair's The Jungle 	15
IV	Criticism <ol style="list-style-type: none"> 1. Alice Walker's In Search of Our Mothers' Gardens: Womanist Prose 2. Barbara Johnson's The Frame of Reference: Poe, Lacan, 3. Cleanth Brooks' the Language of Paradox 4. Edmund Fuller's The New Compassion in the American Novel 5. Emerson's Self-reliance 6. Geoffrey Hartmen's Crossing Over: Literary Commentary as Literature 7. Harold Bloom's The Anxiety of Influence: A Theory of Poetry 8. Henry James' The Art of Fiction J 9. Irving Babbit's Genius and Taste 10. J. C. Ransom's Criticism, Inc. 11. Judith Butler's Undoing Gender 12. Kenneth Burke's Poetic Process 13. Leslie Fiedler's Love and Death in the American Novel and the 1960s 14. Lionel Trilling's Freud: Within and Beyond Culture 15. M.H. Abrams' The Mirror and the Lamp 16. Margaret Fuller's Women in the Nineteenth Century 17. R.S. Crane's The Languages of Criticism and the Structure of Poetry 18. Stephen Greenblat's Shakespeare and the Exorcists 19. Wayne C. Booth's The Rhetoric of Fiction 20. Wimsatt and Beardsley's The Verbal Icon 	15
V	Authors <ol style="list-style-type: none"> 1. Adrienne Rich 2. Allan Tate 3. Amy Lowell 4. E.E.Cummings 5. Edgar Allan Poe 6. Eugene O'Neil 7. Ezra Pound 	15

Unit	Content	No. of Hours
	8. James Hooper 9. John Updike 10. Mark Twain 11. Nathaniel Hawthorne 12. O'Henry 13. Richard Nathaniel Wright 14. Robert Lowell 15. Sinclair Lewis 16. Sylvia Plath 17. Thoreau 18. Vladimir Nabokov 19. Washington Irving 20. Zora Neale Hurston	
Total Hours		75
Reference Books		
1.	Benet. D.E. (2021). Net.Set..Go!. Jazym Books.	
2.	Levine Robert S. Elliott Michael A., Siraganian <u>Lisa</u> , Hungerford <u>Amy</u> . Avilez GerShun.(2022). The Norton Anthology of American Literature. WW Norton & Co.	
3.	Kellman Steven G. (2016). Critical Survey of American Literature. Salem Press.	
Web Resources (Swayam / NPTEL)		
1.	https://onlinecourses.nptel.ac.in/noc21_hs63/preview	

Course Code	Course Name	Category	Hours / Week	Credits
24MEL2BE	Introduction to Translation Studies	Elective II	5	3

Course Objectives

The course intends to cover

- History and theories of Translation
- Creative Literature and Translation
- Mass Media and Translation
- Translation practice and applications

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the fundamental concepts and theories in translation studies, including equivalence, fidelity, cultural adaptation, and translational norms.	K2,K3
CLO2	Apply theoretical knowledge to practical translation tasks, honing linguistic and analytical skills through hands-on exercises and assignments.	K2,K3
CLO3	Examine the historical development of translation theory and its impact on contemporary translation practices.	K3
CLO4	Analyze different translation strategies and techniques employed in various types of texts, such as literary, technical, and legal documents.	K3,K4
CLO5	Develop effective research skills to access and critically evaluate scholarly literature in the field of translation studies.	K3
K2 - Understand; K3 - Apply; K4 - Analyze		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	2	3	3	2	3
CLO2	2	3	2	2	3
CLO3	3	3	2	2	3
CLO4	1	3	2	2	3
CLO5	2	3	3	2	2
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

Elective II: Introduction to Translation Studies

Unit	Content	No. of Hours
I	History of Translation Nature of translation studies – The Function of language – Structuralist Theory and Application – Translation through the ages – Dryden’s classification of translation models.	15
II	Theories of Translation Types of translation – Translation theories: Ancient and Modern – Nida’s three base models of translation – (Nida’s model Cont...)Transfer and Restructuring – Linguistics of translation.	15
III	Creative Literature and Translation Facets of Literary translation: Importance and difficulties – Twentieth century Theoretical studies with reference to Poetics – Roles of the Translator in Poetic translation – Translation of literature – Major concerns about translation of Indian literature.	15
IV	Mass media and Translation Social importance of Mass media – Features of Print media – Aspects of Electronic media – Characteristics of Spoken media – Translation issues regarding language use in Mass media.	15
V	Translation practice and Applications Indian translation in the past – Semantic relationship among words – Translation and Culture – Language Attitudes – Place of Style in translation – Application of Translation in Tirukkural and the Odyssey.	15
Total Hours		75
Text Books		
1.	Boase Beier, J. (2011). A Critical Introduction to Translation Studies. Bloomsbury Publishing.	
2.	Bassnett, S. (2013). Translation Studies. Routledge.	
3.	Munday, J., Pinto, S. R., & Blakesley, J. (2022). Introducing Translation Studies: Theories and Applications. Routledge.	
Reference Books		
1.	Curran, J. P., & Gurevitch, M. (2005). Mass Media and Society 4th edition. Arnold.	
2.	Williams, J. (2013). Theories of Translation. Springer.	
Web Resources (Swayam / NPTEL)		
1.	https://archive.nptel.ac.in/courses/109/104/109104050/	

Course Code	Course Name	Category	Hours / Week	Credits
24MEL2CE	Introduction to Performing Arts	Elective II	5	3

Course Objectives

The course intends to cover

- Fundamentals of Theatre Art.
- Types of Theatre, methods of acting and stage direction.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand a broad range of theatrical disciplines and Experiences in creative writing	K2,K3
CLO2	Identify the diversity of theatrical experiences and apply in script writing	K2,K3
CLO3	Discover the relationships among the various facets of Theatrical skills in enacting	K2
CLO4	Estimate drama as a performing art and the aspects of stagecraft in theatrical production and performance	K3,K4
CLO5	Analyze the diverse components of acting and techniques and apply in entertainment industry	K4
K2 - Understand; K3 - Apply; K4 - Analyze		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	2	1	2	2	2
CLO2	3	1	2	3	2
CLO3	-	1	1	3	2
CLO4	-	-	2	3	3
CLO5	1	2	3	3	2
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

Elective II: Introduction to Performing Arts

Unit	Content	No. of Hours
I	Drama as a performing art, Relation between drama and theatre, The role of theatre, The need for permanent theatres.	15
II	Greek theatre Shakespearean theatre, The Absurd theatre The Epic theatre, The Multipurpose theatre Designing for a particular theatre, The Eastern theatre- conventional and the non-conventional theatre, Folk theatre, urban theatre, third theatre, other theatres in vogue.	15
III	Fundamentals of Play directing: Concept, technique, physical balance, demonstration The director and the stage	15
IV	Components of acting: Gesture, voice, costume, make-up, mask and different styles in acting as an art form, violence in the theatre, need for censorship, managing time and space	15
V	Reactions against the theatre of illusion, Expressionism and dramatic symbolism, Stage-design in the modern world, Lighting in the modern world, Word versus spectacles	15
Total Hours		75
Text Books		
1.	Thompson. E. M. & Rodriguez. C. (2019). Performing Arts Essentials: An Introduction to Theatre, Dance and Music. Pearson.	
Reference Books		
1.	Balme, Christopher B. The Cambridge Introduction to Theatre Studies. Cambridge University Press, 2008	
2.	Leach, Robert. Theatre Studies: The Basics. Rout ledge, 2013.	
3.	Smith. J. A. & Johnson. L. M. (2018). Introduction to Performing Arts: Exploring Theatre Dance and Music. 2 nd Edition. Broadway Press.	
Web Resources (Swayam / NPTEL)		
1.	https://onlinecourses.swayam2.ac.in/ini24_lg01/preview	

Course Code	Course Name	Category	Hours / Week	Credits
24MEL25S	Functional English	SEC - I	2	2

Course Objectives

The course intends to cover

- Introducing major features of spoken English
- Creating awareness about using language according to the situation
- Helping learners overcome common problems of Indian speakers of English

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Develop confidence in public speaking, enabling to express confidently in front of the audience	K2, K3
CLO2	Utilize the nuances of English language in public speaking.	K3
CLO3	Evaluate language skills in day to day life.	K2, K3
CLO4	Develop different styles of occupational skills for presentation in workplace.	K4
CLO5	Learn to analyze the usage of English words in different contexts and acquire considerable flair in using broad range of vocabulary in workplace.	K3, K4
K2 – Understand; K3 - Apply; K4 - Analyze		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	-	3	1	3	3
CLO2	-	3	-	3	3
CLO3	1	3	2	3	3
CLO4	1	3	1	3	3
CLO5	-	3	-	3	3
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

SEC - I: Functional English

Unit	Content	No. of Hours
I	Public Speaking - Characteristics of a good speaker, Methods of Speaking, Preparation and Delivery of Speech	6
II	Speech for Situations - Speech to inform, Speech to Persuade, Speeches for Special occasions	6
III	Occupational Skills - Email, Resume, Official memo	6
IV	Interview Skills - Prepare and practice for Interviews, Some General Questions in an Interview, Profile Writing for a Job, Presentation Skills	6
V	Interpersonal Skills - Team Development, Relationship and Communication, Negotiation	6
Total Hours		30
Text Books		
1.	Mohan, Krishna, et al. Developing Communication Skills. Macmillan Publishers India Ltd., 2009.	
2.	Mitra, B. K. (2006). Effective Technical Communication: A Guide For Scientists And Engineers. Oxford University Press, USA.	
3.	Tyagi, K., & Misra, P. (2011). Basic Technical Communication. PHI Learning Pvt. Ltd.	
Reference Books		
1.	Pfeiffer, W. S., & Adkins, K. E. (2006). Technical communication: A practical approach. Pearson/Prentice Hall.	
2.	Markel, M., & Selber, S. A. (2013). Practical Strategies for Technical Communication. Bedford/St. Martin's.	
Web Resources (Swayam / NPTEL)		
1.	https://onlinecourses.swayam2.ac.in/nou24_ge38/preview	
2.	https://onlinecourses.swayam2.ac.in/aic21_ge24/preview	

Components for Internal Assessment and Distribution of Marks for CIA and ESE (Theory)

Max Marks	Marks for		Components for CIA									
	CIA	ESE	CIA – I		CIA – II		Best of CIA-I & CIA-II	Model		Attendance	Active Engagement	Total
100	25	75	Actual	Weightage	Actual	Weightage	Weightage	Actual	Weightage	5	5	25
			50	5	50	5	5	75	10			

Question Paper Pattern

Component	Duration in Hrs.	Section A			Section B			Section C			Total
		Type of question	No. of questions	Marks	Type of question	No. of questions	Marks	Type of question	No. of questions	Marks	
CIA – I & II	2	MCQ	8	8x1=8	Either or	3	3x6=18	Either or	3	3x8=24	50
Model Exam /ESE	3	MCQ	10	10x1=10	Either or	5	5x5=25	Either or	5	5x8=40	75

Part – IV : Ability Enhancement Compulsory Courses

(All the Undergraduate Programmes)

Course Code	Course Name	Category	Hours / Week	Credits
24SOF2AE	Soft Skills	AECC - II	2	2

Course Objectives

The course intends to cover

- The essential soft skills that is crucial for success in today's dynamic and interconnected workplace.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the comprehensive skills to participate actively in conversation, writing short texts with expression	K1, K2, K3
CLO2	Infer the cohesive devices to describe and discuss any objects, pictures using compound, complex sentence forms.	K2, K3
CLO3	Comprehend the logic in the given situation to organize the ideas to write formal and informal letters.	K2, K3
CLO4	Understand the given material to organize it in a logical sequence to present a paragraph with main and supporting ideas with concluding sentences.	K3
CLO5	Present valuable ideas in conversation to emulate the main ideas and key points in short essays.	K3
K1 - Remember; K2 - Understand; K3 - Apply;		

Ability Enhancement Compulsory Course - II : Soft Skills

Unit	Details	No. of Hours
I	Presentation Skills : Getting to Know You: Grammar: Introduction to Tenses; Listening: Fill in the blanks; Speaking: Self Introduction, Everyday English, Role-Play; Reading: Different ways of communication. My Day: Grammar: Present simple positive & negative / Adverbs of Frequency; Vocabulary & Speaking: Daily Activities; Listening: Observe and Answer / Telling the time; Reading & Writing: Describe where you live. Your World: Grammar: Possessive determiners; Vocabulary & Speaking: Talk about countries, nationalities; Listening: Positive & negative contractions; Reading & Writing: Personal profile. The World Of Work: Grammar: Yes/No & Wh Questions; Vocabulary & Speaking: Jobs; Listening: Recognize the schwa sound; Reading & Writing: Opening and closing an email. Places And Things: Grammar: There is / there are, articles; Vocabulary & Speaking: Talk about rooms & furniture; Listening: Directions; Reading & Writing: Imperatives. 24 Hours: Grammar: Likes & Dislikes; Vocabulary & Speaking: Speak about hobbies and interests; Listening: Observe & answer; Reading: Match the photos with descriptions; Writing: Write complete sentence using prompts;	6
II	Confidence : Clothes and Shopping: Grammar: Modal verbs / Adverbs of Frequency / Adjectives and Adverbs; Vocabulary & Speaking: Shopping; Listening: Observe and Answer; Reading & Writing: Product Review. Travel & Transport: Grammar: Past simple questions; Vocabulary & Speaking: Talk about holidays; Listening: At the train station; Reading & Writing: Email - A perfect holiday. Health & Fitness: Grammar: Past simple irregular verbs; Vocabulary & Speaking: Talk about a healthy lifestyle; Listening: Listen & Answer; Reading & Writing: Time sequencers. Music: Grammar: Present perfect simple; Vocabulary & Speaking: Survey about music; Listening: Listen two people talk about music; Reading: Use adjectives and create sentences. Let's go shopping: Grammar: Countable & Uncountable; Vocabulary & Speaking: Town Survey; Listening: Listen and answer; Reading & Writing: Read and match	6
III	Creativity :Cooking & Eating: Grammar: Some & Any, Quantifiers; Vocabulary & Speaking: Food & Drink; Listening: Kitchen conversation; Reading & Writing: Article reading & answering. Survival: Grammar: Comparison of adjectives; Vocabulary & Speaking: Describing people; Listening: Listen & Answer; Reading & Writing: Read and Answer. Working Together: Grammar: Verb + Noun phrases; Vocabulary & Speaking: Talk about technology; Listening: Listen & Answer; Reading & Writing: Notice. Music: Grammar: Present perfect simple; Vocabulary & Speaking: Survey about music; Listening: Listen two people talk about music; Reading: Use adjectives and create sentences. Culture and Arts: Grammar: Present perfect; Vocabulary & Speaking: Speak on the phone; Listening: Listen and answer; Reading & Writing: Review	6

Unit	Content	No. of Hours
IV	Problem-Solving :Do's and Don'ts: Grammar: Modal verbs; Vocabulary & Speaking: Role play; Listening: Holidays in January; Reading & Writing: Article reading & answering. Body: Grammar: First conditional; Vocabulary & Speaking: Personality & Appearance; Listening: Listen to conversations about personality; Reading & Writing: Read and Answer about your skills. Speed: Grammar: Present simple passive; Vocabulary & Speaking: Talk about relationships; Listening: Listen & Answer; Reading & Writing: Error spotting. Work: Grammar: Adverbs of manner; Vocabulary & Speaking: Talk about work advice; Listening: Observe & Answer; Reading: Read & check your ideas	6
V	Critical Thinking : Influence: Grammar: would / past habits; Listening: Sentence Correction; Speaking & Vocabulary: Your inspiration; Reading: Picture description; Writing: Rewrite the sentences. Money: Grammar: Second conditional; Listening: radio programme; Speaking & Vocabulary: Talk about games; Reading & Writing: Fill in the blanks. Things that changed the world: Grammar: articles; Speaking & Listening: Talk about chewing gum; Reading & Writing: Read and write a book review	6
Total Hours		30

Components for and Distribution of Marks for ESE (Theory)

Ability Enhancement Compulsory Course(AECC)

Duration in Hrs.	Mode of Exam	Type of Questions	No. of Questions	Marks
2	Online	MCQ	50	50x1=50

Semester 3

Semester – 3

Course Code	Part	Course Category	Course Name	Hrs./ week	Examination				Credits
					Duration in hrs.	Max Marks			
						CIA	ESE	Total	
24MEL31C	III	Core-IX	British Literature III (From the Victorian Age to the Modern Age)	6	3	25	75	100	4
24MEL32C	III	Core-X	Literary Criticism and Theory	6	3	25	75	100	4
24MEL33C	III	Core- XI	Research Methodology	6	3	25	75	100	4
24MEL34C	III	Core-XII	Introduction to English Language Teaching	5	3	25	75	100	4
24MEL3AE/ 24MEL3BE/ 24MEL3CE	III	Elective- III	A Survey of Literatures in English-Indian Writing in English	5	3	25	75	100	3
			Introduction to Children’s Literature						
			Introduction to Film Studies						
24MEL35S	IV	SEC-II	Technology in Language Teaching	2	3	25	75	100	2
24MOO3AE	IV	AECC-III	Online Course–MOOC	-	-	50	-	50	2
24MEL371	IV	Internship	Internship/Industrial Activity	-	-	50	-	50	2
Total				30				700	25

Course Code	Course Name	Category	Hours / week	Credits
24MEL31C	British Literature III (From the Victorian Age to the Modern Age)	Core IX	6	4

Course Objectives

The course intends to cover

- The features of the Victorian Age and the transition period from Victorian Age to the Modern Age.
- The texts in connection with the theories and characteristics of the Age.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Remember the writers and works of the periods to win competitive exams	K1
CLO2	Understand the shift in thought and techniques from the Victorian to the modern Period to enhance writing skills	K2,K4
CLO3	Apply the acquired knowledge to solve day-to-day life problems	K5
CLO4	Interpret and evaluate the characters, themes and narrative techniques to enrich creative writing	K2,K5
CLO5	Analyse literary works to incorporate the opinion of literary critics in research	K4
K1- Remember K2-Understand; K3- Apply; K4-Analyze; K5-Evaluate		

CLO–PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	2	1	1	3	3
CLO2	1	2	1	3	3
CLO3	1	1	1	2	3
CLO4	2	3	3	3	3
CLO5	2	3	3	3	3
3-Substantial(high)		2-Moderate (medium)		1-Slight (low)	

Core-IX: British Literature III

Unit	Content	No.of Hours
I	Poetry Rudyard Kipling - The White Man’s Burden Elizabeth Barrett Browning - The Cry of the Children Christina Rossetti - Goblin Market F.Thompson– The Hound of Heaven Thom Gunn – On the Move, The Wound John Betjeman - A Subaltern's Love Song	18
II	Prose Carlyle - The French Revolution John Ruskin – Modern Painters Ezra Pound – How to Read	18
III	Drama John Galsworthy - The Silver Box George Bernard Shaw - Major Barbara	18
IV	Novel Charles Dickens - Great Expectations	18
V	Criticism Stuart Hall - Cultural Identity and Diaspora Eric Griffiths - The Printed Voice of Victorian Poetry	18
Total Hours		90
Text Books		
1.	Ishiguro, Kazuo. (2013). An Artist of the Floating World. Faber & Faber	
2.	Galsworthy,John.(2017).The Silver Box. Createspace Independent Pub.	
3.	Shaw,Bernard.(2016). Major Barbara. Methuen Drama India.	
Reference Books		
1.	Waugh, Patricia. (2006) Literary Theory and Criticism, Oxford University Press.	
Web Resources (Swayam/NPTEL)		
1.	https://onlinecourses.nptel.ac.in/noc25_hs82/preview	
2.	https://onlinecourses.nptel.ac.in/noc25_hs71/preview	

Course Code	Course Name	Category	Hours/ Week	Credits
24MEL32C	Literary Criticism and Theory	Core - X	6	4

Course Objectives

The course intends to cover

- The key theoretical frameworks of different schools of literary criticism and theory.
- The application of these theories in analyzing literature, culture, and power structures, focusing on concepts like ideology, language, identity, and gender.
- The contributions of major theorists such as Ferdinand de Saussure, Roland Barthes, Sigmund Freud, and Edward Said to literary and cultural criticism.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Identify the diversified structure in literary text to understand underlying meaning for critical writing.	K1,K2
CLO2	Interpret the different cultural and literary texts through economic, material, and historical contexts, highlighting power dynamics and societal influences for research, cultural and media studies.	K2
CLO3	Apply feminist theory to analyze and advocate for gender quality in societal structures and media content.	K3
CLO4	Apply psychoanalytic theory to analyze and interpret literary texts, uncovering unconscious desires and internal conflicts in media and film studies, and creative writing.	K3, K4
CLO5	Analyze literature and culture through a postcolonial lens, examining power dynamics and identity for literary criticism and international relations.	K4
K1- Remember; K2 - Understand; K3 – Apply, K4 - Analyze		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	2	2	2	-	3
CLO2	3	1	-	3	1
CLO3	1	-	2	1	3
CLO4	2	2	1	2	3
CLO5	3	-	3	3	2
3 - Substantial (high)	2 - Moderate (medium)		1 - Slight (low)		

Core –X: Literary Criticism and Theory

Unit	Content	No. of Hours
I	Structuralism and Poststructuralism 1. Ferdinand de Saussure: Structural Linguistics 2. Claude Lévi-Strauss: Structural Anthropology 3. Jacques Derrida: Deconstruction Essay -Roman Jakobson - <i>From Linguistics & Poetics</i>	18
II	Marxism and Cultural Materialism 1. Karl Marx: Base and Superstructure 2. Raymond Williams: Cultural Materialism Essay –Stuart Hall’s <i>Cultural Studies and its Theoretical Legacies</i>	18
III	Feminist Theory 1. Three waves of Feminism 2. Types of Feminism: Marxist Feminism-Juliet Mitchell,French Feminism-Luce Gregory - Helene Cixous, Lesbian Feminism, Black Feminism, Dalit Feminism, Post Feminism Essay -Simone de Beauvoir’s <i>The Second Sex</i> (Introduction Chapter)	18
IV	Psychoanalytic Criticism 1. Sigmund Freud: The Unconscious, Oedipus Complex 2. Jacques Lacan: Mirror Stage, The Real, The Imaginary, The Symbolic 3. Slavoj Žižek: The Sublime Object of Ideology Essay - Sigmund Freud’s <i>Creative Writers and Day Dreaming</i>	18
V	Postcolonial Theory 1. Edward Said: Orientalism 2. Frantz Fanon - Decolonization 3. Homi K Bhabha: Hybridity Essay –Gayatri Chakravorty Spivak: <i>Can the Subaltern Speak?</i>	18
Total Hours		90
Text Books		
1.	Barry, P. (2009). Beginning theory: An introduction to literary and cultural theory (3 rd ed.). Manchester University Press.	
2.	Eagleton, T. (1996). Literary theory: An introduction (2nd ed.). University of Minnesota Press.	
3.	Waugh, P. (2006). Literary theory and criticism: An Oxford guide. Oxford University Press.	
Reference Books		
1.	Leitch, V. B. (Ed.). (2018). The Norton anthology of theory and criticism (3rd ed.). W.W. Norton & Company.	
2.	Lodge, D., & Wood, N. (2014). Modern criticism and theory: A reader (3rd ed.). Routledge.	
Web Resources (Swayam / NPTEL)		
1.	https://onlinecourses.swayam2.ac.in/nou25_lg24/preview	
2.	https://onlinecourses.nptel.ac.in/noc21_hs86/preview	

Course Code	Course Name	Category	Hours / Week	Credits
24MEL33C	Research Methodology	Core XI	6	4

Course Objectives

The course intends to cover

- The Research methodology, research problems, and discuss Indian research challenges.
- The thesis formatting, citations, editing, and enable literary analysis.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Introduce and define research methodology, its types and approaches, significance, differentiation between research methods and methodology, and the importance of understanding the research process.	K1,K2
CLO2	Define the research problem, discuss issues faced by researchers in India, and emphasize research, writing, and academic integrity.	K2,K3
CLO3	Cover the mechanics of writing, including thesis format, page and chapter formatting, use of quotations, references, and preparing the outline and final draft.	K3
CLO4	Cover the citing sources, list of works cited,appendixes, and focus on editing and evaluating the final research product.	K4
CLO5	Enable students to study literary works using critical tools such as explication, interpretation, analysis, and evaluation.	K5
K1 - Remember;K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	1	2	1	1
CLO2	1	3	2	1	2
CLO3	2	2	3	2	1
CLO4	1	2	2	3	1
CLO5	1	1	2	1	3
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

Core XI - Research Methodology

Unit	Content	No. of Hours
I	Research Methodology: An Introduction - Definition of Research – Types of Research – Research Approaches -Significance of Research- Research Methods versus Methodology - Research and Scientific Method - Importance of Knowing How Research is Done - Research Process - Criteria of Good Research -Problems Encountered by Researchers in India - Defining the Research Problem - What is a Research Problem? - Selecting the Problem - Necessity of Defining the Problem - Technique Involved in Defining a Problem - Plagiarism	18
II	Formatting Your Research Project - Mechanics of Prose - Principles of Inclusive Language - Documenting Source: An Overview.	18
III	List of Works Cited - Creating and Formatting Entries: An Overview - Author: How to Style it - Title of Source - Title of Container - Contributor - Publisher - Three Most Common Types of Entries - Supplemental Elements - Punctuation of Entries - Ordering the List of Works Cited - Cross-References	18
IV	Citing Sources in the Text - In-Text Citations - Citing a work listed by title - Quoting and Paraphrasing Sources - Integrating Quotations into Prose - Placement of Parenthetical Citations - Punctuation with Quotations - Capitalization with Quotations	18
V	Citations in Forms Other Than Print - Notes - Appendixes 1:Abbreviations - Appendixes 2:Works-Cited-List Entries by Publication Format - Writing a Research Paper - Editing and Proofreading - Working Bibliography - Evaluating the final research product	18
Total Hours		90
Text Books		
1.	Modern Language Association of America (2021).M.L.A. Hand Book. Ninth Edition.	
2.	Kothari, C. R. (2004). Research methodology: Methods and Techniques. New Age International. (Pages: 01 - 27)	
Reference Books		
1.	Kumar, R. (2018). Research methodology: A Step-by-Step Guide for Beginners.	
2.	John W. Creswell. (2018). Research Design: Qualitative, Quantitative, and Mixed Methods Approaches - 5th ed. Sage Publications, India.	
Web Resources (Swayam / NPTEL)		
1.	https://onlinecourses.nptel.ac.in/noc23_ge36/preview	
2.	https://onlinecourses.swayam2.ac.in/ntr24_ed08/preview	
3.	https://onlinecourses.swayam2.ac.in/ini25_hs10/preview	

Course Code	Course Name	Category	Hours/ Week	Credits
24MEL34C	Introduction to English Language Teaching	Core XII	5	4

Course Objectives

The course intends to cover

- The different methods to teach the English Language
- Develop the methods learnt into effective practice
- Improve the teaching techniques for better results

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Relate the characteristics of human language for spontaneous communication	K1
CLO2	Understand the various methods and its significance to enrich language competency	K2
CLO3	Articulate the art of reading and writing and employ in day-to-day life	K3
CLO4	Explore distinct methods in teaching pedagogy to improve teaching - learning process	K4
CLO5	Devise innovative methods in lesson planning to transfer knowledge	K4
K1 – Remember; K2 – Understand; K3 – Apply; K4 - Analyze		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	3	2	3	2
CLO2	2	3	2	3	3
CLO3	2	3	2	3	3
CLO4	2	3	2	3	2
CLO5	2	3	2	3	2
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

Core XII: Introduction to English Language Teaching

Units	Content	No. of Hours
I	i. English in India – Past, Present and Future ii. The Nature of Human Language iii. Linguistics, Psychology and English Teaching	15
II	i. Methods, Approach, Method and Technique ii. Essentials of English Speech iii. Teaching Spoken English; Some Techniques	15
III	i. Essential Word-Grammar for Teachers ii. The Teaching of Vocabulary, The Teaching of Grammar iii. Reading and Teaching of Reading, Writing and Teaching of Writing and Composition	15
IV	i. Teaching Prose, Teaching Poetry ii. Use of Blackboard and other Instructional Aids iii. Study Skills and Reference Skills	15
V	i. Tests and Testing ii. Common Errors and Remedial English iii. Planning and Lesson Planning	15
Total Hours		75
Text Book		
1.	Krishnaswamy, Lalitha & Krishnaswamy.N (2003). Teaching English: Approaches, Method sand Techniques, Macmillan Publishers India Ltd.,	
Reference Books		
1.	Vyas, Suman & Vyas, Umakant Dr. (2020). REET English Teaching Method, RBD Publications.	
2.	Rodgers.S. Theodore & Richards, C.Jack., (2016). Approaches and Methods in Language Teaching,Cambridge University Press.	
Web Resources (Swayam / NPTEL)		
1.	https://onlinecourses.nptel.ac.in/noc19_hs45/preview	

Course Code	Course Name	Category	Hours/ Week	Credits
24MEL3AE	A Survey of Literatures in English - Indian Writing in English	Elective - III	5	3

Course Objectives

The course intends to cover

- The various phases of evolution and history of Indian writing in English
- The thematic concerns, genres and trends of Indian writing

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Observe the historical and cultural background of Indian poetry to improve critical thinking	K1
CLO2	Interpret various prose styles to enhance writing skills.	K2
CLO3	Appreciate the depth and diversity of Indian English short stories to uplift their narrative techniques	K3
CLO4	Illustrate and read plays across a wide range of Indian literary eras to develop theatrical skills	K3
CLO5	Develop the ability to gain fictional strategies for sustenance in academic writing.	K3
K1 - Remember; K2 - Understand; K3 – Apply		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	1	3	2	3	1
CLO2	2	2	3	3	2
CLO3	3	2	3	1	2
CLO4	2	2	2	1	3
CLO5	2	3	3	2	2
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

Elective III: A Survey of Literatures in English - Indian Writing in English

Unit	Content	No. of Hours
I	POETRY 1. A.K.Ramanujan's Small Scale Reflections on a Great House. 2. Adil Jussawalla's The Waiters 3. AghaShahid Ali's Call me Ishmail Tonight 4. Arun Kolatkar's Three Cups of Tea 5. Arvind Mehrotra's Between Bricks, Madness 6. Keki N. Daruwalla's Death by Burial 7. Dom Moraes' A Letter 8. Gauuri Deshpande's The Female of the Species 9. Gieve Patel's Forensic Medicine 10. Jayanta Mahapatra's The Lost Children of America 11. K.D. Katrak's The Kitchen Door 12. Kamala Das's The Old Playhouse 13. Rabindranath Tagore's Where the mind is without fear 14. Nissim Ezekiel's Enterprise 15. P. Lal's The Poet 16. Parthasarathy's Exile from Homecoming 17. Saleem Peeradina's Still Life 18. Sarojini Naidu's Coramantal Fishers 19. Shiv K.Kumar's Indian Women 20. Toru Dutt's Our Casuarina Tree	15
II	DRAMA 1. Annie Zaidi's So Many Socks 2. Anita Nair's Nine Faces of Being 3. A.S.P. Ayyar's Sita's Choice 4. Asif Currimbhoy's The Refugee 5. Badal Sircar's That Other History 6. Bharathi Sarabhai's Two Women 7. Cyrus Mistry's Doongaji House 8. Dina Mehta's The Myth Makers 9. Girish Karnad's The Sword of Tipu Sultan 10. Gurucharan Das' Larins Saheb 11. Kalidasa's Shakuntala 12. Mahesh Dattani's Final Solutions 13. Manjima Chatterjee's The Mountain of Bones 14. Manjula Padmanaban's Harvest 15. Mohan Rakesh's The Great Swans of the Waves 16. Polie Sengupta's Mangalam 17. Ramu Ramanathan's Collaborators 18. Sri Aurobindo's Vasavadutta 19. Uma Parameswaran's Rootless But Green are the Boulevard Trees 20. Utpal Dutt's The Great Rebellion	15

III	FICTION <ol style="list-style-type: none"> 1.Amitav Gosh's Sea of Poppies 2.Arundhati Roy's The God of Small Things 3.Arvind Adiga's The White Tiger 4.Bisham Sahni's Tamas 5.Chaman Nahal's Azadi 6.David Davidar's The House of Blue Mangoes 7.J.G.Farrell's The Seige of Krishnapur 8.Jhumpa Lahiri's The Namesake 9.Kamala Markandaya's Nectar in a Sieve 10.Khushwant Singh's I Shall Not Hear the Nightingale 11.Kiran Desai's The Inheritance of Loss 12. Anita Desai's Cry the Peacock 13.K.S. Maniam's The Return 14.Mulk Raj Anand's The Coolie 15.Jeet Thayil's Narcopolis 16.Nayantara Sahgal's Mistaken Identity 17.Perumal Murugan's Season of the Palm 18.Shashi Deshpandi's That Long Silence 19.Shashi Tharoor's The Great Indian Novel 20.Salman Rushdie's Midnight Children 	15
IV	CRITICISM <ol style="list-style-type: none"> 1. Aijaz Ahmad's Jameson's Rhetoric of Otherness and the 'National Allegory' 2. Arun P. Mukherjee's The vocabulary of the "universal"; Cultural imperialism and western literary criticism 3. Bharata Mamuni's Natya and Rasa: Aesthetics of Dramatic Experiences 4.Chandra Talpade Mohanty's Under Western Eyes: Feminist Scholarship and Colonial Discourse 5. Dandin's Sarga-banda: Epic Poetry 6. Amir Khusrau's Multilingual Literary Culture 7.Gauri Viswanathan's The Beginnings of English Literary Study in British India 8. Gayatri Chakravorty Spivak's Can the Subaltern Speak? 9. Dhananjaya's Definitions and Descriptions in Drama 10. Kumkum Sangari's The Politics of the Possible 11.G.B.Mohan's Rasa as Aesthetic Experience 12. Abhinavagupta's On Santarasa: Aesthetic Equipose 13. Jnanesvara's Invocations 14. Kesavadasa's Kinds of Poetry 15.Radhakamal Mukerjee's Rasas as Springs of Art in Indian 16. K. Krishnamoorthy's Sanskrit Poetics: An Overview 17. Raja Rao's Language and Spirit 18. Rajeswari Sunder Rajan's Representing Sati: Continuities 19. Ranajith Guha's The Prose of Counter-Insurgency 20. Suresh Joshi's On Interpretation 	15

V	AUTHORS	15
	1. Amit Chaudhuri	
	2. Arundati Roy	
	3. Bharati Mukherjee	
	4. Chitra Banerjee Devakaruni	
	5. Girish Karnad	
	6. Gita Hariharan	
	7. K.N. Daruwalla	
	8. Manohar Malgoankar	
	9. Meena Alexander	
	10. Michael Madhusudan Dutt	
	11. Nirad C. Chaudhuri	
	12. Rabindranath Tagore	
	13. S. Radhakrishnan	
	14. Rohinton Mistry	
	15. R.K. Narayan	
	16. Shobhaa De	
	17. Smita Agarwal	
	18. Vijay Tendulkar	
	19. Vikram Chandra	
	20. Vikram Seth	

Total Hours		75
Reference Books		
1.	Ousby, I., & Lessing, D. M. (1993). The Cambridge guide to literature in English.	
2.	Bill Ashcroft, Gareth Griffiths and Helen Tiffin (ed) (2006).The Post-colonial Studies Reader.	
3.	Castle, G. (2009). The Blackwell guide to literary theory. John Wiley & Sons.	
4.	Devy, G. N. (Ed.). (2002). Indian literary criticism: theory and interpretation. Orient Blackswan.	
Web Resources (Swayam / NPTEL)		
1.	https://onlinecourses.swayam2.ac.in/cec22_lg08/preview	

Course Code	Course Name	Category	Hours/Week	Credits
24MEL3BE	Introduction to Children's Literature	Elective - III	5	3

Course Objectives

The course intends to cover

- Develop the ability to critically analyze children's books, focusing on themes, characters, narrative techniques, and illustrations.
- Investigate how children's literature reflects historical, cultural, and societal changes

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Describe key themes, genres, and historical developments in children's literature for the development of young readers	K1
CLO2	Explain the cultural, social, and moral values reflected in children's stories in shaping broader societal values	K2
CLO3	Analyze the narrative structure, characterization, and stylistic elements of children's literature to evaluate themes, literary techniques	K3
CLO4	Apply literary theories and critical approaches to interpret children's texts from diverse perspectives.	K4
CLO5	Evaluate the role of children's literature in fostering critical thinking, creativity, and ethical reasoning in young readers by analyzing its themes, narratives, and pedagogical implications.	K2, K3
K1 - Remember; K2 - Understand; K3 – Apply; K4 – Analyze;		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	-	1	2	3
CLO2	1	3	-	2	3
CLO3	3	3	1	3	3
CLO4	3	3	3	3	3
CLO5	1	3	2	3	3
3 -Substantial (high)		2 -Moderate (medium)		1 -Slight (low)	

Elective – III: Introduction to Children’s Literature

Unit	Content	No. of Hours
I	Poetry & Picture Books I My Shadow – Robert Louis Stevenson Tiger – Ted Hughes Little Red Riding Hood and the Wolf – Roald Dahl Lizard – Grace Nicholas Witch Words – Valery Nash	15
II	Poetry & Picture Books II “A Tongue-Twister”, “TellMe a Story” – Kunjunni Master Best Friends for Frances – Lillian Hoban Where the Wild Things Are – Maurice Sendak Shanti’s Friend – Deepa Agarwal	15
III	Tales & Drama The Panchatantra – Vishnu Sharma Little Red Riding Hood – Charles Perrault Hansel and Gretel – Brothers Grimm Dragon wings – Lawrence Yep	15
IV	Fiction Just So Stories – Rudyard Kipling Harry Potter & the Philosopher’s Stone – J. K. Rowling The Magic Circle – Donna Jo Napoli	15
V	Criticism The Market for Children’s Books and Media by Hans Heino Ewers How Picture Books Work by Perry Nodelman Contemporary Children’s Literature in India: New Trajectories by Suchismita Banerjee	15
Total Hours		75
Text Books		
1.	Sharma, Vishnu. (2025) Tales from the Panchatantra, Common Books	
2.	Kipling, Rudyard. (2021) Just So Stories, Digireads.com	
3.	White, E.B. (2014) Charlotee’s Web, Penguin.	
4.	Rushdie, Salman. (2000) Haroun & The Sea Of Stories, Penguin, India	
5.	Rowling, J.K. (2014) Harry Potter, Bloomsbury Children's Books	
Reference Books		
1.	Hunt, Peter. (1996)An Introduction to Children’s Literature	
2.	Hunt, Peter. (2005) Understanding Children’s Literature, Routledge, 2 nd Edition	
Web Resources (Swayam/NPTEL)		
1.	https://www.coursera.org/learn/children-literacy	

Course Code	Course Name	Category	Hours/ Week	Credits
24MEL3CE	Introduction to Film Studies	Elective – III	5	3

Course Objectives

The course intends to cover

- Trace the historical development of cinema from its origins to contemporary practices
- Develop skills to critically analyze films, including their themes, narratives, aesthetics, and ideological underpinnings
- Analyze specific film genres, identifying their conventions, transformations, and audience impacts.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Remember key elements of a film's plot, characters, or setting	K1
CLO2	Summarize the influence of sociopolitical contexts on a specific film movement.	K2
CLO3	Apply genre conventions to classify a film	K3
CLO4	Deconstruct a film's narrative to uncover ideological messages	K3
CLO5	Critique a film's portrayal of gender, race, or other social issues using critical theory	K4
K1- Remember; K2 - Understand; K3 – Apply; K4 – Analyze;		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	2	2	2	-	3
CLO2	3	1	-	3	1
CLO3	1	-	2	1	3
CLO4	2	2	1	2	3
CLO5	3	-	3	3	2
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

Elective – III: Introduction to Film Studies

Unit	Content	No. of Hours
I	Film Theory I “Word and Image” (from Film Sense) – Sergei Eisenstein Towards a Third Cinema – Fernando Solanas & Octavio Getino “Ideological Effects of the Basic Cinematographic Apparatus” - Jean-Louis Baudry	15
II	Film Theory II Visual Pleasure and Narrative Cinema” – Laura Mulvey “Colonialism, Racism and Representation: an Introduction” (all three from Movies and Methods) - Robert Stam& Louis Spence “Rethinking Indian Popular Cinema: Towards newer frames of understanding” (from Rethinking Third Cinema (2003) ed. A.R.Guneratne & Dissanayake) – Wimal Dissanayake	15
III	Film Classics Battleship Potemkin : Sergei Eisenstein Wild Strawberries : Ingmar Bergman Psycho : Alfred Hitchcock Gone with the Wind : Victor Fleming Rashamon : Akira Kurosowa Memento : Christopher Nolan Chitrangada: The Crowning Wish : Rituparna Gosh	15
IV	Film Genres Bicycle Thieves (Dir:Vittorio de Sica) – Italian Neorealism Breathless (Dir: Jean Luc-Godard) – French New Wave Marriage of Maria Braun (Dir: Werner Fassbinder) – New German Cinema Offside (Jafar Panahi) – Third Cinema Glass (Dir. Bert Haanstra) – Documentary	15
V	Essays Michael Renov’s Newsreel: Old and New—Towards an Historical Profile James Monaco’s Film as an Art David Bordwell "Classical Hollywood Cinema: Narrational Principles and Procedures" David Sorfa’s What is Film-Philosophy? The Cinema of India– Lalitha Gopalan C.S. Venkiteswaran’s Film, Female and the New Wave in Kerala P.K. Nair’s Gender Equations in Malayalam Cinema	15
Total Hours		75
Text Books		
1.	Eisenstein, Sergei (1969). Film Form: Essays in Film Theory. Houghton Mifflin Harcourt Publishing Company	
2.	Mulvey, Laura (2009). Visual Pleasure and Narrative Cinema. Palgrave Macmillan	
3.	Vasudevan, Ravi (ed.) (2001). Making Meaning in Indian Cinema. Oxford Edition.	
4.	Pillai. Meena (ed.) (2010). Women in Malayalam Cinema. Orient Black Swan.	
Reference Books		
1.	K. Gopinathan. (ed (2003). Film and Philosophy. Calicut University.	
2.	Rosen. Philip (ed.) (1986). Narrative, Apparatus, Ideology: a Film Theory Reader (Columbia Ununiversity Press.	
Web Resources (Swayam / NPTEL)		
1.	https://onlinecourses.nptel.ac.in/noc21_hs17/preview	

Course Code	Course Name	Category	Hours/ Week	Credits
24MEL35S	Technology in Language Teaching	SEC II	2	2

Course Objectives

The course intends to cover

- Methodologies used in modern technological teaching
- Improvised methods for content delivery
- Adaptive learning systems

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Identify the digital system, its organization and architecture for virtual classroom teaching	K1, K2
CLO2	Discover evolving roles of Digital Technologies to enhance creativity in teaching	K2
CLO3	Compute novel linguistic instructional materials for effective language learning	K3
CLO4	Apply language learning techniques using machines to gain contemporary e-pedagogical opportunities	K2, K3
CLO5	Apply AI tools in language teaching	K3
K1 - Remember; K2 - Understand; K3 – Apply		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	2	1	1	1	1
CLO2	2	3	2	3	1
CLO3	2	1	-	2	1
CLO4	2	2	-	2	1
CLO5	2	1	2	1	3
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

Skill Enhancement Course II: Technology in Language Teaching

Units	Content	No. of Hours
I	Definition -Virtual- Learning Environment: Meaning, Web-Based Learning Environment, Virtual Learning Environment- Web Tools, Effective Web Tools in Teaching, Classroom Tools.	6
II	Webpage Development: How to develop a webpage, Hosting A Web page, Meta Data Development. Content Writing, Creating Ads, Wikipedia Development, How to develop and edit Wikipedia.	6
III	Computational Linguistics: Introduction to speech recognition (SR) systems, text-to-speech (TTS) synthesizers, Interactive voice response (IVR) systems, search engines, text editors and language instruction materials.	6
IV	E-Learning: Asynchronous E-Learning Vs Synchronous E-Learning of Language, E-Learning Challenges and Solutions, Application: Machine Translation.	6
V	AI Tools: Vocabulary building, Grammar exercises, Pronunciation practice, and Reading comprehension.	6
Total Hours		30
Text Books		
1.	Anderson, T. (2008).The Theory and Practice of Online Learning. Athabasca University Press.	
2.	Bates, A. and Sangra A. (2011).Managing Technology in Higher Education San Francisco: Jossey–Bass/John Wiley and Co.	
Reference Books		
1.	Butcher, N. and Wilson-Strydom, M. (2013). A Guide to Quality in Online Learning Dallas TX: Academic Partnerships.	
2.	Reinders, H., & Benson, P. (2017). <i>Researching autonomy in language learning</i> . Palgrave Macmillan.	
Web Resources (Swayam / NPTEL)		
1.	https://onlinecourses.nptel.ac.in/noc20_hs56/preview	

Components for Internal Assessment and Distribution of Marks for CIA and ESE (Theory)

Max Marks	Marks for		Components for CIA						
100	CIA	ESE	CIA		Model		Attendance	Active Engagement	Total
	25	75	Actual	Weightage	Actual	Weightage	5	5	25
			50	5	75	10			

Component	Duration in Hours	Section A			Section B			Section C			Total
		Type of Question	No. of Questions	Marks	Type of Question	No. of Questions	Marks	Type of Question	No. of Questions	Marks	
CIA	2	MCQ	8	8x1=8	Either or	3	3x6=18	Either or	3	3x8=24	50
Model Exam / ESE	3	MCQ	10	10x1=10	Either or	5	5x5=25	Either or	5	5x8=40	75

