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ஏப்ரல் 2022

பன்முக நோக்கில் தமிழியல் ஆய்வுகள்

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## பன்னாட்டுக் கருத்தரங்கம்

29 ஏப்ரல் 2022

தமிழ்த்துறை



கேஜி கலை மற்றும் அறிவியல் கல்லூரி  
(பாரதியார் பல்கலைக்கழகத்துடன் இணைந்த கல்லூரி மற்றும்  
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பதிப்பாசிரியர்கள்:	முனைவர் கோ.ஜெகதீஸ்வரி திரு அ.பாலகிருஷ்ணன் திரு ஆ.கார்த்திக்
பதிப்பாசிரியர் குழு :	திரு இல புவலிங்கம் முனைவர் சி.கவிதா திருமதி க.சங்கீதா திருமதி ஆ.ஜெபா கிறிஸ்டி செல்வி மு.கீதா முனைவர் ஆ.பிரசாந்த்
பதிப்பு :	முதல் பதிப்பு, ஏப்ரல் 2022
உரிமை :	பதிப்பாசிரியர்கள்
பக்கம் :	213
வெளியீடு :	கேஜி கலை அறிவியல் கல்லூரி, தமிழ்த்துறை
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விலை :	250 ரூபாய்



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பன்முக நோக்கில் தமிழியல் ஆய்வுகள்

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வ.எண்	பொருளடக்கம்	பக்கம்
1	வள்ளுவமும் சுற்றுச்சூழலும் முனைவர் கோ.நீர்மலாதேவி	1
2	தமிழ் இலக்கியங்களில் அறிவியல் சிந்தனைகள் முனைவர் ம.சரவணகுமார்	7
3	அணியிலக்கணத்தில் யாப்பிலக்கணத்தின் செல்வாக்கு முனைவர் மு.கஸ்தூரி	12
4	சேனாவரையர் உரையியல்பு முனைவர் ப.இராமகிருஷ்ணன்	18
5	புறநானூற்றில் வாழ்வியல் நெறி முனைவர் ப.அன்பரசி	22
6	இலங்கை இளவரசன் துட்டகாமினியின் பௌத்தத் தொண்டு முனைவர் சீ. கோகிலா	26
7	செவ்வியல் இலக்கியத்தில் பிரிவும் பெண்களின் நிலையும் முனைவர் கோ.ஜெகதீஸ்வரி	33
8	சங்க இலக்கியங்களில் வாழ்வியல் விழுமியங்கள் முனைவர் சி.கவிதா	41

ஏப்ரல் 2022

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7

செவ்வியல் இலக்கியத்தில் பிரிவும் பெண்களின் நிலையும்

முனைவர் கோ.ஜெகதீஸ்வரி

தமிழ்த்துறைத் தலைவர்

கேஜி கலை மற்றும் அறிவியல் கல்லூரி

சரவணம்பட்டி, கோயம்புத்தூர்-35

பருவகாலங்களுக்கேற்பப் பிழைப்பு வேண்டி நீரும் உணவும் உள்ள இடங்களைத் தேடித் திரிந்த நாடோடி வாழ்வியலில் கூட்டம் கூட்டமாக மக்கள் புலம்பெயர்ந்து சென்றனர். அப்படிப் மேற்கொண்ட இடப்பெயர்வு கால்நடைச் சமுதாயம் ஓரிடத்தில் தங்க இயலாத இயற்கைச் சூழலைக் கொண்டிருந்தது. தங்களின் வாழ்வாதாரமா கால்நடைகளுக்குரிய



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7	செவ்வியல் இலக்கியத்தில் பிரிவும் பெண்களின் நிலையும் முனைவர் கோ.ஜெகதீஸ்வரி	33
8	சங்க இலக்கியங்களில் வாழ்வியல் விழுமியங்கள் முனைவர் சி.கவிதா	41
9	தமிழா வழாக்களில் பண்பாட்டு அடையாளங்கள் முனைவர் த. பாலமுருகன்	50
10	மடக்கொள்கைகளுக்கு முற்றுப்புள்ளி முனைவர் ஆ.பிரசாந்த்	53
11	ஆழ்வார் பாடல்களில் பாண்டவதூதப் பெருமாள் கோயில் முனைவர்.வெ.ஜெயராமன்	60
12	எட்டுத்தொகையில் விருந்தோம்பல் பணி முனைவர் ப.சசிரேகா	64
13	மொலோடிராமா வடிவமும் தலித் திரைப்படமும் ஜெ. ஜெய் சாமயாக்	69
14	பாரதிதாசனின் எடுத்துரைப்பில் அழகின் சிரிப்பு திரு அ.பாலகிருஷ்ணன்	76
15	தொல்காப்பியத்தில் கூறப்பட்ட பேர் முறைகளும் வேள்பாரியும் ஓர் ஒப்பீடு - திரு ஆ.கார்த்திக்	80
16	முக்கூற்ற பள்ளு இலக்கியத்தின் சிறப்புகள் ம.செல்வ ரோசரி புஷ்பா	85
17	"தமிழக்காதல்" பிரதியில் மாணிக்கனாரின் மொழியாளுமை முனைவர் ஜோ. செ. கார்த்திகேயன்	91
18	"தற்காலத் கிறித்தவர்களின் தமிழ் இலக்கியக் கொடையும் இசைக்கொடையும்" ஞா. கில்பர்ட் சாலமன்	96
19	பக்தி இலக்கியத்தில் சமயக்குரவர்களின் பங்களிப்பு திருமதி.ச.பொன்மணி	101
VII		

ஏப்ரல் 2022

பன்முக நோக்கில் தமிழியல் ஆய்வுகள்

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8

## சங்க இலக்கியங்களில் வாழ்வியல் விழுமியங்கள்

முனைவர் சி.கவிதா,

உதவிப்பேராசிரியர், தமிழ்த்துறை

கே.ஜி. கலை அறிவியல் கல்லூரி

கோயம்புத்தூர்.

## முன்னுரை

உலக மொழிகளின் தொன்மைச் சிறப்பை ஆராய்கின்ற எத்தகைய அறிஞரும் தமிழ் மொழியின் தனித்தன்மையை ஒதுக்கிவிட இயலாது. அச்சிறப்புக்குக் காரணம் அம்மொழியில் தோன்றிய இலக்கியச் செல்வங்கள் தாம். அவை தமிழ்தம் பண்பாட்டையும், வாழ்வியல் நெறிகளையும் உள்ளங்கை நெல்லிக்கனி போல் காட்டுவன. இவ்வாதம் வாழ்வியல் சிறப்பு தமிழகம் மட்டுமின்றி உலகின் பல்வேறு பகுதிகளில் ஆங்காங்கு பரவியதோடு இன்றளவும் நிலைபெற்று விளங்குவதைக் காணமுடிகின்றது.

சங்கம் வைத்துத் தமிழாய்ந்த பல்வேறு நிகழ்வுகளைச் சங்க இலக்கியங்கள் சுட்டிக் காட்டுகின்றன. எத்தகைய கருத்து மனித வாழ்வைச் செம்மைப்படுத்துமோ? எது நிலைத்து நிற்குமோ? எது தொடர்ந்து வழிநடத்துமோ? எது மனித மானியை அடையாளப்படுத்துமோ? என்பன போன்ற வினாக்கள் எழுதின்றபோது அவற்றிற்குரிய சரியான பதில்கள் அல்லது விளக்கங்கள் தான் விழுமியங்களாக மலர்கின்றன. இத்தகைய விழுமியங்களை விதைத்த சான்றோர்கள் சங்கப்புலவர்கள். இவர்களால் தான் தமிழின் பண்பாடு உலக அரங்கில் நலை நிமிர்ந்து நிற்கின்றது. இதைப் பேணிப் பாதுகாப்பது இன்றுள்ள தமிழின் கடமைகள். ஆக, தமிழாதம் விழுமியங்களை எடுத்துக்கூறும் வகையில் இக்கட்டுரை அமைகின்றது.

## விழுமியங்களின் வகைப்பாடு

தமிழாதம் வாழ்வியல் விழுமியங்கள் பல. அவற்றில் மிகச்சிறந்த இடத்தைப் பெறுவன காதலும் வீரமும். என்றுமே அழியாத தன்மை இவற்றிற்கு உண்டு. இவற்றை வெளிப்படுத்தும் வாயில்கள் காலத்திற்கேற்ற மாற்றம் பெற்றாலும் அடிப்படைத் தன்மைகள் ஒன்றுதான் என்பதில் மாற்றுக் கருத்து இருக்க முடியாது. சங்க இலக்கியங்கள் வலியுறுத்தும் விழுமியங்களை உலகளாவிய விழுமியங்கள், தேசிய விழுமியங்கள், தமிழருக்கே உரிய சமூக விழுமியங்கள், தனி மனித விழுமியங்கள் என்று வகைப்படுத்தலாம்.





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உரிமை :	பதிப்பாசிரியர்கள்
பக்கம் :	213
வெளியீடு :	கேஜி கலை அறிவியல் கல்லூரி, தமிழ்த்துறை
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விலை :	250 ரூபாய்

ஏப்ரல் 2022

பன்முக நோக்கில் தமிழியல் ஆய்வுகள்

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வ.எண்	பொருளடக்கம்	பக்கம்
1	வள்ளுவமும் சுற்றுச்சூழலும் முனைவர் கோ.நிர்மலாதேவி	1
2	தமிழ் இலக்கியங்களில் அறிவியல் சிந்தனைகள் முனைவர் ம.சரவணகுமார்	7
3	ஆணியிலக்கணத்தில் யாப்பிலக்கணத்தின் செல்வாக்கு முனைவர் மு.கஸ்தூரி	12
4	சேனாவரையர் உரையியல்பு முனைவர் ப.இராமகிருஷ்ணன்	18
5	புறநானூற்றில் வாழ்வியல் நெறி முனைவர் ப.அன்பரசி	22
6	இலங்கை இளவரசன் தூட்டகாமியின் பௌத்தத் தொண்டு முனைவர் சீ. கோவின	26
7	செவ்வியல் இலக்கியத்தில் பிரிவும் பெண்களின் நிலையும் முனைவர் கோ.ஜெகதீஸ்வரி	33
8	சங்க இலக்கியங்களில் வாழ்வியல் விழுமியங்கள் முனைவர் சி.கவிதா	41
9	தமிழர் விழாக்களில் பண்பாட்டு அடையாளங்கள் முனைவர் த. பாலமுருகன்	50
10	மூடக்கொள்கைகளுக்கு முற்றுப்புள்ளி முனைவர் ஆ.பிரசாந்த்	53
11	ஆழ்வார் பாடல்களில் பாண்டவதூதப் பெருமான் கோயில் முனைவர்.வே.ஜெயராமன்	60
12	எட்டுத்தொகையில் விருந்தோம்பல் பணி முனைவர் ப.சசிரேகா	64
13	மொலோடியூராமா வடிவமும் தனித் திரைப்படமும் ஜெ. ஜெய் சாய்மயாக்	69
14	பாரதிதாசனின் எடுத்துரைப்பில் அழகின் சிரிப்பு நி.ரு. அபால்கிருஷ்ணன்	76
15	தொல்காப்பியத்தில் சுறுபட்ட பேர் முறைகளும் வேள்பாரியும் ஓர் ஒப்பீடு - நி.ரு. ஆ.களித்திக்	80
16	முகக்கூற்ற பள்ளு இலக்கியத்தின் சிறப்புகள் ம.செல்வ ரோசரி புஷ்பா	85
17	"தமிழ்க்காதல்" பிரதியில் மானிக்கனரின் மொழியாளுமை முனைவர் ஜே. செ. கார்த்திகேயன்	91
18	"தற்காலத் கிறித்தவர்களின் தமிழ் இலக்கியக் கொடையும் இசைக்கொடையும்" ஞா. கில்பர்ட் சாலமன்	96
19	பக்தி இலக்கியத்தில் சமயக்குரவர்களின் பங்களிப்பு திருமதி.சு.பொன்மணி	101



ஏப்ரல் 2022

பன்முக நோக்கில் தமிழியல் ஆய்வுகள்

ISBN : 976-93-92293-92-4

14

**பாரதிதாசனின் எடுத்துரைப்பில் அழகின் சிரிப்பு**

திரு அ.பாலகிருஷ்ணன்

உதவிப்பேராசிரியர்,

தமிழ்த்துறை,

கேஜி கலை அறிவியல் கல்லூரி,

கோயம்புத்தூர் - 35

இருபதாம் நூற்றாண்டில் ஈடு இணையற்ற கவிஞர்களில் ஒருவன் பாரதிதாசன். இவரின் திறமையான புலமையில் தமிழ் வளர்ச்சியும், தன்மான எழுச்சியும் எப்போதும் மிகுந்து கிடக்கும். கவிஞன் என்பவன் கற்பனை வானில் பறந்து மகிழ்ந்து பாடும் வானம்பாடி. இவரின் கற்பனையில் உலகம் உலகியல் உண்மைகள் நிரம்பியிருக்கும். "சுப்புரத்தினம் கவி இயற்ற வல்லவன்" என்று பாரதியே முதலில் மக்களுக்கு எடுத்துணர்த்தினார். பாரதியும் பாரதிதாசனும் தமிழ் மக்களின் இரு கண்கள்,

**"உய்வகை காட்டும் உயர் தமிழுக்குப்****புதுநெறி நாட்டின் புலவன் பாரதி"**

என்று பாராட்டுவான் பாரதிதாசன். பாரதி புதுமை என்றால் பாரதிதாசன் புரட்சி என்றுதான் சொல்ல வேண்டும். புதுமையான விடுதலை வேண்டும் என்றான் பாரதி அவன் வழி நின்று பாரதிதாசன் சமூகத்தில் ஒடுக்கப்பட்ட மக்களுக்கும், மாந்தருக்கும் புரட்சியை முன்னிறுத்தி விடுதலை பெற்றவன். புதுமை, புரட்சி மட்டுமின்றி இருவரின் கவிதைகளிலும் இயற்கையின் பேரழகையும் காணலாம். இவர் இயற்றிய அழகின் சிரிப்பு என்ற கவிதைத் தொகுப்பில் "அழகு" என்ற கவிதை இக்கட்டுரையில் ஆராயப் படுகிறது.

பாரதிதாசனைப் பற்றி தமிழ்த்தென்றல் திரு. வி. க அவர்கள் எனக்கு குயிலின் பாடலும், மயிலின் ஆடலும், வண்டின் யாழும், அருவியின் முழவும் இனிக்கும், பாரதிதாசனின் பாட்டும் இனிக்கும் எனக்கூறி மகிழ்வார். ஆம் பாரதிதாசனின் பாடலில் இனிப்பும் உண்டு இனிமையும் உண்டு. இவரின் கவிதை மக்களின் உயிரை உணர்வை மகிழ்விக்கும் ஆற்றல் கொண்டவை. பாரதிதாசனின் இயற்கையின் மீது கொண்டுள்ள பற்றும் ஒரு கவிஞனாக அவரின் சிந்தனைகளையும் அறிந்து கொள்ள

# **கலைஞரின் படைப்புகளில் பன்முகப்பார்வை**

பதிப்பாசிரியர்கள்  
முனைவர் செ.கணேசமூர்த்தி  
முனைவர் மா.கோ.பெரியசாமி  
முனைவர் ச.அ.சம்பத்துமார்  
முனைவர் கி.மணிவாசகம்  
முனைவர் மா.மணிமொழி

வெளியீடு  
மருதம் கலை இலக்கிய ஆய்வு மையம்  
குறிப்புகோணம் - 612001.  
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13. ✓ கலைஞரின் பார்வையில் “பகைவரும் மேலானவர்களே”  
- திரு ஆ.கார்த்திக் 93
14. கலைஞர் கருணாநிதியின் குறளோவியத்தில் மகளிர்  
- முனைவர்.இரா.கார்த்திகேயன் 98
15. கலைஞர் சொன்ன சுவையான கதைகள்  
- முனைவர் கி.மணிவாசகம் 103
16. குறளோவியத்தில் உவமையும் சொல்லாட்சியும்.  
- முனைவர். க. மேபல் ஜெயின் 114
17. கலைஞரின் படைப்புகளில் மொழிநடை  
- முனைவர் ஆ.முனியாண்டி 121
18. முத்தமிழறிஞர் கலைஞரின் ‘கவிதை மழை’யில்  
மொழியுணர்வு  
- முனைவர் செ. முருகநாதன் 128
19. மு.கருணாநிதியின் சிறுகதைகளில் புலப்பாடுபெறும் சமய  
மறுப்புக் கருத்தியல் நிலைகள்  
- முனைவர் பெ.முத்துராஜ் 135
20. கலைஞர் கருணாநிதியின் சாதனைகள்  
- Dr.N.NAGARAJAN 143
21. கலைஞர் நாடகங்களில் பெண்ணியச் சிந்தனை  
- முனைவர் சீ.மகேசுவரி 148
22. பன்முகப் பார்வையில் கலைஞரின் குறளோவியம்  
- முனைவர் வெ.நிர்மலா 152
23. திராவிட இயக்கச் சிறுகதையாளர்களுள் மு.கருணாநிதியின்  
வகிப்பிடம்  
- முனைவர் ஆ.பூமிச்செல்வம் 159
24. வெள்ளிக்கிழமை நாவலில் திராவிட இயக்கப் பார்வை  
- முனைவர் எம். எஸ். ஸ்ரீலக்ஷ்மி 168
25. கலைஞரின் படைப்புகளில் பன்முகப்பார்வை  
- S.பிரேமா 174
26. Psychological Reading of Female Characters in Select  
Short Stories of Kalayingar M. Karunanidhi



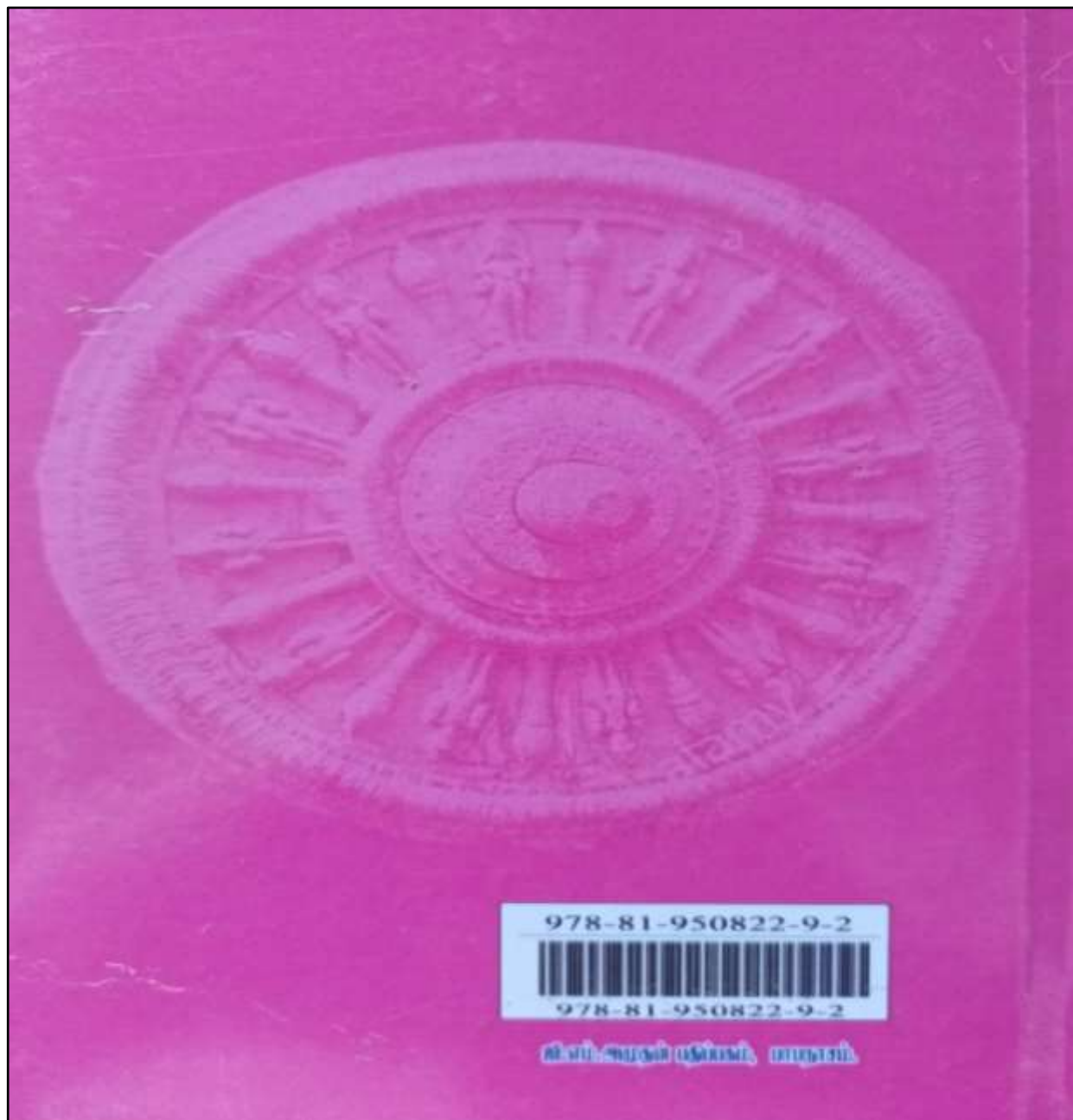
### கலைஞரின் பார்வையில் “பகைவரும் மேலானவர்களே”

திரு ஆ.கார்த்திக்,  
உதவிப்பேராசிரியர், தமிழ்த்துறை,  
கேஜி கலை மற்றும் அறிவியல் கல்லூரி,  
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**முன்னுரை:**

பகையில்லா மனிதன் இவ்வுலகில் உண்டா என்று வினவினால் அதற்கு விடையே கூற இயலாது. மனிதன் பிறப்பு முதல் இறப்பு வரை தான் சந்திக்க வேண்டிய ஓர் அங்கமாக இருப்பது பகையே. பகைவனைக் கண்டால் பத்தடி தூரம் போய் நிற்பது மனிதனின் இயல்பு. “துஷ்டனைக் கண்டால் தூர விலகு” என்பது நம்முன்னோர் வாக்கு. ஆனால் பகைவரும் மேலானவர்கள் என்று வள்ளுவரும் சங்கச் சான்றோர்களும் பிற அறிஞர் பெருமக்களும் கூறுவது சற்று வியப்பாகவே உள்ளது. “உன் எதிரிகளைக் கவனி. அவர்களே உன் குறைகளை முதலில் கண்டிப்பவர்கள்” என்று தத்துவ அறிஞர் ஆன்டிஸ்கினிஸ் கூறுவதும் “உனக்கு ஐம்பது நண்பர்கள் இருக்கிறார்களாக? அவர்கள் போதமாட்டார்கள் உனக்கு ஒரு பகைவன் இருக்கிறானா? அவனே அதிகம்.” என்று இத்தாலியில் பேசப்படும் பழமொழியையும் உற்று நோக்கும் போது பகைவரும் மேலானவர்கள் என்றே கூறலாம்.

முத்தமிழ் அறிஞர், டாக்டர், கலைஞர், முதல்வர் எனப் பல்வேறு புகழுக்குரியவரான மு.கருணாநிதி அவர்கள் தமிழ்நாட்டின் தலைசிறந்த அரசியல்வாதி மட்டுமல்லாமல் மிகச்சிறந்த எழுத்தாளரும் ஆவார். இவருடைய தமிழ்ப்பணிக்கு எல்லையே இல்லை என்று கூறுவதுதான் சாலச்சிறந்தது. பல்வேறு நூல்களை படைத்ததோடு நிற்காமல் உலகம் போற்றும் திருக்குறளுக்கு உரையும் வகுத்துள்ளார். திருக்குறளுக்கு பல்வேறு உரைகள் எழுந்தபோதிலும் படிப்பவரின் உள்ளத்தில் “பசுமரத்தாணி போல” பதிந்த உரை கலைஞரின் உரையே ஆகும். கலைஞரின் படைப்புகள் மக்கள் மத்தியில் அடியாமல் நிலைத்து நிற்பது போல அவருடைய பொன்மொழிகளை அதிரும்படியாக மக்கள் இன்றும் முழங்கிக்கொண்டுதான் இருக்கிறார்கள். திருக்குறளுக்கு கலைஞர் தந்த உரையோடு அவர் எழுதிய ஒரு சில பொன்மொழிகளை சான்றாக எடுத்துக்கொண்டும் பாரதியின் வரிகளோடு ஒப்பிட்டும் பகைவர்களும் மேன்மையானவர்களே என்று கூறுவதுதான் இக்கட்டுரையின் நோக்கமாகும்.







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## பன்னாட்டுக் கருத்தரங்கம்

29 ஏப்ரல் 2022

தமிழ்த்துறை



கேஜி கலை மற்றும் அறிவியல் கல்லூரி  
(பாரதியார் பல்கலைக்கழகத்துடன் இணைந்த கல்லூரி மற்றும்  
தேசிய மீள்தர மதிப்பீட்டுக் குழுவால் அங்கீகரிக்கப்பட்டது.

ISO - 9001:2015 தரச்சான்று பெற்ற நிறுவனம்.)

கோயம்புத்தூர் - 641035

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பொருள் :	ஆய்வுக் கோவை
மொழி :	தமிழ்
பதிப்பாசிரியர்கள்:	முனைவர் கோ.ஜெகதீஸ்வரி திரு அ.பாலகிருஷ்ணன் திரு ஆ.கார்த்திக்
பதிப்பாசிரியர் குழு :	திரு இல புவலிங்கம் முனைவர் சி.கவிதா திருமதி க.சங்கீதா திருமதி ஆ.ஜெபா கிறிஸ்டி செல்வி மு.கீதா முனைவர் ஆ.பிரசாந்த்
பதிப்பு :	முதல் பதிப்பு, ஏப்ரல் 2022
உரிமை :	பதிப்பாசிரியர்கள்
பக்கம் :	213
வெளியீடு :	கேஜி கலை அறிவியல் கல்லூரி, தமிழ்த்துறை
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பன்முக தோக்கில் தமிழியல் ஆய்வுகள்

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வ.எண்	பொருளடக்கம்	பக்கம்
1	வள்ளுவமும் கற்றுச்சூழலும் முனைவர் கோ.நிர்மலாதேவி	1
2	தமிழ் இலக்கியங்களில் அறிவியல் சிந்தனைகள் முனைவர் ம.சரவணசுமார்	7
3	அணியிலக்கணத்தில் யாப்பிலக்கணத்தின் செல்வாக்கு முனைவர் மு.கஸ்தூரி	12
4	சேனாவரையர் உரையியல்பு முனைவர் ப.இராமகிருஷ்ணன்	18
5	புறநானூற்றில் வாழ்வியல் நெறி முனைவர் ப.அன்பரசி	22
6	இலங்கை இளவரசன் துட்டகாமினியின் பௌத்தத் தொண்டு முனைவர் சி. கோகிலா	26
7	செவ்வியல் இலக்கியத்தில் பிரிவும் பெண்களின் நிலையும் முனைவர் கோ.ஜெகதீஸ்வரி	33
8	சங்க இலக்கியங்களில் வாழ்வியல் விழுமியங்கள் முனைவர் சி.கவிதா	41
9	தமிழர் விழாக்களில் பண்பாட்டு அடையாளங்கள் முனைவர் த. பாலமுருகன்	50
10	முடக்கொள்கைகளுக்கு முற்றுப்புள்ளி முனைவர் ஆ.பிரசாந்த்	53
11	ஆழ்வார் பாடல்களில் பாண்டவதூதப் பெருமாள் கோயில் முனைவர் வெ.ஜெயராமன்	60
12	எட்டுத்தொகையில் விருத்தோம்பல் பணி முனைவர் ப.சசிரேகா	64
13	மொலோடிசுராமா வடிவமும் தனித் திரைப்படமும் ஜெ. ஜெய் சாமயாக்	69
14	பாரதிதாசனின் எடுத்துரைப்பில் அழகின் சிரிப்பு திரு. தபஸ்விதாஸ்	76
15	தொல்காப்பியத்தில் கூறப்பட்ட பேர் முறைகளும் வேள்பாரியும் ஓர் ஒப்பீடு - திரு. ஆ.கார்த்திக்	80
16	முக்கூடற் பள்ள இலக்கியத்தின் சிறப்புகள் ம.செல்வ ரோசரி புஷ்பா	85
17	'தமிழ்க்காதல்' பிரதியில் மாணிக்கனாரின் மொழியாளுமை முனைவர் ஜோ. செ. கார்த்திகேயன்	91
18	"தற்காலத் கிறித்தவர்களின் தமிழ் இலக்கியக் கொடையும் இசைக்கொடையும்" ஞா. கில்பர்ட் சாலமன்	96
19	பக்தி இலக்கியத்தில் சமயக்குரவர்களின் பங்களிப்பு திருமதி.க.பொன்மணி	101



ஏப்ரல் 2022

பன்முக நோக்கில் தமிழியல் ஆய்வுகள்

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15

### தொல்காப்பியத்தில் கூறப்பட்ட போர் முறைகளும் வேள்பாரியும் ஓர் ஒப்பீடு

திரு ஆ.கார்த்திக்,

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சரவணம்பட்டி, கோயம்புத்தூர் - 35

#### முன்னுரை:

போர் முறைகள் காலத்துக்குக் காலம் மாறிக்கொண்டே இருக்கின்றன. வானையும் ஈட்டிகளையும் அம்புகளையும் வைத்து போர் புரிந்த முறைகளை நாம் சங்க காலத்தில் காண இயலும். ஆனால் இன்று துப்பாக்கி மற்றும் பீரங்கிகள் போன்ற பல்வேறு ஆயுதங்களைப் பயன்படுத்தி வருகின்றனர் என்பது எல்லோரும் அறிந்த ஒன்றாகும். இன்றைய காலத்தில் நிகழும் போர் முறைகளை பார்க்கும் போது சங்க காலத்தில் மன்னர்கள் போரிட்ட விதங்கள் போற்றத்தக்கவையாகவே இருக்கின்றன. தொல்காப்பியமும் சங்க இலக்கியமும் காலத்தால் முற்பட்ட நூல்களாகும். அக்காலத்தில் நிகழ்ந்த போர் முறைகளை புறநானூறும் பதிற்றுப்பதும் விளக்குகின்றன. தொல்காப்பியத்தில் புறத்திணைகள் அனைத்தும் போர்முறைகள் பற்றியே எடுத்துரைக்கிறது. தொல்காப்பியத்தில் கூறப்பட்ட போர்முறைகளும் க.வெங்கடேசன் அவர்களின் படைப்புகளில் ஒன்றான வேள்பாரி எனும் நாவலில் கூறப்பட்ட போர் முறைகளையும் ஒப்பிட்டுக் காண்பதே இக்கட்டுரையின் நோக்கமாகும்.

#### சங்க காலப் போர்முறைகள்:

வெட்சி, கரந்தை, வஞ்சி, காஞ்சி, நொச்சி, உழிஞை, தும்பை, வாகை மற்றும் பாடாண் போன்ற புறத்திணைகள் யாவும் சங்க காலப் போர் முறைகளை எடுத்துரைக்கும் கருவுலமாகத் திகழ்கின்றன. பண்டைக் காலத்தில் பேரரசர்கள், சிற்றரசர்கள் மற்றும் வீரர்கள் பற்றிய செய்திகளையும் போர் முறைகளையும் புறத்திணைகளே எடுத்துக்கூறுகின்றன. தொல்காப்பியப் புறத்திணையில் ஐந்து இயல்களிலும் போர் முறைகளே சொல்லப்படுகின்றன.

“அகத்திணை மருங்கின் அரித்தப் உணர்ந்தோர்

புறத்திணை இலக்கணம் திறம்படக் கிளப்பின்

வெட்சி தானே குறிஞ்சியது புறனே

உட்குவரத் தோன்றும் ஈரேழ் துறைத்தே” (தொல்.புறம்-59)





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## பன்னாட்டுக் கருத்தரங்கம்

29 ஏப்ரல் 2022

தமிழ்த்துறை



கேஜி கலை மற்றும் அறிவியல் கல்லூரி  
(பாரதியார் பல்கலைக்கழகத்துடன் இணைந்த கல்லூரி மற்றும்  
தேசிய மீள்தர மதிப்பீட்டுக் குழுவால் அங்கீகரிக்கப்பட்டது.

ISO - 9001:2015 தரச்சான்று பெற்ற நிறுவனம்.)

கோயம்புத்தூர் - 641035

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பன்முக நோக்கில் தமிழியல் ஆய்வுகள்

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நூலின் பெயர் :	பன்முக நோக்கில் தமிழியல் ஆய்வுகள்
பொருள் :	ஆய்வுக் கோவை
மொழி :	தமிழ்
பதிப்பாசிரியர்கள்:	முனைவர் கோ.ஜெகதீஸ்வரி திரு அ.பாலகிருஷ்ணன் திரு ஆ.கார்த்திக்
பதிப்பாசிரியர் குழு :	திரு இல பூவலிங்கம் முனைவர் சி.கவிதா திருமதி க.சங்கீதா திருமதி ஆ.ஜெபா கிறிஸ்டி செல்வி மு.கீதா முனைவர் ஆ.பிரசாந்த்
பதிப்பு :	முதல் பதிப்பு, ஏப்ரல் 2022
உரிமை :	பதிப்பாசிரியர்கள்
பக்கம் :	213
வெளியீடு :	கேஜி கலை அறிவியல் கல்லூரி, தமிழ்த்துறை
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விலை :	250 ரூபாய்

ஏப்ரல் 2022

பன்முக நோக்கில் தமிழியல் ஆய்வுகள்

ISBN : 976-93-92293-92-4

வ.எண்	பொருளடக்கம்	
20	மலைபடுகாடயில் உணவும் விஞ்ஞதோம்பலும் வே.அருத்தோணி ராஜா	105
21	சோ தர்மனின் படைப்புகளில் தனிமனித வாழ்வியல் திரு. அ. முத்துக்குமார்	113
22	குறுந்தொகை கால்டும் அறநெறிகள் திருமதி க.சங்கீதா	119
23	உட்புறமில் புதினத்தில் தொழிலாளர் நிலை திருமதி ஆ.ஜெபா கிறிஸ்டி	130
24	“இடஒதுக்கீடு” சிறுகதையின் சமூக செயல் பற்றிய அகவிய புரீதல் மு.கீதா	137
25	தமிழகக் கட்டுமானக் கோயில்களில் கட்டடக்கலைப்பாணிகள் திரு. து. முருகன்	142
26	தகராஸ்ய ரகசியம் நா.பிரபுராம்	152
27	மோளியபள்ளி அண்ணமார் அவாமி கோயில் வழிபாடும் திருவிழாக்களும் - ஆ.மணிகண்டன்	163
28	எடுத்துரைப்பியல் நோக்கில் கழற்நெறிமறை திருமதி ஆ.அனிதா	170
29	நற்றிணையில் இறையணர்வும் நம்பிக்கைகளும் மு.அபிநயா	178
30	தமிழ் இலக்கணங்களில் திறனாய்வுச் சிந்தனைகள் க.சிலம்பரசன்	181
31	ரா.ப.அருள் படைப்புகளில் இயற்கை பாடுபொருள் ப.சக்திவேல்	185
32	சிவஞான பாலய அவாமிகள் பின்னைத்தமிழில் சிவஞானி க. அன்புகோகிலா	190
33	பாரதிதாசன் கட்டுரைகளில் பெண்ணியச் சிந்தனைகள் அ.அன்புதில்வன	203
34	தமிழர் பண்பாட்டில் கலாச்சாரப் பதிவுகள் - ஓர் ஆய்வு ப. நித்யா	209
35	எடுத்துரைப்பியல் நோக்கில் பரிசுத்த வேதாகமம் ஜெ.ஜோதிமணி	213



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பன்முக நோக்கில் தமிழியல் ஆய்வுகள்

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22

## குறுந்தொகை காட்டும் அறநெறிகள்

திருமதி க.சங்கீதா

உதவிப்பேராசிரியர்

கேஜி கலை மற்றும் அறிவியல் கல்லூரி

கோயம்புத்தூர்.

## முன்னுரை

மக்களது வாழ்க்கைக்கு பயன்தரும் முறையாக படைக்கப்பட்ட பல கலைகளுள் இலக்கியம் குறிப்பிடத்தக்க ஒன்றாகும். மனித வாழ்வில் சிறப்பியல்புகளாக உள்ள மொழியைக் கொண்டு இலக்கியம் விளைகிறது. ஒரு இனத்தின் தொன்மையையும் பெருமையையும் வரலாற்றுச் சிறப்பினையும் அறிந்து கொள்ள வேண்டுமாயின் அம்மக்கள் வாழ்ந்த இடம் பயன்படுத்திய மொழி கலை கலாச்சாரம் மற்றும் பண்பாட்டுக் கூறுகள் போன்ற காரணிகளின் வழியாகவே அறிந்து கொள்ள முடியும். அவ்வகையில் ஏறத்தாழ மூவாயிரம் ஆண்டுகளுக்கு முன்பே சிறந்த நாகரிக வாழ்க்கை முறையை கடைபிடித்து வாழ்வியல் நெறிகளை வகுத்துக் கொண்டு வாழ்ந்தவர்கள் தமிழர்கள் என்பது சங்க இலக்கியங்களின் வழி புலனாகிறது.

சங்க அகத்திணைப் பாடல்களில் அக்கால மக்களின் மனநிலையை தெளிவாக உணர முடிவதால் சங்க இலக்கியங்கள் உளவியல் இலக்கியங்கள் என்றும் கருதப்படுகின்றன. அகப்பாடல்களில் கருத்தியல் நிலையில் சிறப்பிடம் பெறக்கூடிய குறுந்தொகை மனித சமுதாயம் கடைபிடிக்கவேண்டிய நல்லறங்களையும் பலதரப்பட்ட வாழ்வியல் நெறிகளையும் வெளிப்படுத்துகின்றது. இவ்வகையில் குறுந்தொகை இலக்கியம் எடுத்துக்காட்டும் அறநெறிகளை எடுத்துரைப்பதே இக்கட்டுரையின் நோக்கமாகும்.



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## பன்னாட்டுக் கருத்தரங்கம்

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தமிழ்த்துறை



கேஜி கலை மற்றும் அறிவியல் கல்லூரி  
(பாரதியார் பல்கலைக்கழகத்துடன் இணைந்த கல்லூரி மற்றும்  
தேசிய மீள்தர மதிப்பீட்டுக் குழுவால் அங்கீகரிக்கப்பட்டது.

ISO - 9001:2015 தரச்சான்று பெற்ற நிறுவனம்.)

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பொருள் :	ஆய்வுக் கோவை
மொழி :	தமிழ்
பதிப்பாசிரியர்கள்:	முனைவர் கோ.ஜெகதீஸ்வரி திரு அ.பாலகிருஷ்ணன் திரு ஆ.கார்த்திக்
பதிப்பாசிரியர் குழு :	திரு இல புவலிங்கம் முனைவர் சி.கவிதா திருமதி க.சங்கீதா திருமதி ஆ.ஜெபா கிறிஸ்டி செல்வி மு.கீதா முனைவர் ஆ.பிரசாந்த்
பதிப்பு :	முதல் பதிப்பு, ஏப்ரல் 2022
உரிமை :	பதிப்பாசிரியர்கள்
பக்கம் :	213
வெளியீடு :	கேஜி கலை அறிவியல் கல்லூரி, தமிழ்த்துறை
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விலை :	250 ரூபாய்

II



ஏப்ரல் 2022 பன்முக நோக்கில் தமிழியல் ஆய்வுகள் ISBN : 976-93-92293-92-4		
வ.எண்	பொருளடக்கம்	
20	மலைபடுகாடமில் உணவும் விருந்தோம்பலும் வே.அந்தோணி ராஜா	105
21	சோ தர்மனின் படைப்புகளில் தனிமனித வாழ்வியல் திரு அ. முத்துக்குமார்	113
22	குறுந்தொகை காட்டும் அறநெறிகள் திருமதி க.சங்கீதா	119
23	உப்புவயல் புதினத்தில் தொழிலாளர் நிலை திருமதி ஆ.ஜெபா கிறிஸ்டி	130
24	“இடஒதுக்கீடு” சிறுகதையின் சமூக செயல் பற்றிய அகவய புரிதல் மு.கீதா	137
25	தமிழகக் கட்டுமானக் கோயில்களில் கட்டடக்கலைப்பாணிகள் திரு து. முருகன்	142
26	தகராலய ரகசியம் நா.பிரபுராம்	152
27	மோளிப்பள்ளி அண்ணமார் சுவாமி கோயில் வழிபாடும் திருவிழாக்களும் - ஆ.மணிகண்டன்	163
28	எடுத்துரைப்பியல் நோக்கில் கழற்றெதிர்மறை திருமதி ஆ.அனிதா	170
29	நற்றிணையில் இறையுணர்வும் நம்பிக்கைகளும் மு.அபிநயா	178
30	தமிழ் இலக்கணங்களில் திறனாய்வுச் சிந்தனைகள் சு.சிலம்பரசன்	181
31	ரா.ப.அருள் படைப்புகளில் இயற்கை பாடுபொருள் ப.சக்திவேல்	185
32	சிவஞான பாலய சுவாமிகள் பிள்ளைத்தமிழில் சிவஞானி க. அன்புகோகிலா	190
33	பாரதிதாசன் கட்டுரைகளில் பெண்ணியச் சிந்தனைகள் அ.அன்புநிலவன்	203
34	தமிழர் பண்பாட்டில் கலாச்சாரப் பதிவுகள் - ஓர் ஆய்வு ப. நித்யா	209
35	எடுத்துரைப்பியல் நோக்கில் பரிசுத்த வேதாகமம் ஜெ.ஜோதிமணி	213
VIII		

ஏப்ரல் 2022

பன்முக நோக்கில் தமிழியல் ஆய்வுகள்

ISBN : 976-93-92293-92-4

23

**உப்புவயல் புதினத்தில் தொழிலாளர் நிலை**

திருமதி ஆ.ஜெனா கிறிஸ்டி  
தமிழ்த்துறை உதவிப் பேராசிரியர்,  
கேஜி கலை அறிவியல் கல்லூரி  
கோயம்புத்தூர்.

புதினங்கள் மக்களால் பரவலாக விரும்பிப் படிக்கப்படும் இலக்கிய வடிவம் ஆகும். புதினங்கள் சமகால பதிவுகளை மக்களிடையே எடுத்துச்செல்லும் சிறந்த ஊடகமாக திகழ்கின்றன. உப்பளங்களில் பணிபுரியும் விளிம்பு நிலை மக்களின் வாழ்க்கையை மிக யதார்த்தமாக ஸ்ரீதர கணேசன் அவர்களின் உப்புவயல் எடுத்துரைக்கிறது. இந்நாவல் உப்பளத் தொழிலாளர்கள் தங்கள் வாழ்க்கையில் அன்றாடம் சந்திக்கும் பிரச்சினைகளை முன்னிறுத்துகிறது. காலம் காலமாக ஒடுக்கப்பட்ட மக்கள் தங்கள் உரிமைக்காக குரல் கொடுக்கிறார்கள். அதை ஆதிக்க வர்க்கத்தின் தடுக்கின்றனர். உப்பளங்களில் வேலை செய்யும் தொழிலாளர்களது வாழ்க்கை நிலையை ஆய்வதே இக்கட்டுரையின் நோக்கமாகும்.

**உப்பளத்தொழிலாளர்கள்**

மக்களது வாழ்க்கையில் தங்கள் அடிப்படைத் தேவைகளை நிறைவேற்ற வாழ்வாதாரத்தை, மேம்படுத்திக்கொள்ள தொழில் அவசியமான ஒன்றாகும். ஆரம்ப காலகட்டத்தில் வேளாண்மையே முதன்மை தொழிலாக இருந்தது. உழவுத் தொழில் செய்பவர்கள் உலகத்திலுள்ள அனைவருக்கும் அச்சாணி போன்றவர்கள் என்கிறார் வள்ளுவர். இதனை,

“சுழன்றும் ஏர்ப்பின்னது உலகம் அதனால்

உழந்தும் உழவே தலை” (குறள்.1031)

என்கிறது குறள். தமிழர் வாழ்க்கையில் இன்றியமையாத உணவுப் பொருள் உப்பாகும்.வேளாண் தொழிலுக்கு இணையாக உப்பளத்தொழில் சங்க இலக்கியங்களில் பதிவு செய்யப்பட்டுள்ளது. உப்பை விளைவிப்பவர்களை ‘பரதவர்’ என்றும் உப்பு வணிகரை



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பன்முக நோக்கில் தமிழியல் ஆய்வுகள்

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## பன்னாட்டுக் கருத்தரங்கம்

29 ஏப்ரல் 2022

தமிழ்த்துறை



கேஜி கலை மற்றும் அறிவியல் கல்லூரி  
(பாரதியார் பல்கலைக்கழகத்துடன் இணைந்த கல்லூரி மற்றும்  
தேசிய மீள்தர மதிப்பீட்டுக் குழுவால் அங்கீகரிக்கப்பட்டது.

ISO - 9001:2015 தரச்சான்று பெற்ற நிறுவனம்.)

கோயம்புத்தூர் - 641035



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நூலின் பெயர் :	பன்முக நோக்கில் தமிழியல் ஆய்வுகள்
பொருள் :	ஆய்வுக் கோவை
மொழி :	தமிழ்
பதிப்பாசிரியர்கள்:	முனைவர் கோ.ஜெகதீஸ்வரி திரு அ.பாலகிருஷ்ணன் திரு ஆ.கார்த்திக்
பதிப்பாசிரியர் குழு :	திரு இல புவலிங்கம் முனைவர் சி.கவிதா திருமதி க.சங்கீதா திருமதி ஆ.ஜெபா கிறிஸ்டி செல்வி மு.கீதா முனைவர் ஆ.பிரசாந்த்
பதிப்பு :	முதல் பதிப்பு, ஏப்ரல் 2022
உரிமை :	பதிப்பாசிரியர்கள்
பக்கம் :	213
வெளியீடு :	கேஜி கலை அறிவியல் கல்லூரி, தமிழ்த்துறை
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விலை :	250 ரூபாய்

ஏப்ரல் 2022

பன்முக தேக்கில் தமிழியல் ஆய்வுகள்

ISBN : 976-93-92293-92-4

வ.எண்	பொருளடக்கம்	பக்கம்
1	வள்ளுவமும் சுற்றுச்சூழலும் முனைவர் கோ.நீர்மலாதேவி	1
2	தமிழ் இலக்கியங்களில் அறிவியல் சிந்தனைகள் முனைவர் ம.சரவணசுமார்	7
3	ஆணியிலக்கணத்தில் யாப்பிலக்கணத்தின் செல்வாக்கு முனைவர் மு.கஸ்தூரி	12
4	சேனாவரையர் உரையியல்பு முனைவர் ப.இராமலிங்குணன்	18
5	புறநானூற்றில் வாழ்வியல் நெறி முனைவர் ப.அன்பரசி	22
6	இலங்கை இளவரசன் துட்டகாமினியின் பௌத்தத் தொண்டு முனைவர் சீ. கோவின	26
7	செவ்வியல் இலக்கியத்தில் பிரிவும் பெண்களின் நிலையும் முனைவர் கோ.ஜெகதீஸ்வரி	33
8	சங்க இலக்கியங்களில் வாழ்வியல் விழுமியங்கள் முனைவர் சி.கவிதா	41
9	தமிழர் விழாக்களில் பண்பாட்டு அடையாளங்கள் முனைவர் த. பாலமுருகன்	50
10	மூடக்கொள்கைகளுக்கு முற்றுப்புள்ளி முனைவர் ஆ.பிரசாந்த்	53
11	ஆழ்வார் பாடல்களில் பாண்டவதாதப் பெருமாள் கோயில் முனைவர் வெ.ஜெயராமன்	60
12	எட்டுத்தொகையில் விருந்தோம்பல் பண்பு முனைவர் ப.சசிரேகா	64
13	மொலோடி.ராமா வடிவமும் தலித் திரைப்படமும் ஜெ. ஜெய் சாமயாக்	69
14	பாரதிதாசனின் எடுத்துரைப்பில் அழகின் சிரிப்பு திரு அபாலலிங்குணன்	76
15	தொல்காப்பியத்தில் கூறப்பட்ட பேர் முறைகளும் வேள்பாரியும் ஓர் ஒப்பீடு - திரு ஆ.கஸ்தூரிக்	80
16	முக்கூடப் பள்ளு இலக்கியத்தின் சிறப்புகள் ம.செல்வ ரோசரி புஷ்பா	85
17	'தமிழ்க்காதல்' பிரதியில் மாணிக்கனாரின் மொழியாளுமை முனைவர் ஜோ. செ. கார்த்திகேயன்	91
18	"தற்காலத் கிறித்தவர்களின் தமிழ் இலக்கியக் கொடையும் இசைக்கொடையும்" ஞா. கில்பர்ட் சாலமன்	96
19	பக்தி இலக்கியத்தில் சமயக்குரவர்களின் பங்களிப்பு திருமதி.சு.பொன்மணி	101

VII

ஏப்ரல் 2022

பன்முக தோக்கில் தமிழியல் ஆய்வுகள்

ISBN : 976-93-92293-92-4

10

**முடக்கொள்கைகளுக்கு முற்றுப்புள்ளி****முனைவர் ஆபிரசாந்த்****உதவிப்பேராசிரியர்****தமிழ்த்துறை****கேஜி கலை அறிவியல் கல்லூரி**

காலம்காலமாக காரணம் அறியப்படாத பல முடக்கொள்கைகளை நம் சமூகம் கொண்டுள்ளது. சில வேளைகளில் மாற்றுவழி தெரியாத பண்டையக்காலத்தில் இக்கொள்கைகளை நியாயப்படுத்தி வந்தனர். ஆனால் சமகாலத்தில் இவை ஏற்க முடியாதவையாக அமைந்துவிடுகின்றன. விஞ்ஞானம் பல முடக்கொள்கைக்கு முற்றுப்புள்ளி வைத்துள்ளது. முடக்கொள்கைகளை மனதில் நிறுத்திக் கொண்டு செயல்படும்போது ஆக்கப்பூர்வமான செயல்களுக்கு இடமில்லாமல் போய்விடுகிறது. எனவே நாளும் நாளும் நலம்பெற விஞ்ஞான அறிவை வளர்த்துக் கொள்ள வேண்டும். அதற்கு சிறுவயதிலிருந்து விஞ்ஞானம் பற்றியதான புரிதல்களை உண்டாக்க வேண்டும். இப்பணியைச் சிறுவர் இலக்கியங்கள் செய்துவருகின்றன.

**சிறுவர் இலக்கியம்**

சிறுவர் இலக்கியம் என்பது பேசுத்துவங்கும் குழந்தை முதல் கமார் பதினான்கு வயது வரையிலான குழந்தைகளுக்கான இலக்கியம் என்று கூறலாம். ஏழு வயது வரையிலானோருக்கான இலக்கியத்தைக் குழந்தை இலக்கியம் என்றும் அதற்கும் அதிகமான வயதினருக்கானதைச் சிறுவர் இலக்கியம் என்றும் வகைப்படுத்தப்படுகின்றன. இரண்டு வகையினருக்குமான தேவை ஷட்வம் களம் கொழி ஆகியவை மட்டுமே நட்பமாக மாறுபடும். ஆனாலும் பொதுவாக சிறுவர் இலக்கியம் என்றே பரவலாக வழங்கப்படுகிறது. சிறுவர் இலக்கியத்தின் வடிவங்களாக கதைகள் கவிதைகள் கட்டுரைகள் நாடகங்கள் சித்திரக்கதைகள் முதலானவற்றை குறிப்பிடலாம் என்பார் விழியன்.








**அன்னை வேளாங்கண்ணி மகளிர் கல்லூரி, சைதாப்பேட்டை**  
**சீர்வளர்ச்சிர் சிவஞான பாலய சுவாமிகள் தமிழ், கலை அறிவியல் கல்லூரி, மயிலம்**  
**கம்பன் கழகம் அறக்கட்டளை - நீண்டவனம்**  
**தமிழ்த்தாய் அறக்கட்டளை - தஞ்சாவூர்**

*இணைத்து நடத்துதல்*  
**செம்மொழி நூள் பன்னாட்டு மாநாடு-2021**  
**“செம்மொழி துமிநின் மொழி வளமும் இலக்கிய ஆளுமையும்”**  
**பன்னாட்டுக் கருத்தரங்கச் சான்றிதழ்**

சென்னையில் 27.11.2021 சனிக்கிழமை அன்னை வேளாங்கண்ணி மகளிர் கல்லூரியில்  
 நடைபெற்ற பன்னாட்டுக் கருத்தரங்கத்திற்கு  
**பு. சீதா, தோஷ,** அவர்கள்  
**“புறநானூற்றின் மருந்திவச் சித்தனை”**  
 என்ற தலைப்பில் ஆய்வுக் கட்டுரை வழங்கியமைக்காக பாராட்டிச் சான்றளிக்கிறோம்



**முனைவர். வி.சுமராகவன்**  
 இயக்குநர், செந்தமிழ் செம்மொழியல்  
 சுவ முத்திரை, இயக்ககம்,  
 சென்னை, தமிழ்நாடு அரசு



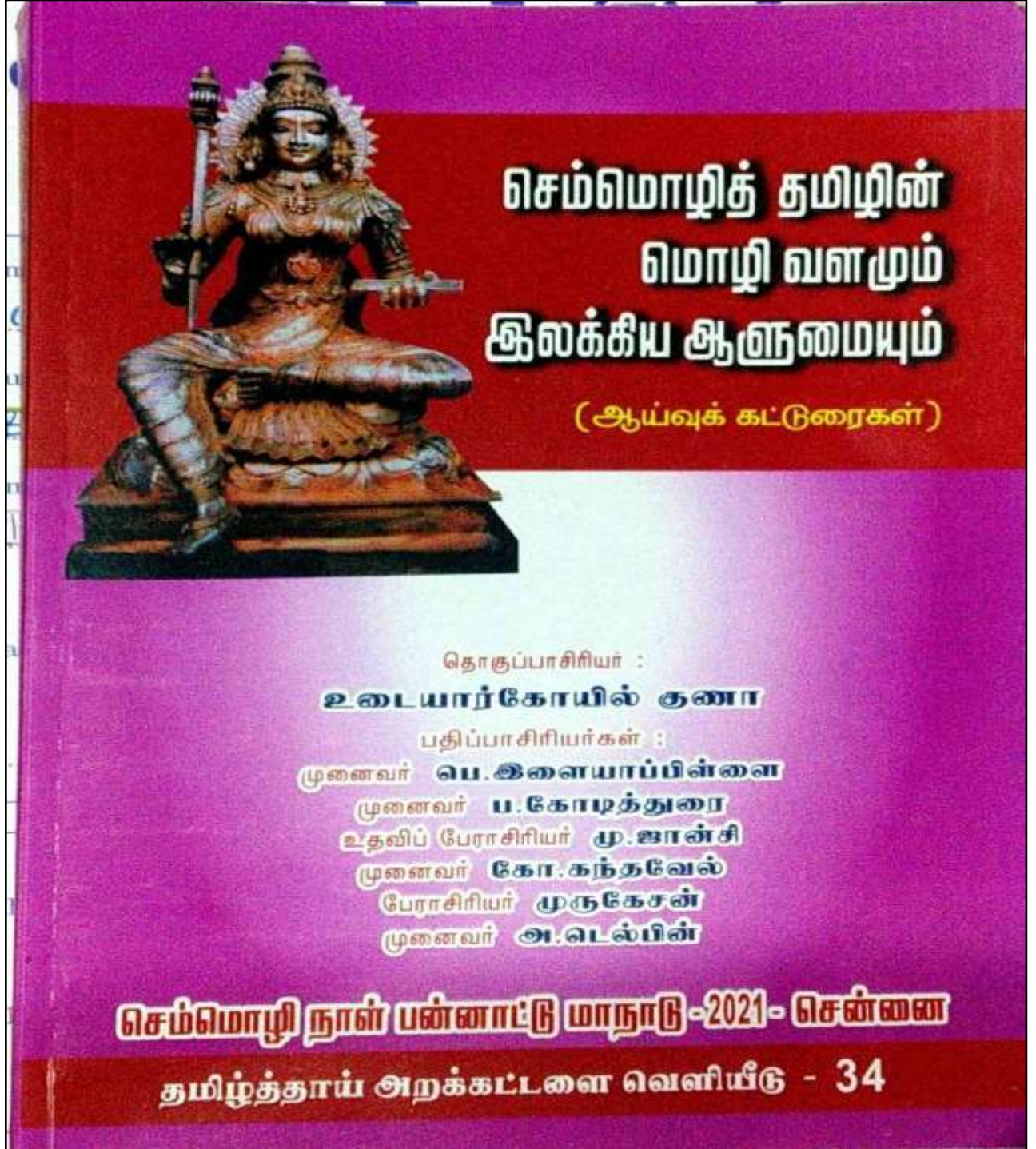
**V. R. K. Ravi**  
 முனைவர். ப.ந. இராமன் பிரகாஷ்  
 துணை, தமிழ்நாடு  
 அன்னை வேளாங்கண்ணி மகளிர் கல்லூரி,  
 சைதாப்பேட்டை, சென்னை.



**கவிஞர் உடையார்தோயில் துணை**  
 பொதுச் செயலாளர்,  
 தமிழ்த்தாய் அறக்கட்டளை  
 தஞ்சாவூர் 613 501.





## நூல் விவரம்

தலைப்பு	:	செம்மொழித் தமிழின் மொழி வளமும் இலக்கிய ஆளுமையும் (ஆய்வுக் கட்டுரைகள்)
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11. மாணிக்கவாசகரின் தெய்வத்தமிழ் முனைவர் மு. துர்க்கா	77
12. திருமந்திரம் காட்டும் யோகநெறியும் நல்வாழ்வும் ஸ்ரீபுவனா செந்தில் முருகன்	84
13. தேரையரும் சித்த மருத்துவ முறைகளும் சீ.மதுசூதனன்	90
14. அட்டாங்க யோகம் ரா.நரசிம்மமூர்த்தி	97
15. அகநானூற்றில் மலர்களும் அதன் மருத்துவக் குணங்களும் மரு மு.ராமன்	105
16. தேரையரின் மருத்துவ முறைகள் ம.சீத்தாபதி	113
17. புறநானூற்றில் மருத்துவச் சிந்தனைகள் மு.கீதா	120
18. தமிழ் இலக்கியமும் சோழரும் திரு.பெ.தங்கராஜ்	125
19. தமிழ் செம்மொழிகளுள் தனிச் சிறப்புகளும் தி.எஸ்.சாந்தி	136
20. செவ்வியல் இலக்கியமும் மொழிமரபு' நடையியலும் Dr. C. G. சங்கர்	142





ஏப்ரல் 2022	பன்முக நோக்கில் தமிழியல் ஆய்வுகள்	ISBN : 976-93-92293-92-4
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பொருள் :	ஆய்வுக் கோவை	
மொழி :	தமிழ்	
பதிப்பாசிரியர்கள்:	முனைவர் கோ.ஜெகதீஸ்வரி திரு அபாலகிருஷ்ணன் திரு ஆகாந்திக்	
பதிப்பாசிரியர் குழு :	திரு இல புவலிங்கம் முனைவர் சி.கவிதா திருமதி க.சங்கீதா திருமதி ஆ.ஜெபா கிறிஸ்டி செல்வி மு.கீதா முனைவர் ஆபிரசாந்த்	
பதிப்பு :	முதல் பதிப்பு, ஏப்ரல் 2022	
உரிமை :	பதிப்பாசிரியர்கள்	
பக்கம் :	213	
வெளியீடு :	கேஜி கலை அறிவியல் கல்லூரி, தமிழ்த்துறை	
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விலை :	250 ரூபாய்	

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பன்முக நோக்கில் தமிழியல் ஆய்வுகள்

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வ.எண்	பொருளடக்கம்	
20	மலைபடுகாடமில் உணவும் விருந்தோம்பலும் வே.அந்தோணி ராஜா	105
21	சோ தர்மனின் படைப்புகளில் தனிமனித வாழ்வியல் திரு அ. முத்துக்குமார்	113
22	குறுந்தொகை காட்டும் அறநெறிகள் திருமதி க.சங்கீதா	119
23	உப்புவயல் புதினத்தில் தொழிலாளர் நிலை திருமதி ஆ.ஜெபா கிறிஸ்டி	130
24	“இடஒதுக்கீடு” சிறுகதையின் சமூக செயல் பற்றிய அகவிய புதிதல் மு.கீதா	137
25	தமிழகக் கட்டுமானக் கோயில்களில் கட்டடக்கலைப்பாணிகள் திரு து. முருகன்	142
26	தகராலய ரகசியம் நா.பிரபுராம்	152
27	மோளிப்பள்ளி அண்ணமார் சுவாமி கோயில் வழிபாடும் திருவிழாக்களும் - ஆ.மணிகண்டன்	163
28	எடுத்துரைப்பியல் நோக்கில் கழற்றெதிர்மறை திருமதி ஆ.அனிதா	170
29	நற்றிணையில் இறைபுணர்வும் நம்பிக்கைகளும் மு.அபீநயா	178
30	தமிழ் இலக்கணங்களில் திறனாய்வுச் சிந்தனைகள் சு.சிலம்பரசன்	181
31	ரா.ப.அருள் படைப்புகளில் இயற்கை பாடுபொருள் ப.சக்திவேல்	185
32	சிவஞான பாலய சுவாமிகள் பிள்ளைத்தமிழில் சிவஞானி க. அன்புகோகிலா	190
33	பாரதிதாசன் கட்டுரைகளில் பெண்ணியச் சிந்தனைகள் அ.அன்புநிலவன	203
34	தமிழர் பண்பாட்டில் கலாச்சாரப் பதிவுகள் - ஓர் ஆய்வு ப. நித்யா	209
35	எடுத்துரைப்பியல் நோக்கில் பரிசுத்த வேதாகமம் ஜெ.ஜோதிமணி	213

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பன்முக நோக்கில் தமிழியல் ஆய்வுகள்

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24

**“இடஒதுக்கீடு” சிறுகதையின் சமூகச் செயல் பற்றிய அகவய புரிதல்****மு.கீதா****உதவிப்பேராசிரியர், தமிழ்த்துறை****கேஜி கலை மற்றும் அறிவியல் கல்லூரி****சரவணம்பட்டி, கோயம்புத்தூர்-35.****முன்னுரை**

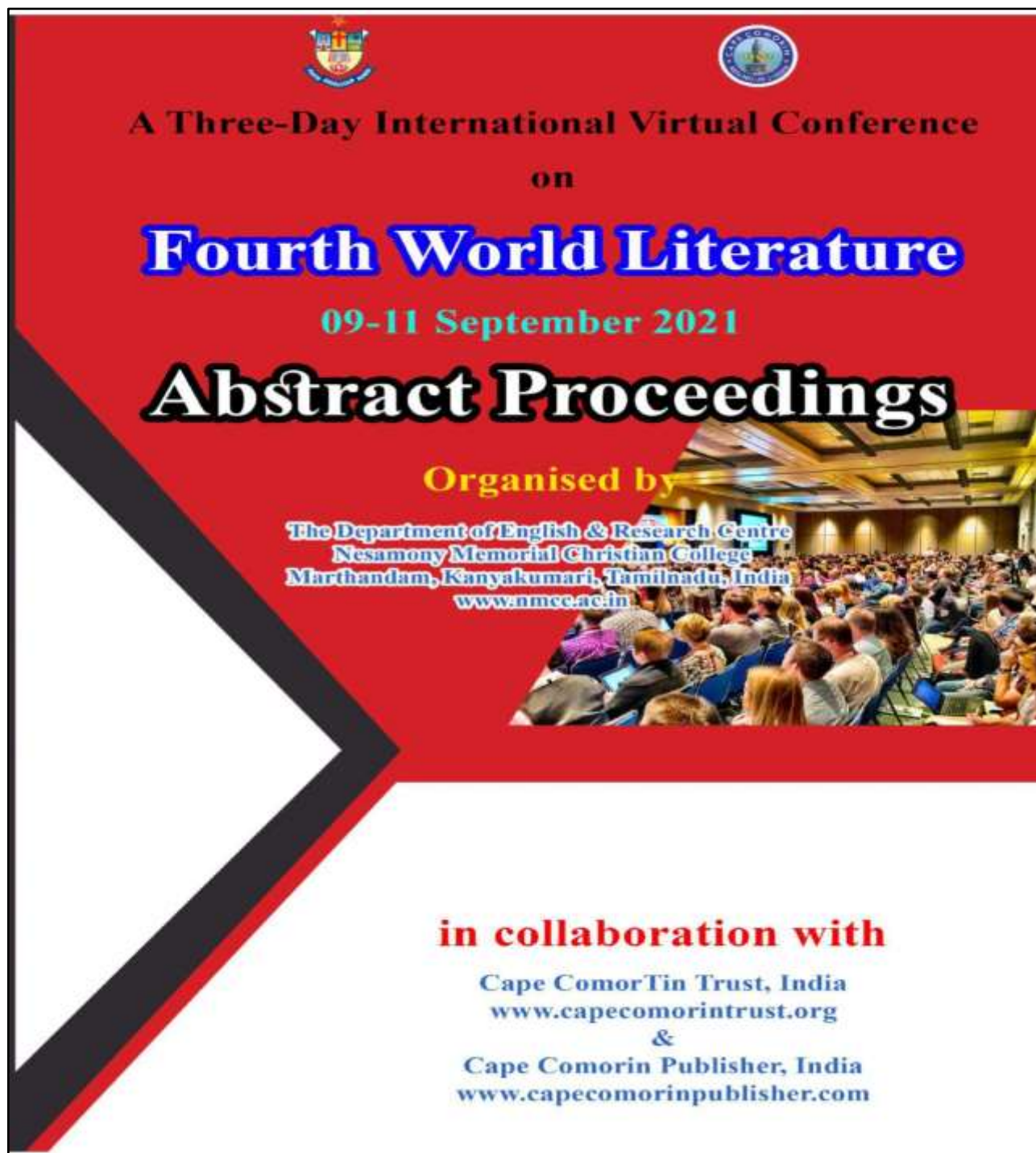
சமூக முன்னேற்றத்திற்கு தன் பங்களிப்பினை தனது எழுத்தின் மூலம் வெளிப்படுத்தும் ரஜினி திலக்கின் இடஒதுக்கீடு என்னும் சிறுகதையின் கருத்தாக்கங்களை தலித்தியம் சார்ந்த சிந்தனைகளின் அடிப்படையில் சமூகச் செயல் பற்றிய அகவய புரிதல்களை வெளிக்கொணரும் நோக்கில் இக்கட்டுரை ஆராயப்பெறுகிறது.

**நாணற்காடன் குறித்த செய்தி**

இச்சிறுகதையின் ஆசிரியர் நாணற்காடன். நாமக்கல் மாவட்டம் ராசிபுரம் என்ற ஊரைச் சார்ந்தவர். தனியார் பள்ளியில் இந்தி ஆசிரியராகப் பணியாற்றி வரும் இவர், ‘கூட்பிடும் தொலைவில்’, ‘பிரியும் நேரத்தில்’ என்ற இரு ஹைக்கூ நூல்களையும் ‘சாக்பீஸ் சாம்பலில்’, ‘நாறு நாரைகளாய் நின் நிலமெங்கும்’ என்ற இரு கவிதை நூல்களையும் ‘கோமாலி, கர்வாச்செளத்’ என்ற இரு இந்தி மொழிபெயர்ப்புச் சிறுகதைத் தொகுப்பினையும் படைத்துள்ளார்.

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### Contents

01. 'Shadows across Their Loneliness': Representations of Solitary Trees in Aboriginal Australian Painting and Poetry  
John Charles Ryan
02. Literature of Protest with Special Reference to Amiri Baraka  
Dr. Anita Sharma
03. Australian Aboriginal Literature: An Introduction  
Dr. Ancy Eapen
04. Compare and Contrast of Alice Walker and Maya Angelou  
Dr. Rasha Youssif
05. Voices from the Margins: Intersectionality of Class & Gender  
Prof. Dr. Shobha Padmakar Shinde
06. Protest Literature: Theory and Praxis  
Dr. Bhumika Sharma
07. A Socio Linguistic Understanding of Fourth World Literature  
Dr. Ankita Gupta
08. Women for Endurance and Men for Aggression  
Dr. Geeta Phogat
09. Dynamics of Social Exclusion-Issues, Trends and Prospects  
Dr. R Prabhakar & Sree G. Raja Kumar
10. The Right to be Human: Making a Case for Dignity of Life in Jatin Bala's *Stories of Social Awakening: Reflections of Dalit Refugee Lives of Bengal*  
Dr. Basudhara Roy
11. Diasporic Conscience in Jhumpa Lahiri's *Interpreter of Maladies*  
Dr. Divya P
12. Plight of the Subaltern in Amitav Ghosh's *The Circle of Reason and The Hungry Tide: An Eco Critical View*  
Dr. G M Joseph Dunston & J Ajune Samuel Raj
13. *Jal, Jangal, Jameen* – Reading the 'Eco-War' in *Mayilamma: The Life of a Tribal Eco-Warrior*  
Dr. Neha Arora
14. Portrayal of Social Discrimination in the Selected Telugu Writers in English Translation  
Dr. R Prabhakar & Y Kishore

15. Assertion of Female Identity in Gloria Naylor's 'The Women of Brewster Place'  
Dr. R Prabhakar & Mr. B S S Bhagavan
16. Sanguinity Redux: Intrepidity in Kurt Vonnegut's *Slaughterhouse-Five*  
Dr. Rajitha Kumaran
17. Madiga Literature in Dalit Literature: An Emerging Trend  
Dr. Razole Prabhakar
18. Love Shall Rest In Peace: Inter-faith Marriages in Hindi Cinema  
Dr. Shachi Sood & Mr. Parveen Kumar
19. Woes of Igbo Women: Reading of Buchi Emecheta's *The Bride Price*  
Dr. Shashi Sharma
20. Jim Corbett, the Hunter and the Writer: A Socio-Ecological Narrative  
Dr. Sunaina Rawat
21. Violence and Gender Discrimination in Bama's *Sangati*  
Dr. Z Jamila Taj
22. Mapping the Disarrayed African Consciousness in Chinua Achebe's *Arrow of God*  
Dr. Rajkumari Ashalata Devi
23. Dalit's assortment: "The Many Shades of Dalits"  
Mr. Tushar, Ms. Monika Sharma & Ms. Arvinder Kaur Pabla
24. Arundhati Roy's *The Ministry of Utmost Happiness*: A Zoocritical Exploration  
Mrs. Bipasha Majumder (De)
25. "Art, Literature and Film as Modes of Expression and Resistance"  
Mrs. Susila Victor
26. Grimms Fairy Tales - A Perfect Vessel to Instil Values in the Future Minds of the Society  
Mrs. G S Sweetlin
27. A Subaltern Study: Representation of 'Lumpenproletariat' in the select Tamil Film  
Ms. Ramya S & Ms. S Sujatha
28. Queer Projection: Paradox of Identity in Thomas Mann's *Death in Venice*  
Ms. Bhawna Tomar & Ms. Ambika Bhatnagar



**16. Sanguinity Redux: Intrepidity in Kurt Vonnegut's  
*Slaughterhouse- Five***

**Dr. Rajitha Kumaran**, Asst. Prof/ Department of English, KG College of  
Arts and Science, KGiSL Campus, 365, Saravanampatti, Coimbatore,  
Tamilnadu

This study aims at analyzing Kurt Vonnegut's novel *Slaughterhouse-five* to demonstrate how the elements of social protest and better understanding of life helps his readers relate horrendous events of the past to the present. This is an anti-war book in which Vonnegut has sought to combine grave incidents with Gallows humor. The atrocities of war is exposed satirically through the experience of the author himself and the protagonist of the novel, Billy Pilgrim. The purpose is to establish and understand a relation to what Vonnegut has explained to what happened in the history and is happening in the present which is explained in details, accordingly some literary terms are indeed defined and the exceptional eminence of writing is crucial.

**Keywords:** Anti-war, Sanguinity, Gallows Humor, Redux, Satire

**17. Madiga Literature in Dalit Literature: An Emerging Trend**

**Dr. Razole Prabhakar**, Assistant Professor, Dept. of English,  
Vikrama Simhapuri University, Nellore, AP, India

Writing is an art in aesthetic sense, but writing is a mandatory responsibility in social sense. It is considered to be an art for main stream literary composers, but it is social responsibility to Dalit writers. It is the need of the hour to explore many issues in Dalit literature that went unrecognized from last few decades.

Dalit literature is a new evolution in literary circles and it is a literature of protest. Dalit writings are not based on fiction, or imagination but it is from the experience. The four Varna Caste systems stood as an obstacle for Dalits to enter into the social sphere. Literature is a mirror of society, but the mirror rubbed Dalit image for ages. The writing of Dalit Panthers Movement was translated into English. Dalit Literature took great leap after independence. After independence, Dalit Panthers started to write



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**LangLit**

ISSN 2349-5189

*An International Peer-Reviewed Open Access Journal***SENSE OF ANTAGONISM IN THE TIGER'S DAUGHTER  
BY BHARATHI MUKHERJEE****DR. RAJITHA KUMARAN**Head/ Department of English  
KG College of Arts and Science  
KGSIL Campus, 365,  
Saravanampatti,  
Coimbatore  
TamilNadu-641035**ABSTRACT**

*This paper prods into issues that spring because of cross cultural setting. Diasporic writing has gained momentum because of writers like Bharati Mukherjee, Meena Alexander, Jhumpa Lahiri and Kiran Desai. Returning to "homeland" and living amidst loved ones is always a dream of expatriates. However years of estrangement and inevitable changes everywhere keep them conscious and search for identity even in their motherland. They lose their solidarity and harmony with their own parent society. The protagonists of Bharati Mukherjee, one of the prominent post-colonial writer, especially women reveal the deracinated consciousness and fragmented individuals, striving to invigorate their identity through reliving in nostalgia. It probes into alienation that occurs in the characters as a result of rootlessness. It can be considered an autobiographical theme on migration as Mukherjee herself has experienced much of what she has mentioned in the novel. As one of her initial works in her literary career she tries to express the immigrant's feelings to bridge the breach between the Eastern and Western part of the world, that are poles apart in terms of culture, ideals and tradition.*

**Key words:** Expatriate, Estrangement, Deracination, Alienation and Nostalgia.

The perspective of women, especially in Indian fiction writing, has seen a vast change in the past few years which occurred with the mass exodus towards the Western world. The writers have seen writing as a vent for their feelings where they expose fragmented identities because of language and culture. The diasporic writers have raised their voice to show how such timid, diffident girls of the Indian Society break all stereotypes to emerge assertive and independent, creating a niche of their own both in family and in the society.

The term Diaspora sprung from the Greek word *diaspeiro* meaning "to scatter" or "to sow over". Diaspora most often is because of an unwilling shift as a result of war, economic downfall of a country, natural disaster or even a mode of escapism. However most of the times it is temporary with the immigrants longing and trying to get back to their homeland someday. This study examines the work of Bharati Mukherjee's *The Tiger's Daughter*, published in 1971. Mukherjee was born in Calcutta, West Bengal. She moved to the US for her postgraduate studies. She has spent 10 years of her life living in Canada, in Toronto and Montreal.

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	IMPACT FACTOR – 5.61	<b>LangLit</b>	ISSN 2349-5189																			
<i>An International Peer-Reviewed Open Access Journal</i>																						
<p>The chief intention of this research paper is to emphasize on the difficulties of the Indian expatriates and immigrants and to represent their diasporic suffering in the home lands. "For a critical evaluation of Bharati Mukherjee's female characters, one must understand that all her women characters are people on the periphery of all society in which they have chosen to spend their lives; they are all immigrants and new ones at that" (93) states Chowdhury.</p>																						
<p>The protagonist of the story, Tara Banerjee is the daughter of the Bengal Tiger who is named so because of his temperament, the proprietor of the prominent Banerjee and Thomas (Tobacco) Co. Ltd. She is sent to America for higher studies when she is just fifteen years old. Though unsettled and petrified she tries to get accustomed to a completely different part of the world. The technique of flashback has been employed by the writer to throw light on how she attempts to be one with her society.</p>																						
<p>As Kumar says, "an immigrant away from home idealizes his home country and cherishes nostalgic memories of it and so does Tara in America" (31). She starts to experience a sense of discrimination even if her roommate does not share her mango chutney. This results in her vehemently pulling out her scarves of silk and hanging them in her apartment to give it more of an Indian look. Her prayers to Kali for strength in order to keep herself from crying before Americans show how relentlessly she tries to be more an Indian and not get absorbed by the culture of the West. In spite of holding strong to her ancestral circumstances scheme that she falls in love with an American, David Cartwright. Her longing to stay connected with her root becomes evident to the readers when she retains her second name even after her marriage. She fails explaining the different shades of the custom and tradition of her family in Calcutta when he innocently questions her on it. This makes her feel alienated and insecure.</p>																						
<p>The twenty-two-year-old protagonist, vigilant and sensitive to culture and places returns to India for a much expected reunion with her family after seven years abroad. To her dismay she realizes that the homecoming disappoints her and does not provide her the anticipated sense of familiarity and belonging. Though she lived her life so far with all those Indian habits, she is struck by a weird feeling of estrangement.</p>																						
<p>For almost seven years she dreams of returning to India. She believes that all qualms and fears of her life in America would be expunged immediately if she gets to her home at Calcutta. However the strange welcome of her relatives who come to meet her with garlands and sweets make her feel more restless. She immediately regrets her arrival to India without her husband Cartwright : "Perhaps I was stupid to come without him, she thought, even with him rewriting his novel during the vacation. Perhaps I was too impulsive, confusing my fear of Newyork with homesickness. Or perhaps I was going mad." (P 21)</p>																						
<p>She happens to witness the deteriorating transformation of India and Calcutta in. She is disheartened to realize that Calcutta in the clutches of violence because of societal riots, caused by the dispute between different classes. The change in her personality because of</p>																						
<table border="0"> <tr> <td data-bbox="362 1413 518 1436"><b>Special Issue</b></td> <td data-bbox="789 1413 823 1436"><b>11</b></td> <td data-bbox="1068 1413 1232 1436"><b>06 April 2022</b></td> </tr> <tr> <td colspan="3" data-bbox="290 1436 1339 1459"> <b>Website: <a href="http://www.langlit.org">www.langlit.org</a></b> </td> </tr> <tr> <td colspan="3" data-bbox="290 1459 1339 1482">           UGC Sponsored One Day Virtual International Conference on <i>Diaspora Literature, Culture and Identity</i> organized by Shri         </td> </tr> <tr> <td colspan="3" data-bbox="290 1482 1339 1505"> <i>Shivaji Arts &amp; Commerce College, Amravati, Maharashtra State, India and Late Narayanrao Amrutnath Deshmukh</i> </td> </tr> <tr> <td colspan="3" data-bbox="290 1505 1339 1528"> <i>Arts &amp; Commerce College, Chandur Bazar, Amravati, Maharashtra State, India</i> </td> </tr> <tr> <td colspan="3" data-bbox="362 1528 1282 1533"> <b>Indexed: ICI, Google Scholar, Research Gate, Academia.edu, IBI, IIFC, DRJI, The CiteFactor, COSMOS</b> </td> </tr> </table>					<b>Special Issue</b>	<b>11</b>	<b>06 April 2022</b>	<b>Website: <a href="http://www.langlit.org">www.langlit.org</a></b>			UGC Sponsored One Day Virtual International Conference on <i>Diaspora Literature, Culture and Identity</i> organized by Shri			<i>Shivaji Arts &amp; Commerce College, Amravati, Maharashtra State, India and Late Narayanrao Amrutnath Deshmukh</i>			<i>Arts &amp; Commerce College, Chandur Bazar, Amravati, Maharashtra State, India</i>			<b>Indexed: ICI, Google Scholar, Research Gate, Academia.edu, IBI, IIFC, DRJI, The CiteFactor, COSMOS</b>		
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her stay at America all these years make her a misfit in the company of her friends and relatives which in turn stops her from participating in the rituals of her Brahmin household. She also realizes that her mother's attitude towards her has also changed because of her marriage to an American.

"Perhaps her mother, sitting severely before God on a tiny rug no longer loved her either. After all Tara had willfully abandoned her caste by marrying a foreigner. Perhaps her mother was offended that she, no longer a real Brahmin, was constantly in and out of this sacred room, dipping like a crow." (P.50)

Tara starts dwindling because of the two personalities she carry: one of an Indian and the other of an American. In India she starts to regret her coming to India and thinks of going back to her husband so that she may feel comfortable and secure in his presence. She starts feeling bizzare among her own people mostly because of her marriage, which is unaccepted by her family socially and culturally. "In India she felt she was not married to a person but to a foreigner and this foreignness was a burden. It was hard for her to talk about marriage responsibilities in Camac Street, her friends were curious only about the adjustments she has made." (P.62)

The novelist, Mukherjee throws light on the nostalgic cultural memory which is a principal interest of an expatriate but the time they spend some years in the adopted country, the significance of these things slowly fade off. They find it strenuous to accustom to the ways of life and habits of their own tradition after having it left years before, particularly when it undergoes a serious socio-political crisis.

Tara's consciousness experiences alienation as a result of the strain created in her because of the two entirely different socio-cultural environments that lead to a feeling of rootlessness and nostalgia. She senses cramped and abandoned at the same time. Neither is she able to take refuge in her old Indian self nor in her newly discovered American life. This struggle of fixing herself lies in her rejection to totally judge any one world. It would have been easier for Tara to leave her past unscathed had she found her old home detestable, but she does not. She finds herself not belonging to her own society any longer. The result of this disagreement is her fragmented temperament:

The heroine finds it difficult to relate, since her marriage to an American and her Western education brand her as an alienated woman. Since Tara is exposed to the West and has absorbed its values, she must be necessarily alienated and, therefore, even if she tries to voice her continued attachment for, and identity with India, the voice does not carry conviction because it is at variance with the usual stance of indifference and arrogance as these are associated with the Westernized Indian. (Tandon 32)

Tara's friend Reena points to the change in her as she has forgotten so many Indian-English words which she once has used so much when with her friends. Eight years away from her land and language has made Tara forget her mother tongue 'Bengali'. The family accuse her of being away from them which has

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eroded her profound and fair Bengali nature. Their allegations assume monstrous role in making Tara feel isolated among her people. Also, in this context it is pointed out that Tara's friends automatically remark an American to be a white American. This stereotypical response becomes clearer when Washington McDowell, the American student, visits Calcutta on an exchange programme. The anticipation of Reena's family experiences a jolt when they discover that they will be hosting a black student. It intensifies to the extent that Reena's mother gets panic-stricken at the thought that her daughter might have an affair with an 'African'.

Tara realizes that, like a volcano, the American culture has engulfed the belief and tradition that she once worshipped. Though she has the desire to be like any other Indian she understands that she has now been carried away by American vision which makes the common rituals alien to her. She sets out to relearn the Calcutta that she once knew well, the Calcutta that she fails to understand after her eight years of stay outside, but she fails terribly as everything around her seems meaningless and bizarre. Finally she is attacked and molested when she fails utterly in understanding the Hindu norms.

Tara was literally, neither here nor there. She was a misfit with her Calcutta milieu and she was always under stress in America—trying to be correct, trying not to be a gauche immigrant, trying to be American. Tara is intelligent, highly educated and capable of self-analysis. She is conscious of her instability, insecurity and unhappiness. (Chowdhury 95)

Mukherjee towards the end of the novel personifies the inner turmoil of Tara. Entrapped within a car, outside Catelli-Continental hotel, the jittery Tara, watch helplessly the riotous mob all around her. Mukherjee shows it as an external manifestation of the internal turmoil of Tara. Mukherjee mentions that the alienation that she experiences is irrevocable. She has purposely eluded the usual temptation of an immigrant to glorify her motherland and belittle the adopted land. Instead she has expressed the estrangement experienced in both the countries to be of the same depth. She goes to the extent of declaring both the countries foreign to her.

Tara feels herself, as misfit everywhere she goes. She is forced to look at her inner world consisting of two cultures and the two different ideologies which are two worlds apart. Realizing that the reconciliation is impossible, Tara feels to go back to David. (qtd. in Sharma 70)

Finally, the journey of Tara's quest for self to India becomes futile as she becomes more confused and voiceless. This makes her permanently insecure, depressed and broken inside.

Bharati Mukherjee's work is an autobiographical work of diaspora and transcultural intercession with humour and irony. Her novels portray the effect of relocation of people - migration, deportation, their voluntary emigration.

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**Special Issue**

**14**

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Acti  
Go to

63	HIGH SECURITY AND POWER SAVING TECHNIQUE USING EMBEDDED TECHNOLOGY Mr. M. Arun Prasad	510-521
64	COMPARITIVE STUDY ON CLUSTERING ALGORITHMS IN DATA MINING FOR CUSTOMER SEGMENTATION P.Lavanya, M.Usha	522-530
65	Enfranchisement of Women in Eighteenth-Century English Literature Reference to Tess Of The D' Urbervilles and Wuthering Heights. Mrs. R. SARADHA	531-534
66	MC-LMAC PROTOCOL FOR ENERGY HARVESTING WIRELESS SENSOR NETWORKS D.Antony Pradeesh	535-546
67	THE SOCIO – ECONOMIC PERSPECTIVES ON THE GOD OF SMALL THINGS Dr.S. RAMMANOHAR PARI	547-550
68	DESIGN AND DEVELOPMENT OF SMART POULTRY FARMING KARTHIKEYAN SUNDARASAMY	551-558
69	AN ALTERCATION WITH PSYCHE- PURSUIT OF SELFDOM IN KURT VONNEGUT'S PLAYER PIANO Dr. Rajitha Kumaran	559-564
70	THE USE OF SYMBOLS AND THE HUNT FOR IDENTITY IN HENRIK IBSEN'S PLAY "A DOLL'S HOUSE" Mrs. R. Uma Mageshwari	565-568
71	A DETAILED STUDY ON IOT-BASED SMART AGRICULTURE RESEARCH R.Maneendhar	569-574
72	WIRELESS SENSOR NETWORK PROTOCOL THREATS J.Viba Mary	575-584
73	EXISTENCE RESULTS FOR FRACTIONAL DIFFERENTIAL EQUATION WITH INTEGRAL BOUNDARY CONDITIONS V. Krishnaveni	585-594
74	A REVIEW ON INTUITIONISTIC FUZZY AUTOMATA Geetharamani.R	595-599
75	A Study on Heterogeneous Lesser Cell Networks for Energy Proficient IoT N.Devi Gayathri	600-610

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**AN ALTERCATION WITH PSYCHE- PURSUIT OF SELFDOM IN KURT  
VONNEGUT'S *PLAYER PIANO***

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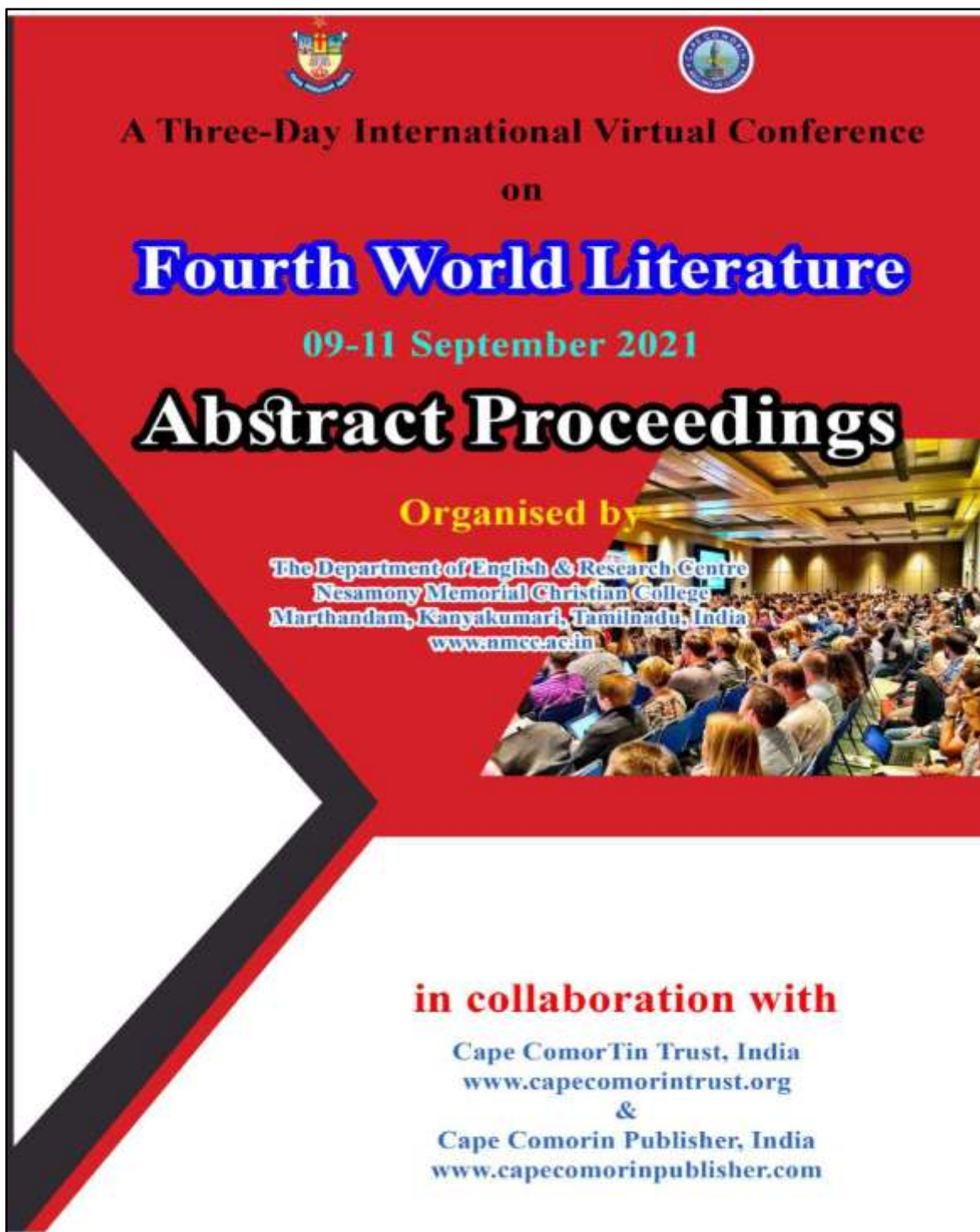
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**Abstract:**

This paper attempts to throw light on the loss of selfdom and its pursuit in the first novel of Kurt Vonnegut, *Player Piano*. It deals with the hazard of the unwarranted evolution and development in technology and its consequence on society as well as individuals. Mechanization and scientific advancement results in the abuse of people and their power at all possible stages of their life. The upper class people are compelled to believe that machines have the capability of doing more work fast and fair without any limit. It results in people losing their jobs and many people find it difficult to survive. The protagonist of the novel, rebels against the capitalistic unit of the society that lives in Ilium. The revolution, however, is a fiasco which leads to disappointment. Vonnegut explores the impact of people swarming after technology which in turn strips them off the selfdom and individuality, resulting in the disillusionment.

**Keywords:** Loss of selfdom, Mechanization, Scientific advancement, Abuse of people


The world has become small after the invention of machines like computers, space crafts and modern mobile phones. Life has turned out to be simple and easy, but on the other hand, these machines have by degrees, diluted the basic humanitarian values to nothing. The progeny of the period are brought up amidst scenes of violence and murder which disturbed the people of the twentieth and twenty first century. Human beings find themselves estranged from the world and are filled with a longing for community and some spice in their life. Man is in search of peace and is also on a lookout for ways to deal with the great setbacks of the time, like emotional depression, and depersonalization.





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15. Assertion of Female Identity in Gloria Naylor's 'The Women of Brewster Place'  
Dr. R Prabhakar & Mr. B S S Bhagavan
16. Sanguinity Redux: Intrepidity in Kurt Vonnegut's *Slaughterhouse-Five*  
Dr. Rajitha Kumaran
17. Madiga Literature in Dalit Literature: An Emerging Trend  
Dr. Razole Prabhakar
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22. Mapping the Disarrayed African Consciousness in Chinua Achebe's *Arrow of God*  
Dr. Rajkumari Ashalata Devi
23. Dalit's assortment: "The Many Shades of Dalits"  
Mr. Tushar, Ms. Monika Sharma & Ms. Arvinder Kaur Pabla
24. Arundhati Roy's *The Ministry of Utmost Happiness*: A Zoocritical Exploration  
Mrs. Bipasha Majumder (De)
25. "Art, Literature and Film as Modes of Expression and Resistance"  
Mrs. Susila Victor
26. Grimms Fairy Tales - A Perfect Vessel to Instil Values in the Future Minds of the Society  
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27. A Subaltern Study: Representation of 'Lumpenproletariat' in the select Tamil Film  
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28. Queer Projection: Paradox of Identity in Thomas Mann's *Death in Venice*  
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International Virtual Conference on Global Restructuring: Trends and New Practices

***THE QUEST FOR SELF-IDENTITY IN THE SELECT NOVELS OF SHASHI DESHPANDE***

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**Abstract**

Shashi Deshpande deals the subtle psychological complexities of the individual mind. Like other women novelists, Shashi Deshpande also has the feminist tone in her writings. But much different from those who write under the influence of the women's Liberation in the west. Shashi Deshpande's feminism does not go beyond treating woman as an individual. She has a keen insight into subtleties of human behaviour, probes oneself more than the other self, identifies herself with the crisis of times or day-to-day life, in search of meaning and purpose of life. She analyses why and what an individual is? The word 'alone' is characteristic and it finds the most favoured treatment in the world of words carrying only one meaning everywhere: 'alone each is and lives by oneself'. Shashi Deshpande deals with the identity question and it is as old as human nature. Ever since man became aware of his self he marched towards attaining it.

**Key Words :** Self-identity, Alone, Feministic tone, Purpose of Life

**Introduction**

Literature is considered as the treasure of the whole universe. In India, it is said that literature originated through stories which were at first only orally spread in the ancient times. Different genres like drama, fables, epic poetry and sutras prevailed in earlier times. Actually Sanskrit Literature started to flourish in the ancient times, English for the first time started to fix its

425

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Acti  
Go to

51	THE WOMEN CHARACTERS IN THE BIBLICAL LITERATURE WHO ARE NAMELESS BUT EXCELLENT IN PERFORMANCE Mrs .Susila Victor	421-424
52	THE QUEST FOR SELF-IDENTITY IN THE SELECT NOVELS OF SHASHI DESHPANDE Mrs .S. Gomathy	425-430
53	A STUDY ON SOFTWARE TESTING OF MACHINE LEARNING APPLICATIONS Dr.V.Sathyavathy,	431-440
54	UTILITY BASED FREQUENT ITEM SET MINING USING WEIGHTED APRIORI ALGORITHM WITH ANT COLONY OPTIMIZATION <a href="mailto:s.vijaya@kccas.com">s.vijaya@kccas.com</a>	441-451
55	Analyzing Listening and Speaking Activities of English as a Second Language Text Book Prospect Three through Bloom's Revised Taxonomy Mr.V SARAVANAN	452-459
56	Spinster complex: A Study on Margaret Laurence's A JEST OF GOD Miss.A.Mercy Kiruba Glory	460-464
57	ENCRYPTION FOR STRUCTURED DATA ON CLOUD USING AES WITH GCM MODE Dr.S.Vidhya,	465-472
58	Immigrants Crisis in Exit West by Mohsin Hamid- A study Mr.Marappan. A	473-475
59	BATTLE AFTER MIGRATION IN BHABHANI BHATTACHARYA'S SO MANY HUNGERS! Ms.M.Gayathri, M	476-484
60	MOBILE MALWARE & ATTACK PROTECTION ON ANDROID SYSTEM USING MACHINE LEARNING G.Gokilavani,	485-496
61	THE QUEST FOR AN IDENTITY IN AMITAV GHOSH _S 'THE CIRCLE OF REASON' V.P. Malathi	497-500
62	AN ASSERTION OF IDENTITY EXHIBITED IN THE NOVEL THE DARK HOLDS NO TERRORS BY SHASHI DESHPANDE Dr. V. Rajeswari	501-509

Act  
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**THE WOMEN CHARACTERS IN THE BIBLICAL LITERATURE WHO  
ARE NAMELESS BUT EXCELLENT IN PERFORMANCE.**

Mrs . Susila Victor, Associate Professor, Department of English

KG College of Arts and Science

Saravanampatty; Coimbatore -35

**ABSTRACT**

The Bible is the first literary work printed as soon as the printing technique is invented. The Bible is the source of Creation, History, travelogue, judges, kings, Prophecies , the way how great nations disappeared, solace for grieving mankind , guidance for righteous life, consecration and so on . The Bible poses a lots of women characters who have done marvelous deeds and were the root causes of great works , tools of God for creating wonderful kings in the making of great nations and even in the birth of Jesus Christ. Surprisingly, many of the women folks are mentioned as woman but not with their names. So an analysis is done to find out or to understand the Jewish culture and tradition and what was their position in the society , why were their names hidden , what steps were taken in the course of time to rectify this shortcoming , have their men realized this unrighteous act towards women folk and what is their present status .

**KEY WORDS :** Torah, nomenclature, consecration, testament, Judaism, orthodox, schism, Halakka. Discriminate.

"Name" or Nomenclature is an important identity for every human being , place, animal and things. As a lady is blessed with her pregnancy , she dreams of a child and chooses a name for her baby , may be a boy or a girl . Whenever we learn a language, the first and foremost lesson taught is the "NOUN" and its types . The stress is given on The proper Noun and how it should be written. When such an importance is levied on one's name, it is surprising and doubtful why a great and first printed literature "Bible " has which holds a lot of information , truths , facts, pathways for a sinless life, the need for a relationship with God, the importance of God in one's life , the ways for salvation, the penalty of sin, death and life after death does not point out the names of women folks in spite of highlighting their deeds and mind-blowing ,historical, spiritual and expressive works. Throughout this great literature, we can come across n number of women whose names are hidden





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6-7th, January 2022

Acti  
Go to

51	THE WOMEN CHARACTERS IN THE BIBLICAL LITERATURE WHO ARE NAMELESS BUT EXCELLENT IN PERFORMANCE. Mrs .Susila Victor	421-424
52	THE QUEST FOR SELF-IDENTITY IN THE SELECT NOVELS OF SHASHI DESHPANDE Mrs .S. Gomathy	425-430
53	A STUDY ON SOFTWARE TESTING OF MACHINE LEARNING APPLICATIONS Dr.V.Sathyavathy,	431-440
54	UTILITY BASED FREQUENT ITEM SET MINING USING WEIGHTED APRIORI ALGORITHM WITH ANT COLONY OPTIMIZATION <a href="mailto:s.vijaya@kucas.com">s.vijaya@kucas.com</a>	441-451
55	Analyzing Listening and Speaking Activities of English as a Second Language Text Book Prospect Three through Bloom's Revised Taxonomy Mr.V SARAVANAN	452-459
56	Spirster complex: A Study on Margaret Laurence's A JEST OF GOD Miss.A.Mercy Kiruba Glory	460-464
57	ENCRYPTION FOR STRUCTURED DATA ON CLOUD USING AES WITH GCM MODE Dr.S.Vidhya,	465-472
58	Immigrants Crisis in Exit West by Mohsin Hamid- A study Mr.Marappan. A	473-475
59	BATTLE AFTER MIGRATION IN BHABHANI BHATTACHARYA'S SO MANY HUNGERS! Ms.M.Gayathri, M	476-484
60	MOBILE MALWARE & ATTACK PROTECTION ON ANDROID SYSTEM USING MACHINE LEARNING G.Gokilavani,	485-496
61	THE QUEST FOR AN IDENTITY IN AMITAV GHOSH _S_ 'THE CIRCLE OF REASON' V.P. Malathi	497-500
62	AN ASSERTION OF IDENTITY EXHIBITED IN THE NOVEL THE DARK HOLDS NO TERRORS BY SHASHI DESHPANDE Dr. V. Rajeswari	501-509

Act  
Go t

International Virtual Conference on Global Restructuring: Trends and New Practices

***THE QUEST FOR SELF-IDENTITY IN THE SELECT NOVELS OF SHASHI DESHPANDE***

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**Abstract**

Shashi Deshpande deals the subtle psychological complexities of the individual mind. Like other women novelists, Shashi Deshpande also has the feministic tone in her writings. But much different from those who write under the influence of the women's Liberation in the west. Shashi Deshpande's feminism does not go beyond treating woman as an individual. She has a keen insight into subtleties of human behaviour, probes oneself more than the other self, identifies herself with the crisis of times or day-to-day life, in search of meaning and purpose of life. She analyses why and what an individual is? The word 'alone' is characteristic and it finds the most favoured treatment in the world of words carrying only one meaning everywhere: 'alone each is and lives by oneself'. Shashi Deshpande deals with the identity question and it is as old as human nature. Ever since man became aware of his self he marched towards attaining it.

**Key Words :** Self-identity, Alone, Feministic tone, Purpose of Life

**Introduction**

Literature is considered as the treasure of the whole universe. In India, it is said that literature originated through stories which were at first only orally spread in the ancient times. Different genres like drama, fables, epic poetry and sutras prevailed in earlier times. Actually Sanskrit Literature started to flourish in the ancient times, English for the first time started to fix its

425

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**LangLit**

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*An International Peer-Reviewed Open Access Journal***MARGINALIZATION IN INDIAN DIASPORIC WRITINGS WITH  
REFERENCE TO KAMALA MARKANDAYA'S NECTAR IN A SIEVE****MRS .S. GOMATHY**Assistant Professor,  
Department of English KG,  
College of Arts and Science ,  
Coimbatore.**ABSTRACT**

Literature is considered as the treasure of the whole universe. Indian diaspora writers have become the focus of their prominent works more than a decade. The second-largest diaspora in the world is the Indian diaspora. Diasporic literature is one of the parts of Indian English literature. They have shed light on marginality, migration, identity and isolation. Diasporic literature is approached from the perspectives of nostalgia, the search for identity, family and marital relationships, as well as eradicating or embedding the multicultural environment. Indian writers such as Kamala Markandaya, Anita Desai, Bharati Mukherjee, Shauna Singh Baldwin, Amitav Ghosh, Anjana Appachana, Sunetra Gupta, Anita Nair, Jhumpa Lahiri, and Chitra Banerjee Divakaruni are some of the prominent writers in the Indian diaspora writing tradition. This Paper throws light on the Reflections of Marginality in Kamala Markandaya's NECTAR IN A SIEVE

**KEY WORDS :** Marginalization, Rural Life, Modern Industry, Tannery, Poverty, Hunger, Vagaries Of Nature, Moral Degradation

**INTRODUCTION**

The word 'Diaspora' derives from the Greek word meaning "to disperse to scatter, spread about." A **Diaspora** is defined as a community of people who do not live in their country of origin, but maintain their heritage in a new land.

The Diasporic Indians have bounded their relationship strongly with the ancestral land. A diasporic text is to be explored in terms of location, dislocation and relocation apart from these, there is another important feature, it is **Marginalization**. Many of the diasporic writers have brought out the concept of Marginality through their writings.

Kamala Markandaya is one of the prominent Diasporic novelists who has raised her voice against discrimination, **marginality** in both foreign and home lands through her novels. Her writings are ever symbolized for boldness, identity, individuality, freedom and against marginality.

The women characters in Kamala Markandaya's novels are icons of inequality, social realism and marginality done by the society and family. Indian women writing novels in English came to their own only after World war II, and Kamala Markandaya is one of the

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greatest of these women-novelists. She won international fame and recognition with the publication of her very first novel "Nectar in a Sieve", 1954.

#### Reflection of Marginality in Kamala Markandaya's *Nectar Ina Sieve*

*NECTAR IN A SIEVE* is an exploration of socioeconomic and political issues in the novelist's contemporary India. The novel deals with the life-story of Rukmani and Nathan against the background of suffering and agony of rural India. The poverty and hunger of the Indian villages and the disintegration of Indian rural life caused by the onslaughts of modern industry and the natural calamities are inextricably woven with the life and suffering of Rukmani and Nathan. Rukmani is the woman-narrator of the novel. She tells her life-story in a reminiscent mood, and recollects the events long after that have happened. The first part of the novel deals with the story of Rukmani's marriage with Nathan and their efforts to survive not only the vagaries of nature but also the disturbances caused by the tannery recently set up near their village. The second part of the novel is about the plight of the couple trying to search for their son Murugan in a large city.

"Nectar in a Sieve" derives its title from the 1825 poem *Work Without Hope*, by Samuel Taylor Coleridge. The following excerpt from which the title is taken is also included as the epigraph of the novel:

*"Work without hope draws nectar in a sieve,*

*And hope without an object cannot live. "*

The title is apt, suggestive and attractive. It refers to the fact that it is as impossible for the Indian farmer to enjoy the nectar of happiness for any length of time. The happiness and peace which they enjoy is short lived. It is like nectar in a sieve. If a man were to collect nectar in a sieve, it would soon flow out drop by drop. It would be a hopeless task, as hopeless as drawing water in a sieve, or collecting nectar in a sieve. It would be vain, futile never-ending struggle. Similarly, the peace and happiness which rural dwellers enjoy are long lasting. There is relentless struggle against hunger and poverty. Their crops are dependent on the vagaries of Nature, and even tenure of their life is likely to be disturbed at any moment.

"Nectar in a sieve" is a deeply moving tale of hunger told in the first person by Rukmani, the protagonist of the piece. Her family consists of her husband, Nathan, a poor tenant farmer and seven children, Ira, Arjun, Thambi, Murugan, Raja, Selvam and Kuti. Though poor, they are content and happy with whatever they have. But the intrusion of industrialism, on the one hand, and the vagaries of nature, on the other, coupled with landlordism, spoil the sweet harmony of the peasant family and destroy the joy and placid rhythms of their simple lives.

The quiet and idyllic life of the peasant family is first and foremost affected by unwelcome advent of industrialism. Like a stone dropped into a quiet pond giving rise to numerous ripples and waves, 'the change' comes to the village in the form of the tannery abruptly. A group of townsmen arrive and build a tannery on the maidan near the village. After the tannery starts to function in the village, there is a great turmoil in the village-the

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95

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turmoil of change and transformation-gradually the scenic beauty of the village starts disappearing, prices go up in the market, commodities disappear and the streets are full of drunkards and "The old order changeth, yielding place to new." Young men are weaned away from the fields and they march towards the tannery. Once the process begins the lives of all the characters in the novel 'Nectar in a Sieve' are swayed by it. The very shape and existence of the village is geared to the tannery.

The encroachment of industry causes the decay of natural beauty, creates havoc in the village economy and brings in social degradation too. The tannery is the symbol of modernity and Rukmani opposes its advent right from the beginning. She thinks that the tannery is a serpent in her Garden of Eden. The tannery not only spoils the natural beauty of the countryside and fills it with din and noise but also becomes a source of inflation. The village traders make a virtue of the tannery crowd and increase the prices. The tannery contributes to the disintegration of Rukmani's family a lot. When the family is on the verge of starvation, her two sons, Arjun and Thambi, join the tannery in spite of strong opposition. Some trouble brews up in the tannery and they are sacked. So, they join a labour group bound for a Tea Plantation in Ceylon but never return. The tannery is also responsible for the moral degradation of Ira. Kunthi, the beauty of the village, takes to unscrupulous trading of her charms. She is in favour of the establishment of the tannery. But a typical rural woman like Rukmani regards this as a great tragedy. Not only that, the tannery owners purchase the land for their own expansion from the peasants. Thus the tannery uproots a peasant family from their soil.

#### CONCLUSION

Indian diasporic writings express themes of alienation, isolation and **marginality** as common problems in both home and foreign lands. These diasporic writers emphasize on reproving their identity and the difference what natives and non-natives have towards them.

In *Nectar in a Sieve* "Rukmani's words regarding the tannery in the beginning of the novel," begins to rear its ugly head, devouring green open spaces, polluting the clean, wholesome atmosphere and tempting simple, gullible peasants into greed, ambition and immorality", becomes true. The family of Nathan and Rukmani disintegrates and this disintegration of a single family is a symbol of the disintegration of the Indian agricultural way of life under the impact of western ways and western technology.

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Special Issue

96

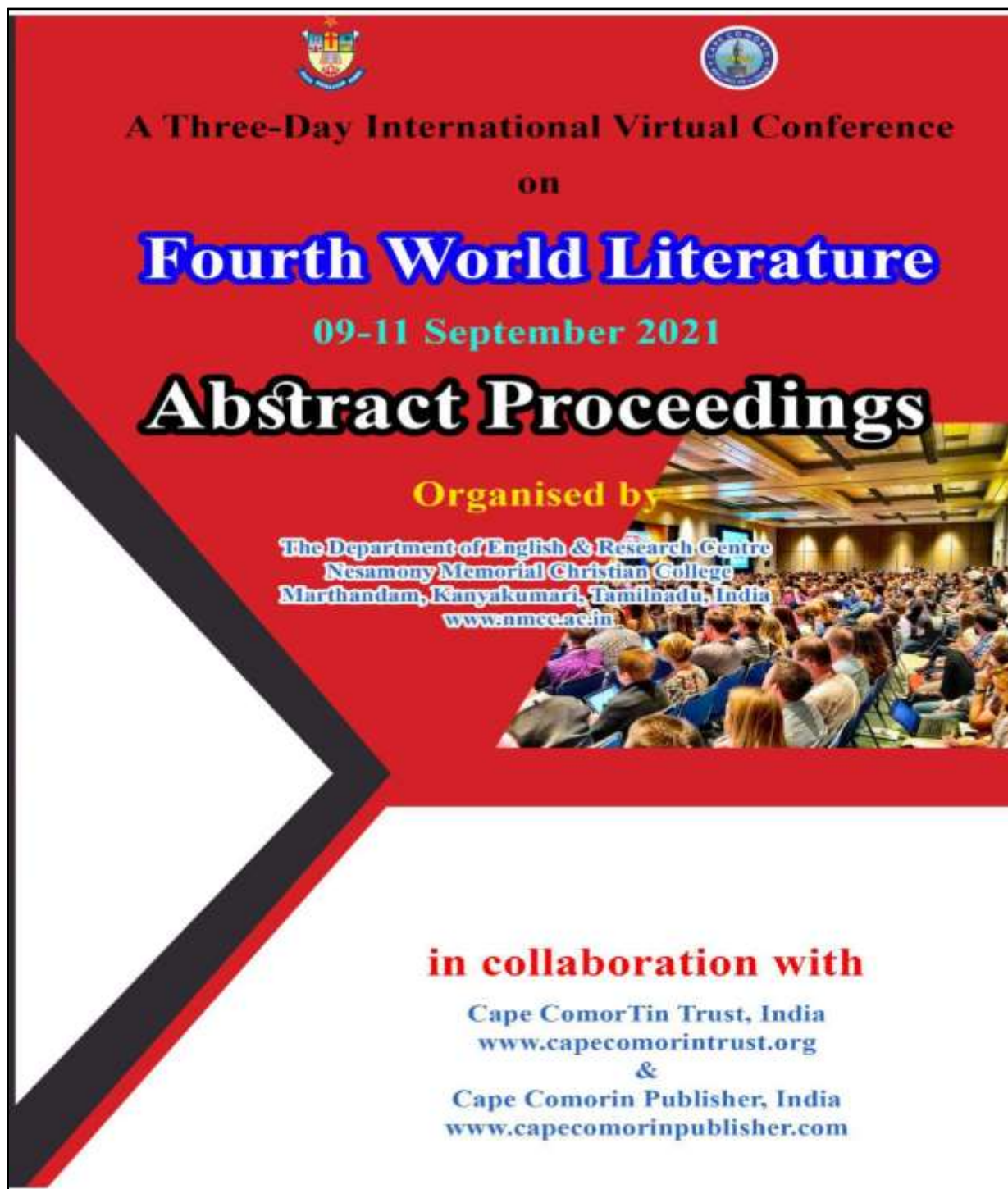
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The poster features a red background with a large black and white diagonal graphic on the left. At the top, two logos are displayed: a crest on the left and a circular seal on the right. The text is centered and reads: 'A Three-Day International Virtual Conference on Fourth World Literature 09-11 September 2021 Abstract Proceedings'. Below this, it says 'Organised by' followed by the details of the Department of English & Research Centre at Nesamony Memorial Christian College. A photograph of a large audience in a hall is shown on the right side. At the bottom, it mentions collaboration with Cape ComorTin Trust and Cape Comorin Publisher, including their websites.

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29. Phobe to Phile - Repudiation of Nature among Gen-Y: *Adventures of Tom Sawyer*  
Ms. V Vanitha Jeyakumari
30. Neo-Racist Ambience of Germany and Crisis of Black Identity: A Perspective on Paul Beatty's *Slumberland*  
Prof. Vikas Meshram
31. 'Shroud' or 'Kafan' A New Interpretation  
Dr. Yogesh Kumar Sharma
32. Gender Inequality and Polygamy: The Images of Women in African Literature with Specific Reference to Mariama Ba's *so Long a Letter*  
A Ashmi
33. Anita Bharti: Education, Feminist Consciousness and Redefinition of the Dalit Woman Protagonist  
Abhinav Piyush
34. Re-Imagining the Burden of History: Redeeming Memories in Caryl Phillips's *Cambridge*  
Abhishek Trehan
35. Realistic Outlook of the films – The great Indian Kitchen & Sara's  
Anupriya Babu
36. Changing Ethos of the Modern Anthology: Regional Poetry and the Modern Indian Canon  
Benjamin Karam
37. *The Autobiography of Malcolm X*: a Memoir of Labyrinthine Layers of Identity and a Saga of Hard-Core Resistance against the White Aggression for the Rightful Balancing of Human Rights for the Black Community  
Bijimol Baby
38. Representation of Feminism in the Novels of Nayantara Sahgal  
C Jeeva
39. Mcdonaldization in India: Transforming Citizens into (Hybrid) Customers  
Dhiraj B. Ambade
40. Oppression and Regression Imposed on The Life of Women in Alice Walker's *The Third Life of Grange Copeland*  
Esther Jenefa

**28. Queer Projection: Paradox of Identity in Thomas Mann's  
Death in Venice**

**Ms. Bhawna Tomar**, Academic Associate (German Language Expert),  
SGT University, Gurugram, India

**Ms. Ambika Bhatnagar**, Assistant Professor, SGT University,  
Gurugram, India

Since the late 1960s, homosexuality is prominent in literature, although vaguely represented, and consequently, Queer identity has been likewise portrayed as ambiguous. As it procured awareness, fluidity in emotions gained consciousness, and behavioral patterns on an individual level thus ran counter to socially prescribed, religiously mandated, or socially prohibited conduct. *Death in Venice*, a semi-autobiographical novella, is Thomas Mann's first public portrayal of homosexuality. This paper attempts to explore the subtleties of Homosexuality in *Death in Venice* and investigate how it led to the protagonist's self-discovery resulting in a modernist and hybrid figure inside a conservative milieu with socio-cultural standards. The textual analysis delves into and reveals the protagonist's sexuality using a queer perspective. With reference to Sigmund Freud's theory of unconsciousness, the paper further intends to look at how themes of homophobia and feminization become driving factors in the protagonist, *Aschenbach's* self-introspection, as he seeks and reconstructs his identity.

**Keywords:** Queer Identity, Homosexuality, Gender-fluidity, Paradoxical Identity, Homophobia

**29. Phobe to Phile - Repudiation of Nature among Gen-Y: Adventures  
of Tom Sawyer**

**Ms. V Vanitha Jeyakumari**, Assistant Professor, Department of English,  
KG College of Arts and Science, Saravanampatti, Coimbatore, Tamilnadu

This paper focuses on the simple adventures that children lack in the fourth world. They are the most poverty stricken in the world of Nature. Today's children do not enjoy the thrill of nature. They are behind the world





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THE IMPACT OF ALIENATION AND DISPLACEMENT: THE VACILLATION OF  
MIND IN ASHIMA GANGULI AND GOGOL GANGULI IN JHUMPA LAHIRI'S  
THE NAMESAKE

V.VANITHA JEYAKUMARI

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Assistant Professor

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Coimbatore.

## ABSTRACT

*This paper throws light on the mind oscillation of Ashima Ganguli and Gogol Ganguli between America and India in Jhumpa Lahiri's The Namesake. Their life, their mind, is a passage from India to America and vice versa. Ashima Ganguli is the woman who, in this novel, is a Bengali and married Ashoke Ganguli, who is living in the US. She finds it very difficult to live without thinking about her homeland. She goes with Ashoke to the US because of the bond of marriage or love with her husband. In his presence, she is happy and not thinking about his home country. The culture of one country differs from that of another. One who migrates to another country should prepare their mind and heart to accept that country's culture and should be ready to adjust to their environment. Sometimes Ashima feels much for her homeland and family. Sometimes she enjoys the American lifestyle. She goes to and fro from America to India and from India to America in her mind (thought). Similarly, her son, Gogol (Nikhil) Ganguli, also relates his name to his homeland. He wants to change his name according to the US style. Later, he comes to understand the importance of his name and changes his mind, keeping the same name. He often thinks about his father's life in Bengal and what his father often tells him has rooted in his mind and that connects him with his homeland. He, too, goes to and fro in his life and feels a type of displacement.*

KEYWORDS: Alienation, Displacement, Homesick, Journey, Life, Love, To and Fro, Train, Vacillation.

## Introduction:

Jhumpa Lahiri's first novel was The Namesake. It was published in 2003. She was praised for her portrayal of immigrants and their issues of cultural and generational gaps. Gogol Ganguli is a young man and the main character in the novel, has a mental vacillation between his parents' traditional Indian roots and his own American identity. A psychological study can be used to investigate Gogol Ganguli's mental states in some of his beliefs and thoughts about his life events. Ashima Ganguli is the mother of Gogol Ganguli. Ashoke Ganguli is his father. Their family is an immigrant Indian American family, and so their life journey is the passage

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38

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thoughts go to Bengal and he thinks about its culture, and it gives him an instinct to follow it. That is the reason he wants his wife to accept the last name Ganguli. He wishes for her to be called Mrs. Gangulis. She is not happy about that.

When Gogol goes upstairs to pick up his camera, he finds there the collection of Nikolai Gogol's short stories. He finds an inscription there that he has never read before. That inscription is a reflection of the history of his name. The Inscription: "The man who gave you his name, from the man who gave you your name" To his father, he refers to himself as Gogol. When he reads the inscription, the thought in his mind speaks to him and tells him the importance of his name. No one physically tells him his name's importance. It is clear that even in his name, he has mind vacillation. Here, his mind flits back and forth, attempting to comprehend and accept.

In the beginning, we could see that Ashima Ganguli did not see her son going away from her when walking in the airport. Her husband only sees him and holds him. He sees her wife is in some deep thought in her mind. Though she is physically walking there, her mind is walking towards her motherland and her family mentally.

#### Conclusion:

The novel's characters are individually examined for their mind vacillation, which is a major element of Diaspora writing. The two characters are being taken for study. They are Ashima Ganguli and Gogol Ganguli. Ashima Ganguli is the mother, and Gogol Ganguli is the son. She is an immigrant from Bengal. She knows well the tradition and culture followed in Bengal. After her marriage with Ashoke Ganguli, she comes to America. It is a new world for her. She is introduced to America through her marriage bond to Ashoke. She knows only her husband. As a stranger, she enters America. Everything is a new thing to her. The food, the places, the shops, the games, the streets, the lifestyle, etc. all look like new and new to her. Slowly, she adopts the new style of life. She is always in Bengal in her mind. Though she is in America physically, mentally she is an Indian. All the events show clearly that she goes to India and she reflects India and its culture in America. The reflection of her Bengal culture is the reflection of Indian culture by her. She is oscillated because she feels her alienation and displacement right from the beginning. She finds that her children totally accept the American style as they were born there. They have not come across the alienation and displacement like their mother. Though they were born and brought up there, we see the impact of the name Gogol is in his mind and controls him. Often, he thinks about his name only. Whatever the situations he comes across with girls, he only thinks about his name. Without his knowing, the name has such an influence on him. It takes him and controls him. At the end, we see that he has understood the importance of his name or the meaning of his name, and he is then ready to accept it. We see here that his mind always oscillates between whether to say his name out loud or not. When he thinks about his name, he is in India. When he looks at his girlfriend, he is in America. But mentally, he is in India.

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41

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6-7th, January 2022

38	A STUDY ON IMAGE PROCESSING CLASSIFICATION TECHNIQUES FOR IMPROVING CLASSIFICATION PERFORMANCE Dr.A.Gokilavani	318-330
39	ROLE OF NETWORK SECURITY AND MANAGEMENT V.Balakrishnan	331-337
40	Impact of Social Media Advertising on Consumer Buying Behaviour S.Manikandan	338-345
41	A FINANCIAL POSITION OF AN ANALYTICAL STUDY ON DEPOSITS AND LOANS OF SERVICE CO-OPERATIVE BANK V.Suganya	346-352
42	Consumer's Perception towards Mega Stores in Coimbatore S. Nazira Begum	353-365
43	A Study of Green Consumer Perception and Social Ethics in Coimbatore Mrs.M.Jayanthi,	366-372
44	A STUDY ON THE NEED FOR TRAINING AND SKILL DEVELOPMENT AMONG WOMEN ENTREPRENEURS G.Kowsalya Devi,	373-379
45	A STUDY ON CUSTOMERS PERCEPTION TOWARDS HOUSE LOAN Dr.R.Kanchana	380-387
46	A Study of Consumer Awareness on Housing loan Borrowers with Special reference to Axis Bank in Coimbatore city Dr.G.Karthiayini,	388-394
47	AN ANALYSIS OF SHARE PRICE MOVEMENT OF THE SELECTED IT INDUSTRY IN INDIA Dr.R.Pennakamy	395-403
48	Artistic Estrangement and Loss of Identity in Jhumpa Lahiri's "The Namesake " M. SANTHOSH KUMAR	404-407
49	A DESIGN AND DEVELOPMENT OF SMART PETROL PUMP M.SENTHILKUMAR	408-415
50	EMANCIPATION OF WOMEN : RACIAL REPUGNANCE IN MAYA ANGELOU'S I KNOW WHY THE CAGED BIRD SINGS V.Vaniha Jeyakumari	416-420

International Virtual Conference on Global Restructuring: Trends and New Practices

**EMANCIPATION OF WOMEN : RACIAL REPUGNANCE IN MAYA  
ANGELOU'S *I KNOW WHY THE CAGED BIRD SINGS***

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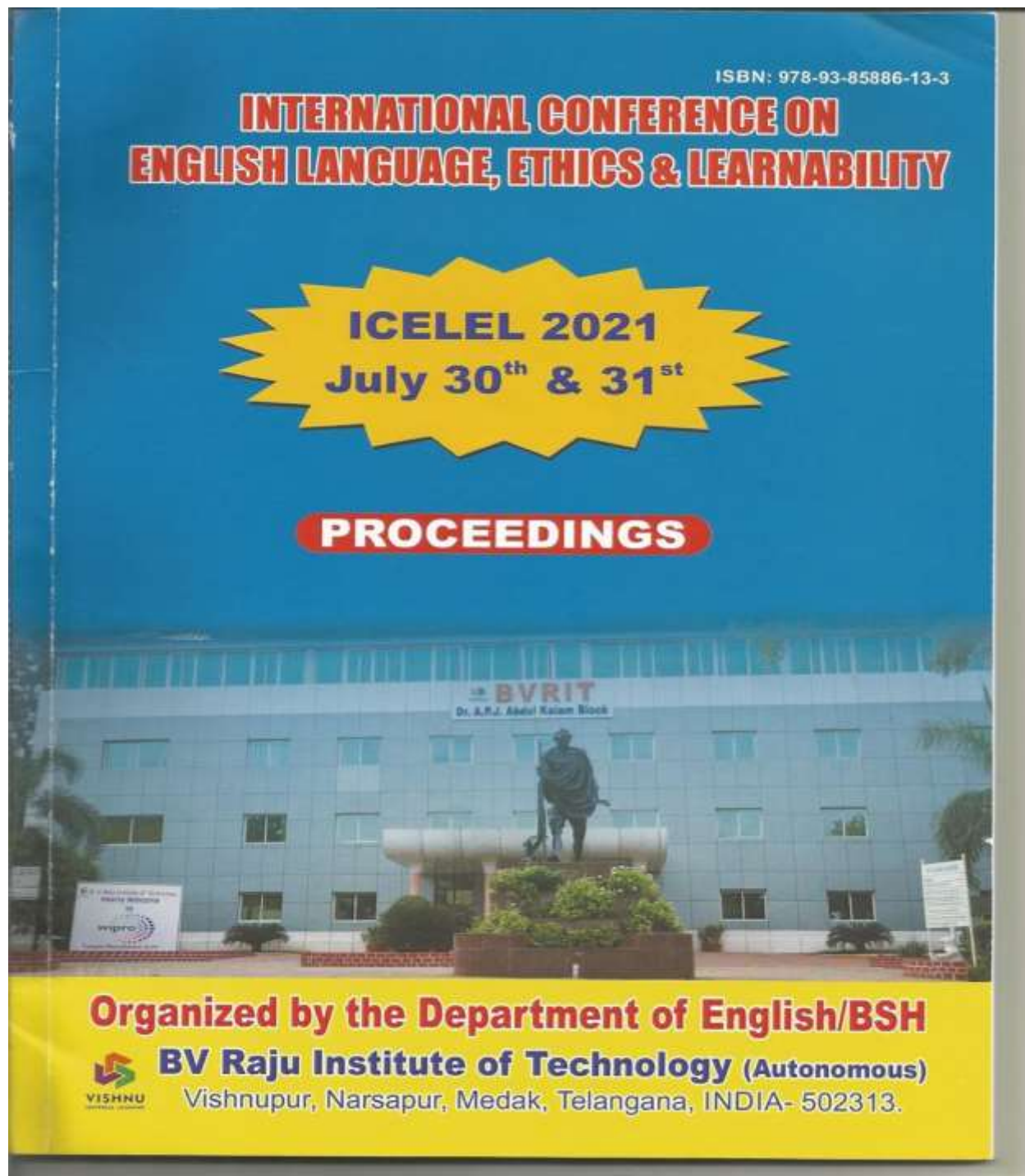
**ABSTRACT**

This paper focuses on women who are bond to some one and women who free themselves from the controlling force in the work of Maya Angaleou's 'I know why the caged bird sings'. The protagonist of the novel , Marguerite ( called Maya) , was a poor girl in South who witnessed both color and gender discrimination during her childhood. She is the caged bird. The bird is caged. She is under some contolling force. Caged bird has no option to go out. She is also like that. She has to stay wherever her parents take her. Her parents divorced at the age of three. She is hopeless. Often she is left under the care of grandmother. No proper love of parents showered on her. At the same time she saw her community was treated horribly. Her psychological effects and racial discrimination keep her silent for all events happened in her childhood. At the age of sixteen only she becomes brave and has confident to live her life on her own ways. She is caged but at the end she is happy looking at her boy baby. She is happy so the caged bird sings. Through Maya we understand how women set free themselves from their controlling force slowly and having confident on themselves.

**KEYWORDS:** Abuse, Black, Childhood, Community, Discrimination, Color, Force, Sex, Women

**INTRODUCTION**

The opression of racism and sexism is clearly portrayed by Maya Angaleou's in her novel 'I know Why the Caged Bird Sings'. The novel is written in the period when women were not given equal rights. Even owning property were not allowed to women. We see the protagonist's grandmother owned a store and boldly led her life among white. As children don't understand the discrimination on the basis of religion, caste, creed, language Maya did not understand the discrimination between black and white. Later she slowly observed the events happening around





## Table of Contents

1. AdanechZemedewoldemariam .....	5-6
<i>-Effects of podcasts on listening comprehension of Ethiopian undergraduate learners</i>	
2. Dipak P. Ganmote .....	7
<i>-Inculcation of Human Values and Ethics through Proverbs in Short Stories</i>	
3. Dr Suresh Babu Moparthy.....	8
<i>-Teacher Beliefs about English Language Learning: A Study on In-Service Teachers of Andhra Pradesh</i>	
4. Dr.R.Deepa.....	9
<i>-A Study on role of English during interviews its paths and challenges for the learners.</i>	
5. Dr.B. Satyakeerthi Raju & Dr. G. Venkata Ramana .....	10-11
<i>-Acoustic Analysis using Praat among Telugu Dysarthric People</i>	
6. Mrs. B.Jhansi Rani .....	12-13
<i>-Pandemic Compulsion- Implications of Online Learning and its Impact on the Marginalized Sectors</i>	
7. Dr.Rajender Pondra.....	14
<i>-Patterns of Erroneous Lexical Choice in English: An Applied Linguistic Study on Telugu Students in Telangana</i>	
8. M. Raju & Dr. S. Lavanya.....	15-16
<i>-An Investigational Study on Undergraduate Engineering Students to Enhance Speaking Skills</i>	
9. Dr. K. Jaya.....	17
<i>-The Trauma of Immigration and Identity Crisis- A Study of the Protagonist in Jhumpa Lahiri's the Namesake</i>	
10. Dr.S. Rammanohar Pari.....	18
<i>-Collaborative Method in Teaching and Learning of English as a Second Language</i>	
11. Amudha. E.....	19
<i>-Women's Journey– A Multi Task</i>	

### Collaborative Method in Teaching and Learning of English as a Second Language

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#### ABSTRACT

*Aim of this text to present the essential concept of Collaborative Learning CL, enabling one to know it while ensuring important elements are taken under consideration. The phrase CL refers to an instruction method in which learners at various concept levels work together in small groups toward a common goal. There are five fundamental elements involved in CL, they are: Positive interdependence, Individual and group accountability, Interpersonal and little group skills, Face-to-face promotive interaction, and Group processing. Collaborative learning (CL) is an educational advance of teaching and learning that involves groups of learners working together to solve a problem, complete a task, or create a product.*

**Keywords:** Together, Social Abilities, Face-to-Face, Structured Project, less dependent, etc



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63	HIGH SECURITY AND POWER SAVING TECHNIQUE USING EMBEDDED TECHNOLOGY Mr. M. Arun Prasad	510-521
64	COMPARITIVE STUDY ON CLUSTERING ALGORITHMS IN DATA MINING FOR CUSTOMER SEGMENTATION P.Lavanya, M.Usha	522-530
65	Enfranchisement of Women in Eighteenth-Century English Literature Reference to Tess Of The D' Urbervilles and Wuthering Heights. Mrs. R. SARADHA	531-534
66	MC-LMAC PROTOCOL FOR ENERGY HARVESTING WIRELESS SENSOR NETWORKS D.Antony Pradeesh	535-546
67	THE SOCIO – ECONOMIC PERSPECTIVES ON THE GOD OF SMALL THINGS Dr.S. RAMMANOHAR PARI	547-550
68	DESIGN AND DEVELOPMENT OF SMART POULTRY FARMING KARTHIKEYAN SUNDARASAMY	551-558
69	AN ALTERCATION WITH PSYCHE- PURSUIT OF SELFDOM IN KURT VONNEGUT'S PLAYER PIANO Dr. Rajitha Kumaran	559-564
70	THE USE OF SYMBOLS AND THE HUNT FOR IDENTITY IN HENRIK IBSEN'S PLAY "A DOLL'S HOUSE" Mrs. R. Uma Mageshwari	565-568
71	A DETAILED STUDY ON IOT-BASED SMART AGRICULTURE RESEARCH R.Maneendhar	569-574
72	WIRELESS SENSOR NETWORK PROTOCOL THREATS J.Viba Mary	575-584
73	EXISTENCE RESULTS FOR FRACTIONAL DIFFERENTIAL EQUATION WITH INTEGRAL BOUNDARY CONDITIONS V. Krishnaveni	585-594
74	A REVIEW ON INTUITIONISTIC FUZZY AUTOMATA Geetharamani.R	595-599
75	A Study on Heterogeneous Lesser Cell Networks for Energy Proficient IoT N.Devi Gayathri	600-610

International Virtual Conference on Global Restructuring, Trends and New Practices  
**THE SOCIO – ECONOMIC PERSPECTIVES ON THE GOD OF SMALL  
 THINGS**

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**Abstract:**

The aim of this paper is to portray Socio – Economic condition of the three generation Syrian Christian Family in the debut novel *The God of Small Things* (1997) by Arundhati Roy. The author chose the place Ayemenem village near Kottayam, she describes the two different set of society in Ayemenem. Upper class people and downtrodden, author projected the fulfilled life of upper class people and unfulfilled life of downtrodden. She narrates the contribution of Christian Missionary System for the social well being and she differentiates the tow different ideologies of Communist and Congress Party. The she highlights through the Reveren E. John Ipe family and how its life style would be shattered. The pickle factory plays major role for the social well being in the Ayemenem village.

**Key words:**

Upper class, lower class, social well being, upliftment, missionary and Kudumbashree etc,

**Introduction:**

*The God of Small Things* (1997) is the debut novel of Arundhati Roy. She works as a production designer and has written the screenplays for two films. In this novel she describes the three generation of Syrian Christian family in Ateemenem village at Kottayam. Since 1876 they lived a sophisticated life, and then the time changes the Orthodox Christian family of Revernd E. John Ipe loses the clutch of traditional set up. The traditional way of living would be shattered because of political changes takes place in entire world, after the First and Second World War.

Our Indian society set up in different practices, would be based on their occupation. Here Arundhati Roy highlights upper class society through the family of Reverend E. John Ipe and working class and downtrodden people have been portrayed through the characters of Velutha, a carpenter son of Vellya Paapen Arundhati Roy criticizes both the political parties in Kerala State, Communist and Congress. People in Ayemenem are working at Pickle Factory for supporting their family. Arundhati Roy wrote this novel in non-linear narration.



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IMMIGRATION AND IDENTITY CRISIS IN AMIT CHAUDHURI'S  
'ODYSSEUS ABROAD'

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## ABSTRACT:

The present paper has been designed to explore the immigration and Identity crisis in the novel of Amit Chaudhuri's "Odysseus Abroad". He is a famous literary figure in writing the modern Indian diaspora. The novel portrays Immigration and Identity Crisis faced by young Indian Bengali boy Ananda, the novel's protagonist, is a twenty-two-year-old student and aspiring poet, living in squalor in Bloomsbury and studying at an unnamed institution that resembles University College London, where Chaudhuri studied. Ananda encounters many struggles in the western world because of Identity crisis, displacement, exile and alienation. People migrate from one place to another for their better prospects. It may occur voluntarily or involuntarily.

**Keywords:** Immigration, Identity Crisis, Alienation, Contemporary, Liberation and Rootlessness.

## Introduction

The novel "Odysseus Abroad" deals with a mental turmoil of the Ananda in his adopted land. Ananda caught between two culture- eastern and western. He is not much close to his mother land at a same time western culture does not allow him to be a part of their society. Only his mind is filled with past memories which make him to feel loneliness in abroad. Amit Chaudhuri brings out a realistic picture of abroad life. Ananda's life is fine example identity crisis for everyone. Overall, the novel "Odysseus Abroad" highlights a dilemma of a young Indian who survives in abroad. His struggle reflects diasporic symptoms.

Many Indian authors who were settled in abroad during colonial and post-colonial period were introduced new discipline which developed as 'diaspora literature'. Their rootlessness reflects in their work. Indian diaspora is like "Banyan tree", the Indian way of life is spread out his roots in several soils. Notable authors of Male writers like V.S.Naipaul, A.K.Ramamujan, Vikram Seth, Ved Mehta, Rohinton Mistry, M.G.Vassanji, Amitav Ghosh, and Salman Rushdie have proved the literary path of Indian diaspora. Female authors on the other hand brings the trauma, agony, dilemma and psychological, suffering of migrated Indian women in abroad in their work. The women writers like Jhumpa Lahiri, Bharti Mukherjee, Meena Alexander, Kamala Markandeya, Uma Parameswaran, Sujata Bhatt, Anita Desai, Meera Syal and Sunetra Gupta were flourished figures in writing diasporic literature. A Diaspora study has been introduced in 20th century to study about dispersed ethnic community. Diaspora is the external affairs, issues and challenges faced by immigrants in abroad. Amit Chaudhuri has strived to identify and analyze his own kind of postcolonialism.

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73

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*An International Peer-Reviewed Open Access Journal***Immigration Symptoms in "Odysseus Abroad"**

Amit Chaudhuri who has moved to the U.K in recent years. He is a popular poet, novelist, editor and literary critic of contemporary Indian diasporic writing. He has been received prestigious Sahitya Academy Award for his novel "A New World " in 2002 and also received the Commonwealth Writers Prizes in 1991 for his novel "A Strange and Sublime" ,"Odysseus Abroad" (2015) gives him place to service as a professor of Contemporary Literature at the University of East Anglia. "Odysseus Abroad" is an earlier novel of Chaudhuri's, which explores the experiences of an Indian student at University in London. The novel recalls Chaudhuri's early life in other ways. Rootlessness is very common thing in depression or other crises.

The story begins in 1985, Twenty-two-year-old Ananda is being practice as a poet is moving to London for two years. Even though he feels homesick, he never gives up his intense poetic ambitions of writing in an isolated land. Ananda has interest in Indian classical music which pull him towards his motherland. He is a lover of Indian classical music and practices different musical 'Raags' in his room. In this way he proved himself as though he is living a ordinary routine life of India in foreign land. His attire is also typical kurta and pajamas at night and he sat on the rug to sing. He feels lonely in his home. He knows that Indians always expect delicious food even at the outside. In that case, Ananda loves the Indian cuisine heartily. He goes along with his uncle to taste Indian food in London restaurants but he finds something strange in Indian food. Unfortunately, every food items served in London restaurants were faked one, Dosas that looked like but that doesn't taste like the Dosas, bhelpuri that resembled bhelpuri but not same. Not that he loved for the mythology of the ladoo.

Immigrant has to learn to speak and express himself to a new language. The ability of learning a new language has a lot to do with influence mother tongue. Learning a new language is a slow task, it can take years for the immigrant for different reasons. Even after that it seems like in the new country, it can be hard or unpleasant. Immigrant has to understanding the language or express the words with meaning, correct tints, rhythms, tones or gestures everything is in learning. Ananda feels that English is barrier in his life, he never thinks that he is close to English men.

Next comic character is Ranga mama, 50 unmarried, wealthy and generous, he is supporting his relatives in India with his retired pension, he grasps the show. The relationship between uncle and nephew is parallel to other relations such as Rangamama, his sister (Ananda's mother), and his brother-in-law – a long history before Ananda's birth are humorous and playful. Chaudhuri skillfully recollected each of them a complex, nuanced past and even revealing the division of India that reflects in curry houses staffed by Sylhetis in London. Thus, author brings together Eastern with Western culture. One gets surprise that comic mode is well go along with the story of Chaudhuri's earlier novel which makes the novel delightful. Radhesh's attempts to assimilate into English culture are funny and he follows English customs blindly.

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74

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And there are clues for identity crisis in "Odysseus Abroad", Chaudhuri's conversation with Joyce's Ulysses about a homage and a love-letter. It is not simply relating between characters and situations in Chaudhuri's novel on the one hand and Joyce's and the Odyssey on the other and the symbolic and metaphorical between the works also mapping. Two Indians living in London - uncle and nephew - may mimic Homer. Odysseus Abroad is related to Homer's The Odyssey and James Joyce's Ulysses.

Diaspora community ties themselves to follow the Indian rituals customs of mother land similarly in foreign land. Bengal region is popular in celebrating 'Durga Pooja'. During autumn, Durga Pooja is a special religious festival performed by Bengali community in London. In "Odysseus Abroad", Ananda attends 'Durga Pooja' twice in London along with his mother and uncle. It celebrated from the Hampstead to the Camden Town Hall which was just out of sight of King's Cross Station. Ananda's mother, his uncle, he had come, they'd crossed at the traffic lights, unaware where the lanes, the venue was. "Saptami" which means 'the seventh day' was the start of festivities. This shows that, Anand is deeply stick to his religion and culture and strongly preserve it. He wants to live as a 'pure Indian' in abroad.

#### Identity Crisis

In the novel "Odysseus Abroad" Ananda's identity is major issues faced in the adopted land because immigrants were treated as outsider. At the beginning of diasporic life, Anand finds himself as an 'alien' in an unfamiliar land. However, he learns to adopt himself to western culture and atmosphere. None of things proved him as Bengali and Indian, he used to have lettuce sandwiches as a teatime snack as a child but now he ate sandwiches and wore jeans or corduroys. In London, everyone spoke English, Ananda also gradually surrenders himself to western culture and food. This shows that he is deviated from Indianness and lost his identity. Yet, London does not offer the atmosphere and liberation to Ananda. And even he does not feel a sense of home in London as in India.

Ananda suffers from 'homesickness' when he is among with friends' group in London. He rarely speaks to his neighbor due to socio-linguistic hurdle. Ananda isolates himself in his tiny apartment and commits in different activities. He owns small amount of money in his wallet so he has to narrow his expenses. But he never minds that because he is a person. Walking alone from Warren Street to the unexpected moonscape of Euston Road and retuning again makes him feel loneliness. The daily work of the protagonist is to "Recall every moment" of his life in India. The only energy is his recent visits to his home, which he receives from his parents and retain his memories about his musical mentor and his mother sings.

Ananda was born in Bengal and follows a typical Indian life style of normal Indian. His migration to London makes difference in his normal routine life. His conscious questioned him about his life in London, such thoughts occurred in his mind but later he replaced it aside. The immigrant lives in the isolated world of the family, if he has one or only one, it become more problem. Even more isolated is to avoid being reminded of loneliness. Ananda's thoughts are deeper, his sensibility is higher. He is fond of his lively mother, Uma, who has recently visited to London. He is not the first in his family to travel to London. His

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75

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father, Satish visited the place 30 years back. His father joined with his mother after six years of waiting for her. Both of them returned to Calcutta, only Uncle Radhesh remains in London.

Ananda's uncle Radhesh was living in London for thirty years. Once whiteman attacked him and throw an apple on his face. Unfortunately, he has to tolerate the humiliation since he belongs to lower status. Even, Anand also faced many odd experiences in London, in order to free himself, he has avoided to meet 'English' person. Ananda visits his uncle house to eat something. He decided that he wouldn't in busy Dinning Hall on the top floor were engaged by a lot of English peoples. They wouldn't acknowledge his presences, only their books teach virtues but they seem to be ignored of English politeness or the rules of the culture.

Another painful incident Ananda met when he was travelling in a bus. He met an eye contact with fellow English passenger, immediately he was ignored by him and considered him as an 'outsider' by natives. They learn the art of looking in secret. Ananda has curiosity to comment about eye -contact with skin heads and even punks which resembles animal but he doesn't, it's a challenge for him. The two expatriate characters, the uncle or the nephew. In the beginning it seems that the nephew is healthier but by the end of the story both gifted poetic types whose gifts have turned inward.

#### Conclusion

Amit Chaudhuri's "Odysseus Abroad" brings out the 'individual struggles and survival in destined land. The author also visualizes the abroad life through different circumstances in his narratives with lovely language and thoughtful rumination, even without a powerful plot. As a diasporic writer, an interesting account of nephew and uncle immigrants from India to England. Speaks of the immigrant condition. The level of the story first closely for Ananda's point of view, the novel gives him a rich, eloquent interiority. According to the character Ananda, living in London is like half -paralyzed identity. He was personally affected due to alienation, sense of loss and migration. Ananda's psychological suffering proves the typical suffering of diaspora community particularly of the Indian.

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indeed like full circle of life . The author has outburst about the impact of colonization in India.  
Through the protagonist he connects the history of past with present.

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International Virtual Conference on Global Restructuring: Trends and New Practices

## THE QUEST FOR AN IDENTITY IN AMITAV GHOSH 'S 'THE CIRCLE OF REASON'

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### ABSTRACT

This paper deals with the quest for an identity of characters present in "The Circle of Reason" written by Amitav Ghosh. In this novel, there's a shade on political afflictions, it affect people's lives and their quest for their identity. The characters express a lot of resistance. The author talks about the human freedom, liberty, identity, and individual ideologies through the characters. When we compare to other authors such as Salman Rushdie, R.K.Narayan, Vikram Seth, Arundati Roy, Amitav Ghosh were struggled a lot in order to reveals in their writings from social suppression and move them towards self identity. To add to this, there is other elements like psychosocial and psychoanalytical changes are seen in the novel.

**Keywords**—Ideologies-a set of beliefs, Colonization – the action of appropriating a place for one's own use, Diaspora –the dispersion of any people from their original homeland, Phrenology-the detail study of shape and size of the cranium.

### Introduction

Amitav Ghosh's works explore the themes of travel and Diaspora, history and memory, political struggle and communal violence, love and loss; He is one of India's most famous writers in the English language. Born in 1956, Calcutta .The author writes both fiction and non-fiction and it connects the history and life experiences. Ghosh has received prestigious awards like Sahitya Academy Award and the Padma Shri .*The Circle of Reason* (1986) is about an Indian protagonist who is suspected as a terrorist and leaves India for northern Africa and the Middle East. It is intermixed theme of fable and picaresque, it also brings out the postcolonial and postmodern.



International Virtual Conference on Global Restructuring: Trends and New Practices  
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***Immigrants Crisis in Exit West by Mohsin Hamid- A study***

A broken immigration system means broken families and broken lives.

Jose Antonio Vargas

***Abstract:***

*Migration is an unpleasant process of a person, animal, bird or group travelling to a new place or country, usually in order to find work and live there temporarily or permanently. Due to the unavailability of basic sources it happens. During this process thousands of people lose their lives. Even though they have detention centres to welcome they have inhabited and economic problems which make them live like slaves. These hardships make them weak by both physically and mentally. Here the thesis scrutinize about the hardships of immigrant lovers (Saeed and Nadia) in Exit West which was written by Mohsin Hamid – a famous Pakistani-British writer*

***Keywords:*** Immigrants, Identity,

***Introduction:***

*The novel Exit West* was written by Mohsin Hamid which was published in 2017. He spent his childhood in Palo Alto, California while his father pursued a PhD at Stanford University. His other novels are *Moth Smoke*, *The Reluctant Fundamentalist*, *How to Get Filthy Rich in Rising Asia*, and his fourth novel is *Exit West*, appeared in 2017 and were a finalist for the Man Booker Prize. Hamid writes for dozens of magazines, journals, and newspapers, including *The New York Times*, *The New Yorker* and *The Paris Review*. The novel *Exit West* has the themes of the issue of migration and its reasons, and its impacts on the people. This novel received 'Man Booker Prize.' The title itself says how individuals leave their motherlands in the third world and settle in the west and forced to change their identity. When he was living in Lahore, an ancient city in southwest Asia, he watched other ancient cities in southwest Asia being consumed by violence and war and forced to flee, this made him worry and wrote this novel

473

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**Content**

It is very hardest thing that when we leave our home town and settle into a new place for our personal thirst. Being Immigrant he/she has to adapt a strange atmosphere and lifestyle and sometimes he has to forget his previous culture and the way he lived, this thing is registered in the novel *Exit West* through the characters Saeed and Nadia. The story starts with background on both central characters. Saeed lives with his parents, who met in the city years ago. Meanwhile, Nadia's irreverence towards religion and her general rebellious attitude causes a rift with her family and she moves into a rented studio apartment by herself. When a curfew is implemented, Nadia and Saeed starts to meet during the day. Actually they live in an unnamed war-torn city in the Middle East. Suddenly a civil war started so they have a situation to move from their native. They choose a safest place through the passage of magical doors.

"like dying and like being born, it feels like a beginning and an end".

Indeed It is very hard to feel when immigrants cross such borders like a feel of born and die at same time. The word magical door refers that a place where people can travel one place to other in an easy way. If a country is wealthier it will protect by safeguards unless there is no security and whoever can cross easily. This is where the couple want to cross with their families.

Every migrants has fear to move somewhere because when such people enter into a new territory the inhabitants of the place will not accept and stand against it. If opponents are strong they can damage the lives of the new. It will create war and enmity among them. It will continue by generation to generation. Hence they are not sure the same custom and culture will not followed.

"(....) everyone migrates, even if we stay in the same houses our whole lives (...).

We are all migrants though time."

In this *Exit West* novel, after the immigration of central characters Saeed and Nadia narrate the world around them badly because, when they started to search a room in London they looked a safest place but not about the size such as how many people can reside. Things which that they liked once in their home country entirely different after the stress of migrating. The current situation is to get safer place at new.

It was the sort of view that might command a slight premium during gentler, more prosperous times, but would be most undesirable in times of conflict, when it would be squarely in the path of heavy machine-gun and rocket fire as fighters advanced into this part

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of town . . . Location, location, location, the realtors say. Geography is destiny, respond the  
historians.

In *Exit West*, migration is an essential form of change. Albert Hamid is not a naïve of dark side of migration he portrays them in a well manner. When these lovers both Nadia and Saeed finally settle down in a new immigrant city in Maria country, they all the immigrants build new homes and spread their culture.

"but that is the way of things, for when we migrate, we murder from our lives those we leave behind"

In this world we often heard from people that have a dream and follow it but when we face realities divert the dream. It is applicable to migrants also because they too have Hope's and dreams in their life but they become vain so they bury those things with themselves. They remain to them as dream which will never occur. As the same thing happened in the life of Saeed and Nadia. When we meet these young couple just before the war starts Saeed has dream to go to the Atacama Desert in Chile and to lie on his back to see the stars in the Milky Way and Nadia has a desire to go to Cuba because "of music, beautiful old buildings and the sea. But now every desire becomes vain or wasted.

#### Conclusion:

In every year from our India's most of the people moving to Southeast Asia and the Gulf countries especially villagers, IT employees those who have the aim to live luxurious life, packed with big dreams, profitable beneficiary work and family situation by heard tales. There is a maze that if we work in such countries can live happily but the actual thing is unseen and unward. Some people become prey to agents by giving money by getting loan or sold heritable lands. Sometimes they become victim or scapegoat to such predators. For this, the solution is government has to be vigilance to stop civil war, maintaining economy, creating employability and giving proper salary, having disaster management and promoting good leaders to our nation. Every individual can support each others and respect the migrants as their kinnar. Volunteers of every nation and business people can support such migrants by creating employabilities.

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# A STUDY ON DIASPORIC LITERATURE: "HOMELAND" AND "OTHERNESS" IN *THE LOST DAUGHTER OF HAPPINESS* BY GELING YAN

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## ABSTRACT:

The phrase *diaspora* comes from the Greek phrase 'diaspeiro' meaning 'to scatter about'. It is a standing wherein a diasporic is residing in a overseas land far from the area of his or her origin. The time period additionally refers back to the contributors of ethnic organization who've willingly or forcefully left their local land. The phrase *diaspora* become first utilized in 586 B.C. through Babylonians to cope with the exile of Jews from Judea. The time period become first added in English language in 1876 through Protestants. The twentieth century witnessed significant migration throughout the maximum elements of the sector for religion, education, employment or so on. The time period *diaspora* has won recognition from the Nineteen Sixties onwards. Phil Cohen opines "diaspora is one of the buzzwords of the postmodern age. It has the distinctive feature of sounding extraordinary while rolling sibilantly off the English tongue; it whispers the promise of hidden depths of meaning, but assimilates them to the form of a wave breaking lightly on local shores" Earning cash and levels have now no longer remained the best motives for migration, as people had been accepting migration for gaining fame symbol, financial and social security, higher prospects, to flourish abilities and so on.

**Keywords:** *Homeland, Otherness, Diaspora, Dislocation*

This thesis examines the transformation of "homeland" and "otherness" as nicely as the connection among every different in *The Lost Daughter of Happiness*. I start via way of means of exploring how the migration of Chinese to the US is depicted as an countless trajectory withinside the tale via a historic engagement and a communicate among generations. From there, I plan to factor out that the tale complicates the which means of diaspora because it can't handiest constitute a spatial dislocation, however additionally a temporal dislocation. Thus, I argue that it destabilizes the traditional ideology which refers "homeland" to a singular vicinity. Contrary to "settle land", the sooner conceptualization of "homeland" is translated via way of means of a few pupils right into a felicitous area of dwelling for migrants. Reading *The Lost Daughter of Happiness*, we are able to locate new dimensions and differences of home. The antique conceptualization of "homeland" is reversed now no longer as a novel vicinity, however rather as a manner of (be-)coming a felicitous area of dwelling for diasporic subjects: it isn't always a constant vicinity anymore.

Migration is a subject matter in *The Lost Daughter of Happiness*, a tale touching upon the existence of Chinese immigrant in addition to sexuality, race, identification and beyond. The word migration right here may be interpreted as a kind of geographical relocation, an

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62

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movement that could be both taken via way of means of a collection or individuals. In this section, I need to study the migration subject matter within the tale from the angle of diaspora. First, as more than one temporal spans as properly as many historic costs are used within the narrative shape to depict the migration revel in of the protagonists, this selection turns into an powerful tool that successfully hyperlinks the beyond and present. I argue that the presence of records on this tale can constitute the richness and complexity of "homeland" in diaspora due to the fact the migration now no longer only includes a spatial dislocation, however additionally a temporal dislocation

The migration of Chinese to the USA within the nineteenth century, as contemplated in *The Lost Daughter of Happiness*, is a well-studied records that is coherent with the author's personal uprooting revel in a hundred years later. That the writer interweaves her actual revel in suggests her planned efforts of putting herself into the story. Translated into English via way of means of Cathy Silber in 2001, *Lost Daughter of Happiness* launched into the English ee-e book marketplace as Yan Geling's debut within the United States. As a former communist dancer within the acting artwork troupe, Yan moved to the USA in her middle-age for in addition education.

This is a completely vital thing of *The Lost Daughter of Happiness's* narrative structure: the search to discover a new vicinity for long-time period habitation repeated time and again by distinct generations because the vintage locations can't fulfill them, a apparently countless quest that nevertheless takes vicinity nowadays. This records with distinct dimensions allows the narrator to dive in and search for solutions to the query she can't clear up at gift. The presence of records allows the narrator to tour to and fro in time. As a result, she is in a position to reconfigure "homeland" at a factor wherein beyond and gift are connected together. Then, the complexity of de-homing and re-homing is represented thru the scattered records: in addition to the cross-cultural encounter, the transformation of "homeland" in diverse historic temporalities is likewise part of diaspora. The so called "temporal dislocation" can be defined as a paradoxical movement: the beyond, as compared to the gift, is involved with "homeland" for diasporans, however, it's far not possible to be an inhabitation in the gift.

The complication of the migration does now no longer promise a vivid future. Exclusion and exploitation arrive proper after the landing. As a result, the choice which will become at once more potent because of the instinct of survival is overdue getting extra complex because the new agreement seems now no longer to be ideal at all. The variant within the temporal spans is on motive to reveal the succession of the route of migration. It is indicated within the narrative that after a hundred and twenty years, the same migration circle continues to be alive, alongside with the eternal conflicts and warfare inside it, but there's additionally some thing modified over times, for instance, the perception of survival can be interpreted in another way through generations:

Death is like anything else; it takes on a lot of different meanings. The same can be said of survival. For over a hundred years now, the notion of survival has held special significance for people like us. You survived in your day and we go on surviving in

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mine. ... We haven't changed much. We still quickly toil away, like the Chinese panning for gold in the most depleted mines, using the most primitive methods to accumulate wealth. Our wealth builds up the way dust does, barely. Your industriousness and forbearance have come right down to us, this fifth wave of yellow immigrants. (Yan, 154)

The connection among the heroine and the narrator, among the beyond and present is similarly strengthened with the aid of using the narrator's common citation from her records documents. A recurrent subject is indicated in *The Lost Daughter of Happiness*, this is difficulty and exclusion in uprooting enjoy, a ubiquitous subject in lots of Asian American stories. As Sharon M. Tan suggest, "They [hardship and exclusion] are inseparable from the belief of 'Asian American'." 14 The first technology of Chinese immigrants had been confronted with great discrimination in opposition to their ethnic roles, being seemed down on with the aid of using nearby citizens as a person inferior, image of corruption and morality decay. In 1882, the notorious Chinese Exclusion Act were given authorised which strengthened the bias of white inhabitant towards these "yellow slaves". The exclusion rose from the difference of ethnicities then is clearly added in *Fusang* in addition to the narrator's voice. Although the narrator does now no longer speak too a lot approximately her enjoy of being excluded, she has a sympathetic reaction to it with the aid of using her common citation of records document. Historian Marianne Hirsch places ahead the concept "post-remembrance", which can be a profound reaction to the relationship among the narrator and the heroine here. Post-remembrance indicates a "inter-trans-generational" structure of trauma, that is because of memorizing the "result" of trauma.

As for the narrator, analyzing records is an method thru which she ought to be submerged into collective life. For instance, the hatred in the direction of Chinese consummates withinside the tale while a raid floods to Chinatown, and the narrator, with a self-aware deal with to this hardship, quotes the respectable ancient report which overtly brings us to the supply of racist and capitalist gaze, that the raid which includes considerable rape and firing is most effective depicted as a tiny accident withinside the respectable report:

But what about the mob out there? I want to know what's gotten into them too. Look, it's right there in this book-can you believe it? "It was simply a few men and boys who had lost their jobs vandalizing the Chinese quarter....." I don't think it was so simple. There had to be political motivations involved, a sense of righteousness. The crowd must have felt like the armies of the Crusades. A sense of duty will sanctify the hoodlums in any crowd. This is the only explanation that makes sense. It had to be the will of them all and not just a few who happened to be playing with fire in Chinatown. That's the only way it could have taken on the momentum it did. The account I've got here reads, "Many homes and business were burned to the ground and dozens of Chinese prostitutes were dragged into the streets and raped." Could that have happened without the will of them all?" (Yan, 221)

According to the depiction of various Chinese immigrants withinside the story, we see the "old" and "primitive" China, alevn though appears backward in comparison to the US

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51	THE WOMEN CHARACTERS IN THE BIBLICAL LITERATURE WHO ARE NAMELESS BUT EXCELLENT IN PERFORMANCE Mrs .Susila Victor	421-424
52	THE QUEST FOR SELF-IDENTITY IN THE SELECT NOVELS OF SHASHI DESHPANDE Mrs .S. Gomathy	425-430
53	A STUDY ON SOFTWARE TESTING OF MACHINE LEARNING APPLICATIONS Dr.V.Sathyavathy,	431-440
54	UTILITY BASED FREQUENT ITEM SET MINING USING WEIGHTED APRIORI ALGORITHM WITH ANT COLONY OPTIMIZATION <a href="mailto:s.vijaya@kccas.com">s.vijaya@kccas.com</a>	441-451
55	Analyzing Listening and Speaking Activities of English as a Second Language Text Book Prospect Three through Bloom's Revised Taxonomy Mr.V SARAVANAN	452-459
56	Spinster complex: A Study on Margaret Laurence's A JEST OF GOD Miss.A.Mercy Kiruba Glory	460-464
57	ENCRYPTION FOR STRUCTURED DATA ON CLOUD USING AES WITH GCM MODE Dr.S.Vidhya,	465-472
58	Immigrants Crisis in Exit West by Mohsin Hamid- A study Mr.Marappan. A	473-475
59	BATTLE AFTER MIGRATION IN BHABHANI BHATTACHARYA'S SO MANY HUNGERS! Ms.M.Gayathri, M	476-484
60	MOBILE MALWARE & ATTACK PROTECTION ON ANDROID SYSTEM USING MACHINE LEARNING G.Gokilavani,	485-496
61	THE QUEST FOR AN IDENTITY IN AMITAV GHOSH _S 'THE CIRCLE OF REASON' V.P. Malathi	497-500
62	AN ASSERTION OF IDENTITY EXHIBITED IN THE NOVEL THE DARK HOLDS NO TERRORS BY SHASHI DESHPANDE Dr. V. Rajeswari	501-509

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### Analyzing Listening and Speaking Activities of English as a Second Language

#### Text Book Prospect Three through Bloom's Revised Taxonomy

Mr.V SARAVANAN

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#### Abstract

Some significant components are essential in teaching a language. Among these, textbooks are the most significant ones and must be considered seriously. Textbooks play an important role in ESL teaching and learning because they can provide ready-made materials to both teachers and students. Besides, if textbooks aren't used appropriately, they may spoil the process of teaching. This study aimed at analyzing listening and speaking activities of the textbook *Prospect 3* which is used for Higher Secondary School third graders in order to investigate in which level of lower or higher of the learning objectives related to Bloom's (2001) Revised Taxonomy of Cognitive Domain they would be classified. The findings revealed that all of the activities of listening and speaking skills were classified as the low level of cognitive complexity and could not train the students of this grade for high levels of learning objectives. Hence the teachers should employ extra activities to make the students perform in higher levels of thinking skills and book designers should improve the content of the textbook to cover the higher levels of the cognitive domain.

**Keywords:** Bloom's Cognitive Domain, listening, speaking, textbook analysis, thinking skills

#### Introduction

English as an international language and a means of communication among different nations in the world helps the countries in the process of modernization. The purpose of teaching English is to improve four language skills; listening, speaking, reading, and writing. These four language skills enable students to take part in an information exchange and establish a relationship among themselves and to obtain the recent knowledge of sciences in different fields. The teachers must develop the learners' four language skills so that they can use language for communication and to express their mind, their feelings, and their ideas. All of these four skills are important and shouldn't be ignored. Between these four skills, reading and listening are receptive skills and speaking and writing are productive ones.

Listening can be described as receiving the sounds of speech via words and sentences. While  
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ii



81	ICIRSSST 081	LiFePO <sub>4</sub> Battery Based Offline UPS <i>B.A. Anandh, A. Shankar Ganesh, R. Sakthivel and E. PremKumar</i>	95
82	ICIRSSST 082	SPY Robot with Wireless Camera Using Arduino <i>S. Vasantha Kumar and A. Regan</i>	96
83	ICIRSSST 083	Feminine Awakening in Select Novels of Kamala Markandayn <i>S. Venkatalakshmi</i>	96
84	ICIRSSST 084	Marginalised Depiction of Woman through the Ravage of Time in the Works of New Literature <i>P. Saravanan</i>	97
85	ICIRSSST 085	The Impact of Mythological Themes in Indian Literature on Human Life <i>Sustla Victor</i>	97
86	ICIRSSST 086	A Study of Scheduling Resources for Big Data Systems Using Soft Computing Algorithms <i>J. Saravana Kumar and L. R. Aravind Babu</i>	98
87	ICIRSSST 087	Economic Order Quantity (EOQ) for Deteriorating Items with Permissible Delay in Payments <i>Dr. R. Sathish Kumar and S. Sanjayprabu</i>	98
88	ICIRSSST 088	Sentiment Analysis Using Different Deep Learning Algorithms <i>V. Jayalakshmi and Dr. M. Lakshmi</i>	99
89	ICIRSSST 089	Phytochemical Screening and Antimicrobial Activities of Putative Endophytic Bacteria Isolated from <i>Moringa Oleifera</i> Leaves <i>Suhana Safa, K. P. Myfeeda, M. P. Nahla, Shamma Azeez, Faleela Firosha, N. K. C. Mohammad Nihal and S. Shabanamol</i>	99
90	ICIRSSST 090	Myth in Early Medieval Assamese Literature <i>Dr. Prajnal Sharma Bashishtha</i>	100
91	ICIRSSST 091	An Analysis on Factors Influencing the Consumers on Buying the Electronic Appliances in Coimbatore Region <i>Dr. M. Arumugam</i>	100
92	ICIRSSST 092	An Analysis on Adopting the Ecological Consumerism in the Modern Marketing <i>Dr. K. Mekala</i>	101
93	ICIRSSST 093	Impact of Organizational Culture, Climate, Commitment on Organization Effectiveness - with Reference to Private Life Insurance Companies in Chennai City <i>Dr. M. Muthu Vadivoo</i>	101
94	ICIRSSST 094	Elements of Contemporariness in Girish Karnad's Mythological Play "Yayati". <i>Shridhar Bhat</i>	102
95	ICIRSSST 095	The Aspect of Mythology in Ramayana <i>M. Jeevitha</i>	102
96	ICIRSSST 096	The Richness of Indian Mythology in Gita Hariharan's <i>The Thousand Faces of Night</i> <i>U. Nithyakumari</i>	103

3520

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## Marginalised Depiction of Woman through the Ravage of Time in the Works of New Literature

V. Saravanan

*Assistant Professor in English, KG College of Arts and Science, Saravanampatti, Coimbatore.*

**Abstract**—The paper consists of a common depiction of woman gender and their roles in literary works. While discussing the position of woman, they were often marginalised though they were given honourable names superficially. The intellectual growth of this particular gender is achieved through the ravage of time. But the growth is not very well acknowledged. Women were given some strict combo of taboos from which they themselves unwilling to come out. Women feel proud in such restrictions. This element was discussed by placing a wonderful drama, *The Lion and the Jewel*, written by the Nigerian novelist Wole Soyinka, as an illustration. The next partition the paper deals with the unlimited exaggerated freedom given to a woman for analysing their own life. The exaggerated freedom has resulted in the exaggerated exposure of woman to the society in a pessimistic odour. This fact was illustrated through the novel, *-The Edible Woman*, written by the famous author Margaret Atwood.



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KG COLLEGE OF ARTS AND SCIENCE

SARAVANAMPATTI COIMBATORE

**Artistic Estrangement and Loss of Identity in Jhumpa Lahiri's "The Namesake"**

**Abstract**

THE NAMESAKE, by JHUMPA LAHIRI, is a story of culture, race, and inheritance and how these factors mould our attitudes and direct our lives in an ever-changing society. The novel follows the lives of Ashima and Asoke Ganguli, and how they left behind a life in India that they had grown to know and love to live the American dream and provide the best life for themselves and their children. Gogol, their only son, and the carrier of their family name, struggles incessantly to find his identity while attempting to mould to his family's expectations and the expectations of American society. The latter dictated that adhering to the model of the Standard North American family establishes normalcy. Gogol engages in a constant struggle to remain loyal to both worlds. Hence, the major theme portrayed in the novel is one of identity. This is illustrated vividly by examining the importance of one's culture and background, gender, and name as the definition of patriarchal lineage and destiny in life.

The Namesake, by Jhumpa Lahiri, is a story of culture, race, and inheritance, and how these factors mould our attitudes and direct our lives in a society that is ever-changing. The novel deals with the lives of Ashima and Asoke Ganguli and how they leave behind a life in India that they had grown to know and love to live the American dream and provide the best life for themselves and their children. Gogol, their only son, name, struggle incessantly to find his identity while attempting to mould his family's expectations with the expectations as he feels in American Society. The major theme portrayed in the novel is identity, vividly illustrated by examining the importance of one's name as the definition of patriarchal lineage, background, and gender a means by which one's destiny in life is dictated. Such factors that contribute to problems with identity are not only recognizable in Indian cultures, but can become hindrances for many immigrants who

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<b>DIASPORA LITERATURE AND FORMULAIC CONCEPTION OF CONTEMPORARY ART IN AFRICA</b>				
<b>JACOB SHAI M. SANTHOSH KUMAR</b> Assistant Professor, Department of English, Kg College of Arts and Science, Saravanampatti Coimbatore.				
<b>ABSTRACT:</b>				
<p><i>One high-quality side of globalization is the fusion of innovative elements from diverse cultures of the global. The essence of this international shift has drastically modified the modern-day African artwork market, rendering publish cutting-edge representations of this top-notch continent, its humans and creatures in new and enlightening contexts. Modern African artists paintings to discover new principles through deciphering them inside their indigenous traditions or through reflecting their authentic African scenario or enjoy of their artwork paintings. However, perhaps it's miles much less the content material or fashion of the works than the origin, area or shape of the artist that showcase them. If you speak approximately the modern-day artwork global these days you're really relating to a global of artwork. Modern artwork sites from Sao Paolo to London, from Kassel to Cape Town all include an array of artists and cultures from the 4 corners of the globe, a lot of whom have been born in Africa. Who are those international artists? And once they make artwork, do they make African Art? Or do they make cutting-edge African artwork? Contemporary Art from Africa or Postmodern African Art? Are those descriptions best relevant for artists which can be from Africa? Or who stay in Africa?</i></p>				
<b>Keywords:</b> - Diaspora Literature, Globalization, Contemporary Art, Displacement.				
<b>Introduction:</b>				
<p>Diaspora Literature includes an concept of a place of birth, an area from wherein the displacement takes place and narratives of harsh trips undertaken resulting from economic compulsions. Basically, Diaspora is a minority network dwelling in exile. The Oxford English Dictionary 1989 Edition (second) lines the etymology of the word 'Diaspora' returned to its Greek root and to its look withinside the Old Testament (Deut: 28:25) as such it references, God's intentions for the human beings of Israel to be dispersed throughout the world. The Oxford English Dictionary right here commences with the Judic History, bringing up simplest forms of dispersal: The "Jews dwelling dispersed some of the gentiles after the captivity" and The Jewish Christians residing out of doors the Palestine. The dispersal (initially) indicates the place of a fluid human self-sustaining area regarding a complicated set of negotiation and alternate among the nostalgia and choice for the Homeland and the making of a brand new home, adapting to the power, relationships among the minority and majority, being spokes men and women for minority rights and their human beings returned home and</p>				
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notably transacting the Contact Zone - a area modified with the opportunity of multiple challenges. • People migrating to any other united states in exile home • Living peacefully immaterially however dropping home • Birth of Diaspora Literature However, the 1993 Edition of Shorter Oxford's definition of Diaspora may be found. While nevertheless insisting on capitalization of the primary letter, 'Diaspora' now additionally refers to 'all of us of human beings dwelling out of doors their conventional place of birth. In the subculture of indo-Christian the autumn of Satan from the heaven and humankind's separation from the Garden of Eden, metaphorically the separation from God constitutes diasporic situations. Etymologically, 'Diaspora' with its connotative political weight is drawn from Greek that means to disperse and indicates a voluntary or forcible motion of the human beings from the place of birth into new regions."

Under Colonialism, 'Diaspora' is a multifarious motion which involves: • The brief of everlasting motion of Europeans everywhere in the world, main to Colonial settlement. Consequents, therefore the following monetary exploitation of the settled regions necessitated massive quantity of hard work that couldn't be fulfilled through local populace. This leads to:

1. The Diaspora on account of the enslavement of Africans and their relocation to places just like the British colonies. After slavery turned into out lawed the continuing call for workers created indenturement hard work. This produces:
2. Large our bodies of the human beings from terrible regions of India, China and different to the West Indies, Malaya Fiji. Eastern and Southern Africa, etc.

William Sarfan factors out that the time period Diaspora may be implemented to expatriate minority groups whose contributor's percentage a number of the not unusual place traits given here under:

1. They or their ancestor have been dispersed from a special original 'centre' or two or more 'peripheral' of foreign regions;
2. They retain a collective memory, vision or myth about their original homeland its physical location, history and achievements;
3. They believe they are not- and perhaps cannot be- fully accepted through their lost society and therefore feel partly alienated and insulted from it;
4. They regard their ancestral homeland as their, true, ideal home and as the place to which they or their descendants might eventually return- when situations are appropriate;
5. They believe they should collectively, be committed to the maintenance or healing of their homeland and its safety and prosperity;
6. They continue to relate, personally and vicariously, to that homeland in one way or another, and their ethno- communal consciousness and solidarity are importantly defined through the existence of such a relationship ;

There lies a difficulty in coming to terms with diaspora, and as such it introduces conceptual categories to display the variety of meanings the word invokes. Robin Cohen classifies Diaspora as:

1. Victim Diasporas
2. Labour Diasporas

Special Issue

129

06 April 2022

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IMPACT FACTOR – 3.61

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3. Imperial Diasporas
4. Trade Diasporas
5. Homeland Diasporas
6. Cultural Diasporas Finding and Discussion

The author finds a common element in all forms of Diaspora; these are people who stay outside their 'natal (or imagined natal) territories' (ix) and recognize that their conventional homelands are reflected deeply in the languages they speak, religion they adopt, and cultures they produce. Each of the categories of Diasporas underline a particular cause of migration usually associated with particular groups of people. So for example, the Africans through their experience of slavery have been noted to be victims of extremely aggressive transmigration policies.

Though in the age of technological advancement which has made the traveling easier and the distance shorter so the term Diaspora has lost its original connotation, yet simultaneously it has also emerged in another form healthier than the former. At first, it is concerned with human beings attached to the homelands. Their sense of yearning for the homeland, a curious attachment to its traditions, religions and languages give birth to diasporic literature which is primarily concerned with the individual's or community's attachment to the homeland. The migrant arrives 'unstuck from more than land', he runs from pillar to post crossing the boundaries of time, memory and History carrying 'bundles and boxes' always with them with the vision and dreams of returning homeland as and when likes and finds fit to return. Although, it is an axiomatic truth that his dreams are futile and it wouldn't be possible to return to the homeland is 'metaphorical' (Hall). The longing for the homeland is countered by the desire to belong to the new home, so the migrant remains a creature of the edge, 'the peripheral man' (Rushdie).

According to Naipaul the Indians are well aware that their journey to Trinidad 'had been final' however these tensions and throes remain a recurring theme in the Diasporic Literature. Diaspora • Forced • Voluntary Indian Diaspora can be classified into two kinds:

1. Forced Migration to Africa, Fiji or the Caribbean on account of slavery or indentured labour in the 18th or 19th century.
2. Voluntary Migration to U.S.A., U.K., Germany, France or other European countries for the sake of professional or academic purposes.

According to Amitava Ghose 'the Indian Diaspora is one of the most crucial demographic dislocations of Modern Times' (Ghosh) and each day is growing and assuming the form of representative of a significant force in global culture. If we take the Mark and Parnip, we will find two distinct phases of Diaspora, these are called the visitor Diaspora and Settler Diaspora much similar to Maxwell's 'Invader' and 'Settler' Colonialist. The first Diaspora consisted of disprivileged and subaltern classes forced alienation was a one way ticket to a distant diasporic settlement. As, in the days of yore, the return to Homeland was next to impossible due to lack of proper means of transportation, monetary deficiency, and vast distances so the physical distance became a psychological alienation, and the homeland

Special Issue

130

06 April 2022

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	IMPACT FACTOR – 5.61	<b>LangLit</b>	ISSN 2349-5189																
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<p>became the sacred icon in the diasporic imagination of the authors also. But the second Diaspora was the result of man's choice and inclination towards the material gains, professional and business interests. It is particularly the representation of privilege and access to contemporary advanced technology and communication. Here, no dearth of money or means is visible rather monetary and life style advantages are facilitated through the multiple visas and frequent flyer utilities. Therefore, Vijay Mishra is correct when he finds V S Naipaul as the founding father of old diaspora but it is also now no longer wrong to see Salman Rushdie as the representative of Modern (second) Diaspora V S Naipaul remarkably portrays the seek for the roots in his 'A House for Mr. Biswas': "to have lived without even attempting to lay claim to one's portion of the earth; to have lived and died as one has been born, unnecessary and accommodated.(Naipaul,14) similarly Mohan Biswas's peregrination over the next 35 years, he was to be a wanderer with no place to name his own'(ibid. 40)</p>																			
<p>In the same manner, Rushdie's <i>Midnight Children</i> and <i>Shame</i> are the novels of depart taking... from the country of his birth (India) and from that second country (Pakistan) where he tried, half-heartedly to settle and couldn't." (Aizaz Ahmad, 135) Here the critique of Paranjape generates the debate of competing forms of writing: Diaspora or domiciled -those who stayed back home and importantly a competitive area for the right to construct the homeland, so he points out the possibility of harm through 'usurping the area which native self- representations are striving to find in the International Literary Market place and that they may 'contribute to the Colonization of the Indian psyche through pondering to Western tastes which prefer to see India in a negative light.' The works of various authors like Kuku Mehta, Amitava Ghosh, Tabish, Khair, Agha Shahid Ali, Sonali Bose, Salman Rushdie confirm a hybridity between diasporic and domiciled consciousness. They are National, now no longer Nationalistic inclusive now no longer parochial, respecting the local while being ecumenical, celebrating human values and Indian pluralism as a vital 'worldliness'.</p>																			
<p>The diasporian authors engage in cultural transmission that is equitably exchanged in the manner of translating a map of reality for multiple readerships. Besides, they are prepared with bundles of memories and articulate an amalgam of global and national strands that embody real and imagined experience. Suketu Mehta is advocate of idea of home is now no longer a consumable entity. He says: You cannot go home through eating certain foods, through replaying its movies on your T.V. screens. At some point you have to live there again."(Mehta, 13) So his novel <i>Maximum City</i> is the delineation of real lives, habits, cares, customs, traditions, dreams and gloominess of Metro life on the edge, in an act of morphing Mumbai through the unmaking of Bombay. It is also true, therefore, that diasporic writing is full of feelings of alienation, loving for homeland dispersed and dejection, a double identification with original homeland and adopted country, crisis of identity, mythic memory and the protest against discrimination is the adopted country. An Autonomous area becomes everlasting which non- Diasporas fail to fill. M K Gandhi, the first one to realize the value of syncretic solutions' hence he never asked for a pure homeland for Indians in South Socio-cultural area and so Sudhir Kumar confirms Gandhi as the first practitioner of diasporic hybridity. Gandhi considered all discriminations of high and low, small or great, Hindu or Muslim or Christian or Sikh but observed them 'All were alike the children of Mother India.' Diasporic writings are to some extent about the business of finding new</p>																			
<table border="0"> <tr> <td data-bbox="428 1499 561 1524"><b>Special Issue</b></td> <td data-bbox="792 1499 834 1524"><b>131</b></td> <td data-bbox="1029 1499 1169 1524"><b>06 April 2022</b></td> </tr> <tr> <td colspan="3" data-bbox="368 1524 1260 1549"> <b>Website: <a href="http://www.langlit.org">www.langlit.org</a></b> </td> </tr> <tr> <td colspan="3" data-bbox="938 1524 1260 1549"> <b>Contact No. : +919890290602</b> </td> </tr> <tr> <td colspan="3" data-bbox="386 1549 1260 1604">           UGC Sponsored One Day Virtual International Conference on <i>Diaspora: Literature, Culture and Identity</i> organized by Shri. Shriyaji Arts &amp; Commerce College, Amravati, Maharashtra State, India and Late Narayanrao Amrutrao Deshmukh Arts &amp; Commerce College, Chandur Bazar, Amravati, Maharashtra State, India         </td> </tr> <tr> <td colspan="3" data-bbox="428 1604 1211 1625"> <b>Indexed: ICI, Google Scholar, Research Gate, Academia.edu, IBI, IIFC, DRJI, The CiteFactor, COSMOS</b> </td> </tr> </table>					<b>Special Issue</b>	<b>131</b>	<b>06 April 2022</b>	<b>Website: <a href="http://www.langlit.org">www.langlit.org</a></b>			<b>Contact No. : +919890290602</b>			UGC Sponsored One Day Virtual International Conference on <i>Diaspora: Literature, Culture and Identity</i> organized by Shri. Shriyaji Arts & Commerce College, Amravati, Maharashtra State, India and Late Narayanrao Amrutrao Deshmukh Arts & Commerce College, Chandur Bazar, Amravati, Maharashtra State, India			<b>Indexed: ICI, Google Scholar, Research Gate, Academia.edu, IBI, IIFC, DRJI, The CiteFactor, COSMOS</b>		
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LangLit

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Angles to input reality; the distance, geographical and cultural enables new structures of feeling. The hybridity is subversive. It resists cultural authoritarianism and challenges official truths. "one of the most relevant aspect of diasporic writing is that it forces, interrogates and challenges the authoritative voices of time (History).

The Shadow Line of Amitav Ghosh has the impulse when the Indian States have been complicit in the programmes after Indira Gandhi's assassination. The author elaborates the truth in the book when he says: "In India there is a drill associated with civil disturbances, a curfew is declared, paramilitary units are deployed; in extreme cases, the army monarchs to the troubled areas. No city in India is better equipped to perform this drill than New Delhi, with its excessive security apparatus." (Amitava Ghosh, 51) The writers of Diaspora are the global paradigm shift, since the challenges of Postmodernism to overreaching narratives of power relations to silence the voices of the dispossessed; these marginal voices have gained ascendancy and even found a current status of privilege. These shifts suggest: "That it is from those who have suffered the sentence of history-subjugation, domination, Diaspora, displacement- that we learn our most enduring lessons for living and thinking." (Bhabha, 172) The novels of Amitav Ghosh especially the hungry tide in which the character Kanai Dutt is cast together "with chance circumstance with a Cetologist from the US, Priya Roy analyzing fresh water Dalphines, The Oracaella Brebistrois. The multiple histories of the Sunderbans became alive when the diaries of Marxist school teacher Nirmal came to light. He withdraws from the romance of political activism and came to settle with his wife Nilima in Lucibari and the relation between them is exemplified in the pragmatism of Nilima: "You live in a dream world- a haze of poetry Such passages of the novel points towards the metaphorical distinctions between the centre and margins, made narrative and little histories the well knows gods and the gods of small things. In the novels of Ghosh an assault of unarmed settlers Morich Jhapi, in order to evict them forcibly is carried out through gangsters hired through states. They had been "assembling around the island... they burnt the settlers, hearts, they sank their boats, they lay waste their fields." (ibid) Similarly there are a number of novels through South Asian and British Writers on the subject of partition a blatant reality in the global history. Partition was the most traumatic revel in of division of hearts and communities. Similarly,

Ice Candy Man comprises 32 chapters and provides a peep into the cataclysmic events in turmoil on the sub continent during partition, the spread of communal riots between the Hindu and Sikhs on the one side and the Muslim on the other. The Muslims have been attached at a village Pirpindo and the Hindus have been massacred at Lahore. It was partition only that became the cause of the biggest bloodshed and brutal holocaust in annals of mankind. Lenny on eight years child narrates the chain of events on the basis of her memory. How she learns from her elders and how she beholds the picture of divided India through her own eyes in the warp and woof of the novel. Most of the major novels of South Asia are replete with the diasporic awareness which is nothing but the witness of the all the happenings of social realities, longings and feeling of belonging. Train To Pakistan, The Dark Dancer, Azadi, Ice Candy Man, A Bend In The Ganges, Twice Born, Midnight's Children, Sunlight on A Broken Column, Twice Dead, The Rope and Ashes and Petals all these novels abound in the same tragic tale of woe and strife from different angles. Most of the fictions of

Special Issue

132

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South Asian Countries are written in the background of post- colonial times and the same South Asian countries have been under the colonial rules of the English. After a long battle of independence when those countries have been liberated, other bolt from the blue of partition happened.

#### Conclusion:

This subject became whys and wherefores of the most of South Asian novels and the reputation of it will prognosticate its golden future. Postmodern African Artists Endure a Mixed Blessing Defining the modern-day artists' identity based on cultural or geographical limitations has always been applied, especially in the African case. Unfortunately for many postmodern African artists this is a mixed blessing. Possessing African roots can be seen as a source of pride, an irrelevant fact, or a perpetual curse. Western stereotypes are steadfast and hard to eliminate. Western cultural presuppositions have negatively affected the presentation and interpretation of modern-day African artwork. In the Washington Post the Tanzanian artist Kiure Msangi quoted the reaction of a journalist: "Do you use acrylic paint? But that is not African!" Kiure Msangi proceeded: "If I would have used in some canvases acrylic paint with cow dung, I am sure the critics would have loved it". Can the World's Contemporary Art Culture Benefit from the African Experience? Although the stereotypes still exist, there is a growing upward trend in the sale and exhibition of modern-day "African Art". Both collectors and the general public are investing in exciting vibrant paintings, sculptures, installations and digital artwork. These modern-day artwork collections bring delight and financial reward, while enriching many homes with current shape and color. The 21st century has been with us for some time and "African Art" is beginning to solidify the respect it has gained in recent years. This modern-day artwork should not be discarded as a strange sub-category, but be recognized for its sophistication and quality. These current works of artwork are being produced through a professional and ethnically diverse artwork community that spans the globe.

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Special Issue

133

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51	THE WOMEN CHARACTERS IN THE BIBLICAL LITERATURE WHO ARE NAMELESS BUT EXCELLENT IN PERFORMANCE. Mrs. Susila Victor	421-424
52	THE QUEST FOR SELF-IDENTITY IN THE SELECT NOVELS OF SHASHI DESHPANDE Mrs. S. Gomathy	425-430
53	A STUDY ON SOFTWARE TESTING OF MACHINE LEARNING APPLICATIONS Dr.V.Sathyavathy,	431-440
54	UTILITY BASED FREQUENT ITEM SET MINING USING WEIGHTED APRIORI ALGORITHM WITH ANT COLONY OPTIMIZATION <a href="mailto:s.vijaya@kccas.com">s.vijaya@kccas.com</a>	441-451
55	Analyzing Listening and Speaking Activities of English as a Second Language Text Book Prospect Three through Bloom's Revised Taxonomy Mr.V.SARAVANAN	452-459
56	Spinster complex: A Study on Margaret Laurence's A JEST OF GOD Miss.A.Mercy Kiruba Glory	460-464
57	ENCRYPTION FOR STRUCTURED DATA ON CLOUD USING AES WITH GCM MODE Dr.S.Vidhya,	465-472
58	Immigrants Crisis in Exit West by Mohsin Hamid- A study Mr.Marappan. A	473-475
59	BATTLE AFTER MIGRATION IN BHABHANI BHATTACHARYA'S SO MANY HUNGERS! Ms.M.Gayathri, M	476-484
60	MOBILE MALWARE & ATTACK PROTECTION ON ANDROID SYSTEM USING MACHINE LEARNING G.Gokilavani,	485-496
61	THE QUEST FOR AN IDENTITY IN AMITAV GHOSH _S 'THE CIRCLE OF REASON' V.P. Malathi	497-500
62	AN ASSERTION OF IDENTITY EXHIBITED IN THE NOVEL THE DARK HOLDS NO TERRORS BY SHASHI DESHPANDE Dr. V. Rajeswari	501-509

International Virtual Conference on Global Restructuring: Trends and New Practices

### Spinster complex: A Study on Margaret Laurence's

#### *A JEST OF GOD*

*Miss.A.Mercy Kiruba Glory*

Canadian writing began as an imitative colonial literature. It has steadily developed its own national characteristics. Because of immigration, first of New England puritans from 1760 onwards and later of American Loyalists during the revolution, Canadian literature followed U.S. models almost until the Confederation in 1867. Before 1800 the rigors of pioneering left little time for the writing or the appreciation of literature. The only notable works were journals, such as that of Jacob Bailey, and the recorded travels of explorers, such as of Henry Kelsey, Samuel Hearne, and Sir Alexander Mackenzie.

Jean Margaret Laurence was one of the most influential Canadian novelists and essayists of the 20<sup>th</sup> century. She was born in 1926 Neepawa, Manitoba Canada. She

was also a founder of the writers "Trust of Canada". Her novels portray strong women striving for self-realization while having immersed in the daily struggle to make a living in a male dominated world. Her genre is Canadian Literature and three novels are set in Canada and are women centered. Her life grew with greatest encouragement. Margaret Laurence is immensely popular and quite important to modern fiction as a genre. She underwent a period of experimentation during her early years as writer in African. Women characters in her novels are at odds with their own persons and environment. Her women characters are emotional and intellectual participants.

Women have traditionally been storytellers all over the world. They not only use the mythic sources of the epics, but also the more realistic material of family histories and memories. Margaret Laurence not only juggles with the formal tradition of social comment but also brings novel materials into her literature with vividly etched portraits of women in her community, in the process of paving way for a refreshingly new lingo. The familiar language used between women as a mode of communication is one of colonialism and its aftermath, indexing changing social conditions which provide specific background to universal themes of solitude, adolescence and adulthood, sexuality, death and rebirth from the matrix of her novels and short stories.



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# MULTICULTURAL ATTRIBUTE AND CONFLICTS OF GLOBALIZATION: A STUDY OF KIRAN DESAI'S THE INHERITANCE OF LOSS

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Assistant Professor,  
Department of English,  
KG College of Arts and Science.

## ABSTRACT

*This paper strives to highlight Indian Diaspora literature. It is based on Indian Diasporas writer Kiran Desai who exposes the elements like multiculturalism, globalization, the quest for identity, nostalgia, cross-culture, etc are found in her masterpiece The Inheritance of Loss. This work of Desai explores, migration, racism, identity, hybridity, cultural homogenization are all on the effect of globalization, the real picture of globalization. This paper also deals with Kiran Desai's The Inheritance of Loss from multicultural perspectives as reflected in the novel. The novel generally surrounds the theme such as multiculturalism, globalization, and the quest for identity through Jemubhai and his granddaughter, Sai., Gyan and Biju, the Cook's son. They face many difficulties such as cultural hegemony, quest of identities and linguistic competence. Thus, how Kiran Desai brings out the issues related to multiculturalism and globalization in her novel.*

**Keywords:** Multiculturalism, Globalization Quest For Identity, Hegemony, Displacement, Dislocation

## Introduction

Kiran Desai is one of the finest Indian lady diasporic novelists in Indian English literature. She is the daughter of famous Indian novelist Anita Desai. Kiran Desai studied at Cathedral and John Cannon School. At the age of 14 years, Desai migrated to England, along with her mom for a year. She studied innovative writing at Hollins University, Bennington College and Columbia University in the United State. Her first novel *Hullabaloo* in Guava Orchard posted in 1998, for which she gained the pinnacle prize for the Betty Trask Awards in 1998 and units in the Indian Village of Shankot (State of Punjab) and a younger guy follows the exploits of Sampat Chawla who attempts to keep away from the duties of person life. Then she posted her 2nd novel entitled *The Inheritance of loss* (2006) which gained the Man Booker Prize, National Book Critics Circle Fiction Award and Vodafone Crossword Book Award. Kiran Desai makes a speciality of all of the contemporary-day troubles in her novel *The Inheritance of Loss*, consisting of terrorism, economic, human-relationship, immigration, inequality and marginalization, migration, racism, identity, cultural homogenization are the

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56

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issues that Desai attempts to explore. In the unconventional *The Inheritance of Loss*, Kiran Desai needs to reveal the actual image of the merciless magnificence device in India and out of India. She attempted to partial the warfare of cross-cultural human beings in America. This novel units in a small metropolis named Kalimpong that is close to Darjeeling in North-west India. The tale starts with Sai who lives within side the excessive northwest Himalayas at Kalimpong with a retired judge, canine and cook. On different hand, Biju, an Indian younger man, works for Sai's grandfather in the United States. In the novel, Gyan introduces Sai's war among Indian and British tradition. She desires to keep among each cultures. Sometimes, she considers herself as part of Indian tradition and the identical time is a part of the British tradition. Thus, she will become a sufferer of the war of each cultures.

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The migrant peoples follow their culture in another country that affects the culture of the bulk of peoples. The impact of minor community culture makes school of thoughtism. Philosophical system affects several fields and creates varied associations with politics, ideology, social science, humanities, ethnic studies, race and nation or the social science of politics and sociology. Philosophical system could be a terribly advanced term and structure; no correct definition will outline and doesn't offer a scientific or scientific meaning. It's not extravagant to mention that a multicultural society, however by a additional elementary movement of peoples. within the word of Chris Barker:

"The idea of a multicultural society has become official policy in many Western cultures and represents a liberal democratic attempt to promote ethnic/racial equality. It is premised on the idea of displaying tolerance towards a range of cultural practices within the contexts of the nation-state. As a policy approach it has been influential in the education and cultural spheres where it has underpinned attempts to introduce people to a range of different beliefs, values, customs and cultural practices. (1)

In the novel *The Inheritance of Loss*, Kiran Desai presents philosophy and its connected problems love linguistic hybridization, cross-culture, the hunt for identity displacement and so on philosophy could be a key theme to indicate the realistic image of Indian migrate peoples suffering.

The term 'Globalization describes the growing interdependency of the economy, culture and population of the world. It had been caused by cross border trade services and goods,

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technology and flows of investment, info and people, associate degree interaction and integration method that's related to cultural, economic and social aspects among people, corporations and governments' world wild of various nations is named globalization. The term 'Globalization refers us to the augmented multidirectional, cultural political and economic association across the national border. Cultural economic process defines because the transmission of our concept's values, and that means altogether round the world to extend the social relationship cultural economic process involves my factors of culture adore the formation of shared norms and knowledge. It's a development that refers to the expertise of each day like speared of concepts commodities, reflects a standardization of cultural expression altogether around one Barker, Chris. The world through wireless communication, electronic commerce, popular culture mass media and international travel. According to Chris Barker:

"The concept of globalization refers us to the increasing multi-directional economic, social, cultural and political connections that are forming across the world and our awareness of them. Thus globalization involves the increased compression of the world and our growing consciousness of those processes. The compression of the world can be understood in terms of the expansionism of the institutions of modernity while the reflexive intensification of consciousness of the world can be perceived beneficially in cultural terms.(2)

Kiran Desai shows the truth of globalization. The novel conjointly traces the impact of the introduction of a Western component in an exceedingly country that came about in India throughout a people colonial day and was re-occurring with India' new relationship with the state. it's Sai who is that the true representative of globalization and multiculturalism. She could be a West Indian, reared by English nuns and represents a sort of isolated Indian living in India. She speaks English as her mother tongue instead of a lot of autochthonic Indian language, though the novel has several characters, it focuses more on one central theme instead of one central character.

The common-sense that means of displacement is cited because the act of moving or being place out of the native place (usual or original place of residence), the sensation of displacement is caused by the loss of cultural ties with the place that more ends up in the loss of one's identity. This novel demonstrates this downside within the character of a decide who experiences displacement double and contains a nice influence on his behavior each times. within the novel, Kiran Desai creates the primary glimpse of dislocation through the judge's experiences. Once his folks verify to send him to England, He is also able to work for British people government in Asian nation within the British rule period, throughout his keep in Cambridge, he experiences a spread of events love diasporic self and identity. Displacement and lack of cultural understanding cause the decide to guide awfully lonely life. He has no cultural reference to Britain and since they're not accepted for his or her otherness, their vanity is additionally lost thanks to their lack of self-respect, in keeping with Sumathi et al.

"Kiran Desai's Inheritance of Loss mainly underlines multiculturalism. Multiculturalism has been legitimate arrangement in a few western countries. Since

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1970s, for reasons that differed from nation to nation, including the way that a large number of the colossal urban areas of the western world are progressively made of a mosaic of societies. Another significant topic in the novel is globalization, which is a procedure of universal mix emerging from the exchange of world perspectives, items, and different parts of culture."

Kiran Desai's *The Inheritance of Loss* queries the terribly existence of the immigrants within the gift philosophy and globalization. She equates the anguish of the lost identity felt by the immigrants with the lost agony of Indians who are caught in the mirage of the glamour and splendor of land empire. In her novel, she hstrion on her own expertise of living each in and between 2 cultures. Her paternal grandparents came from Gujrat and her father was educated in England. Her grandad was a expatriate from Bangladesh. supported her experiences, the novel makes an attempt to capture what it means to measure between East Associate in Nursingd West and what it means that to be an immigrant.

The *Inheritance of Loss* may be a sensible study of varied cultures within their shift sections. The colonial folie brought out several changes in cultural living. The craze for western values, manners, language and life style created house on the international level. The impact of modernization, consumerism, economic process and ingrained reaction to native values weaken the conservative mentality of individuals of various societies. The transition phase has some advantages yet as some disadvantages. this novel delineates the benefits and downsides in the governance of human relations in the national and international arena. *The Inheritance of Loss* deals with the dwindling cultural identity of Associate in Nursinging individual, a gaggle or a society within the context of colonialism, colonialism and internationalization. one in all the main issues in the novel is that the interaction between settled British and Indian societies. Indian culture once more is explained in the light-weight of neocolonial and global thinking. it's compared and contrasted with yankee culture. throughout the colonial period, British and Indian societies were living together. within the novel, British cultural diversity is explained in varied contexts. The character of Jemubhai Patel reveals the collision and cooperation of colonial British culture and Indian culture. Characters like Jemubhai Patel, Gyan and Biju are Indian in origin howeve rtake issue in thinking, behavior Associate in Nursingingd in ways that of living. British colonial society is delineated through the physical and mental journey of Jemubhai Patel. He ignores the conservative customs and conventions in his family and goes to finish his education in Britain. His social, economic and academic experiences are disclosedwithin the novel. The writer centered on the modified mentality and also the modification perspective of Patel. The change in the behavior of Jemubhai makes him a doctrine man. Jemubhai Patel may be aplacing example of an uprooted person in fashionable Indian society. He suspends himself from Indian culture volitionally however fails to be accepted by a replacement western society. It leads to the loss of face for Jemubhai. All that he inherits is nothing previous but the loss only. Language coupling may be a resultant method of frequent code-mixing.

In her novel, *The Inheritance of Loss* shows the depiction of cultural dilemmas through her character corresponding to Biju who dreams to travel west for earning cash however he sacrifices his culture and social conventions. Kiran Desai explores the immigrant's pain

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through Birju. Once Birju was in dilemmas and considered his own culture and says: "Those who might see the distinction between a holy cow and an unholy cow would win, people who couldn't see it'd lose---- One mustn't hand over one' religion, the principles of one 'folks and their folks before them. No, irrespective of what. You had to measure in line with something. You had to search out your dignity".

There are several religions within the world resembling Christianity, Hindu, Muslim, Nanaket ceterain an exceedingly philosophy context, Kiran Desai shows the conflict among these religions as once Sai observes Christmas, she is targeted as:

"For what reason do you observe Christmas? You are Hindus and you don't observe Id or Guru Nanak's Birthday or even Durga Puja or Dussehra or Tibetan New Year." [7]

Further, Kiran Desai pursue identity and desires to show the truth of immigrated those who face several targeting sentences such as:

"This is our land." "It is not your land. It is free land," they countered, putting down the sentence, flatly, rudely. "It is our land, It is unoccupied land". "We'll call the police". They shrugged, turned back and kept on working" [8]

There are several conflicts between the East and West world from ancient times. To prove this conflict, Kiran Desai presents doctrine conflicts, social conflicts, linguistic conflicts, spiritual conflicts and so on within the novel *The Inheritance of Loss*, Kiran Desai presents these conflicts through many insulting sentences to Birju as:

"These white people shit! But at least this country is better than England", "Go back to where you come from", "your father came to my country and took my bread back" and "holy cow unholy cow" [9]

Desai's tale options the read that ism is confined to the cosmopolitan urban areas of the West, however it couldn't account these reasons for political theory and brutality within the making nations like India. It doesn't propose, in spite of whether or not financial economic process will clear the thanks to success for the oppressed. Desai's primary thought is that edgism might beset among countries, cooperating within the words of Sakthimala et al.

"Desai's *The Inheritance of loss*", a grabber of booker prize, examines how people are fleeing to other parts of the world where Indian life is westernized with a type of migrant in a globalized labour market. The novel shows remarkable difference between poor and rich in a global earth, with racism as experiences with cross ethnic diasporas in America. The research article strives to explain the out turn of identity and culture due to the rise of globalization which had paved way for the evolution of multiculturalism. It explores the colonial control in the past colonial era based on political social and cultural aspects with consumption. The adoption of western culture and ideologies has resulted in the loss of self identity with the advancement of globalization."

Special Issue

60

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Thus, on the premise of study of the text and review of literature, we tend to return to an explicit conclusion that Kiran Desai is one amongst the best Diaspora feminine writers in Indian English literature. Kiran Desai creates the important situation, school of thought problems and conflict of economic process within the Inheritance of Loss. There are several diasporic key ideas like displacement; dislocation, nostalgia, linguistic hybridization, immigration and so forth are bestowed to clarify international and multicultural issues through characters Sai and Birju, within the novel *The Inheritance of Loss*, Birju is targeted in the conflict of school of thought and globalization. Thus, Kiran Desai declares in her interview, she says, "The characters of my story are entirely fictional, however these journeys (of her grandparents) additionally as my very own provided insight into what it suggests that to travel between East and West and it's that I needed to capture, the actual fact that I board this specific life is not any accident, it had been my inheritance" Kiran Desai has been remaining self-made to decay school of thought attribute and conflicts of globalization. Kiran Desai performed influence of the political, West's cultural dominance, cultural changes that seem in cultural globalization.

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51	THE WOMEN CHARACTERS IN THE BIBLICAL LITERATURE WHO ARE NAMELESS BUT EXCELLENT IN PERFORMANCE Mrs .Susila Victor	421-424
52	THE QUEST FOR SELF-IDENTITY IN THE SELECT NOVELS OF SHASHI DESHPANDE Mrs .S. Gomathy	425-430
53	A STUDY ON SOFTWARE TESTING OF MACHINE LEARNING APPLICATIONS Dr.V.Sathyavathy,	431-440
54	UTILITY BASED FREQUENT ITEM SET MINING USING WEIGHTED APRIORI ALGORITHM WITH ANT COLONY OPTIMIZATION <a href="mailto:s.vijaya@kgecas.com">s.vijaya@kgecas.com</a>	441-451
55	Analyzing Listening and Speaking Activities of English as a Second Language Text Book Prospect Three through Bloom's Revised Taxonomy Mr.V SARAVANAN	452-459
56	Spinster complex: A Study on Margaret Laurence's A JEST OF GOD Miss.A.Mercy Kiruba Glory	460-464
57	ENCRYPTION FOR STRUCTURED DATA ON CLOUD USING AES WITH GCM MODE Dr.S.Vidhya,	465-472
58	Immigrants Crisis in Exit West by Mohsin Hamid- A study Mr.Marappan. A	473-475
59	BATTLE AFTER MIGRATION IN BHABHANI BHATTACHARYA'S SO MANY HUNGERS! <del>Ms.M.Gayathri, M</del>	476-484
60	MOBILE MALWARE & ATTACK PROTECTION ON ANDROID SYSTEM USING MACHINE LEARNING G.Gokilavani,	485-496
61	THE QUEST FOR AN IDENTITY IN AMITAV GHOSH _S 'THE CIRCLE OF REASON' V.P. Malathi	497-500
62	AN ASSERTION OF IDENTITY EXHIBITED IN THE NOVEL THE DARK HOLDS NO TERRORS BY SHASHI DESHPANDE Dr. V. Rajeswari	501-509



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**BATTLE AFTER MIGRATION IN BHABHANI BHATTACHARYA'S SO MANY**

**HUNGERS!**

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Department of English,

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Coimbatore-35

**Abstract**

*Literature is a form of art work done with inventive or scholarly value as any sole body of written works and formulates a human to rejuvenate the tired life. Bhabani Bhattacharya's "So Many Hungers!" is the intense explanation of Bengal famine which is man-made in 1943. Every foreigner sneak into Bengal, Baruni and taken off their wealth which ends up in Famine. Vigorous famine made Barunians to vacate their place to migrate into the city Calcutta in search of food and place to live. The Migration towards new place gives them no hope and Barunians started to eat untidy food from Garbage tins and women started doing prostitution to give foods to family members. Thus shows that people who migrates or even live in their own place wouldn't survive, if no humanity exists. Human with no humanity will never make place for every other human.*

Bhabani Bhattacharya (10 November 1906–10 October 1988) is an Indian writer of social-realism who hold on to the reality of people during migration in his Novel "So Many Hungers!". This novel is the intense explanation of Bengal famine which is man-made in 1943. Every foreigner sneaks into Bengal and taken off their wealth. Additionally some greedy people from India also help the aliens without having any guilt about their action against their country. These unkind actions of people create the famine in Bengal where poor people suffer immensely. It greatly affects the green village, Baruni in Bengal filled with loving poor people who are comparatively less bright and uncivilized than city people but are good in nature.

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PAPER ID	AUTHORS	TITLE OF THE PAPER
ICMMMHPST202101	D. Angel Jovanna	Relaxed Skolem Mean Labeling Of 5 - Star Graph $G = K_{1,a_1} \cup K_{1,a_2} \cup K_{1,a_3} \cup K_{1,a_4}$ Where, $a_1 + a_2 + a_3 + a_4 = -6$
ICMMMHPST202102	J.Jeba Lisa	Minimal Split Geodetic Domination Number Of A Graph
ICMMMHPST202103	T.Jackuline	A Study On A Domination In Certain Graphs
ICMMMHPST202104	J.Ebi Sujitha	Triple Equal Sum Labeling Of Some Special Graphs
ICMMMHPST202105	Chinju Krishna. K. David Raj. C Rubin Mary. K.	Some Families Of Even Sum Graphs
ICMMMHPST202106	Alice Pappa B. Belaiya	Anti Skolem Mean Labeling Of Product Graphs
ICMMMHPST202107	V.Jebarani	Non Adjacent Vertex Sum Polynomial Of Some (M,N) Graphs
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ICMMMHPST202111	V.K.Deepa, A.Sathyalakshmi, Dr.N.Krishnan, Dr. S.Sudhakar	A Study Of Occurrences Of Newfangled Telomeric Specific DNA Repeats In Human And Mouse Genome Compared With TTAGGG
ICMMMHPST202112	M.Sheriba	Tribonacci Graceful Labeling Of Some Tree Related Graphs

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PAPER ID	AUTHORS	TITLE OF THE PAPER
ICMMMHPST202113	J.Juliet Merry	Aggregation Operation on Fuzzy Graph
ICMMMHPST202114	S.Ragha, R. Rajeswari, N.Meenakumari	A Study On Cyclic Subgroup Graph Of A Finite Group
ICMMMHPST202115	S.Sarasree S.S.Sandhya	Power -3 Mean Labeling of Union of Graphs
ICMMMHPST202116	Dr.K. Bala Deepa Arasi S.R. Veronica Valli	On Some Characterizations of Injective Anti Homomorphic images of a near ring with respect to some of its substructures
ICMMMHPST202117	Dr.D.Radha, S.Shiny	On Some Substructures of Semicentral Seminear rings
ICMMMHPST202118	M.Gayathri Dr.A.Mahalakshmi	A Study on weak Secure Domination Number of Graphs
ICMMMHPST202119	P.Sutha Merlin, Dr.G.Uthaya Sankar, Dr.P.Namasivayam	Common Fixed Point Theorems In $\bar{M}$ - Fuzzy Metric Space
ICMMMHPST202120	D. Saranya, S. Sujith, K. Ali	Multivariate Fixed Point Of Contraction Mapping In Informal Metric Space
ICMMMHPST202121	J. Nesa Golden Flower, T. Muthu Nesa Beula	The Upper Edge Geodetic Global Domination Number Of A Graph
ICMMMHPST202122	D.Arusha, S.Joseph Robin	The Hop Domination Number Of Comb Product Graphs
ICMMMHPST202123	T. Revathi	Vertex Edge Closed Neighborhood Prime Labeling Of Some Cycle Related Graphs
ICMMMHPST202124	L.T.Saji	Common Fixed Point Theorems in S-Metric Spaces

CONTENTS		
S.No.	Title of the Paper and Authors	Page.No.
1	Relaxed Skolem Mean Labeling of 5 - Star Graph $G = K_{1,\alpha_1} \cup K_{1,\alpha_2} \cup K_{1,\beta_1} \cup K_{1,\beta_2}$ Where, $\beta_1 + \beta_2 - \alpha_1 - \alpha_2 - \alpha_3 = -6$ <i>D.S.T. Ramesh, D. Angel Jovanna</i>	1-4
2	Minimal Split Geodetic Domination Number of a Graph <i>P. Arul Paul Sudhahar, J. Jeba Lisa</i>	5-14
3	A Study on a Domination in Certain Graphs <i>T. Jackline, Dr J. Golden, Ebenezer Jebamani, Dr. D. Premalatha</i>	15-18
4	Triple Equal Sum Labeling of Some Special Graphs <i>J. Ebi Sujitha, Dr. J. Golden Ebenezer Jebamani, Dr. D. Premalatha</i>	19-24
5	Some Families of Even Sum Graphs <i>Chinju Krishna. K, David Raj, C, K. Rubin Mary</i>	25-28
6	Anti Skolem Mean Labeling of Product Graphs <i>S. Alice Pappa, B. Belsiya</i>	29-33
7	Non Adjacent Vertex Sum Polynomial of Some (m, n) Graphs <i>V. Jeba Rani, S. Sundar Raj, T. Shyla Isaac Mary</i>	35-40
8	A Study on Impact of Artificial Intelligence and its Challenges in Software Testing <i>V. Sathyavathy</i>	41-46
9	The Mobile Personal Health Management Social Work System: A Research Study <i>G. Ramachandran, S. Kannan</i>	47-50
10	A Study of Occurrences of Newfangled Telomeric Specific DNA Repeats in Human and Mouse Genome Compared with TTAGGG <i>V. K. Deepa, A. Sathyalakshmi, Dr. N. Krishnan, Dr. S. Sudhakar</i>	51-60
11	Tribonacci Graceful Labeling of Some Tree Related Graphs <i>Dr. K. Sunitha, M. Sheriba</i>	61-67
12	Aggregation Operation on Fuzzy Graph <i>J. Juliet Mercy, Dr. G.S. Grace Prema</i>	68-72
13	A Study on Cyclic Subgroup Graph of a Finite Group <i>S. Ragha, R. Rajeshwari, N. Meenakumari</i>	73-78
14	Power -3 Mean Labelling of Union of Graphs <i>S. Sarasree, S.S. Sandhya</i>	79-80
15	On Some Characterizations of Injective Anti Homomorphic Images of a Near Ring with Respect to Some of its Substructures <i>Dr. K. Bala Deepa Arasi, S.R. Veronica Valli</i>	81-86
16	On Some Substructures of Semicentral Seminear-Rings <i>Dr. D. Radha, S. Shiny</i>	87-91
17	Weak Secure Domination Number of Graphs <i>M. Gayathri, A. Mahalakshmi</i>	92-95
18	Common Fixed Point Theorems In $M$ – Fuzzy Metric Space <i>P. Sutha Merlin, Dr. G. Uthaya Sankar, Dr. P. Namasivayam</i>	96-103
19	Multivariate Fixed Point of Contraction Mapping in Informal Metric Space <i>D. Saranya, S. Sujith, K. Alli</i>	104-109



## A STUDY ON IMPACT OF ARTIFICIAL INTELLIGENCE AND ITS CHALLENGES IN SOFTWARE TESTING

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**Abstract:** The past history of Artificial Intelligence and Machine Learning dates back to 1950's. In recent years, there has been an raise in popularity for applications that implement AI and ML technology. As with traditional development, software testing is a complex component of an efficient Artificial/Machine Learning application. However, the approach to development methodology used in Artificial /Machine Learning varies significantly from traditional development. Numerous software testing challenges occur, owing to these variations. This paper aims to recognize and to explain some of the biggest challenges that software testers face in dealing with AI/ML applications. This study has key implications for future research. Each of the issues and challenges specified in this paper is ideal for further analysis and has great potential to shed light on the way to more productive software testing strategies and methodologies that can be applied to AI/ML applications.

**Keywords:** Artificial Intelligence (AI), Machine Learning (ML), Software Testing

### 1 Introduction

#### 1.1. Overview of Artificial Intelligence and Machine Learning

Artificial Intelligence (AI), a widely used branch of Computer Science, refers to any smart machine that exhibits human like intelligence. By learning to follow the perception, logical and realistic thought, and managerial capabilities of human intelligence, AI helps machines to represent intelligent human behaviour.

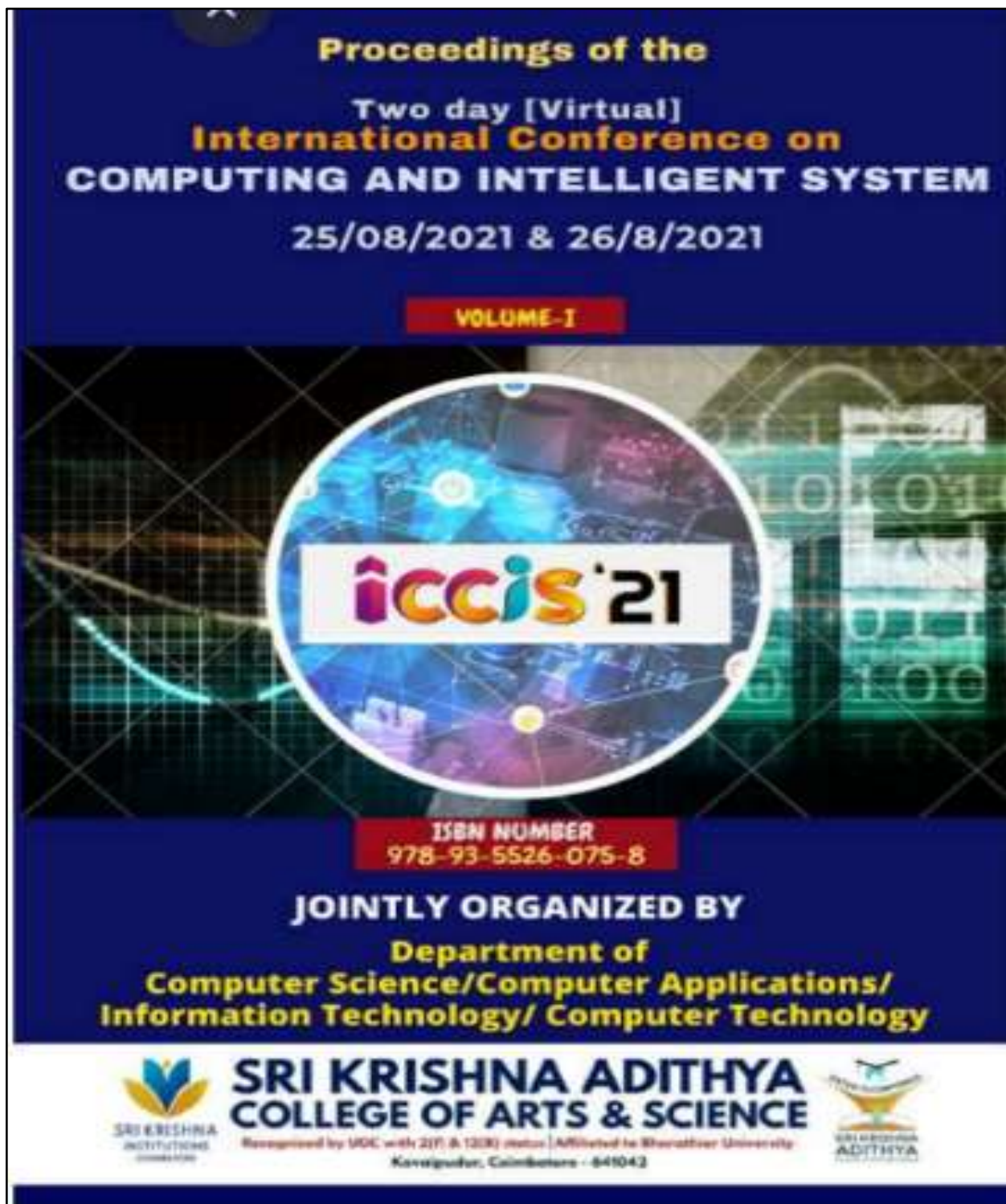
There is a great effort in software development between the competing pressures of developing software and meeting the needs. Software Testers have to meet the requirements and satisfy the needs set by clients and executives, all while still delivering software quality. Automation is a very popular techniques to developers, so it's no surprise that the advances in artificial intelligence (AI) and machine learning (ML) are now being implemented to software testing to improve the performance, accuracy, and cost of testing [1].

### 2 IMPACT AND NEED OF AI IN SOFTWARE TESTING

Artificial Intelligence is piercing into various operations performed by the software industry in software Testing domain, AI technology holds the potential and capability to test the software and diagnose itself to make the self corrections. This leads to the huge savings in the consumption of the resources.

#### 2.1 Need of AI in Software Testing

Software Testing came into existence as a result of the evolution of the technical development and methodologies. AI in software testing is the right path to solve these challenges [3]. AI can develop error free applications while enabling greater automation in the software testing. It reduces the testing time and improves the quality of software.



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31	ICCIS121	Profound Convolutional and LSTM Recurrent Neural Networks for Multimodal Wearable Activity Recognition	Juliet Rozario, Dr. B. Radha	147
32	ICCIS109	Approaches to Detect Intruders in IoT Environment using Deep Learning Technique	Mr.K.Arulmozhiarasu, Dr.P.SenthilVadivu	156
33	ICCIS131	Novel Approach on CNN based Image Compression	Mamta Khanchandani, Dr. Nirali Dave	166
34	ICCIS138	A Survey on the Applications of Intelligent Data Analysis in Sports	Dr. Maharan K.S	170
35	ICCIS132	A Comparative study of Machine Learning Algorithms in prediction of Heart Disease	Ms. C. Keerthana, Dr.B.Azhagusundari	173
36	ICCIS190	Visualizing Machine learning data using Orange: A case study	Dr.Sagaya Aurelia, Felcy Judith	179
37	ICCIS093	Study On Energy Efficiency and Spectrum Efficiency Techniques In Wireless Heterogeneous Networks By Densifying The Base Stations	N.Devi Gayathri	184
38	ICCIS025	A Study of 5G Wireless Technology	KARPAGADEEPA.S, JAGADESHKUMAR.S, MAHESKUMAR.R	187
39	ICCIS162	Artificial Intelligence (AI) based on Plant Leaf Diseases Detection in Smart Agriculture System	Mrs.R. Dhivya, Dr. N. Shanmuga priya	191
40	ICCIS159	A Framework and Disseminate Trust Based Intrusion Detection System for Wireless Sensor Network	Dr.B.Chithra	196
41	ICCIS168	Analysis of Algorithms for Effective Skin Cancer Detection Model	Sam Praveen, Dr.C.V. Suresh Babu	205
42	ICCIS104	A Clustering Approach based on Leach to Shrink the Energy Consumption in Wireless Sensor Network	Ms.P.R.Pameela Rani, Dr.G.Yashodha	210
43	ICCIS107	Impact of Internet of Things (IoT) Usage to Compete COVID – 19	Dr.G.Yashodha, P.R.PameelaRani	217
44	ICCIS030	A Study on the challenges faced by Federated Learning	Parvathy Viswanath	221



# A Survey on the Applications of Intelligent Data Analysis in Sports

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**Abstract**—The sports arena of the present has evolved by leaps by including Statistics as its integral part since the beginning. Now Information and Communication Technology, especially Intelligent Computing have joined hands with statistics and contributing to the entire life cycle of the sports event conduction process. In this study, a detailed overview of the different sports areas where Intelligent Data Analysis is being utilized has been discussed and probable areas where it can be further applied have been discussed. This research work is a consolidation and analysis of many such similar works, journal articles, newspaper reports, and other web portals as sources of information for the study to determine the level and scope of intelligent data analysis sports. The major goal of this paper is to highlight the growth of sports practices with the assistance of Intelligent Data Analysis. This study is an attempt to consolidate and present a single point reference for researchers who are keen on pursuing research in Intelligent Data Analysis for sports.

**Keywords**— Intelligent Data Analysis, Artificial Intelligence, Smart Sports Training, Ergonomics, Predictive Analysis.

## I. INTRODUCTION

The sports arena of the present has evolved by leaps by including Statistics as its integral part since the beginning. Now Information and Communication Technology, especially Intelligent Computing have joined hands with statistics and contributing to the entire life cycle of the sports event conduction process. Now AI has ominously contributing to selection by coaches, creation of better viewing by broadcasters, boosting audience engagement, game strategy creation, injury prediction, and so on. We can witness the application of intelligent data analysis in sports to a greater extent and have become inevitable. The positive impact of technological precision in sports gives a clear indication that undoubtedly it will continue to thrive in this arena. The article is structured in such a way as to provide an overview of the significant role played by Intelligent Data Analysis in the sports management process. This article is expected to enable the reader to understand the application of Intelligent Data Analysis in sports, its current level of adoption, supporting technologies, areas of application, and the future directions in research.

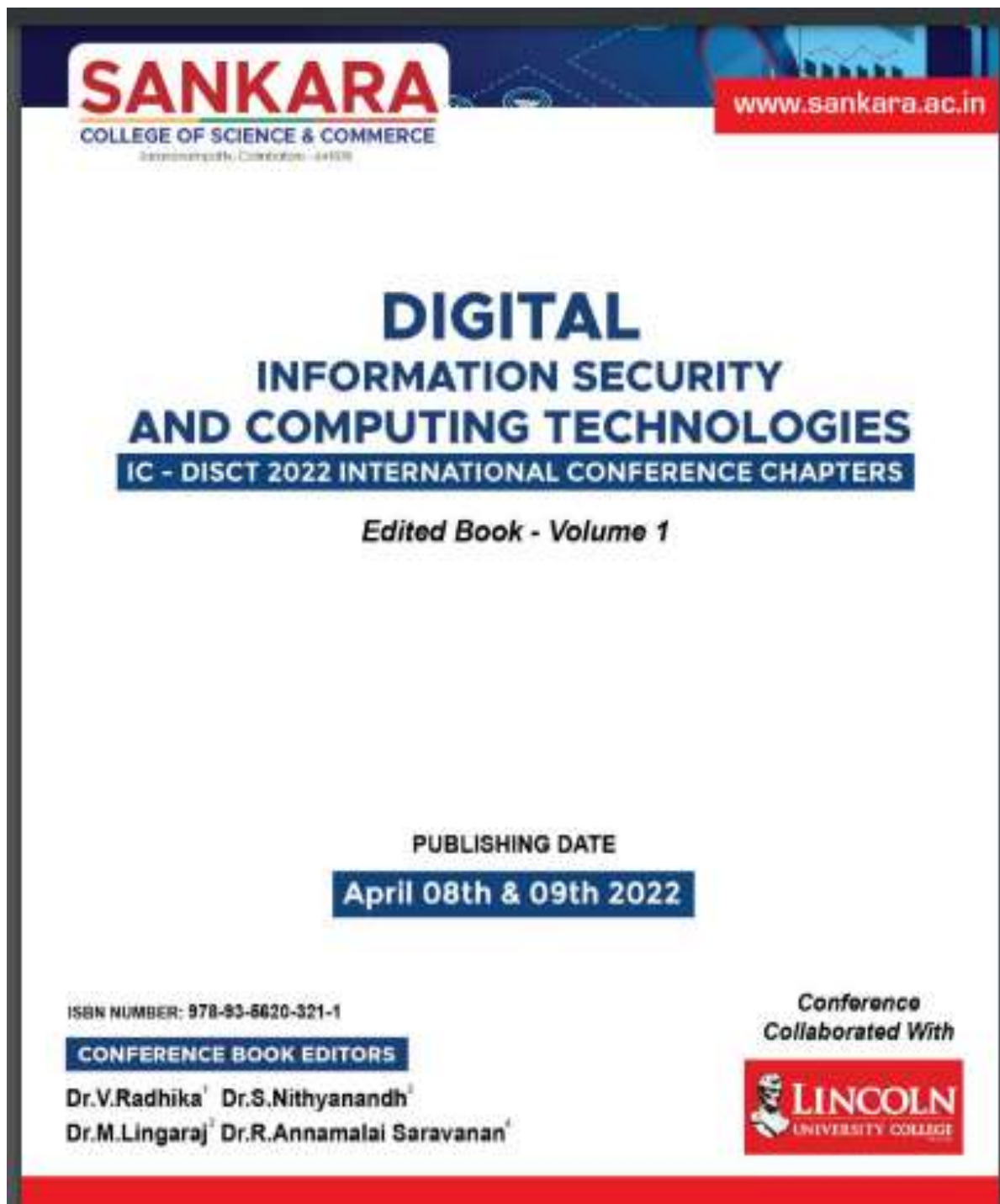
## II. DISCUSSIONS

Like any other field, sports also completely rely on statistics for data analysis and decision-making. It is not only for the operations management of event conduction but also for the pre and post activities of the event. The pre-event activities comprise team selection, coaching, strategy formulation, game

schedule preparation, player guidance, on-field support, monitoring of live events, and so on. Initially, all the aforesaid activities and their constituents were carried out manually. The advent and proliferation of Information and Communication Technology have changed the process. ICT has become an integral part of sports management and especially for Intelligent Data Analysis that serves as the nerve center of sports operations. The following sections discuss the application of Intelligent Data Analysis in Sports Management, the application of Intelligent Data Analysis in different Sports games, and Popular AI-based Intelligent Sports Data Analysis Methods and AI-Based Sports Companies that offer Intelligent Data Analysis Solutions.

### • Applying Intelligent Data Analysis in Sports Management

- **Augmented Coaching** — The strategic decision-making process of the coaches, before, during, and after the game is facilitated by AI. AI platforms with the support of wearable sensor devices and high-speed high-resolution cameras, almost all the important movements, and actions in various sports. Game Coaches can use this data to prepare players in a better manner for the matches. This data-driven analysis comprising of quantitative and qualitative methods is of great help to the coaches to devise and execute better training programs for the team.
- **Performance Improvement** — Players' performance plays a vital role in the results of a game. Like AI's role in the performance appraisal of Human Resource Management, in the sports field also AI is being used to monitor, tune and enhance the performance of players. Exclusive software applications are available to prepare a clear performance metric chart for players by keenly observing their movements in training sessions and competitions.
- **Sports Journalism** — Sports Journalism is a primary beneficiary of automated journalism. Here the power of Natural Language Processing (NLP) on sports data is used to create readable information on different sports events.
- **Virtual Reality Sports** — Applications of AI in Virtual Reality (VR) have created a different dimension to the sports world. Sports enthusiasts and payers are getting benefited by AI-powered virtual platforms that provide a realistic experience in a virtual environment that matches the experience of witnessing the game live.



30	<b>AN EFFICIENT ROUTING ALGORITHM BASED FBLR TECHNIQUES IN WIRELESS NETWORKS TO IMPROVE THE NETWORK LIFE TIME</b> <i>Dr.K.Kumaravel<sup>1</sup>, Dr.M.Sengaliappan<sup>2</sup>, Dr.A.Marimuthu<sup>3</sup></i>	242-250
31	<b>IMPROVEMENT OF ONLINE WEB RECOMMENDATION SYSTEM USING A HYBRID CLUSTERING AND PATTERN MATCHING APPROACH</b> <i>Mrs.A.Vaishnavi <sup>1</sup>, Mrs.K.Vasanthi<sup>2</sup>, Mrs.B.Prabadevi <sup>3</sup>, Dr.K.Karthikeyan <sup>4</sup></i>	251-261
32	<b>ML APPROACH FOR TYPE II DIABETES PREDICTION</b> <i>P.Usha <sup>1</sup>, Dr.N Kavitha<sup>2</sup></i>	262-267
33	<b>DDoS ATTACK DETECTION IN SDN USING ENTROPY TECHNIQUE</b> <i>A Lavanya <sup>1</sup></i>	268-286
34	<b>STUDY ON SILENT SOUND TECHNOLOGY WITH IMAGE PROCESSING FOR SILENT COMMUNICATION</b> <i>Mr. R SaiKumar<sup>1</sup>, Dr V Sulochana<sup>2</sup></i>	287-291
35	<b>A SURVEY ON ABNORMALITY DETECTION IN CROWD BEHAVIOUR USING VIDEO SURVEILLANCE</b> <i>H.Sivalingan <sup>1</sup>, Dr. N. Anandakrishnan <sup>2</sup></i>	292-297



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## DDoS ATTACK DETECTION IN SDN USING ENTROPY TECHNIQUE

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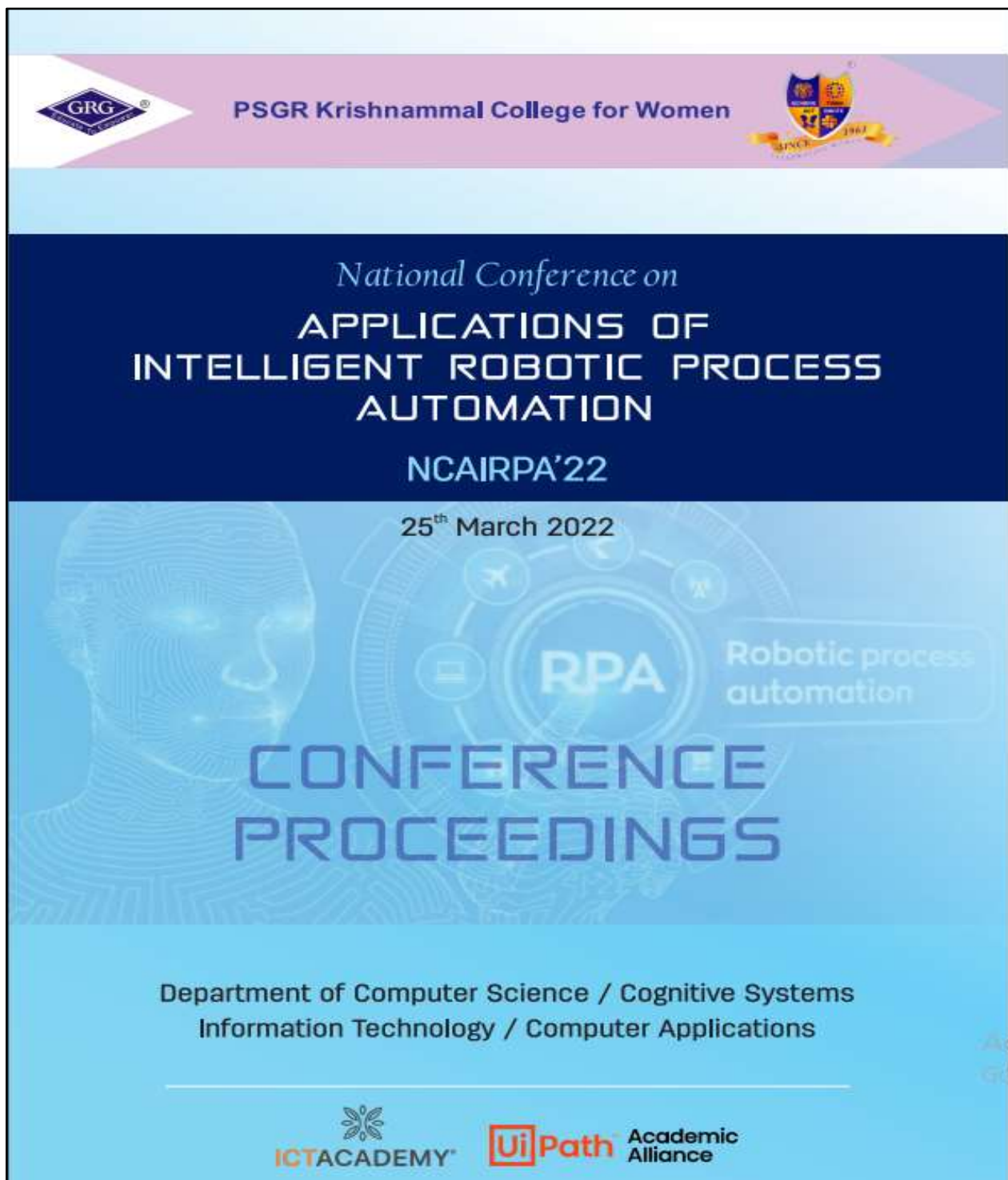
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**Abstract:** - Software Defined Networking (SDN) is one of the most normally utilized network architectures lately. With the significant expansion in the quantity of Internet clients, network security dangers show up more as often as possible, which carries more worries to SDN. Circulated disavowal of Service (DDoS) assaults are one of the most risky and successive assaults in programming characterized networks. The customary assault location technique utilizing entropy has a few imperfections, for example, slow assault discovery and unfortunate identification impact. To tackle this issue, this paper proposed a technique for combination entropy, which identifies assaults by estimating the irregularity of organization occasions. This strategy enjoys the benefits of quick assault recognition speed and clear diminishing in entropy esteem. The complementarity of data entropy and log energy entropy is really used. The test results show that the entropy worth of the assault situations 91.25% lower than ordinary situations, which enjoys more prominent benefits and importance contrasted and other assault location strategies.

**KEYWORDS:** *software defined networking; entropy; distributed denial of service attacks*

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S. No	Paper ID	Title of the Paper	Page No.
20.	NCAIRPA22-20	Robotic process automation in Aerospace, Banking, Insurance, Engineering & Healthcare Madhusree.S, Lavanya.P, Sumithra.S	10
21.	NCAIRPA22-21	A Study on RPA tools – UiPath, Blue Prism and Automation Anywhere Mahalakshmi .S, Archana .C.S, Jeevitha .R	11
22.	NCAIRPA22-22	Design and Implementation of Price Monitoring using RPA in Online Commodities Vasundra R.S, Subashini R.S,Swathi. B, Mrs. Suganthi. D	11
23.	NCAIRPA22-23	RPA and Metaverse-Watch Space online Amrutha .U, Abirami .N, Sivaranjani. B	12
24.	NCAIRPA22-24	Design and Development of WhatsApp Automation Soft Bot P. Bhavadharani, Madhumitha.A, Dr. S. Karpagavalli, Dr. R. Vishnupriya	12
25.	NCAIRPA22-25	Robotics Process Automation and Internet of Things Kavya Dharani R, Aishwarya A M	13
26.	NCAIRPA22-26	Health Triggering in Robotics Pugazhandi. E, Dr. K. Geetha	13
27.	NCAIRPA22-27	Impact of Artificial Intelligence in Cyber Security Mr.D.Sakthivel, Dr.B.Radha	14
28.	NCAIRPA22-28	Digital Video Scrambling and Descrambling using DWT in Chrominance Channel PM. Bharath, S. Ganeshmoorthy	15
29.	NCAIRPA22-29	Loan Processing Organization using RPA- A Survey Ms. G.S. Sreeja, Ms. P.K. Sowmithra, Mrs.M. Sowmya	15
30.	NCAIRPA22-30	Application of Robotic Process Automation in Healthcare Industry Dheekshitha. M, Divya. T, Padhmasri. R, Dr. S. Karpagavalli, Dr. R. Vishnupriya	16



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### Impact of Artificial Intelligence in Cyber Security

Mr. D. Sakthivel  
Assistant Professor

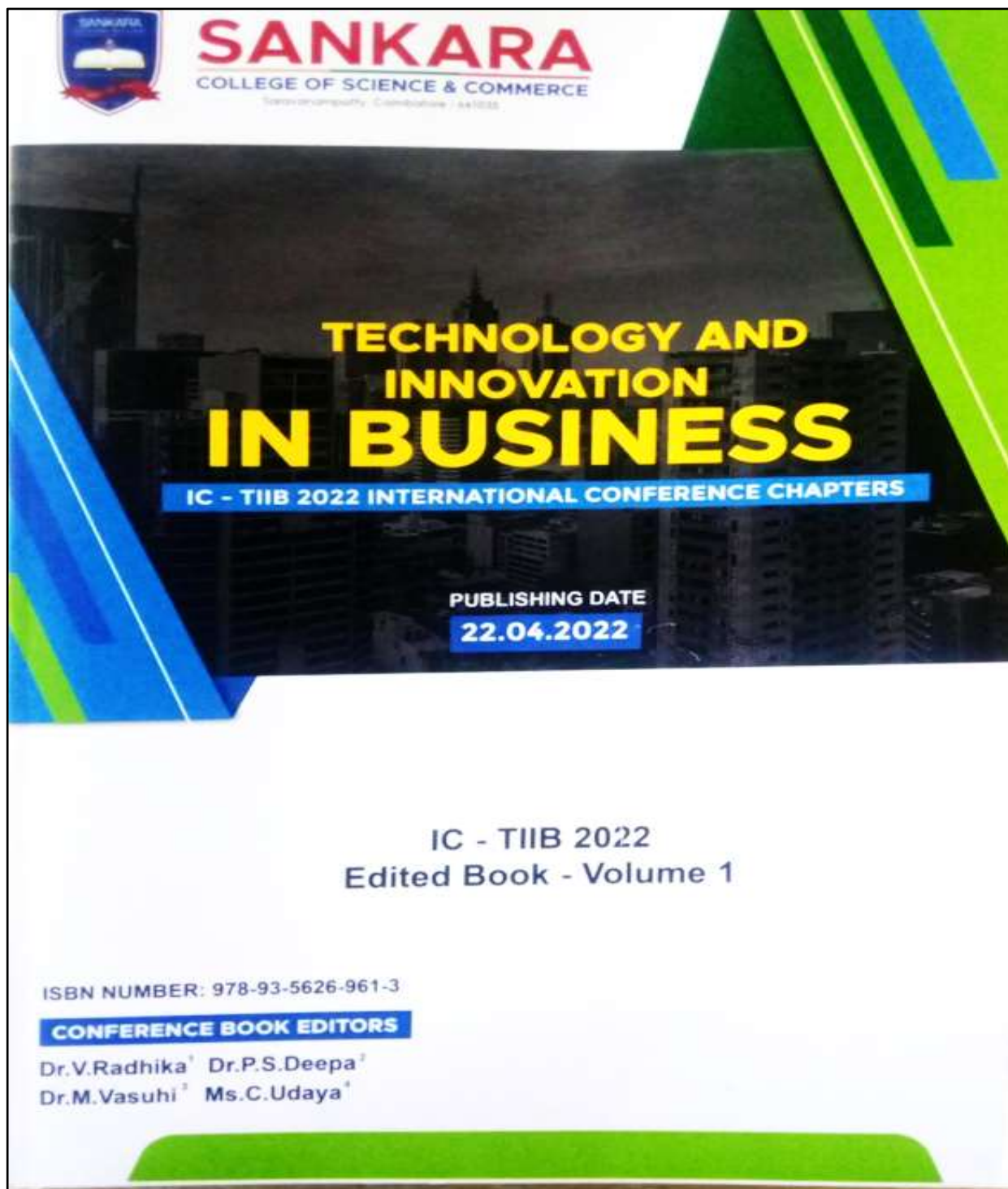
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**Abstract** - The cyberattack surface in modern enterprise environments is massive, and it's continuing to grow rapidly. This means that analysing and improving an organization's cybersecurity posture needs more than mere human intervention. AI and machine learning are now becoming essential to information security, as these technologies are capable of swiftly analysing millions of data sets and tracking down a wide variety of cyber threats — from malware menaces to shady behaviour that might result in a phishing attack. These technologies continually learn and improve, drawing data from past experiences and present to pinpoint new varieties of attacks that can occur today or tomorrow. AI can be used to spot cyber threats and possibly malicious activities. Traditional software systems simply cannot keep pace with the sheer number of new malwares created every week, so this is an area AI can really help with. By using sophisticated algorithms, AI systems are being trained to detect malware, run pattern recognition, and detect even the minutest behaviours of malware or ransomware attacks before it enters the system. AI presents many advantages and applications in a variety of areas, cybersecurity being one of them. With fast-evolving cyberattacks and rapid multiplication of devices happening today, AI and machine learning can help to keep abreast with cybercriminals, automate threat detection, and respond more effectively than conventional software-driven or manual techniques. AI allows for superior predictive intelligence with natural language processing which curates data on its own by scraping through articles, news, and studies on cyber threats. This can give intelligence of new anomalies, cyberattacks, and prevention strategies. After all, cybercriminals follow trends too so what's popular with them changes constantly. AI-based cybersecurity systems can provide the latest knowledge of global as well as industry-specific dangers to better formulate vital prioritization decisions based not merely on what could be used to attack your systems but based on what is most likely to be used to attack your systems. The impact of AI on our lives will continue to grow as more technology is integrated into everyday life. Some experts believe that AI has a negative effect on technology, but others claim that AI can greatly improve our lives. For cybersecurity, the main benefits focus on faster analysis and mitigation of threats. Concerns focus on the ability of hackers to deploy more sophisticated cyber and technology-based attacks.





CONTENTS		
CHAPTER I - TECHNOLOGY		
S.No	Title / Author	Page No.
1	ARTIFICIAL INTELLIGENCE IN INFORMATION TECHNOLOGY OPERATIONS <i>Mr. Harish Shanmugam</i>	1
2	CURRENT AND FORTHCOMING INFLUENCE OF ARTIFICIAL INTELLIGENCE ON BUSINESS <i>Mrs. G. Tashodha</i>	6
3	DIGITAL TRANSFORMATION AND INNOVATION IN TODAY'S BUSINESS WORLD <i>Ms. S. Jeyalakshmi &amp; Dr. M. Vasuki</i>	10
4	THE IMPACT OF ARTIFICIAL INTELLIGENCE IN ACCOUNTING AND BUSINESS <i>Ms. M. Geetha &amp; Dr. P. Venugopal</i>	17
5	E-LEARNING AND ITS EFFECTIVENESS: WEB BASED TRAINING VERSUS TRADITIONAL TRAINING ON INSTITUTIONAL PROSPECTIVE - HIGHER EDUCATION INSTITUTES OF JHARKHAND <i>Ms. Zebabhaktiyar &amp; Mr. Rajeev Kumar Sinha</i>	25
6	METAVESE AND ITS CONTRIBUTION TOWARDS BUSINESS <i>Mr. B. Santhosh Kumar &amp; Mr. R. Sai Prasanth</i>	31
7	CLOUD ACCOUNTING SYSTEM AND SOFTWARE <i>Mrs. P. Mathivathana</i>	37
8	DIGITAL TRANSFORMATION AND INNOVATION IN TODAY'S BUSINESS WORLD <i>Ms. V. Sandhya &amp; Mr. C. Hemanth Kumar</i>	43
9	DIGITAL TRANSFORMATION AND INNOVATION IN MODERN BUSINESS WORLD <i>Mr. G. Rathakrishnan &amp; Mr. J. Vijayjerin</i>	51
10	A STUDY ON THE IMPACT AND NEED OF BIG DATA IN BUSINESS & ACCOUNTING <i>Ms. D. Poornima &amp; Ms. P. Supraja</i>	55
11	ARTIFICIAL INTELLIGENCE IN EDUCATION: A REVIEW <i>Dr. A. Tharmalingam &amp; Mrs. A. Bannu Priya</i>	61
12	A COMPREHENSIVE STUDY ON TECH TRANSFORMATION & INNOVATION IN TODAY'S COMPETITIVE BUSINESS ENVIRONMENT IN THE SHADOW OF COVID-19 PANDEMIC <i>Dr. S. Nithyanandh</i>	66
13	A STUDY ON IMPACT OF SCREENING INNOVATION FOR A HEALTHY COMMUTE THAT WILL SHAPE THE FUTURE- ELECTRIC BIKES ON YOUNG COMMUTERS <i>Mr. Harish G &amp; Ms. A. Reena</i>	74
14	FUTURE BUSINESS TURN UNDER CLOUD ACCOUNTING <i>Ms. Kavitha &amp; M. Kanagaraj</i>	82

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## CURRENT AND FORTHCOMING INFLUENCE OF ARTIFICIAL INTELLIGENCE ON BUSINESS

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**Abstract:** - In current technological era innovations and advancements are happening at the blink of an eye and thus this is perhaps the most thrilling period of human history. Working robots in industries, self driving cars, fitness watches, and online tutorials are some of the Artificial intelligence (AI) technological innovations. AI has become an integral part of our lives and today and is impacting human, society, as well as business. Last few years have been remarkable for Artificial intelligence and today almost every business is reshaping their strategies and business models for adopting AI in each and every business processes. However businesses are yet not aware of the consequences of this AI adoption and thus its impact needs attention. Through this paper, we intend to find out the impact of AI on businesses by investigating business decision-makers and regular employees in business firms of Rajasthan state of India. The online survey tool is employed for data collection from sample. We have analyzed the data using various frequency table and graphs and one way ANOVA method. For the analysis 4 different parameters of business are considered that will help in ascertaining the influence of AI on business. Results of the analysis here shown that AI holds numerous opportunities and potential to transform the workplace and is now widely accepted. AI will help the businesses to get themselves ready for facing the challenges due to the rapid technological advancements in human life and business. AI has been proved to impact all the business operations positively, as it enhances sustainability and market leadership.

**Keywords:** - Technology, Robotics, artificial intelligence, business models, automation.

### I. INTRODUCTION

The father of Artificial Intelligence, John McCarthy expresses a definition for AI which says that "Artificial Intelligence is the science and engineering of making smart machines, particularly intelligent computer programs". Artificial Intelligence (AI) is intelligence exposed by machines. In software engineering, the field of AI characterizes itself as the investigation of "intelligent agents". For the most part, the expression "artificial intelligence" is utilized when a machine recreate capacities that

human's associate with other human personalities, for example, learning and critical thinking. Over the most recent couple of years, there has been an entry of a huge measure of programming that uses components of artificial intelligence. Other concepts of AI, for example, Machine Learning, Natural Language handling, Image Processing, and Data mining have crooked into a important point for the present technology Machine Learning is dynamically being used in Google's search bar and Gmail spam filter. Natural Language Processing is available in Google voice.





The poster features a central graphic of a human head in profile, rendered in a blue and white wireframe style. The head is composed of a grid of lines, with some lines highlighted in red and green. The background is a dark blue gradient with abstract geometric shapes in shades of blue and white. The text is primarily in white and red, with a mix of bold and regular fonts.

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19	State of the Art in Image Processing & Big Data Analytics :Issues and Challenges <b>Dr.Logeswari. P, GokulaPriya. J, Banupriya.G and Sudha. S</b>	140
20.	A Survey on Authentication Techniques in Cloud Computing <b>M.NandhiniSharphathy and Dr. V. Sumalatha</b>	144
21.	Conceptual Survey on Human Iris Biometric Trait <b>Dr. S. SanthoshBaboo, Dr. K. Nirmala and ReenuPriya S</b>	151
22.	A Method To Detect And Protect Ddos On Cloud Computing Platform <b>A.Lavanya and Dr.N.Shanmugapriya</b>	160
23.	Enhanced Deep Neural Networks for Single Image and Video Super-Resolution <b>S. Nishanthi, Dr. S SanthoshBaboo and K. Kaushika</b>	166
24.	Prediction of Job Satisfaction from the Employee using Ensemble Method <b>G. Dharani Devi and Dr. S .Kamalakannan</b>	167
25.	Securing Data Using Operating System in Wireless Sensor Networks – A Survey <b>Mrs.G.Saraniya</b>	176
26.	IoT Based Design and Implementation of Coal Mine Safety <b>T.Thilagavathi</b>	180
27.	Detecting of Botnet attacks in IoT Environment using Machine Learning Techniques <b>N.Sivasankari</b>	181
28	Predictive Analysis in Education: An Insight to Pros, Cons and Learning Analytics Techniques <b>A. Bhagya and Dr.P.Sripriya</b>	189
29.	Exploring Various Sensitive Data Collection Concerns Of Popular Online Chatting Applications – Share Chat And Snap Chat <b>Kasarapu Ashok and Bhargavi Rangu</b>	190
30.	Patient Monitoring in Healthcare IoT: A Research perspective of Security and Privacy challenges, Threats and Solutions. <b>Dr.T.N.Aruna</b>	193
31	Smart Fire Alarm System with Machine Learning & GSM Mode <b>JayanthiVagini K and Rajesh Kumar S</b>	200
32	Well Being Study Using Logistic Regression And Decision Tree Classifiers <b>Vijayrangam Jayapalan</b>	206
33	A Data Mining Approach in Learning Educational Outcomes <b>A.P.Praveen Kumar and Dr.M.Sundararajan</b>	210
34	An Effective Way of Cloud Intrusion Detection System Using Decision tree <b>J. Vimal Rosy and Dr. S. Britto Ramesh Kumar</b>	215
35	A Major Role of Artificial Intelligence Techniques using in Current Research <b>T.S.Sudheesh, N.Renuka Devi And R.Janarthanan</b>	223
36	Evaluation of Effective Path Testing Using Genetic Algorithms <b>Dr.A.Ambeth Raja, Dr.S.Jayachandran and Dr.C.S.Nithya</b>	227
37	Evaluation of Brain Waves Reading using EEG <b>R.Prabahakaran and M.Rahul</b>	230
38	Robust Embedded Linux Operating System Using Integrated Linux Kernel Security and Trusted Platform Module <b>S.Sivaranjani</b>	233



**SECURING DATA USING OPERATING SYSTEM IN WIRELESS SENSOR NETWORKS –  
A SURVEY**

**Mrs.G.Saraniya**  
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 KG College of Arts and Science , Coimbatore*

**Abstract**

The Security of wireless sensor networks is very challenging. Wireless sensor node has limited computation power, limited memory, and limited I/O resources. The classic security issues that are usually considered in wireless sensor networks are upholding the secrecy and avoiding intrusion. Securing access to wireless networks in general is a difficult task when compared to fixed/wired networks because wireless networks use wireless transmission medium. Securing access to WSNs is more challenging than for traditional wireless networks. The purpose of this survey is to analyse the possibility of Securing the Data in Sensor Nodes using Operating System and Access control of OS.

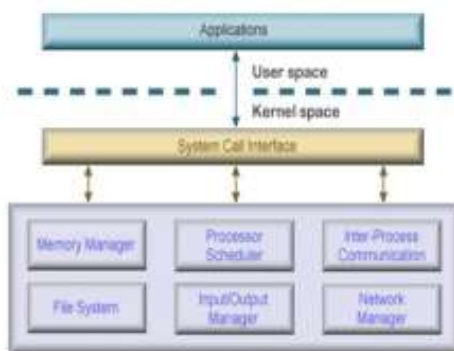
**WSN SECURITY GOALS**

The main security goals for WSNs is Data Confidentiality ,Data Integrity and Authentication. Integrity refers to the ability to confirm the message has not been tampered or altered while it was on the network. An adversary is not just limited to modifying the data packet. It can change the whole packet stream by injecting additional packets. So the receiver needs to ensure that the data used in any decision-making process originates from the correct source. Indeed, data authentication allows a receiver to verify that the data really is sent by the claimed sender. Availability is of importance for maintaining an operational network. It is the ability of a node to utilize the resources and the network is available for the message to move on. It ensures that data contents are recent and there no replay of any old content. This requirement is especially important when there are shared-key strategies employed in the design and need to be changed over time. WSN is typically an ad-hoc network, which requires every sensor node be independent and flexible enough to be self organizing and self-healing according to different situations. There is no fixed infrastructure available for the network management, so nodes must their

selves adapt the topology and deployment strategy. Many WSN applications demand some form of time synchronization for execution. A more collaborative sensor network may require group synchronization for tracking applications. Sensors may get displaced while deploying them or after a time interval or even after some critical displacement incident. The utility of a WSN will rely on its ability to accurately and automatically locate each sensor in the network.

**OPERATING SYSTEM ARCHITECTURE**

The core software components of an operating system are collectively known as the *kernel*. The kernel has unrestricted access to all of the resources on the system. In early *monolithic systems*, each component of the operating system was contained within the kernel, could communicate directly with any other component, and had unrestricted system access. While this made the operating system very efficient, it also meant that errors were more difficult to isolate, and there was a high risk of damage due to erroneous or malicious code.



A monolithic OS architecture





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30	ICAC051	Intelligent Agent-Based Framework in Healthcare Using Data Mining <i>Dr. S. P. Priyadharshini and G. Sangeetha</i>	140
31	ICAC058	Detecting Fake Accounts on the Social Network Twitter, Analyzing using Different Classifier Method <i>S. Jahnavi, M. Vishal, V. P. Sathvik, D. Atishwarya and K. Keerthana</i>	148
32	ICAC106	Evolution of Robotics <i>S. Sabeena, Dr. R. A. Ayyapparajan and M. Jaganathan</i>	152
33	ICAC109	Role of Twitter and Facebook in Social Mining <i>R. Karthikeyan and B. Selvanandhini</i>	157
34	ICAC110	Food Safety Management Using Big Data Analytics – A Study <i>Dr. R. Thirumalaiselvi and D. Gomathi</i>	160
35	ICAC069	The Impact of Kolam Art in Social Media towards Social Awareness and Traditional Values - A Review <i>N. Vennimalai and Dr. R. Thirumalai Selvi</i>	163
36	ICAC070	A Review of Mobile Cyber-Physical System: Security Issues, Threats and Future Trends Using IoT Devices <i>P. Kavitha</i>	169
37	ICAC026	Wi-Fi Energy-Efficient Wireless Media Transfer Implementation <i>A. Arun Joseph, S. Yuvraj and K. Gokul</i>	174
38	ICAC074	A Survey on Image Processing Techniques in Classification of Rice Grain <i>V. T. Anjana and N. Tajunisha</i>	179
39	ICAC185	Sentiment Classification using variant Activation Functions in Deep Learning with Dropouts <i>M. Inbavel and Dr. P. Siva Prakasam</i>	183
40	ICAC039	A Review on Intelligent Transportation Systems Safety and Challenges <i>M. Kavitha and Dr. G. T. Prabhavathi</i>	190
41	ICAC034	Linear Directional Weightage based Routing Protocol for Mobile Wireless Sensor Networks (LDWBR) <i>P. Kalai Kannan and Dr. S. Vidhya</i>	194
42	ICAC083	Survival Study on Energy and Bandwidth Efficient Data Transmission in Wireless Networks <i>S. Vadivelu and P. Suresh Babu</i>	200
43	ICAC089	Review on Applications of Artificial Intelligence <i>J. Shobana</i>	205
44	ICAC212	Integrative Bioinformatic Identification of Key Genes and Pathways Associated with IDH1 Mutation in Acute Myeloid Leukemia <i>Nithya Rangasamy and K.S. Santhy</i>	209
45	ICAC213	Analysis of Lung Cancer CT Images by Using Artificial Neural Network Model with Fuzzy Clustering Algorithm <i>K. Jalal deen, R. Ramesh Kumar and B. Meenambal</i>	213



International Conference on Advanced Computing (ICAC 2022), 3<sup>rd</sup> & 4<sup>th</sup> March, 2022

# Linear Directional Weightage based Routing Protocol for Mobile Wireless Sensor Networks (LDWBR)

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**Abstract**—A WSN is a large scale network which consists of distributed sensor nodes used to track and sense the environment around us and collect the information and transfer it to the sink or base station(BS). These nodes or sensors used to gather, group, and transmit the processed data. WSNs are generally deployed in problematic locations and these sensor nodes are battery powered and non rechargeable. Hence, there are lots of restrictions like energy consumption, communication and survival time of network. Since it's significant that the amount of energy consumed by sensors in transferring of data from one node to other, it is important to transfer the data efficiently from one node to other in the networks. In this regard, efficient routing protocol must be designed in order to consume the energy in an optimized manner. In connection to this, this paper includes a general routing algorithm called as linear directions and weightage based routing technique, which helps to route the data efficiently between the sensor and the sink.

**Keywords**—Routing, Base Station, MWSN, LDWBR, Network Lifetime, Packet Delivery Ratio.

## I. INTRODUCTION

GENERALLY in all the recent applications like smart transportation, smart grid and intelligent infrastructures which embedded with the concepts of (IoT) internet of things using the sensors as an intermediate small minute device for data aggregation and processing. In these networks these sensors are grouped together and work in a network fashion to transfer collected measured value and control information through distributed WSN. As a one step ahead the newer extension of the WSN is the MWSN Mobile wireless sensor network. The challenging thing in the MWSN is its more critical comparing to static WSNs. The reason behind this is the MWSN has to adapt different topology as the topology of the network changes with time. We have many more application related to MWSNs are healthcare, agriculture, industrial and habitat surveillance [1][2][3].

In the MWSNs we have important problems to be focused like cost of the hardware used, architecture of the entire system, size of the battery and memory used, speed of processing, multi topology, and movement of the sensor node, area coverage and protocol model[4][5].

In the MWSNs there are two different strategies followed, the one which has moving sink devices and sensor nodes as static and the other is where sensor nodes are with mobile in nature and sink devices are static examples are the agriculture field which consists of numerous sensors which collects

information of the field like temperature and humidity. In the second strategy where the static sink used to gather data about the moving animals within its coverage area called as habitat monitoring. Sensor nodes which of mobility in nature contains various elements like central micro controller, different forms of sensors (i.e., temperature, pressure, light, humidity, mobility, etc.), a battery powered radio transceiver [6-8].


Normally the nodes are implemented and used in various fields like agricultural lands, submarine places [9,10] and with homogeneous and heterogeneous in nature. In the homogeneous architecture where the sensor nodes possess similar properties and in the heterogeneous architecture where these each sensor node possesses different properties like transmission range, battery size, computation ability, memory capacity, range of sensing etc.,[11].

The mobile nature of MWSNs which imbibes and additional constraints as challenges that to be faced like, construction of advanced routing algorithm which focuses on different changing topology, mobility of sensor nodes and other sub constraints like energy consumption, availability of the resource, diversification in computation, memory and range. Hence this paper focuses on few of the problems in relation with routing of MWSN, to increase the stability of WSN based on mobile sensor nodes with different placement positions. The remaining part of the paper structured as follows section III covers the literature review, in relation with WSN, section IV discusses the proposed LDWBR algorithm, and section V shows the performance measurement of the proposed algorithm and section VI gives the conclusion of the paper.

## II. LITERATURE REVIEW


This literature review covers the feature of topology & routing in MWSN. The working nature of MWSN is based on transmission reliability, connectivity of different sensor nodes, data gathering, mobility of the sensor nodes and topology [12]. Hence to construct an efficient routing algorithm for MWSNs, the mobile nature of sensors & topology are playing an pivot role, while the structure of topology gives the efficient network & QOS in regards with management of traffic & mobility property provides the working picture based on their mobility routing [13,14]. Different forms of topology of the network is followed, where the nodes are added to the existing structure or removed based on the requirements, to

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21.	A Study on Automatic Speech Recognition <b>Monisha Sankar &amp; Emerin Pricilla Arockiam</b>	74
22.	An Adaptive Ontology Based E-learning System with Intelligent Personalized Tool (IPT) <b>B. Gomathi &amp; Dr. S. Suguna</b>	76
23.	A Comprehensive Study of an Internet of Things Applications <b>K. Kowsalyadevi &amp; Dr. N.V. Balaji</b>	81
24.	Mapping Technique Used in DNA Sequence: A Review <b>J. Regan &amp; K. Backiyalakshmi</b>	85
25.	A Survey in DNA Sequence Classification by Soft Computing Methods <b>P.V. Rohini &amp; A. Dhavapandiammal</b>	90
26.	A Review on Security Issues of Routing Protocols in Mobile AD-HOC Networks <b>Mahalakshmi. R &amp; Dr. K.S. Gomathi</b>	95
27.	A Survey on Web page recommendation for web surfers <b>J. Uma &amp; Dr. S. Suguna</b>	98
28.	A Survey on Live Detection of Face Interposing Methods <b>S. Prabavathi &amp; Dr. K. Kasturi</b>	103
29.	Heart Disease Prediction - A Comprehensive Literature Review <b>Mrs. R. Ranjani &amp; Dr. S. Suguna</b>	108
30.	Performance Prediction Using Data Mining <b>Dr. R. Yogatharani</b>	111
31.	Comparative Study on Disease Prediction ML Techniques <b>Arun. D &amp; Dr. A. Senthil Kumar</b>	115
32.	An Insight Study on the Influence of Web Based Technologies and Tools in Education During COVID'19 <b>P. Kalai Kannan &amp; A.P. Christopher Arokiaraj</b>	118
33.	Identification of User Pattern Using Web Mining <b>T. Babu</b>	124
34.	Comparison of the Cyber Security & Privacy Issues in Data Science Applications <b>K. Vasantha Meena &amp; Dr. B. Subbulakshmi</b>	126
35.	Potential and Challenges of Big Data Analytics in Agriculture <b>Dr. H. Salome Hemachitra &amp; Dr. A.V. Seethalakshmi</b>	129
36.	Detection of Malignant Breast Carcinoma Using Deep Machine Learning <b>S. Saranya &amp; Dr. S. Sasikala</b>	133
37.	Insights through Visualizations of Air Quality at Chennai City <b>G. Sudha &amp; Dr. S. Suguna</b>	135
38.	A Brief Analysis of Semantic Web Mining Approaches <b>J.I Christy Eunaicy &amp; Dr. S. Suguna</b>	139
39.	Sentimental Analysis on COVID-19 Vaccine Survey <b>M. Priyanka &amp; Dr. M. Thangaraj</b>	141
40.	Integrated Data Approach to IoT Analytics <b>TV Balakrishnan &amp; Dr. R. Kalaiarasi</b>	145
41.	Whirlpool Hash Based Double - Des Symmetric Key Kerberos Authentication for Secured Cloud Data Access <b>S. Anuradha &amp; Dr. R. Kaniezhil</b>	148
42.	Applications of IOT in Automation <b>Dr. T. Parimalam, Tharani P V &amp; Santhiya M</b>	153
43.	Comparative Analysis of Optimization Algorithms for the Segmentation of Remote Sensing Images <b>D. Napoleon &amp; M. Praneesh</b>	156



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## An Insight Study on the Influence of Web Based Technologies and Tools in Education During COVID'19

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**Abstract** – The pandemic in India dramatically changed the view of education in school sector and higher education. The normal class room environment has changed into a virtual environment, for every school kid or children and the adult studying in a college the education becomes a question mark, as how they will continue their education in the pandemic, for all their questions the only solution is using their smart phone as a teaching tool, to study their course and completing their course in a due time, technological influence changed the way of education in India, using smart classroom environment each and every school kid and higher education adults started using various computer and internet tools to learn and attend their exams to complete the course in time. Here in this study it focus on various open source tools its usage for higher education during covid19. This abstract focuses on the open source tools used for student, educators, faculties and the technologies used within a school and outside the school. The technology influence study concentrates on the higher education systems and its ICT usage with a statistical data.

**Keyword** – ICT technology, open source tools, education innovation, classroom learning, virtual environment.

### I. INTRODUCTION

The pandemic required a significant change in education in 2020, as one to one interaction between educators and students was largely replaced by virtual learning beginning in the school. ICT tools helped learners, educators, students, and academicians all around the world rise to the cope up with examples of free software tools fuelling innovation in teaching and learning. To document the change to online instructions and help people adapt to it, here we focus on the content-creation tools and learning ideas which can keep educators and students learning well into 2021 and beyond.

#### 1.1 Free to access tools for learners

The pandemic which results in the scenario of work from home and learn from home became the routine things that change all the individual new normal, students and educators needed a stronger infrastructure for teaching and learning. Innovation in technology results in using free to use websites which provide deep access to the online virtual learning platform that motivates the learners on the go to learn various languages and computer assisted tools which guide the participation of student, educator and learner.

#### 1.2 Learning a new programming language

Most students performing from home, great instructional content is more important than ever. Students using *Scratch* to code their first algorithm. The classroom looks very different than it was before, and it's getting to

still move at a rapid manner. Students have mastered *Scratch* which can give a new introduction to *Python*, the foremost popular programming language everywhere. *Python* the language has earned its importance as an exquisite programming language for beginners. Skillful learning may be a best way to find out, and shares all the knowledge which would like to urge started and when to getting started with *Python*, recommend you to use the online *Mu editor* and the best *Python's turtle module*.

#### 1.3 Free to access tools for home environment

Stay in orders which created many challenges for home environment. Most of the people adapted and searched for opportunities in other common places as museums, book fairs, and other cultural centres and academic opportunities were closed. Free to use editor supports the online learners to learn and execute the modern to out-dated languages at a single stretch.

#### 1.4 Free to access tools for educators

The new ways to manage your educational content, you cannot beat free to use source software and tools. There are in built themes to supply an easy and ready to use content management system (CMS). *WordPress* the tools used to create a website and manage the computer based content virtually on a remote server that helps the students and also satisfy the classroom environment.

#### 1.5 Free to access tools a key to Innovative education

Free source provides nearly endless opportunities for school and college students, educators. The innovativeness in technology and websites results in designing the learning platform in a playful environment where both the educator and the learner actively participate and engage in the learning path. The learning module designed for the student's acts like one way platform which supports the solo environment for the learners of different domains to make use of online virtual platform. Students enrichment program, free to use resources with learning path supports the learning environment.

### II. LITERATURE SURVEY

The result of the COVID-19 pandemic on regular life across the globe has changed young people use of technology. Through this study, it had been analysed, reported, and reflected on personal experience of a shift in technology use during the COVID-19 pandemic. There are two parts during this study. The first part highlights the new technology utilized in five inside-of-school activities, including classroom learning, group projects, dance tutorials, environmental club, and affinity group. The second part describes six outside-of-school actions that



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15	The Hybrid Model for Type II Diabetic Classification using Recurrent Neural Network with Probability Density Function K.GANDHIMATHI, DR.N.UMADEVI	84
16	Loan Prediction and Analysis for sanctioning loan based on Feature Extraction DR.E.CHANDRA BLESSIE, R.REKHA	91
17	A Study on Machine Learning Algorithms using Twitter Sentiment Analysis S.NIRESH, DR.C.SATHYA	94
18	Assimilation on Range Free Localization Techniques in Wireless Sensor Networks M.SWAPNA, DR. G. SATYAVATHY	98
19	Survey on Data Mining Techniques in Crop Diseases Identification and Prevention K.K.NIVETHITHIAA, DR.S.VIJAYALAKSHMI	104
20	Orgpro-Organic Products for healthy vision SRUTHI M, DR. GOMATHI V V	108
21	An Analytical IoT Based Leaf Disease Identification M. SHEELANEWSHEEBA, DR. N. UMADEVI	110
22	A Player Evaluation in IPL Auction using Data Mining Technique M. CHANDRU, DR. B. JAYANTHI	114
23	Real-Time Analytics DR P. LOGESWARI, J. GOKULAPRIYA	118
24	A New Design For Early Detection Of Breast Cancer In Men And Women Using Machine Learning And IoT Techniques For Medical Images K. VIGNESHKUMAR, DR. N. SUMATHI, DR. S. RAGUL	121
25	A Computer Assisted Automated Extraction Technique of Brain from Magnetic Resonance Images (MRI) DR. T. GENISH, DR. S. SARAVANA KUMAR, C. BALAJI	125
26	The Complete Artificial Intelligence for Cyber security 2021-A Review M. LEELAVATHI, DR. P. K. MANOJ KUMAR, V.SOWMYA	129
27	Improving Robustness in Multimodal Biometric System using Fourth Quadrant Watermarking for Efficient Manet Routing N V BRINDHA, DR V S MEENAKSHI	133
28	Enhanced Classification Model on Cyber Bullying detection with Multi Label V. INDUMATHI, DR. S. SANTHANAMEGALA	145
29	Application of Plant Growth Promoting Bacteria as a Doorway to sustainable Agriculture	152



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## Orgpro-Organic Products for healthy vision

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### ABSTRACT

This system should be used more to save the health of people and the growth of the upcoming generation. In many websites only branded products are being sold and they are mainly focusing on their profits rather than considering about the customer health and their satisfaction in service. It is better to sell organic product which grown by the use of natural fertilizers rather than using chemical fertilizers based product because it retains the health of the people for longer lives. In the existing system there is no intimation of product out of stock condition. There is no transparent details about the products, user-friendly registration effective service for users and information that motivates the people diet.

Keywords: Organic food products, stocks, reviews

- Product Module
- Payment Module
- Delivery Module
- Report Module

### Admin Module

To enter this system the admin has to logging to the system. Admin will maintain the seller details, addition and deletion of products etc. And also the reviews will be monitored under this module by admin.

### Customer Module

The customer will register into system and can make use of the entire features of this system effectively. The customer can purchase any product online. Customer can check the BMI in the Check BMI menu and also the food awareness for details for women, men, baby, seniors are given in diet chart also figured out.

### Product Module

The product details such as quantity, unit price are shown in this module. Only the registered user can make use of all features in this system.

### Payment Module

The mode of payment such as cash on delivery, net pay, g pay will be done under this module.

### Delivery Module

The delivery address, product to be delivered are maintained under delivery module effectively.

### INTRODUCTION

The people should be more aware of organic food products because now-a-days even a small children facing huge health issues with such skin allergies, obesity etc. And many people are not aware of the naturally grown products which have higher nutritional value when compared to the inorganic products. This proposed system is to overcome the drawbacks such as the product out of stock condition, decrement in the sales of good product, customer satisfactory problem and mainly to motivate the people to buy organic products.

### MODULES AND DESCRIPTION

- Admin Module
- Customer Module

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