



KG College of Arts and Science
 Autonomous Institution | Affiliated to Bharathiar University
 ISO 9001-2015 Certified Institution
 KGJSL Campus, Saravanampatti, Coimbatore – 641 035



Regulations 2024 - 25 for Undergraduate Programme

Learning Outcomes Based Curriculum Framework- (LOCF) model with
 Choice Based Credit System (CBCS)

Programme: B.A. English Literature (B.A)

Programme Code: BEL

(Applicable for the Students admitted during the academic year 2024 - 25 onwards)

Eligibility

- The Students should have passed the Higher Secondary Examination

(As per the eligibility condition given by Bharathiar University Ref. BU/R/B3-B4/Eligibility Condition/2024/9206 dated 24/5/2024).

Program Learning Outcomes (PLOs)

The successful completion of the B.A. English Literature programme shall enable the students to:

PLO1	Enhance proficiency in the English language with grammatical accuracy and excel in careers such as teaching, content creation, and communication roles.
PLO2	Gain a nuanced understanding of cultural sensitivities and knowledge system at regional, national and global level for effective engagement in diverse professional environments.
PLO3	Explore the evolution of literary movements across time and place, equipping with a contextual understanding in media and journalism
PLO4	Develop critical thinking skills to analyze and interpret complex ideas, values, and themes in literary and cultural texts ethically in literary research and publication
PLO5	Acquire proficiency in essential literary forms, including prose, poetry, drama, and fiction, for crafting compelling narratives fostering lifelong ability to craft persuasive messaging and narratives in public relations and media contexts.

B.A. English Literature**Distribution of Credits and Hours for all the Semesters**

Part	Course Category	No. of Courses	Hours		Credits		Total Credits	Semester
I	Language	4	4 X 4	16	4 X 3	12	12	1 – 4
II	English	4	4 X 4	16	4 X 3	12	12	1 – 4
III	Core Theory (6 hrs./Week)	5	5 X 6	30	5 X 4	20	100	5, 6
	Core Theory (5 hrs./Week)	5	5 X 5	25	5 X 4	20		3
	Core Theory(4 hrs./Week)	9	9 X 4	36	9 X 3	27		1 - 5
	Core Theory Lab (3 hrs./Week)	1	1 X 3	3	1 X 2	2		5
	Allied (5 hrs./Week)	4	4 X 5	20	4 X 3	12		1 - 4
	Electives (5 hrs./Week)	2	2 X 5	10	2 X 3	6		5, 6
	Project	1	1 X 6	6	1 X 5	5		6
	Internship (IT)	1	-	-	1 X 2	2		5
	Skill Enhancement Course (SEC)	3	3 X 2	6	3 X 2	6		3, 4, 6
IV	Foundation Course (FC)	3	3 X 2	6	3 X 2	6	14	1 – 3
	Ability Enhancement Compulsory Course (AECC)	3	3 X 2	6	3 X 2	6		1, 2, 4
	Ability Enhancement Compulsory Course (AECC) – Online Course – MOOC	1	-	-	1 X 2	2		3
V	Liberal Arts - Extension Activity		-	-	1 X 2	2	2	4
Total		46		180		140	140	

**Consolidated Semester wise and Component wise
Hours and Credits Distribution**

Semester	Part I		Part II		Part III		Part IV		Part V		Total	
	Hrs.	Credits	Hrs.	Credits	Hrs.	Credits	Hrs.	Credits	Hrs.	Credits	Hrs.	Credits
1	4	3	4	3	18	13	4	4	-	-	30	23
2	4	3	4	3	18	13	4	4	-	-	30	23
3	4	3	4	3	20	15	2	4	-	-	30	25
4	4	3	4	3	20	15	2	2	-	2	30	25
5	-	-	-	-	30	22	-	-	-	-	30	22
6	-	-	-	-	30	22	-	-	-	-	30	22
Total	16	12	16	12	136	100	12	14	-	2	180	140

Curriculum

B.A. English Literature

Semester – 1									
Course Code	Part	Course Category	Course Name	Hrs. / week	Examination				Credits
					Duration in hrs.	Max Marks			
						CIA	ESE	Total	
24TAM11L	I	Language - I	Tamil – I	4	3	25	75	100	3
24HIN11L	I		Hindi – I						
24MAL11L	I		Malayalam – I						
24FRE11L	I		French – I						
24ENG12L	II	English - I	English – I	4	3	25	75	100	3
24BEL13C	III	Core - I	Poetry	5	3	25	75	100	4
24BEL14C	III	Core - II	Short Stories	4	3	25	75	100	3
24BEL15C	III	Core - III	English Grammar and Usage - I	4	3	25	75	100	3
24BEL16A	III	Allied - I	Social History of England	5	3	25	75	100	3
24ENV1FC	IV	FC – I	Environmental Studies	2	2	50	-	50	2
24QUA1AE	IV	AECC - I	Quantitative Aptitude	2	2	-	50	50	2
Total				30				700	23

Semester – 2									
Course Code	Part	Course Category	Course Name	Hrs. / week	Examination				Credits
					Duration in hrs.	Max Marks			
						CIA	ESE	Total	
24TAM21L	I	Language – II	Tamil – II	4	3	25	75	100	3
24HIN21L	I		Hindi – II						
4MAL21L	I		Malayalam – II						
24FRE21L	I		French – II						
24ENG22L	II	English – II	English – II	4	3	25	75	100	3
24BEL23C	III	Core - IV	Prose	5	3	25	75	100	4
24BEL24C	III	Core - V	Fiction	4	3	25	75	100	3
24BEL25C	III	Core – VI	English Grammar and Usage - II	4	3	25	75	100	3
24BEL26A	III	Allied - II	History of English Literature	5	3	25	75	100	3
24HUM2FC	IV	FC – II	Human Rights	2	2	50	-	50	2
24SOF2AE	IV	AECC – II	Soft Skills	2	2	-	50	50	2
Total				30				700	23

Semester – 1

Part – I : Language I

(All the Undergraduate Programmes)

Course Code	Course Name	Category	Hours / Week	Credits
24TAM11L	Tamil - I	Part - I	4	3

Course Objectives

The course intends to cover

- இலக்கிய வளர்ச்சியை அறிந்துகொள்ளுதல்
- இலக்கியம் படைக்கும் திறன்
- இலக்கிய இலக்கண உரைசெய்தல்
- திறனாய்வு முறையினைக் கற்றுத்தேர்தல்

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	புதுக்கவிதையின் மூலம் வாழ்வியல் விழுமியங்களை உணர்ந்து கொள்ளுதல்.	K1, K2
CLO2	சிறந்த மற்றும் வாழும் கவிஞர்களை அறிந்துகொள்ளுதல்.	K2, K3
CLO3	சிறந்த படைப்பாளர்களின் சிறுகதையில் வெளிப்படும் சமூகச்சிந்தனைகளை அறிந்து விழிப்புணர்வைப் பெறுதல்.	K3
CLO4	தற்கால இலக்கியங்களான புதுக்கவிதை, சிறுகதை தோன்றி வளர்ந்த பின்புலத்தை அறிதல்.	K1, K3
CLO5	மொழியைப் பிழையின்றி பேச, எழுத, கற்கத் தேவையான தமிழ் இலக்கணத்தின் இன்றியமையாமையை உணர்தல். நடைமுறை வாழ்வியலுக்குத் தேவைப்படும் ஆங்கிலக் கடிதத்தைத் தமிழாக்கம் செய்தலுக்கான பயிற்சி பெறுதல்.	K2, K3
K1 - Remember; K2 - Understand; K3 – Apply		

Part – I: Tamil – I

Unit	Content	No. of Hours
I	<p>(நாட்டுப்பற்று)</p> <ol style="list-style-type: none"> 1. உலகத்தை நோக்கி வினவுதல் - பாரதியார் 2. பாரதிதாசன் கவிதைகள் - பாரதிதாசன் <ul style="list-style-type: none"> • தமிழ்ப்பேறு 3. ஒற்றுமையே உயிர்நிலை - கவிமணி 4. தேவதேவன் கவிதைகள் - தேவதேவன் <ul style="list-style-type: none"> • சாலையும் மரங்களும் செருப்பும் • புதிய வீடு 5. ஆலாபனை - கவிக்கோ அப்துல் ரகுமான் <ul style="list-style-type: none"> • போட்டி • பாதை 6. புத்தகச் சந்தை - கவிஞர் வாலி 	14
II	<p>(சமூகம்)</p> <ol style="list-style-type: none"> 1. எட்டாவது சீர்..... - ஈரோடு தமிழன்பன் 2. தொலைந்து போனேன் - கவிஞர் தாமரை 3. திருநங்கைகள் காகிதப் பூக்கள் - நா. காமராசன் 4. மரங்களைப் பாடுவேன் - வைரமுத்து 5. புள்ளிப் பூக்கள் (ஹைக்கூ) - அமுத பாரதி 6. நாட்டுப்புறப் பாடல்கள் <ul style="list-style-type: none"> • தாலாட்டுப் பாடல், தெம்மாங்கு பாடல், உழவுத்தொழில் 	14
III	<p>(சிறுகதை)</p> <ol style="list-style-type: none"> 1. அகல்யை - புதுமைப்பித்தன் 2. சுமைதாங்கி - ஜெயகாந்தன் 3. அம்மா ஒரு கொலை செய்தாள் - அம்பை 4. சோற்றுக் கணக்கு - ஜெயமோகன் 5. தூரத்து உறவு - வைரமுத்து 	12

Unit	Content	No. of Hours
IV	(இலக்கிய வரலாறு) 1. மரபுக்கவிதையின் தோற்றமும் வளர்ச்சியும் 2. புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் 3. ஹைக்கூ கவிதையின் தோற்றமும் வளர்ச்சியும் 4. சிறுகதையின் தோற்றமும் வளர்ச்சியும்	10
V	(இலக்கணம்) 1. எழுத்துக்கள் (முதல் எழுத்துக்கள், சார்பெழுத்துக்கள்) 2. எழுத்துக்களின் பிறப்பு 3. மாத்திரைகள் 4. பயிற்சிக்குரியன - மொழிப்பெயர்ப்பு (ஆங்கிலத்திலிருந்து தமிழுக்கு மொழிப்பெயர்த்தல்)	10
Total		60

Reference Books	
1	பாரதி பாடல்கள் ஆய்வுப் பதிப்பு, பேரா. ம ரா போ குருசாமி,(2016) தமிழ்ப் பல்கலைக் கழகம், தஞ்சாவூர்
2	ஆலாபனை, அப்துல் ரகுமான்,(2000) கவிக்கோ பதிப்பகம்
3	தாமரை கவிதைகள், தாமரை, (2012) நியூ செஞ்சுரி புக் ஹவுஸ்
4	தமிழ் இலக்கிய வரலாறு, மு வரதராசனார், (2021) சாகித்திய அகாதெமி பதிப்பு
5	புதிய வெளிச்சத்தில் தமிழ் இலக்கிய வரலாறு, முனைவர் க பஞ்சாங்கம், (2017) அன்னம் வெளியீட்டு
6	தமிழ் இலக்கிய வரலாறு, முனைவர் கா கோ வேங்கடராமன்,(2008) கலையக வெளியீடு
7	நல்ல தமிழ் எழுத வேண்டுமா?, அ கி பரந்தாமனார் எம். ஏ., (2002)அல்லி நிலையம்
8	100 சிறந்த சிறுகதைகள் (தொகுதி 1 & 2) தொகுப்பு: எஸ் ராமகிருஷ்ணன் (2006) பதிப்பகம்: தேசாந்திரி பதிப்பகம்
9	தமிழ் இலக்கணம் எளிய அறிமுகம் , கோ குமரன் (2010) சந்தியா பதிப்பகம்
10	நாட்டுப்புற இயல் ஆய்வு, சு சக்திவேல்,(2012) மணிவாசகர் பதிப்பகம்

Part – II : English -I
(All the Undergraduate Programmes)

Course Code	Course Name	Category	Hours / week	Credits
24ENG12L	English - I	Part - II	4	3

Course Objectives

The course intends to cover

- Various genres of literature.
- Active and passive vocabulary.
- Usage of Grammar and Communication.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Identify aesthetic sense and appreciate poetry, enhancing creativity and understanding relevant to professional environments.	K1
CLO2	Understand diverse styles of prose, facilitating versatility in writing and inculcating interpersonal skills.	K2
CLO3	Apply the characters and the narrative techniques in creative writing and content creation ethically.	K3
CLO4	Employ vocabulary and grammatical proficiency in communication to enhance clarity in workplace interactions.	K3
CLO5	Enhance overall communication competence. Practicing these skills in combination reinforces learning and provides students with opportunities to use the language in authentic contexts.	K3
K1 - Remember; K2 - Understand; K3 - Apply		

Part - II: English - I

Unit	Content	No. of Hours
I	Poetry : Nature 1. I Wandered Lonely as a Cloud - William Wordsworth 2. The Sparrow - Paul Laurence Dunbar 3. Stopping by woods on a snowy Evening – Robert Frost	12
II	Prose : Friendship 1. The Man in Black - Oliver Goldsmith 2. Of Friendship - Francis Bacon 3. The Blessing of Friends - Sir John Lubbock	12
III	Short Stories: Morality 1. The Necklace – Guy de Maupassant 2. The Lottery - Shirley Jackson 3. The Monkey’s Paw - W. W. Jacobs	12
IV	Language Competency: Vocabulary 1. Vocabulary : Synonyms, Antonyms, Word Formation 2. Appropriate use of Articles and Parts of Speech 3. Error correction	12
V	English for Communication 1. Listening for General and Specific Information. 2. Self - Introduction, Introducing others, Greetings. 3. Reading a prose passage, Reading a poem and Reading a short story 4. Descriptive writing – writing a short descriptive essay of two to three paragraphs.	12
Total Hours		60
Text Books		
1.	Zama, M. (2004). Poetry Down the Ages. Orient Blackswan.	
2.	Goldsmith, O. (1869). The Works of Oliver Goldsmith. J. Dicks	
3.	Bacon, F., & Montagu, B. (1857). The Works of Francis Bacon (Vol. 1). Parry & McMillan.	
Reference Books		
1.	Kumar, V. T. Bhavani, Durga.K. Srinivas.YL. (2018). English in use - A textbook for College Students. (English, Paperback).	
2.	Swan, M. (2005). Practical english usage (Vol. 7). Oxford: Oxford university press.	
Web Resources (Swayam / NPTEL)		
1.	https://nptel.ac.in/courses/109105205	

Course Code	Course Name	Category	Hours/ Week	Credits
24BEL13C	Poetry	Core - I	5	4

Course Objectives

The course intends to cover

- The different forms of poetry
- Various elements such as rhyme, meter, imagery in poetry

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Identify the diversified structure in poetry for creative writing.	K1
CLO2	Associate intricate themes in poetry in real life context	K2
CLO3	Apply the poetic devices to ink poems	K3
CLO4	Understand and Interpret the underlying ideal ideas of poetry in literary criticism	K2,K3
CLO5	Exemplify the poetry aesthetically equipping ethos	K2
K1- Remember; K2 - Understand; K3 – Apply		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	2	-	1	1	3
CLO2	1	1	-	2	3
CLO3	2	1	-	2	3
CLO4	1	1	1	2	3
CLO5	1	2	1	2	3
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

Core - I: Poetry

Unit	Content	No. of Hours
I	Introduction: Poetry-Different forms of Poetry- Sonnet, Ode, Elegy, Epic and Lyric Ballad. Epic – Satan’s Speech in Paradise Lost Book 1 [242 – 270 Lines]	15
II	Elegy and Ode 1. O Captain, My Captain – Walt Whitman 2. Ode on a Grecian Urn – John Keats 3. Ode to the West Wind – P. B Shelley	15
III	Sonnet 1. Lotus- Toru Dutt 2. On His Blindness- John Milton 3. Sonnet 116: Wedding Ceremony – William Shakespeare	15
IV	Lyric 1. The Solitary Reaper - William Wordsworth 2. Where the Mind is Without Fear – Rabindranath Tagore 3. The Indian Serenade – P B Shelley	15
V	Ballad 1. La Belle Dame Sans Mercy – John Keats 2. A Red, Red Rose – Robert Burns 3. Annabel Lee – Edgar Allen Poe	15
Total Hours		75
Text Books		
1.	Kennedy, X. J. (2016). Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing. Pearson.	
2.	Zama, M. J. (2020). Poetry down the Ages. Orient BlackSwan.	
Reference Books		
1.	Henny, Herawati, et al. (October 2021). Introduction to Literature. Sanata Dharma University Press.	
2.	Oliver, M. (1994). A Poetry Handbook. Harper Collins.	
Web Resources (Swayam / NPTEL)		
1.	https://archive.nptel.ac.in/courses/109/106/109106176/	

Course Code	Course Name	Category	Hours/ Week	Credits
24BEL14C	Short Stories	Core - II	4	3

Course Objectives

The course intends to cover

- The elements of short story, the structures and narrative techniques.
- The stories of versatile writers from diverse background covering various themes

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Identify the elements of short story and acquire ability to craft narratives	K1,K2
CLO2	Interpret short story to build self-confidence to face challenges in professional settings.	K3
CLO3	Gain wisdom through thematic analysis of short stories and be empathetic in all circumstances.	K3
CLO4	Acquire environmental values and foster them in family and society	K3
CLO5	Understand equality and empowerment of women voices and apply them in creative writing.	K2, K3
K1 – Remember; K2 - Understand; K3 - Apply		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	2	1	-	2	3
CLO2	2	1	1	3	3
CLO3	1	1	2	2	3
CLO4	2	2	-	3	3
CLO5	2	2	-	2	3
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

Core - II: Short Stories

Unit	Content	No. of Hours
I	Introduction to Short Story: Emergence of Short Story as a Genre , Elements of Short Story : Plot (Elements of Plot), Characters, Themes, Conflict, Point of View, Setting	12
II	Individual: Self - confidence The Last Leaf – O Henry A Day’s Wait – Ernest Hemingway A Cup of Tea – Katherine Mansfield	12
III	Life: Wisdom Three Questions – Leo Tolstoy The Face of Judas Iscariot – Bonnie Chamberlain The Selfish Giant – Oscar Wilde	12
IV	Society: Nature Rikki Tikki Tavi – Rudyard Kipling Tree speaks – C Rajagopalachari Am I Blue? – Alice Walker	12
V	Women: Independence Devotee – Rabindranath Tagore The story of an Hour – Kate Chopin Domestic Maid – Anita Desai	12
Total Hours		60
Text Books		
1.	Seshasayee.N. (2012). Honeycomb. Anu Chitra Publications.	
2.	Board of Editors. (2018) Snow Flakes. Harrows Publications.	
3.	Editorial Board. (2015). Confluence. Anu Chitra Publications.	
Reference Books		
1.	Board of Editors. (2012). Radiance. Emerald Publishers.	
Web Resources (Swayam / NPTEL)		
1.	https://nptel.ac.in/courses/109106163	

Course code	Course Name	Category	Hours / Week	Credit
24BEL15C	English Grammar and Usage - I	Core - III	4	3

Course Objectives

The course intends to cover

- The elementary concepts and rules of Grammar in English.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Elicit the assorted parts of speech in phrases to strengthen speaking and writing skills.	K1,K2
CLO2	Illustrate and operate verbs promptly in everyday socio-conversations.	K2,K3
CLO3	Arbitrate the accuracy in employing articles and conjunctions for proofreading.	K3
CLO4	Enforce the acquired wisdom of auxiliaries for the specific work domain in an exemplary manner.	K4
CLO5	Apply gerunds and participles in sentences to be a fluent and an impressive public speaker.	K3
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	2	-	-	1
CLO2	3	1	1	1	2
CLO3	3	2	2	1	3
CLO4	3	-	1	-	2
CLO5	3	2	1	-	1
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

Core – III : English Grammar and Usage - I

Unit	Content	No. of Hours
I	Parts of Speech 1. Nouns a) Kinds of nouns b) Gender sensitive Nouns c) Number and Case 2. Pronouns a) Kinds of Pronouns 3. Adjectives a) Kinds of Adjectives b) Comparison of Adjectives	12
II	Parts of Speech 1. Verbs a) Transitive and Intransitive b) Mood and Tense 2. Adverbs a) Kinds of Adverbs b) Formation, Comparison, and Position of Adverbs c) Adverb phrases 3. Concord	12
III	Parts of Speech 1. Preposition a) Phrase prepositions or Conglomerate Prepositions b) Objects of prepositions c) Relations shown by Preposition 2. Articles a) Definite and Indefinite Article 3. Conjunctions a) Co-ordinating and Subordinating Conjunctions b) Correlative Conjunctions 4. Interjections	12
IV	Helping Verbs 1. The Auxiliaries a) Uses of Be, Have, and Do 2. Modal Auxiliaries	12
V	Verbal Phrases 1. Gerund 2. Infinitive 3. Participles	12
Total Hours		60
Text Books		
1.	Green, David. (2017). Contemporary English Grammar Structures and Composition. Trinity Press.	
2.	Murphy, Raymond. (2024). Essential English Grammar. Cambridge University Press.	

Reference Books	
1.	Quirk, Randolph & Sidney , Green Baum. (1973). University Grammar of English. London. Longman Group Ltd.
2.	Clore, R.A. (1975). University Grammar of English Workbook. London. Longman Group Ltd.
3.	Geist, Robert (1970). An Introduction to Modern Grammar.
Web Resources (Swayam / NPTEL)	
1.	https://onlinecourses.swayam2.ac.in/aic21_ge24/preview

Course Code	Course Name	Category	Hours/ Week	Credits
24BEL16A	Social History of England	Allied - I	5	3

Course Objectives

The course intends to cover

- Societal and political changes in the History of England.
- The correlation between the socio-political history and the literary history of English

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Comprehend the societal changes in religion, science and politics of the Renaissance period and apply during exploration.	K1,K3
CLO2	Develop a sense of understanding of the restoration period and utilize it in research works.	K2
CLO3	Identify and exploit the different cultivation methods, and social, cultural, political upheavals of the period.	K3
CLO4	Understand the electoral reforms and movements of the era for the fostering a sense of responsibility and active citizenship.	K2
CLO5	Understand the reasons that trigger the conflicts for better societal peace.	K2,K3
K1 – Remember; K2 - Understand; K3 - Apply		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	2	1	2	1
CLO2	1	1	-	3	2
CLO3	2	-	2	3	1
CLO4	-	3	1	2	3
CLO5	1	2	3	2	1
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

Allied – I: Social History of England

Unit	Content	No. of Hours
I	1.The Renaissance 2.The Reformation	15
II	1.The Spanish Armada 2.Colonization 3.Civil War	15
III	1.Restoration in England 2.American war of Independence	15
IV	1.The Agrarian Revolution 2.The Industrial Revolution	15
V	1. The Reform Bills 2. The Development of Education in Victorian period 3. World Wars	15
Total Hours		75
Text Books		
1.	Xavier. A. G. (2017). An Introduction to The Social History of England. Ananda Publishers.	
Reference Books		
1.	Horrox, Rosemary. (2012). A Social History of England. Cambridge University Press.	
2.	Wrightson , Keith. (2018). A Social History of England. Norton Press.	
Web Resources (Swayam / NPTEL)		
1.	https://onlinecourses.nptel.ac.in/noc24_hs133/preview	

**Components for Internal Assessment and
Distribution of Marks for CIA and ESE (Theory)**

Max Marks	Marks for		Components for CIA									
	CIA	ESE	CIA – I		CIA – II		Best of CIA-I & CIA-II	Model		Attendance	Active Engagement	Total
100	25	75	Actual	Weightage	Actual	Weightage	Weightage	Actual	Weightage	5	5	25
			50	5	50	5	5	75	10			

Question Paper Pattern

Component	Duration in Hrs.	Section A			Section B			Section C			Total
		Type of question	No. of questions	Marks	Type of question	No. of questions	Marks	Type of question	No. of questions	Marks	
CIA – I & II	2	MCQ	8	8x1=8	Either or	3	3x6=18	Either or	3	3x8=24	50
Model Exam /ESE	3	MCQ	10	10x1=10	Either or	5	5x5=25	Either or	5	5x8=40	75

Part – IV : Foundation Courses

(All the Undergraduate Programmes)

Course Code	Course Name	Category	Hours / Week	Credits
24ENV1FC	Environmental Studies	FC- I	2	2

Unit	Content
I	The Multidisciplinary nature of environmental studies Definition; Scope and importance, Need for public awareness.
II	<p>Natural Resources: Renewable and non-renewable resources: Natural resources and associated problems.</p> <ul style="list-style-type: none"> - Forest resources: Use and Over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people. - Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams benefits and problems. - Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies. - Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies. - Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources, Case studies. - Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification. <p>Role of an individual in conservation of natural resources. Equitable use of resources for sustainable lifestyles.</p>
III	<p>Ecosystems</p> <ul style="list-style-type: none"> - Concept of an ecosystem. - Structure and function of an ecosystem. - Producers, consumers and decomposers. - Energy flow in the ecosystem. - Ecological succession. - Food chains, food webs and ecological pyramids. - Introduction, types, characteristic features, structure and function of the following ecosystem: - <ol style="list-style-type: none"> a. Forest ecosystem b. Grassland ecosystem c. Desert ecosystem d. Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries).

Unit	Content
IV	<p style="text-align: center;">Biodiversity and its Conservation</p> <ul style="list-style-type: none"> - Introduction-Definition: genetic, species and ecosystem diversity. - Bio geographical classification of India. - Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and option values. - Biodiversity at global, National and local levels. - India as a mega-diversity nation. - Hot-spots of biodiversity. - Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts. - Endangered and endemic species of India. - Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.
V	<p>Environmental Pollution Definition</p> <ul style="list-style-type: none"> - Causes, effects and control measures of: - <ul style="list-style-type: none"> a. Air pollution b. Water pollution c. Soil pollution d. Marine pollution e. Noise pollution f. Thermal pollution g. Nuclear hazards - Solid waste Management: Causes, effects and control measures of urban and industrial wastes. - Role of an individual in prevention of pollution. - Pollution case studies. - Disaster management: floods, earthquake, cyclone and landslides.
VI	<p>Social Issues and the Environment</p> <ul style="list-style-type: none"> - From Unsustainable to Sustainable development. - Urban problems related to energy. - Water conservation, rain water harvesting, watershed management. - Resettlement and rehabilitation of people; its problems and concerns. Case studies. - Environmental ethics: Issues and possible solutions. - Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies. - Wasteland reclamation. - Consumerism and waste products. - Environment Protection Act. - Air (Prevention and Control of Pollution) Act. - Water (Prevention and Control of Pollution) Act. - Wildlife Protection Act. - Forest Conservation Act. - Issues involved in enforcement of environmental legislation. - Public awareness.

Unit	Content
VII	Human Population and the Environment <ul style="list-style-type: none"> - Population growth, variation among nations. - Population explosion-Family welfare Programme. - Environment and human health. - Human Rights. - Value Education. - HIV/AIDS. - Women and Child Welfare. - Role of information Technology in Environment and human health. - Case Studies.
VIII	Field Work (Practical). <ul style="list-style-type: none"> - Visit to a local area to document environmental assets-river/forest/grassland/ hill/mountain. - Visit to a local polluted site-Urban/Rural/Industrial/Agricultural. - Study of common plants, insects, birds. - Study of simple ecosystems-pond, river, hill slopes, etc.
Total Hours. 30	

Web Resources

1.	https://www.ugc.gov.in/oldpdf/modelcurriculum/env.pdf
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**Components for Internal Assessment and
Distribution of Marks for CIA (Theory)**

Max Marks	Marks for		Components for CIA							
	CIA	ESE	CIA – I		CIA – II		Best of CIA-I & CIA-II	Model		Total (Best + Model)
50	50	-	Actual	Weightage	Actual	Weightage	Weightage	Actual	Weightage	50
			50	25	50	25	25	50	25	

Question Paper Pattern

Duration in Hrs.	Mode of Exam	Type of Questions	No. of Questions	Marks
2	Offline	Open Choice	5 (Out of 8)	5 x 10=50

Course Code	Course Name	Category	Hours/Week	Credits
24QUA1AE	Quantitative Aptitude	AECC - I	2	2

Course Objectives

The course intends to cover

- Basic concepts of numbers, time and work, interests, data representation and graphs
- Concepts of permutation, probability, discounts, percentage & profit loss.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Remember and Understand the concepts of numbers and average	K1, K2
CLO2	Understand about percentage and apply profit & loss related processing.	K2, K3
CLO3	To understand the concepts of time and work and interest calculations.	K2
CLO4	To understand about the concepts of permutation, combination and probability.	K2
CLO5	Understand , Apply and analyze the concept of problem solving involved in graphs and age.	K2,,K3,K4
K1 - Remember; K2 - Understand; K3 - Apply; K4 -Analyze		

Ability Enhancement Compulsory Course (AECC) - I: Quantitative Aptitude

Unit	Content	No. of Hours
I	Numbers - Simplification - BODMAS rule - Algebraic formulas - Decimal fractions - Square root and cube roots - Surds and indices - Divisibility rules - HCF and LCM - same remainder - different remainder - application problems – average – equation - mistaken value – replacement - including/excluding.	6
II	Percentage - increase/decrease – net change – salary – election – marks – consumption - population / machine - profit and loss - profit and loss % - finding cp and sp - profit=loss - same product cp and sp with percentage – discount - ratio and proportion - divided into parts - based on numbers - increase/decrease/ income / expenditure – coins – partnership.	6
III	Time-and-work - individual/combined - alternative days - remaining work - efficiency based - amount split - chain rule - group of male and female or boys - pipes and cistern - finding time - efficiency based – alternative - remaining part - capacity of the tank - simple interest - finding principal - rate of interest – amount -time period - doubles or triples - compound interest - finding rate - finding time, principal - doubles or triples - difference between SI and CI.	6
IV	Permutation - finding value - vowels come together - vowel never comes together - some letters come together - no two vowels come together - vowels in odd/even places - based on repetition - circular permutation – application – combination - finding value and application – probability – coins - dice-cards - balls and miscellaneous problems - odd man out and number series.	6
V	Clock - finding angle - reflex angle - gain or loss – calendars - finding particular day - data interpretation - bar chart - line chart - pie chart – table – combined – ages ratio - twice or thrice - addition /subtraction - family based - problems on numbers - equations.	6
Total Hours		30

Text Book

1. R.S. Aggarwal , Quantitative Aptitude, S.Chand & Company Ltd.,

Reference Book

1. Ashish Arora, Quantitative Aptitude.

Web Resources

1. <https://www.javatpoint.com/aptitude/quantitative>
2. <https://www.indiabix.com/aptitude/questions-and-answers/>

Distribution of Marks for ESE (Theory)**Ability Enhancement Compulsory Course (AECC)****Question Paper Pattern**

Duration in Hrs.	Mode of exam	Type of questions	No. of questions	Marks
2	Online	MCQ	50	50x1=50

Semester – 2

Course Code	Course Name	Category	Hours /Week	Credit
24TAM21L	Tamil – II	Language - II	4	3

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	அற இலக்கியங்கள் வழி வாழ்வியல் ஒழுக்கங்களைக் கற்றுத் தருதல்.	K1, K2
CLO2	பக்தி இலக்கியங்கள் வழி பக்தி நெறிகளை உணர்த்துதல்.	K2
CLO3	தமிழில் உரைநடை இலக்கியப் படைப்பாளர்களின் சிந்தனைகளை எடுத்துரைத்தல்.	K3
CLO4	தமிழ் இலக்கிய வரலாற்றில் அற இலக்கியம் மற்றும் உரைநடையின் தாக்கம் குறித்து அறிதல்.	K1, K3
CLO5	பிழையின்றி எழுத இலக்கணங்களைக் கற்றுத் தருதல்.	K2, K3
K1 - Remember; K2 - Understand; K3 – Apply		

Part – I: Tamil – II

Unit	Content	No. of Hours
I	(அறம்) 1. திருக்குறள் <ul style="list-style-type: none"> புகழ் வினை செயல்வகை நெஞ்சொடு கிளத்தல் 2. திரிகடுகம்(தேர்ந்தெடுக்கப்பட்ட 10 பாடல்கள்) 3. பழமொழி நானூறு(தேர்ந்தெடுக்கப்பட்ட 10 பாடல்கள்)	14
II	(பக்தி) 1. அபிராமி அந்தாதி(10 பாடல்கள்) - அபிராமி பட்டர் 2. உமர்கயாம் பாடல்கள் (தனிப்பாடல்கள்) - கவிமணி தேசிய விநாயகம் பிள்ளை 3. முத்துக்குமாரசாமி பிள்ளைத்தமிழ்(தாலப் பருவம்) – குமரகுருபரர் 4. இயேசுகாவியம் - மலைப்பொழிவு - கண்ணதாசன் 5. சித்தர் பாடல்கள் - சிவவாக்கியர் பாடல்	14
Unit	Content	No. of Hours
III	(கலை மற்றும் பண்பாடு) 1. அறம் எனப்படுவது - அமுதன் 2. ஏட்டில் எழுதா இலக்கியம் - ஒளவை துரைச்சாமி 3. கீழடி - தொல்லியல் துறை, வெளியீடு 4. மனம் எனும் சொர்க்கவாசல் - டாக்டர் எம்.எஸ்.உதயமூர்த்தி 5. ஆளுமைத் திறன் - அறிவுக்கதிர் (அரசுப்பணி சிறப்பிதழ்)	12
IV	(இலக்கிய வரலாறு) 1. பதினெண் கீழ்க்கணக்கு நூல்கள் 2. உரைநடையின் தோற்றமும் வளர்ச்சியும்	10
V	(இலக்கணம்) 1. சொல்லின் வகைகள் 2. வேற்றுமைத் தொகைகள் 3. பயிற்சிக்குரியன:(விண்ணப்பங்கள், மடல்கள் எழுதச் செய்தல்)	10
Total Hours		60

Reference Books	
1	முத்துக்குமாரசாமி பிள்ளைத்தமிழ்,(2021) கமலா முருகன், சாரதா பதிப்பகம்
2	இயேசு காவியம், கவிஞர் கண்ணதாசன்,(2006) கலைக்காவிரி பதிப்பகம்
3	உரைகளும் உரையாசிரியர்களும்,(2013) தி சு நடராசன் நியூ செஞ்சுரி புக் ஹவுஸ்
4	அபிராமி அந்தாதி, முனைவர் சி சேதுராமன்,(2010) நியூ செஞ்சுரி புக் ஹவுஸ்
5	புதிய வெளிச்சத்தில் தமிழ் இலக்கிய வரலாறு, முனைவர் க பஞ்சாங்கம், (2017) அன்னம் வெளியீட்டு
6	தமிழ் இலக்கிய வரலாறு, மு வரதராசனார்,(2021) சாகித்ய அகாடமி பதிப்பு
7	தமிழ் உரைநடை வரலாறு, வி செல்வநாயகம்,(2003) அடையாளம் பதிப்பகம்
8	தமிழ் இலக்கிய வரலாறு, முனைவர் கா கோ வேங்கடராமன்,(2010) கலையக வெளியீடு
9	எண்ணங்கள் - டாக்டர் எம் எஸ் உதயமூர்த்தி,(2016) வெளியீடு: கங்கை புத்தக நிலையம், சென்னை
10	அடோன் தமிழ் இலக்கணம், புலவர் பொன்மணிமாறன்,(2011) அருண் பப்ளிஷிங்

Part – II : English - II
(All the Undergraduate Programmes)

Course Code	Course Name	Category	Hours/ Week	Credits
24ENG22L	English-II	Part - II	4	3

Course Objectives

The course intends to cover

- The literary elements in poetry.
- The critical contemplation and writing in styles of prose texts.
- The modernist techniques and ethics in the narratives of short stories.
- The interpersonal skills essential in the work environment.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Identify the common techniques underlying free verse and traditional forms of poetry for crafting poems.	K1
CLO2	Understand humour in prose texts psychologically to master the oratory skills.	K2
CLO3	Employ empathy and morale in diplomatic Day-to-day circumstances.	K3
CLO4	Strengthen the writing skills for documentation.	K3
CLO5	Persist flexibility and mobility in the sequel LSRW.	K3
K1 - Remember; K2 - Understand; K3 - Apply		

Part - II: English - II

Unit	Content	No. of Hours
I	Poetry: Motherhood 1. My Grand Mother’s House – Kamala Das 2. Of mother, among others things – A.K Ramanujam 3. Night of the Scorpion – Nissim Ezekiel	12
II	Prose: Humour 1. With The Photographer – Stephen Leacock 2. Travel by Train – J.B.Priestley 3. On Forgetting – Robert Lynd	12
III	Short Stories: Integrity 1. The taxi driver – K.S. Duggal 2. A Retrieved Reformation- O Henry 3. Kabuliwala - Rabindranath Tagore	12
IV	Language Competency: Vocabulary 1. Homonyms, Homophones, Homographs Portmanteau words 2. Verbs and Tenses, Subject Verb Agreement 3. Error correction Vocabulary : Synonyms, Antonyms, Word Formation	12
V	English for Communication 1. Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks 2. Participating in a meeting: face to face and online 3. Reading news and weather reports 4. Preparing first drafts of short assignments	12
Total Hours		60
Text Books		
1.	Ezekiel Nissim, 1989 .Collected Poems 1952-1988. Oxford University Press.	
2.	Hewings, M. (2000). Advanced English Grammar. Cambridge. University Press.	
Reference Books		
1.	Bakshi, S.P. & Sharma, R. (2019). Descriptive English. Arihant Publications (India) Ltd.	
2.	Cameron S & Dempsey L. (2019). The Reading Book: A Complete Guide to Teaching Reading. S & L. Publishing.	
3.	Sherman B. (2014) Skimming and Scanning Techniques. Liberty University Press.	
Web Resources (Swayam / NPTEL)		
1.	https://nptel.ac.in/courses/109103020	

Course Code	Course Name	Category	Hours/ Week	Credits
24BEL23C	Prose	Core - IV	5	4

Course Objectives

The course intends to cover

- The intricacies of human behaviour against the current social background.
- Various prose styles and techniques employed in literature.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Identify the different writing styles from different ages and use them to make positive transformation in surroundings.	K1, K2
CLO2	Understand the views of the authors and express their thoughts clearly in professional work places.	K2, K3
CLO3	Relish the humour in literature and apply to gain insight into humanitarian aid.	K2, K3
CLO4	Examine the societal issues and influence the work in areas like politics, international relations and journalism.	K3,K4
CLO5	Analyse the complexities that make more empathetic and emotionally intelligent, which are valuable in leadership roles and team collaborations.	K4
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	2	2	1	-	3
CLO2	3	3	-	2	3
CLO3	-	2	-	2	2
CLO4	3	3	3	2	3
CLO5	3	3	2	3	2
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

Core - IV: Prose

Unit	Content	No. of Hours
I	Introduction to Prose – Definition, origin, character, plot, setting, theme, point of view, conflict, and tone. Resistance and Activism: 1.The First Case – M.K. Gandhi 2. Monday Morning – Mark Twain	15
II	Observation and Perception: 3. Travel by Train – John Boynton Priestly 4. The Eyes Have It – Ruskin Bond	15
III	Humor and Satire: 5. Headache – R.K. Narayan 6. My Lost Dollar – Stephen Leacock	15
IV	War and Conflict: 7. The Suitor and Papa-Anton Chekhov 8. The Sniper- Liam O’Flaherty	15
V	Friendship and Hatred: 9. Of Friendship – Francis Bacon 10. Shooting an Elephant – George Orwell	15
Total Hours		75
Text Books		
1.	Natarajan. K. (2006). Enlightening English Prose. New Century Book House (p) Ltd.	
Reference Books		
1.	Mohan Prasad , Hari , Masih, Ivan Khristo, Prasad Singh ,Chakradhar. The Literary Heritage: A New Anthology of Prose and Short Story. Motilal Banarsidass PublishingHouse	
Web Resources (Swayam / NPTEL)		
1.	https://onlinecourses.nptel.ac.in/noc24_hs53/preview	

Course Code	Course Name	Category	Hours / Week	Credits
24BEL24C	Fiction	Core - V	4	3

Course Objectives

The course intends to cover

- The concepts and perspectives of writers from diverse origins and experiences
- The aspects of Plot, Character, Symbol, and Conflict of various cultures

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Recall narrative techniques and foster empathy for fellow beings facing exploitation.	K1
CLO2	Understand characters' struggles and reflect on the factors that shape individual behaviour and decision-making.	K2,K3
CLO3	Enhance reading skills, understand themes of identity and enable them to develop critical thinking skills to benefit the organization.	K3, K4
CLO4	Relate the novel to the real life and study the societal expectations of women for navigating the complexities of the real world.	K3
CLO5	Analyze the literary devices and appreciate the deeper meaning within a text to develop valuable life skills and gain a broader perspective on the human experience.	K3,K4
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	1	2	3	2	3
CLO2	2	3	1	2	2
CLO3	3	3	1	3	1
CLO4	-	3	-	3	1
CLO5	1	2	1	2	3
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

Core - V: Fiction

Unit	Content	No. of Hours
I	Introduction to Fiction – Elements of Fiction - Character, Point of View, Setting, Plot, Theme, and Style and Tone. Coolie – Mulk Raj Anand	12
II	Lord of the Flies-William Golding	12
III	Water - Babsi Sidwa	12
IV	Jane Eyre – Charlotte Bronte	12
V	The Old Man and the Sea – Ernest Hemingway	12
Total Hours		60
Text Books		
1.	Anand Mulk Raj (1993).Coolie. . Penguin Classics.	
2.	Golding, William. (2016). Lord of the Flies. Penguin Classics.	
3.	Sidwa, Babsi. (2006). Water. Milkweed Editions	
4.	Bronte Charlotte(1847) Jane Eyre Smith, Elder & Co	
5.	Hemingway Ernest (1952) The Old Man and the Sea, Scribner's	
Reference Books		
1.	Peace, Richard. (1971). Dostoevsky, An Examination of the Major Novels. Cambridge: CUP.	
2.	Piciuccio, Paolo Pier. (2011). A Companion to Indian Fiction in English. Atlantic Publishers.	
Web Resources (Swayam / NPTEL)		
1.	https://archive.nptel.ac.in/courses/109/106/109106122/	
2.	https://onlinecourses.nptel.ac.in/noc23_hs61/preview	

Course code	Course Name	Category	Hours / Week	Credit
24BEL25C	English Grammar and Usage - II	Core - VI	4	3

Course Objectives

The course intends to cover

- The types of sentences and its patterns.
- The usage of phrases and clauses.
- The positive, comparative, superlative degrees and Voices in English.
- The narratives and dialogues via direct and reported speech.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Fathom the variations in sentence structures and assay its impact on meaning, emphasis, and style in journalism.	K2,K3
CLO2	Infer diverse phrases, clauses and anatomize its coherence, cohesion and clarity to exploit them in blog writing and academic research.	K3, K4
CLO3	Illustrate different syntactic choices in expressing ideas and deconstructing sentences to achieve rhetorical purpose with moral attributes in daily life.	K2
CLO4	Exemplify degrees of comparison and voices to convey opinions persuasively for engaging different audiences in public speaking.	K2,K3
CLO5	Foster sociolinguistic factors that influence language in terms of politeness, norms, and indirectness in the betterment of aural, oral, and verbal communication.	K3
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	3	2	3	1	2
CLO2	3	1	2	3	2
CLO3	3	2	-	1	2
CLO4	3	2	2	1	3
CLO5	3	1	1	-	3
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

Core – VI : English Grammar and Usage – II

Unit	Content	No. of Hours
I	Pragmatic functions in sentence 1. The Sentence a) Kinds of Sentences b) Subject and Predicate 2. Sentence pattern	12
II	Phrases and Clauses 1. Phrases a) Noun Phrase b) Verb Phrase c) Adverb/Adverbial Phrase d) Prepositional Phrase e) Adjective/Adjectival Phrase 2. Clauses a) Main clause or Independent Clauses b) Subordinate Clause or Dependent Clause	12
III	Grammatical syntactic structure 1. Sentence Structure : Simple, Compound and Complex 2. Transformation of sentences	12
IV	Degrees of Comparison and Voice 1. Degrees of Comparison. a) Positive degree b) Comparative degree c) Superlative degree 2. Voice a) Active b) Passive	12
V	Narrative Etiquettes 1. Direct and Indirect Speech a) Basic rules b) Interrogative sentences- Questions c) Imperative sentences- Command/ Request d) Exclamatory sentences- Exclamations/ Wishes	12
Total Hours		60
Text Books		
1.	Green, David. (2017). Contemporary English Grammar Structures and Composition. Trinity Press.	
2.	Murphy, Raymond. (2024). Essential English Grammar. Cambridge University Press.	
Reference Books		
1.	Quirk, Randolph & Sidney , Green Baum. (1973). University Grammar of English. London. Longman Group Ltd.	
2.	Clore, R.A. (1975). University Grammar of English Workbook. London. Longman Group Ltd.	
3.	Geist, Robert. (1970). An Introduction to Modern Grammar.	
Web Resources (Swayam / NPTEL)		
1.	https://onlinecourses.swayam2.ac.in/aic21_ge24/preview	
2.	https://nptel.ac.in/courses/109106116	

Course Code	Course Name	Category	Hours/ Week	Credits
24BEL26A	History of English Literature	Allied - II	5	3

Course Objectives

The course intends to cover

- The wide knowledge of the historical and biographical details of writers of various ages in the History of English Literature through the perusal of Representative works of the time.
- The broad understanding of the major literary periods of England.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the history of classical literature of ancient Greek and Roman Society to contribute empathetic communities that value diversity.	K2
CLO2	Appreciate the works of great writers of the 16 th to the 18 th centuries and apply the vocabulary and structure in writing.	K3,K5
CLO3	Analyze the moral and spiritual values in lifelong learning.	K4
CLO4	Comprehend the holistic development of English Poetry to inspire civic engagement and advocacy in communities.	K2,K3
CLO5	Evaluate the role and impact of literary movements and works.	K5
K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate		

CLO – PLO Mapping

CLOs/PLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	1	1	3	2	1
CLO2	3	-	1	-	2
CLO3	1	2	1	-	2
CLO4	1	2	2	3	3
CLO5	-	2	3	2	1
3 - Substantial (high)		2 - Moderate (medium)		1 - Slight (low)	

Allied – II: History of English Literature

Unit	Content	No. of Hours
I	1. The Age of Chaucer 2. The Age of Shakespeare – Verse, Drama and Prose.	15
II	3.The Age of Milton –Milton 4.The Age of Dryden- Verse, Drama and Prose	15
III	5.The Age of Pope- Verse, Drama and Prose 6.The Age of Johnson-General Prose and the Novel	15
IV	7. The Age of Wordsworth-The older Poets, the Younger Poets. 8. The Age of Tennyson-Verse, General Prose and The Novel.	15
V	9. The Age of Hardy 10. The Present Age.	15
Total Hours		75
Text Books		
1.	Hudson, William Henry. (2019). An Outline History of English Literature. Rupa Publications.	
Reference Books		
1.	Long, William. J. (2012). History of English Literature. Maple Press.	
Web Resources (Swayam / NPTEL)		
1.	https://nptel.ac.in/courses/109106124	
2.	https://nptel.ac.in/courses/109103020	

**Components for Internal Assessment and
Distribution of Marks for CIA and ESE (Theory)**

Max Marks	Marks for		Components for CIA									
	CIA	ESE	CIA – I		CIA – II		Best of CIA-I & CIA-II	Model		Attendance	Active Engagement	Total
100	25	75	Actual	Weightage	Actual	Weightage	Weightage	Actual	Weightage	5	5	25
			50	5	50	5	5	75	10			

Question Paper Pattern

Component	Duration in Hrs.	Section A			Section B			Section C			Total
		Type of question	No. of questions	Marks	Type of question	No. of questions	Marks	Type of question	No. of questions	Marks	
CIA – I & II	2	MCQ	8	8x1=8	Either or	3	3x6=18	Either or	3	3x8=24	50
Model Exam /ESE	3	MCQ	10	10x1=10	Either or	5	5x5=25	Either or	5	5x8=40	75

Part – IV : Foundation Courses

(All the Undergraduate Programmes)

Course Code	Course Name	Category	Hours / Week	Credits
24HUM2FC	Human Rights	FC - II	2	2

Unit	Content
I	<p>Concept of Human Values, Value Education Towards Personal Development Aim of Education and Value Education; Evolution of Value Oriented Education; Concept of Human Values; Types of Values; Components of Value Education.</p> <p>Personal Development: Self-analysis and Introspection; Sensitization towards Gender Equality, Physically Challenged, Intellectually Challenged. Respect to - Age, Experience, Maturity, Family Members, Neighbors, Co-workers. Character Formation towards Positive Personality: Truthfulness, Constructively, Sacrifice, Sincerity, Self-Control, Altruism, Tolerance, Scientific Vision.</p>
II	<p>Value Education Towards National and Global Development National and International Values: Constitutional or National Values - Democracy, Socialism, Secularism, Equality, Justice, Liberty, Freedom, and Fraternity. Social Values - Pity and Probity, Self-Control, Universal Brotherhood. Professional Values - Knowledge Thirst, Sincerity in Profession, Regularity, Punctuality, and Faith. Religious Values - Tolerance, Wisdom, Character. Aesthetic Values - Love and Appreciation of Literature and Fine Arts and Respect for the Same. National Integration and International Understanding.</p>
III	<p>Impact of Global Development on Ethics and Values Conflict of Cross-Cultural Influences, Mass Media, Cross-Border Education, Materialistic Values, Professional Challenges, and Compromise. Modern Challenges of Adolescent Emotions and Behavior; Sex and Spirituality: Comparison and Competition; Positive and Negative Thoughts. Adolescent Emotions, Arrogance, Anger, Sexual Instability, Selfishness, Defiance</p>
IV	<p>Therapeutic Measures Control of the Mind through a. Simplified Physical Exercise b. Meditation – Objectives, Types, Effect on Body, Mind and Soul c. Yoga – Objectives, Types, Asanas d. Activities: (i) Moralisation of Desires (ii) Neutralisation of Anger (iii) Eradication of Worries (iv) Benefits of Blessings</p>

Unit	Content
V	<p>Human Rights</p> <ol style="list-style-type: none"> 1. Concept of Human Rights – Indian and International Perspectives <ol style="list-style-type: none"> a. Evolution of Human Rights b. Definitions under Indian and International Documents 2. Broad Classification of Human Rights and Relevant Constitutional Provisions. <ol style="list-style-type: none"> a. Right to Life, Liberty and Dignity b. Right to Equality c. Right against Exploitation d. Cultural and Educational Rights e. Economic Rights f. Political Rights g. Social Rights 3. Human Rights of Women and Children <ol style="list-style-type: none"> a. Social Practice and Constitutional Safeguards <ol style="list-style-type: none"> (i) Female Feticide and Infanticide (ii) Physical Assault and harassment (iii) Domestic Violence (iv) Conditions of Working Women 4. Institutions for Implementation <ol style="list-style-type: none"> a. Human Rights Commission b. Judiciary 5. Violations and Redressal <ol style="list-style-type: none"> a. Violation by State b. Violation by Individuals c. Nuclear Weapons and terrorism d. Safeguards

Web Resources	
1.	https://syllabus.b-u.ac.in/syl_college/ug_ve.pdf

**Components for Internal Assessment and
Distribution of Marks for CIA (Theory)**

Max Marks	Marks for		Components for CIA							
	CIA	ESE	CIA – I		CIA – II		Best of CIA-I & CIA-II	Model		Total (Best + Model)
50	50	-	Actual	Weightage	Actual	Weightage	Weightage	Actual	Weightage	50
			50	25	50	25	25	50	25	

Question Paper Pattern

Duration in Hrs.	Mode of Exam	Type of Questions	No. of Questions	Marks
2	Offline	Open Choice	5 (Out of 8)	5 x 10=50

Course Code	Course Name	Category	Hours / Week	Credits
24SOF2AE	Soft Skills	AECC - II	2	2

Course Objectives

The course intends to cover

- The essential soft skills that is crucial for success in today's dynamic and interconnected workplace.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statements	Knowledge Level
CLO1	Understand the comprehensive skills to participate actively in conversation, writing short texts with expression	K1, K2, K3
CLO2	Infer the cohesive devices to describe and discuss any objects, pictures using compound, complex sentence forms.	K2, K3
CLO3	Comprehend the logic in the given situation to organize the ideas to write formal and informal letters.	K2, K3
CLO4	Understand the given material to organize it in a logical sequence to present a paragraph with main and supporting ideas with concluding sentences.	K3
CLO5	Present valuable ideas in conversation to emulate the main ideas and key points in short essays.	K3
K1 - Remember; K2 - Understand; K3 - Apply;		

Ability Enhancement Compulsory Course(AECC) - II : Soft Skills

Unit	Content	No. of Hours
I	Presentation Skills : Getting to Know You: Grammar: Introduction to Tenses; Listening: Fill in the blanks; Speaking: Self Introduction, Everyday English, Role-Play; Reading: Different ways of communication. My Day: Grammar: Present simple positive & negative / Adverbs of Frequency; Vocabulary & Speaking: Daily Activities; Listening: Observe and Answer / Telling the time; Reading & Writing: Describe where you live. Your World: Grammar: Possessive determiners; Vocabulary & Speaking: Talk about countries, nationalities; Listening: Positive & negative contractions; Reading & Writing: Personal profile. The World Of Work: Grammar: Yes/No & Wh Questions; Vocabulary & Speaking: Jobs; Listening: Recognize the schwa sound; Reading & Writing: Opening and closing an email. Places And Things: Grammar: There is / there are, articles; Vocabulary & Speaking: Talk about rooms & furniture; Listening: Directions; Reading & Writing: Imperatives. 24 Hours: Grammar: Likes & Dislikes; Vocabulary & Speaking: Speak about hobbies and interests; Listening: Observe & answer; Reading: Match the photos with descriptions; Writing: Write complete sentence using prompts;	6
II	Confidence : Clothes and Shopping: Grammar: Modal verbs / Adverbs of Frequency / Adjectives and Adverbs; Vocabulary & Speaking: Shopping; Listening: Observe and Answer; Reading & Writing: Product Review. Travel & Transport: Grammar: Past simple questions; Vocabulary & Speaking: Talk about holidays; Listening: At the train station; Reading & Writing: Email - A perfect holiday. Health & Fitness: Grammar: Past simple irregular verbs; Vocabulary & Speaking: Talk about a healthy lifestyle; Listening: Listen & Answer; Reading & Writing: Time sequencers. Music: Grammar: Present perfect simple; Vocabulary & Speaking: Survey about music; Listening: Listen two people talk about music; Reading: Use adjectives and create sentences. Let's go shopping: Grammar: Countable & Uncountable; Vocabulary & Speaking: Town Survey; Listening: Listen and answer; Reading & Writing: Read and match	6
III	Creativity :Cooking & Eating: Grammar: Some & Any, Quantifiers; Vocabulary & Speaking: Food & Drink; Listening: Kitchen conversation; Reading & Writing: Article reading & answering. Survival: Grammar: Comparison of adjectives; Vocabulary & Speaking: Describing people; Listening: Listen & Answer; Reading & Writing: Read and Answer. Working Together: Grammar: Verb + Noun phrases; Vocabulary & Speaking: Talk about technology; Listening: Listen & Answer; Reading & Writing: Notice. Music: Grammar: Present perfect simple; Vocabulary & Speaking: Survey about music; Listening: Listen two people talk about music; Reading: Use adjectives and create sentences. Culture and Arts: Grammar: Present perfect; Vocabulary & Speaking: Speak on the phone; Listening: Listen and answer; Reading & Writing: Review	6

Unit	Content	No. of Hours
IV	Problem-Solving :Do's and Don'ts: Grammar: Modal verbs; Vocabulary & Speaking: Role play; Listening: Holidays in January; Reading & Writing: Article reading & answering. Body: Grammar: First conditional; Vocabulary & Speaking: Personality & Appearance; Listening: Listen to conversations about personality; Reading & Writing: Read and Answer about your skills. Speed: Grammar: Present simple passive; Vocabulary & Speaking: Talk about relationships; Listening: Listen & Answer; Reading & Writing: Error spotting. Work: Grammar: Adverbs of manner; Vocabulary & Speaking: Talk about work advice; Listening: Observe & Answer; Reading: Read & check your ideas	6
V	Critical Thinking : Influence: Grammar: would / past habits; Listening: Sentence Correction; Speaking & Vocabulary: Your inspiration; Reading: Picture description; Writing: Rewrite the sentences. Money: Grammar: Second conditional; Listening: radio programme; Speaking & Vocabulary: Talk about games; Reading & Writing: Fill in the blanks. Things that changed the world: Grammar: articles; Speaking & Listening: Talk about chewing gum; Reading & Writing: Read and write a book review	6
Total Hours		30

Components for ESE (Theory)

Ability Enhancement Compulsory Course (AECC)

Duration in Hrs.	Mode of exam	Type of Questions	No. of Questions	Marks
2	Online	MCQ	50	50x1=50

