


**KG COLLEGE OF ARTS AND SCIENCE**

Autonomous Institution | Affiliated to Bharathiar University

Accredited with A++ Grade by NAAC

ISO 9001:2015 Certified Institution

KGiSL Campus, Saravanampatti, Coimbatore – 641 035

## Regulations 2025 - 26 for Undergraduate Programme

**Learning Outcomes Based Curriculum Framework- (LOCF) model with  
Choice Based Credit System (CBCS)**

**Programme: B.A. English Literature (B.A)**

**Programme Code: BEL**

(Applicable for the Students admitted during the academic year 2025 -26 onwards)

### Eligibility

The Student should have passed the Higher Secondary Examination.

(As per the eligibility condition given Ref. BU/R/B3- B4/ Eligibility Condition/7960/2025 dated 08/05/2025).

### Program Learning Outcomes (PLOs)

The successful completion of the B.A. English Literature programme shall enable the students to:

PLO1	Enhance proficiency in the English language with grammatical accuracy and excel in careers such as teaching, content creation, and communication roles.
PLO2	Gain a nuanced understanding of cultural sensitivities and knowledge system at regional, national and global level for effective engagement in diverse professional environments.
PLO3	Explore the evolution of literary movements across time and place, equipping with a contextual understanding in media and journalism
PLO4	Develop critical thinking skills to analyze and interpret complex ideas, values, and themes in literary and cultural texts ethically in literary research and publication
PLO5	Acquire proficiency in essential literary forms, including prose, poetry, drama, and fiction, for crafting compelling narratives fostering lifelong ability to craft persuasive messaging and narratives in public relations and media contexts.

**B.A. English Literature**  
**Distribution of Credits and Hours for all the Semesters**

Part	Course Category	No. of Courses	Hours		Credits	Total		Semester
I	Language I	4	4 X 4	16	4 X 3	12	12	1 - 4
II	Language II	4	4 X 4	16	4 X 3	12	12	1 - 4
III	Core Theory (6 hrs. /Week)	7	7 X 6	42	7 X 4	28	100	1 - 6
	Core Theory (5 hrs. /Week)	4	4 X 5	20	4 X 4	16		1,2,4,6
	Core Theory (4 hrs. /Week)	7	7 X 4	28	7 X 3	21		1,2,4,5
	Core Lab (3hrs. /Week)	2	2 X 3	6	2 X 2	4		3, 5
	Allied (5 hrs. /Week)	4	4 X 5	20	4 X 3	12		1 - 4
	Electives (5 hrs. /Week)	2	2 X 5	10	2 X 3	6		5, 6
	Project	1	1 X 6	6	1 X 5	5		6
	Internship (IT)	1	-	-	1 X 2	2		5
	Skill Enhancement (SEC)	3	3 X 2	6	3 X 2	6		3, 4, 6
IV	Foundation Course (FC)	2	2 X 2	4	3 X 2	6	14	1 – 2
	Foundation Course (FC)	1	-	-	1 X 2	2		3
	Ability Enhancement Compulsory Course (AECC)	3	3X 2	6	3 X 2	6		1, 2, 4
	Ability Enhancement Compulsory Course (AECC) – Online Course – MOOC	1	-	-	1 X 2	2		3
V	Liberal Arts – (Extra-Curricular & Co-Curricular)	-	-	-	2	2	2	4
<b>Total</b>		<b>46</b>		<b>180</b>		<b>140</b>	<b>140</b>	

**Consolidated Semester wise and Component wise**  
**Hours and Credits Distribution**

Semester	Part I		Part II		Part III		Part IV		Part V		Total	
	Hrs.	Credits	Hrs.	Credits	Hrs.	Credits	Hrs.	Credits	Hrs.	Credits	Hrs.	Credits
1	4	3	4	3	18	13	4	4	-	-	30	23
2	4	3	4	3	18	13	4	4	-	-	30	23
3	4	3	4	3	22	15	-	4	-	-	30	25
4	4	3	4	3	20	15	2	2	-	2	30	25
5	-	-	-	-	30	22	-	-	-	-	30	22
6	-	-	-	-	30	22	-	-	-	-	30	22
<b>Total</b>	<b>16</b>	<b>12</b>	<b>16</b>	<b>12</b>	<b>138</b>	<b>100</b>	<b>10</b>	<b>14</b>	<b>-</b>	<b>2</b>	<b>180</b>	<b>140</b>

## Curriculum

## B.A. English Literature

Semester – 1									
Course Code	Part	Course Category	Course Name	Hrs./ week	Examination				Credits
					Duration in Hours	Max Marks			
						CIA	ESE	Total	
25TAM11L	I	Language - I	Tamil – I	4	3	25	75	100	3
25HIN11L	I		Hindi – I						
25MAL11L	I		Malayalam – I						
25FRE11L	I		French – I						
25ENG12L	II	Language - II	English – I	4	3	25	75	100	3
25BEL13C	III	Core - I	Poetry	5	3	25	75	100	4
25BEL14C	III	Core - II	Short Stories	4	3	25	75	100	3
25BEL15C	III	Core - III	English Grammar and Usage - I	4	3	25	75	100	3
25BEL16A	III	Allied - I	Social History of England	5	3	25	75	100	3
25ENV1FC	IV	FC – I	Environmental Studies	2	2	50	-	50	2
25SOF1AE	IV	AECC - I	Soft Skills	2	2	-	50	50	2
Total				30				700	23

# Semester-1

Course Code	Course Name	Category	Hours / Week	Credits
25TAM11L	Tamil - I	Language – I	4	3

### Course Objectives

- இலக்கிய வளர்ச்சியை அறிந்து கொள்ளுதல்
- இலக்கியம் படைக்கும் திறன்
- இலக்கிய இலக்கண உரைசெய்தல்
- திறனாய்வு முறையினைக் கற்றுத்தேர்தல்

### Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	புதுக்கவிதையின் மூலம் வாழ்வியல் விழுமியங்களை உணர்ந்து கொள்ளுதல்.	K1, K2
CLO2	சிறந்த மற்றும் வாழும் கவிஞர்களை அறிந்து கொள்ளுதல்.	K2, K3
CLO3	சிறந்த படைப்பாளர்களின் சிறுகதையில் வெளிப்படும் சமூகச் சிந்தனைகளை அறிந்து விழிப்புணர்வைப் பெறுதல்.	K3
CLO4	தற்கால இலக்கியங்களான புதுக்கவிதை, சிறுகதை தோன்றி வளர்ந்த பின்புலத்தை அறிதல்.	K1, K3
CLO5	மொழியைப் பிழையின்றி பேச எழுத கற்கத் தேவையான தமிழ் இலக்கணத்தின் இன்றியமையாமையை உணர்தல். நடைமுறை வாழ்வியலுக்குத் தேவைப்படும் ஆங்கிலக் கடிதத்தைத் தமிழாக்கம் செய்தலுக்கான பயிற்சி அடைதல்.	K2, K3
K1 - Remember; K2 - Understand; K3 - Apply		

## Part – I: Tamil – I

Unit	Content	No. of Hours
I	<p><b>நாட்டுப்பற்று</b></p> <ol style="list-style-type: none"> <li>1. உலகத்தை நோக்கி வினவுதல் - பாரதியார்</li> <li>2. பாரதிதாசன் கவிதைகள் - பாரதிதாசன் தமிழ்ப்பேறு</li> <li>3. ஒற்றுமையே உயிர்நிலை - நாமக்கல் கவிஞர்</li> <li>4. தேவதேவன் கவிதைகள் - தேவதேவன் <ul style="list-style-type: none"> <li>• சாலையும் மரங்களும் செருப்பும்</li> <li>• புதிய வீடு</li> </ul> </li> <li>5. ஆலாபனை - கவிக்கோ அப்துல் ரகுமான் <ul style="list-style-type: none"> <li>• போட்டி</li> <li>• பாதை</li> </ul> </li> <li>6. புத்தகச் சந்தை - கவிஞர் வாலி</li> </ol>	14
II	<p><b>சமூகம்</b></p> <ol style="list-style-type: none"> <li>1. எட்டாவது சீர்..... - ஈரோடு தமிழன்பன்</li> <li>2. தொலைந்து போனேன் - கவிஞர் தாமரை</li> <li>3. திருநங்கைகள் காகிதப் பூக்கள் - நா. காமராசன்</li> <li>4. மரங்களைப் பாடுவேன் - வைரமுத்து</li> <li>5. புள்ளிப் பூக்கள் (ஹைக்கூ) - அமுத பாரதி</li> <li>6. நாட்டுப்புறப் பாடல்கள் (தாலாட்டுப் பாடல் , தெம்மாங்குப் பாடல் , உழவுத்தொழில்)</li> </ol>	14
III	<p><b>சிறுகதை</b></p> <ol style="list-style-type: none"> <li>1. காஞ்சனை - புதுமைப்பித்தன்</li> <li>2. சுமைதாங்கி - ஜெயகாந்தன்</li> <li>3. சோற்றுக் கணக்கு - ஜெயமோகன்</li> <li>4. ஆறு யானைகள் - எஸ்.ராமகிருஷ்ணன்</li> <li>5. மரத்தைக் கர்ப்பம் சுமந்தவள் - ஆண்டாள் பிரியதர்சினி</li> </ol>	12
IV	<p><b>இலக்கிய வரலாறு</b></p> <ol style="list-style-type: none"> <li>1. மரபுக்கவிதையின் தோற்றமும் வளர்ச்சியும்</li> <li>2. புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும்</li> <li>3. ஹைக்கூ கவிதையின் தோற்றமும் வளர்ச்சியும்</li> <li>4. சிறுகதையின் தோற்றமும் வளர்ச்சியும்</li> </ol>	10

Unit	Content	No. of Hours
V	<b>இலக்கணம்</b> 1. எழுத்துகள் (முதல் எழுத்துகள், சார்பெழுத்துகள்) 2. எழுத்துக்களின் பிறப்பு 3. மாத்திரைகள் 4. பயிற்சிக்குரியன - மொழிபெயர்ப்பு (ஆங்கிலத்திலிருந்து தமிழுக்கு மொழிபெயர்த்தல்)	10
	<b>Total</b>	<b>60</b>

#### Reference Books

1.	பேரா. குருசாமி, ம.ரா.போ. (2014), பாரதி பாடல்கள், ஆய்வுப் பாதிப்பு, , தமிழ்ப் பல்கலைக் கழகம், தஞ்சாவூர்.
2.	அப்துல் ரகுமான்,(2000), ஆலாபனை, கவிக்கோ பதிப்பகம்
3.	தாமரை கவிதைகள், (2012), நியூ செஞ்சுரி புக் ஹவுஸ்
4.	வரதராசனார் மு, (2021), தமிழ் இலக்கிய வரலாறு, சாகித்ய அகாடமி பதிப்பு.
5.	முனைவர் பஞ்சாங்கம் கா, (2017), தமிழ் இலக்கிய வரலாறு, காவ்யா பதிப்பகம்.
6.	முனைவர் வேங்கடராமன் கா. கோ (2008), தமிழ் இலக்கிய வரலாறு, கலையக வெளியீடு.
7.	பரந்தாமனார் அ.கி. (2002), நல்ல தமிழ் எழுத வேண்டுமா?, அல்லி நிலையம்.
8.	ராமகிருஷ்ணன் எஸ் (2006), 100 சிறந்த சிறுகதைகள் ( தொகுதி 1 & 2 ) பதிப்பகம்: தேசாந்திரி பதிப்பகம்
9.	குமரன் கோ (2010), தமிழ் இலக்கணம் எளிய அறிமுகம் , சந்தியா பதிப்பகம்
10.	சக்திவேல் சு,(2012), நாட்டுப்புறவியல், மணிவாசகர் பதிப்பகம்

Course Code	Course Name	Category	Hours / Week	Credits
25HIN11L	Hindi – I	Language – I	4	3

### Course Objective

- Improves grammatical knowledge
- Will continue to read and learn about articles and think about them
- It is possible to read and understand short stories and understand the thoughts and life of the people of this state
- Translation knowledge and the ability to read and analyze a message are also available

### Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the text styles and grammatical elements	K1, K2
CLO2	Discuss the content of a reading passage	K2, K3
CLO3	Develop an interest in the appreciation of short stories	K3
CLO4	Comprehend the grammatical structures and sentence making	K1, K3
CLO5	Understand the language and developing English to Hindi translation skill	K2, K3
K1 - Remember; K2 - Understand; K3 - Apply		



**Part – I: Hindi – I**

Unit	Content	No. of Hours
I	<b>Prose : Nuthan Gadya Sangrah</b> Lesson 1 – Bharathiya Sanskurthi - Dr.Rajendra Prasad Lesson 3 – Razia - Ramaviksha Benipuri Lesson 4 – Makreal - Yespal Lesson 5 – Bahtha Pani Nirmala - ‘Ageya’ Lesson 6 – Rashtrapitha Mahathma Gandhi - Mukthibodh Lesson 9 – Ninda Ras - Harishankar Parsayi.	14
II	<b>Non Detailed Text Short Stories: Kahani Kunj</b> Pareksha - Premchand Mamtha - Jayashankar Prasad Apna Paraya - Jaynendrakumar Admi ka bachcha - Yespal Bolaram ka jeev - Harishankar Parsayi Vapasi - Mannu Bhandari	14
III	<b>Grammar: Shabdha Vichar Only</b> (Noun, Pronoun, Adjective, Verb, Tense, Case, Endings) Theoretical & Applied.	12
IV	<b>Translation: English – Hindi Only.</b> Anuvadh Abhyas – Iii (1-15 Lessons Only)	10
V	<b>Comprehension:</b> 1 Passage From Anuvadh Abhyas–III (16-30)	10
<b>TOTAL</b>		<b>60</b>
<b>Text Books</b>		
1.	Jayaprakash, (2009), Nuthan Gadya Sangrah, Publisher : Sumitra Prakashan Sumitravas, 16/4, Hastings Road, Allahabad – 211001.	
2.	Amithab. V.P. (2011), Kahani Kunj, Publisher : Govind Prakashan Sadhar Bagaar, Mathura, Uttar Pradesh, –281 001	

Course Code	Course Name	Category	Hours / Week	Credits
25MAL11L	Malayalam – I	Language – I	4	3

### Course Objectives

- Improves grammatical knowledge
- Will continue to read and learn about articles and think about them
- It is possible to read and understand short stories and understand the thoughts and life of the people of this state
- Translation knowledge and the ability to read and analyze a message are also available
- Translation knowledge and the ability to read and analyze a message are also

### Course Learning Outcomes

CLO	CLO Statements	Knowledge Level
CLO1	Understand the text styles and grammatical elements	K1
CLO2	Discuss the content of a reading passage	K1
CLO3	Develop an interest in the appreciation of short stories	K2
CLO4	Comprehend the grammatical structures and sentence making	K3
CLO5	Understand the language and developing English to Malayalam translation skill	K4
K1 - Remember; K2 - Understand; K3 – Apply		

**Part – I: Malayalam – I**

Unit	Content	No. of Hours
I	Novel – Pathummayude Aadu - Vaikam Muhammed Basheer	14
II	Novel - Pathummayude Aadu - Vaikam Muhammed Basheer	14
III	Short Story - Ente Priyappeta Kadhakal – Akbar Kakkattil)	12
IV	Short Story - Ente Priyappeta Kadhakal – Akbar Kakkattil)	10
V	Composition & Translation (English to Malayalam)	10
<b>Total Hours</b>		<b>60</b>

**Text Books**

1.	Vaikam Muhammed Basheer, (2012), Novel- Pathummayude Aadu, D.C. Books, Kottayam, Kerala
2.	Akbar Kakkattil, (2009), Short Story - Ente Priyappeta Kadhakal

**Reference Books**

1.	Tharakan K.M, (2016), Malayala Novel Sahithya Charitram, N.B.S. Kottayam.
2.	Achuyuthan M, (2014), Cherukatha Innale Innu-M. Achuyuthan D.C Books, Kottayam.
3.	Dr George K.M, (2011) Sahithya Charitram Prasthanangalilude, D.C. Books, Kottayam.
4.	Sukumar Azheekode, (2015), Malayala Sahithyavimarsam, D.C. Books

Course Code	Course Name	Category	Hours / Week	Credits
25FRE11L	French - I	Language – I	4	3

### Course Objectives

To understand, speak, read and write simple, standard speech which is very slow and is carefully articulated and can recognize familiar words and very basic phrases concerning themselves, their family and immediate concrete surroundings when people speak slowly and clearly.

### Course Outcomes

On the successful completion of the course, students will be able to

CLO	Course Outcome	Knowledge Level
CLO1	Comprehend basic vocabulary	K1
CLO2	Understand basic syntax and grammar patterns	K2
CLO3	Converse slowly in known situations	K2
CLO4	Translate small basic sentences	K3
<b>K1 - Remember; K2 - Understand; K3 – Apply</b>		

### Part – I: French – I

Unit	Content	No. of Hours
I	Etape 0	14
	Etape1 (Lecons 1 - 3)	
II	Etape2 (Lecons 1 - 3)	14
III	Etape 3 - Leçons 1 – 2	12
IV	Etape 3 – Leçon 3	10
	Etape 4 – Leçon 1	
V	Etape 4 – Leçons 2 – 3	10
Total Hours		60
Text Books		
1.	Céline Himber, Corina Brilliant, Sophie Erlich, (2008), Adomania 1 – Methode de francais, Publisher - Hachette Fle.	
Reference Books		
1.	Yves Loiseau, Régine, (2014), Latitudes 1, Merieux Publisher: French and European Publications Inc.	

**Part – II: English -I**  
**(All the Undergraduate Programmes)**

Course Code	Course Name	Category	Hours /Week	Credits
25ENG12L	English - I	Language II	4	3

### Course Objectives

The course intends to cover

- Various genres of literature.
- Active and passive vocabulary.
- Usage of Grammar and Communication.

### Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Identify aesthetic sense and appreciate poetry, enhancing creativity and understanding relevant to professional environments.	K1
CLO2	Understand diverse styles of prose, facilitating versatility in writing and inculcating interpersonal skills.	K2
CLO3	Apply the characters and the narrative techniques in creative writing and content creation ethically.	K3
CLO4	Employ vocabulary and grammatical proficiency in communication to enhance clarity in workplace interactions.	K3
CLO5	Enhance overall communication competence. Practicing these skills in combination reinforces learning and provides students with opportunities to use the language in authentic contexts.	K3
<b>K1 - Remember; K2 - Understand; K3 - Apply</b>		

**Language - II: English – I**

Unit	Content	No. of Hours
I	<b>Poetry</b> : Nature 1. I Wandered Lonely as a Cloud - William Wordsworth 2. The Sparrow - Paul Laurence Dunbar 3. Stopping by woods on a snowy Evening – Robert Frost	12
II	<b>Prose</b> : Friendship 1. The Man in Black - Oliver Goldsmith 2. Of Friendship - Francis Bacon 3. The Blessing of Friends - Sir John Lubbock	12
III	<b>Short Stories:</b> Morality 1. The Necklace – Guy de Maupassant 2. The Lottery - Shirley Jackson 3. The Monkey’s Paw - W. W. Jacobs	12
IV	<b>Language Competency</b> 1. Vocabulary : Synonyms, Antonyms, Word Formation 2. Parts of Speech 3. Error correction	12
V	<b>English for Communication</b> 1. Listening for General and Specific Information. 2. Self - Introduction, Introducing others, Greetings. 3. Reading a prose passage, Reading a poem and Reading a short story 4. Descriptive writing – Writing a short descriptive essay of two to three paragraphs.	12
Total Hours		60
Text Books		
1.	Zama, M. (2004). Poetry Down the Ages. Orient Blackswan.	
2.	Goldsmith, O. (1869). The Works of Oliver Goldsmith. J. Dicks	
3.	Bacon, F., & Montagu, B. (1857). The Works of Francis Bacon (Vol. 1). Parry & McMillan.	
Reference Books		
1.	Kumar,V. T. Bhavani, Durga.K. Srinivas.YL. (2018). English in use - A textbook for College Students. (English, Paperback).	
2.	Swan, M. (2005). Practical english usage (Vol. 7). Oxford: Oxford university press.	
Web Resources (Swayam / NPTEL)		
1.	<a href="https://nptel.ac.in/courses/109105205">https://nptel.ac.in/courses/109105205</a>	

Course Code	Course Name	Category	Hours/ Week	Credits
25BEL13C	Poetry	Core - I	5	4

### Course Objectives

The course intends to cover

- The different forms of poetry
- Various elements such as rhyme, meter, imagery in poetry

### Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Identify the diversified structure in poetry for creative writing.	K1
CLO2	Associate intricate themes in poetry in real life context	K2
CLO3	Apply the poetic devices to ink poems	K3
CLO4	Understand and Interpret the underlying ideal ideas of poetry in literary criticism	K2,K3
CLO5	Exemplify the poetry aesthetically equipping ethos	K2
K1- Remember; K2 - Understand; K3 – Apply		

### CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	2	-	1	1	3
CLO2	1	1	-	2	3
CLO3	2	1	-	2	3
CLO4	1	1	1	2	3
CLO5	1	2	1	2	3
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

**Core - I: Poetry**

Unit	Content	No. of Hours
I	<b>Introduction:</b> Poetry-Different forms of Poetry- Sonnet, Ode, Elegy, Epic and Lyric Ballad. Epic – Satan’s Speech in Paradise Lost Book 1 [ 242 – 270 Lines ]	15
II	<b>Elegy and Ode</b> 1. O Captain, My Captain – Walt Whitman 2. Ode on a Grecian Urn – John Keats 3. Ode to the West Wind – P. B Shelley	15
III	<b>Sonnet</b> 1. The Lotus - Toru Dutt 2. On His Blindness - John Milton 3. Sonnet 116 - William Shakespeare	15
IV	<b>Lyric</b> 1. The Solitary Reaper - William Wordsworth 2. Where the Mind is Without Fear – Rabindranath Tagore 3. The Indian Serenade – P B Shelley	15
V	<b>Ballad</b> 1. La Belle Dame Sans Mercy – John Keats 2. A Red, Red Rose – Robert Burns 3. The Ballad of Father Gilligan - William Butler Yeats	15
Total Hours		75
Text Books		
1.	Kennedy, X. J. (2016). Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing. Pearson.	
2.	Zama, M. J. (2020). Poetry down the Ages. Orient BlackSwan.	
Reference Books		
1.	Henny, Herawati, et al. (October 2021). Introduction to Literature. Sanata Dharma University Press.	
2.	Oliver, M. (1994). A Poetry Handbook. Harper Collins.	
Web Resources (Swayam / NPTEL)		
1.	<a href="https://archive.nptel.ac.in/courses/109/106/109106176/">https://archive.nptel.ac.in/courses/109/106/109106176/</a>	



Course Code	Course Name	Category	Hours/ Week	Credits
25BEL14C	Short Stories	Core - II	4	3

### Course Objectives

The course intends to cover

- The elements of short story, the structures and narrative techniques.
- The stories of versatile writers from diverse background covering various themes

### Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Identify the elements of short story and acquire ability to craft narratives	K1,K2
CLO2	Interpret short story to build self-confidence to face challenges in professional settings.	K3
CLO3	Gain wisdom through thematic analysis of short stories and be empathetic in all circumstances.	K3
CLO4	Acquire environmental values and foster them in family and society	K3
CLO5	Understand equality and empowerment of women voices and apply them in creative writing.	K2, K3
<b>K1 – Remember; K2 - Understand; K3 - Apply</b>		

### CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	2	1	-	2	3
CLO2	2	1	1	3	3
CLO3	1	1	2	2	3
CLO4	2	2	-	3	3
CLO5	2	2	-	2	3
<b>3 - Substantial (high)</b>	<b>2 - Moderate (medium)</b>		<b>1 - Slight (low)</b>		

**Core - II: Short Stories**

Unit	Content	No. of Hours
I	<b>Introduction to Short Story:</b> Emergence of Short Story as a Genre , Elements of Short Story : Plot (Elements of Plot), Characters, Themes, Conflict, Point of View, Setting	12
II	<b>Self - Confidence</b> The Last Leaf – O Henry A Day’s Wait – Ernest Hemingway A Cup of Tea – Katherine Mansfield	12
III	<b>Wisdom</b> Three Questions – Leo Tolstoy The Face of Judas Iscariot – Bonnie Chamberlain The Selfish Giant – Oscar Wilde	12
IV	<b>Nature</b> Rikki Tikki Tavi – Rudyard Kipling Tree speaks – C Rajagopalachari Am I Blue ? – Alice Walker	12
V	<b>Women Independence</b> Devotee – Rabindranath Tagore The story of an Hour – Kate Chopin Domestic Maid – Anita Desai	12
Total Hours		60
Text Books		
1.	Seshasayee.N. (2012). Honeycomb. Anu Chitra Publications.	
2.	Board of Editors. (2018) Snow Flakes. Harrows Publications.	
3.	Editorial Board. (2015). Confluence. Anu Chitra Publications.	
Reference Books		
1.	Board of Editors. (2012). Radiance. Emerald Publishers.	
Web Resources (Swayam / NPTEL)		
1.	<a href="https://nptel.ac.in/courses/109106163">https://nptel.ac.in/courses/109106163</a>	

Course code	Course Name	Category	Hours / Week	Credit
25BEL15C	English Grammar and Usage - I	Core - III	4	3

### Course Objectives

The course intends to cover

- The elementary concepts and rules of Grammar in English.

### Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Elicit the assorted parts of speech in phrases to strengthen speaking and writing skills.	K1,K2
CLO2	Illustrate and operate verbs promptly in everyday socio-conversations.	K2,K3
CLO3	Arbitrate the accuracy in employing articles and conjunctions for Proof reading.	K3
CLO4	Enforce the acquired wisdom of auxiliaries for the specific work domain in an exemplary manner.	K4
CLO5	Apply gerunds and participles in sentences to be a fluent and an impressive public speaker.	K3
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze		

### CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	2	-	-	1
CLO2	3	1	1	1	2
CLO3	3	2	2	1	3
CLO4	3	-	1	-	2
CLO5	3	2	1	-	1
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

**Core – III: English Grammar and Usage - I**

Unit	Content	No. of Hours
I	<b>Parts of Speech</b> 1. Nouns i. Kinds of nouns ii. Gender sensitive Nouns iii. Number and Case 2. Pronouns i. Kinds of Pronouns 3. Adjectives i. Kinds of Adjectives ii. Comparison of Adjectives	12
II	<b>Parts of Speech</b> 1. Verbs i. Transitive and Intransitive 2. Mood and Tense i. Adverbs 3. Kinds of Adverbs i. Formation, Comparison, and Position of Adverbs 4. Adverb phrases i. Concord	12
III	<b>Parts of Speech</b> 1. Preposition i. Phrase prepositions or Conglomerate Prepositions ii. Objects of prepositions iii. Relations shown by Preposition 2. Articles i. Definite and Indefinite Article 3. Conjunctions i. Co-ordinating and Subordinating Conjunctions ii. Correlative Conjunctions 4. Interjections	12
IV	<b>Helping Verbs</b> The Auxiliaries 1. Uses of Be, Have, and Do Modal Auxiliaries	12
V	<b>Verbal Phrases</b> 1. Gerund 2. Infinitive 3. Participles	12
<b>Total Hours</b>		<b>60</b>

<b>Text Books</b>	
1.	Green, David. (2017). Contemporary English Grammar Structures and Composition. Trinity Press.
2.	Murphy, Raymond. (2024). Essential English Grammar. Cambridge University Press.
<b>Reference Books</b>	
1.	Quirk, Randolph & Sidney , Green Baum. (1973).University Grammar of English. London.Longman Group Ltd.
2.	Clore, R.A. (1975). University Grammar of English Workbook. London. Longman Group Ltd.
3.	Geist, Robert (1970). An Introduction to Modern Grammar.
<b>Web Resources (Swayam / NPTEL)</b>	
1.	<a href="https://onlinecourses.swayam2.ac.in/aic21_ge24/preview">https://onlinecourses.swayam2.ac.in/aic21_ge24/preview</a>

Course Code	Course Name	Category	Hours/ Week	Credits
25BEL16A	Social History of England	Allied - I	5	3

## Course Objectives

The course intends to cover

- Societal and political changes in the History of England.
- The correlation between the socio-political history and the literary history of English

## Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Comprehend the societal changes in religion, science and politics of the Renaissance period and apply during exploration.	K1,K3
CLO2	Develop a sense of understanding of the restoration period and utilize it in research works.	K2
CLO3	Identify and exploit the different cultivation methods, and social, cultural, political upheavals of the period.	K3
CLO4	Understand the electoral reforms and movements of the era for the fostering a sense of responsibility and active citizenship.	K2
CLO5	Understand the reasons that trigger the conflicts for better societal peace.	K2,K3
K1 – Remember; K2 - Understand; K3 - Apply		

## CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	2	1	2	1
CLO2	1	1	-	3	2
CLO3	2	-	2	3	1
CLO4	-	3	1	2	3
CLO5	1	2	3	2	1
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

**Allied – I: Social History of England**

Unit	Content	No. of Hours
I	1. The Renaissance 2. The Reformation	15
II	1. The Spanish Armada 2. Colonization 3. Civil War	15
III	1. Restoration in England 2. American war of Independence	15
IV	1. The Agrarian Revolution 2. The Industrial Revolution	15
V	1. The Reform Bills 2. The Development of Education in Victorian period 3. The War and Peace between the Wars 4. Post - War Liberal Settlements	15
Total Hours		75
Text Books		
1.	Xavier. A. G. (2017). An Introduction to The Social History of England. Ananda Publishers.	
2.	Trevelyan.G.M.(1944). A Shortened History of England. Longmans, Green.	
Reference Books		
1.	Horrox, Rosemary. (2012). A Social History of England. Cambridge University Press.	
2.	Wrightson , Keith. (2018). A Social History of England. Norton Press.	
Web Resources (Swayam / NPTEL)		
1.	<a href="https://onlinecourses.nptel.ac.in/noc24_hs133/preview">https://onlinecourses.nptel.ac.in/noc24_hs133/preview</a>	

Course Code	Course Name	Category	Hours / Week	Credits
25ENV1FC	Environmental Studies	FC - I	2	2

Unit	Content
I	The Multidisciplinary nature of environmental studies Definition; Scope and importance, Need for public awareness.
II	<p><b>Natural Resources:</b> Renewable and non-renewable resources: Natural resources and associated problems.</p> <ul style="list-style-type: none"> <li>- Forest resources: Use and Over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.</li> <li>- Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams benefits and problems.</li> <li>- Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.</li> <li>- Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.</li> <li>- Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources, Case studies.</li> <li>- Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification.</li> </ul> <p>Role of an individual in conservation of natural resources. Equitable use of resources for sustainable lifestyles.</p>
III	<p><b>Ecosystems</b></p> <ul style="list-style-type: none"> <li>- Concept of an ecosystem.</li> <li>- Structure and function of an ecosystem.</li> <li>- Producers, consumers and decomposers.</li> <li>- Energy flow in the ecosystem.</li> <li>- Ecological succession.</li> <li>- Food chains, food webs and ecological pyramids.</li> <li>- Introduction, types, characteristic features, structure and function of the following ecosystem: -             <ol style="list-style-type: none"> <li>a. Forest ecosystem</li> <li>b. Grassland ecosystem</li> <li>c. Desert ecosystem</li> <li>d. Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries).</li> </ol> </li> </ul>



Unit	Content
IV	<p><b>Biodiversity and its Conservation</b></p> <ul style="list-style-type: none"> <li>- Introduction-Definition: genetic, species and ecosystem diversity.</li> <li>- Bio geographical classification of India.</li> <li>- Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and option values.</li> <li>- Biodiversity at global, National and local levels.</li> <li>- India as a mega-diversity nation.</li> <li>- Hot-spots of biodiversity.</li> <li>- Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts.</li> <li>- Endangered and endemic species of India.</li> <li>- Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.</li> </ul>
V	<p><b>Environmental Pollution Definition</b></p> <ul style="list-style-type: none"> <li>- Causes, effects and control measures of: -             <ul style="list-style-type: none"> <li>a. Air pollution</li> <li>b. Water pollution</li> <li>c. Soil pollution</li> <li>d. Marine pollution</li> <li>e. Noise pollution</li> <li>f. Thermal pollution</li> <li>g. Nuclear hazards</li> </ul> </li> <li>- Solid waste Management: Causes, effects and control measures of urban and industrial wastes.</li> <li>- Role of an individual in prevention of pollution.</li> <li>- Pollution case studies.</li> <li>- Disaster management: floods, earthquake, cyclone and landslides.</li> </ul>
VII	<p><b>Human Population and the Environment</b></p> <ul style="list-style-type: none"> <li>- Population growth, variation among nations.</li> <li>- Population explosion-Family welfare Programme.</li> <li>- Environment and human health.</li> <li>- Human Rights.</li> <li>- Value Education.</li> <li>- HIV/AIDS.</li> <li>- Women and Child Welfare.</li> <li>- Role of information Technology in Environment and human health.</li> <li>- Case Studies.</li> </ul> <p><b>Biosafety and Biosecurity</b></p> <p>The basic principles of biosafety.</p> <ul style="list-style-type: none"> <li>- Biological hazards and assess risk in laboratory settings.</li> <li>- Biosafety protocols to minimize risks associated with biological agents.</li> <li>- Role of biosafety in the protection of public health, environment, and national security.</li> </ul> <p>The theoretical knowledge as well as practical applications to prepare learners for real-world biosafety challenges.</p> <p>1. Introduction to Biosafety</p> <ul style="list-style-type: none"> <li>- Definition and importance of biosafety.</li> </ul>

Unit	Content
	<ul style="list-style-type: none"> <li>- Historical perspective on biosafety incidents.</li> <li>- Biosafety vs. biosecurity: Key differences.</li> </ul> <p>2. Biological Hazards and Risk Assessment</p> <ul style="list-style-type: none"> <li>- Classification of biological agents (e.g., bacteria, viruses, fungi, parasites).</li> <li>- Risk assessment methodology: Identifying hazards, evaluating risks, and control measures.</li> </ul> <p>3. Biological Waste Management</p> <ul style="list-style-type: none"> <li>- Types of biological waste: Solid, liquid, sharps, etc.</li> <li>- Waste disposal techniques: Autoclaving, incineration, chemical disinfection.</li> <li>- Environmental impact and regulations surrounding waste management.</li> </ul> <p>4. Standard Operating Procedures (SOPs) and Safety Practices</p> <ul style="list-style-type: none"> <li>- Developing and implementing SOPs for laboratory safety.</li> </ul> <p>Practices for handling, storing, and disposing of biological materials.</p>
VIII	<p><b>Field Work (Practical).</b></p> <ul style="list-style-type: none"> <li>- Visit to a local area to document environmental assets-river/forest/grassland/hill/mountain.</li> <li>- Visit to a local polluted site-Urban/Rural/Industrial/Agricultural.</li> <li>- Study of common plants, insects, birds.</li> <li>- Study of simple ecosystems-pond, river, hill slopes, etc.</li> </ul>
<b>Total Hours. 30</b>	
<b>Reference Resources</b>	
1.	<a href="https://www.ugc.gov.in/oldpdf/modelcurriculum/env.pdf">https://www.ugc.gov.in/oldpdf/modelcurriculum/env.pdf</a>
2.	Biosafety in Microbiological and Biomedical Laboratories (CDC, NIH). (BMBL) 6 <sup>th</sup> Edition
3.	Sateesh, M. K. (2010). Bioethics and Biosafety. New Delhi: I. K. International Pvt Ltd.
4.	Additional Readings: Relevant journal articles, government publications, and guidelines (e.g., WHO, CDC, European Union, etc.). <a href="https://www.iberdrola.com/innovation/what-is-biosafety">https://www.iberdrola.com/innovation/what-is-biosafety</a>

Course Code	Course Name	Category	Hours / Week	Credits
25SOF1AE	Soft Skills	AECC - I	2	2

### Course Objectives

The course intends to cover

- The essential soft skills that is crucial for success in today's dynamic and interconnected workplace.

### Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the comprehensive skills to participate actively in conversation, writing short texts with expression	K1, K2, K3
CLO2	Infer the cohesive devices to describe and discuss any objects, pictures using compound, complex sentence forms.	K2, K3
CLO3	Comprehend the logic in the given situation to organize the ideas to write formal and informal letters.	K2, K3
CLO4	Understand the given material to organize it in a logical sequence to present a paragraph with main and supporting ideas with concluding sentences.	K3
CLO5	Present valuable ideas in conversation to emulate the main ideas and key points in short essays.	K3
K1 - Remember; K2 - Understand; K3 - Apply;		

### Ability Enhancement Compulsory Course - I : Soft Skills

Module	Unit	Details	No. of Hours
Presentation Skills			
I	1	<b>Getting to Know You:</b> Grammar: Introduction to Tenses, Everyday English, Role-Play. Reading Activity: Different ways of communication. <i>Activities:</i> Fill in the blanks (Listening), Self Introduction (Speaking).	6
	2	<b>My Day:</b> Grammar: Present simple positive & negative/Adverbs of Frequency, Vocabulary & Speaking about Daily Activities. Listening: Observe and Answer/ Telling the time. <i>Activities:</i> Reading & Writing: Describe where you live.	
	3	<b>Your World:</b> Grammar: Possessive determiners. Listening: Positive & negative contractions. Reading & Writing: Personal profile. <i>Activities:</i> Talk about countries, nationalities (Vocabulary & Speaking).	
	4	<b>The World of Work:</b> Grammar: Yes/No & Wh Questions. Vocabulary & Speaking: Jobs. Listening: Recognize the schwa sound. <i>Activities:</i> Opening and closing an email (Reading & Writing).	
	5	<b>Places and Things:</b> Grammar: There is / there are, articles. Vocabulary & Speaking: Talk about rooms & furniture. Listening: Directions. Reading & Writing: Imperatives.	
	6	<b>24 Hours:</b> Grammar: Likes & Dislikes. Vocabulary & Speaking: Speak about hobbies and interests. Reading: Match the photos with descriptions. Writing: Write complete sentence using prompt. <i>Activities:</i> Observe & answer (Listening).	
		<b>Practice:</b> Listening & Speaking Presentations - Talking about how you learn – Understanding key information in a presentation – Writing sentences about you.	
Confidence			
II	1	<b>Clothes and Shopping:</b> Grammar: Modal verbs/Adverbs of Frequency/Adjectives and Adverbs. Vocabulary & Speaking: Shopping. Reading & Writing: Product Review. <i>Activities:</i> Observe & answer (Listening).	6
	2	<b>Travel &amp; Transport:</b> Grammar: Past simple questions. Vocabulary & Speaking: Talk about holidays. Listening: At the train station. <i>Activities:</i> Email - A perfect holiday (Reading & Writing).	
	3	<b>Health &amp; Fitness:</b> Grammar: Past simple irregular verbs; Listening: Listen & Answer; Reading & Writing: Time sequencers; <i>Activities:</i> Talk about a healthy lifestyle (Vocabulary & Speaking)	
	4	<b>Music:</b> Grammar: Present perfect simple; Vocabulary & Speaking: Survey about music; Listening: Listen two people talk about music; <i>Activities:</i> Use adjectives and create sentences (Reading)	
	5	<b>Let's go shopping:</b> Vocabulary & Speaking: Town Survey; Listening: Listen and answer; Reading & Writing: Read and match; Activities: Countable & Uncountable (Grammar)	
		<b>Practice:</b> Writing a personal statement.	

Creativity			
III	1	<b>Cooking &amp; Eating:</b> Grammar: Some & Any, Quantifiers. Vocabulary & Speaking about Food & Drink. <i>Activities</i> Kitchen conversation (Listening). Reading an article & answering.	6
	2	<b>Survival:</b> Grammar: Comparison of adjectives. <i>Activities</i> Describing people (Speaking and Vocabulary). Listening to an audio & Answering. Reading & Writing: Read and Answer.	
	3	<b>Working Together:</b> Grammar: Verb + Noun phrases. <i>Activities</i> Technology (Vocabulary & Speaking). Listening: Listen & Answer. Reading & Writing: Notice.	
	4	<b>Music:</b> Grammar: Present perfect simple. <i>Activities</i> Survey about music (Vocabulary & Speaking). Listen to two people talking about music (Listening). Reading: Use adjectives and create sentences.	
	5	<b>Culture and Arts:</b> Grammar: Present perfect. Vocabulary & Speaking activity: Speak on the phone. <i>Activities:</i> Listen and answer. Reading & Writing activity: Review.	
		<b>Practice:</b> Writing comparison sentences & paragraphs.	
Problem-Solving			
IV	1	<b>Do's and Don'ts:</b> Grammar, Modal Verbs. <i>Activities</i> Roleplay (Speaking). Holidays in January (Listening). Reading an article & answering.	6
	2	<b>Body:</b> Grammar: First conditional. Vocabulary & Speaking about Personality & Appearance. <i>Activities</i> Conversations about personality (Listening), Reading & Writing: Read and Answer about your skills.	
	3	<b>Speed:</b> Grammar: Present simple passive. Vocabulary & Speaking about relationships. Listening: Listen & Answer. Reading and Error spotting.	
	4	<b>Work:</b> Grammar: Adverbs of manner. Vocabulary & Speaking about work advice. Listening: Observe & Answer; Reading: Read & check your ideas.	
		<b>Practice:</b> Writing argumentative and descriptive essays.	
Critical Thinking			
V	1	<b>Influence:</b> Grammar: would / past habits. Listening: Sentence Correction. <i>Activities</i> Your inspiration (Speaking). Picture description (Reading). Rewrite the sentences (Writing).	6
	2	<b>Money:</b> Grammar: Second conditional. <i>Activities:</i> Radio programme (Listening). Talk about games (Speaking). Reading & Writing: Fill in the blanks.	
	3	<b>Things that changed the world:</b> Grammar: articles. <i>Activities</i> :Talk about chewing gum (Speaking & Listening). Reading & Writing: Read and write a book review.	
		<b>Practice:</b> Writing Emails, reports and proposals.	
		<b>Total Hours</b>	<b>30</b>

### Components for Internal Assessment and Distribution of Marks for CIA and ESE (Theory)

Max Marks	Marks for		Components for CIA						
100	CIA	ESE	CIA		Model		Attendance	Active Engagement	Total
	25	75	Actual	Weightage	Actual	Weightage	5	5	25
			50	5	75	10			

### Question Paper Pattern

Component	Duration in Hours	Section A			Section B			Section C			Total
		Type of Question	No. of Questions	Marks	Type of Question	No. of Questions	Marks	Type of Question	No. of Questions	Marks	
CIA	2	MCQ	8	8x1=8	Either or	3	3x6=18	Either or	3	3x8=24	50
Model Exam / ESE	3	MCQ	10	10x1=10	Either or	5	5x5=25	Either or	5	5x8=40	75

### Components for Internal Assessment and Distribution of Marks for CIA (Lab)

Max Marks	Marks for		Components for CIA						
	CIA	ESE	Test		Model		Experiments / Programs	Observation	Total
	40	60	Actual	Weightage	Actual	Weightage	Marks	5	40
100			50	10	60	15	10		

### Examination Pattern

Component	Duration in Hours	Marks			Total Marks
		Practical Exam	Record	Weightage	
Test	2	50	-	10	50
Model	3	60	-	15	60
Experiments	-	-	-	10	10
Observation	-	-	-	05	05
Total Marks - CIA				40	40
ESE	3	50	10	-	60

**Components for Internal Assessment and  
Distribution of Marks for CIA (Foundation Course -Theory)**

Max Marks	Marks for		Components for CIA				
50	CIA	ESE	CIA		Model		Total
			Actual	Weightage	Actual	Weightage	
	50	-	50	25	50	25	50

**Question Paper Pattern**

Duration in Hours	Mode of Exam	Type of Questions	No. of Questions	Marks
2	Offline	Open Choice	5 (Out of 8)	5 x 10=50

**Components for and Distribution of Marks for ESE (Theory)  
Ability Enhancement Compulsory Courses (AECC)  
&  
Question Paper Pattern**

Duration in Hours	Mode of Exam	Type of Questions	No. of Questions	Marks
2	Online	MCQ	50	50x1=50

