

M.A. English Language & Literature

Syllabus

AFFILIATED COLLEGES

Program Code: 31F

2020 – 2021 onwards



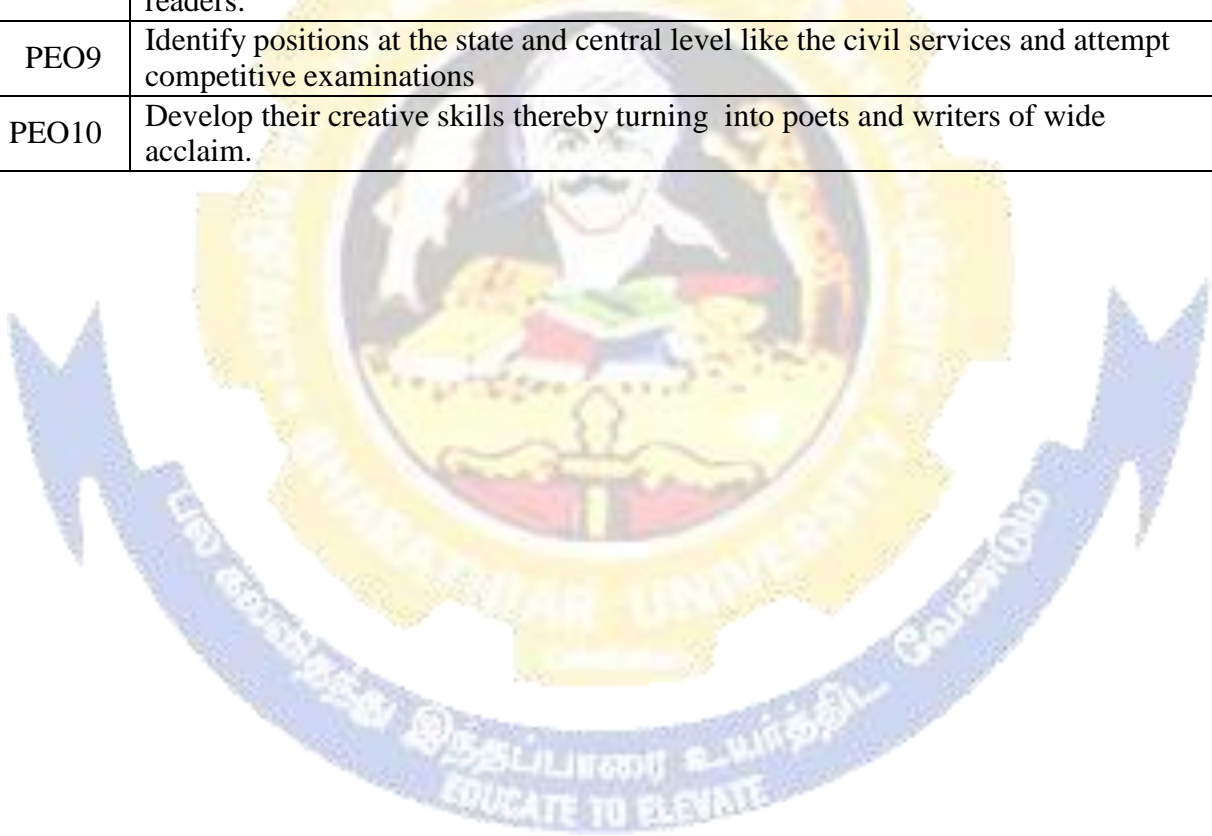
BHARATHIAR UNIVERSITY

(A State University, Accredited with “A” Grade by NAAC,
Ranked 13th among Indian Universities by MHRD-NIRF,
World Ranking : Times - 801-1000, Shanghai - 901-1000, URAP - 982)

Coimbatore - 641 046, Tamil Nadu, India

Instruction : PEOs are:

Program Educational Objectives (PEOs)	
The M.A.ENGLISH program describe accomplishments that graduates are expected to attain within five to seven years after graduation. The postgraduates	
PEO1	Acquire a level of subject knowledge eligible to teach high school and higher secondary students.
PEO2	Apply their language skills to become successful trainers in communication.
PEO3	Choose teaching at the college level with a passion for the subject.
PEO4	Apply their knowledge on various areas of literature topursueresearch.
PEO5	Make use of the acquired writing skills to grab a lot of opportunities as content writers and editors.
PEO6	Utilize the avenues for skilled postgraduates as columnists and creative artists.
PEO7	Choose online platforms to become bloggers and reviewers.
PEO8	Select fields like journalism to get employed as reporters, editors and news readers.
PEO9	Identify positions at the state and central level like the civil services and attempt competitive examinations
PEO10	Develop their creative skills thereby turning into poets and writers of wide acclaim.



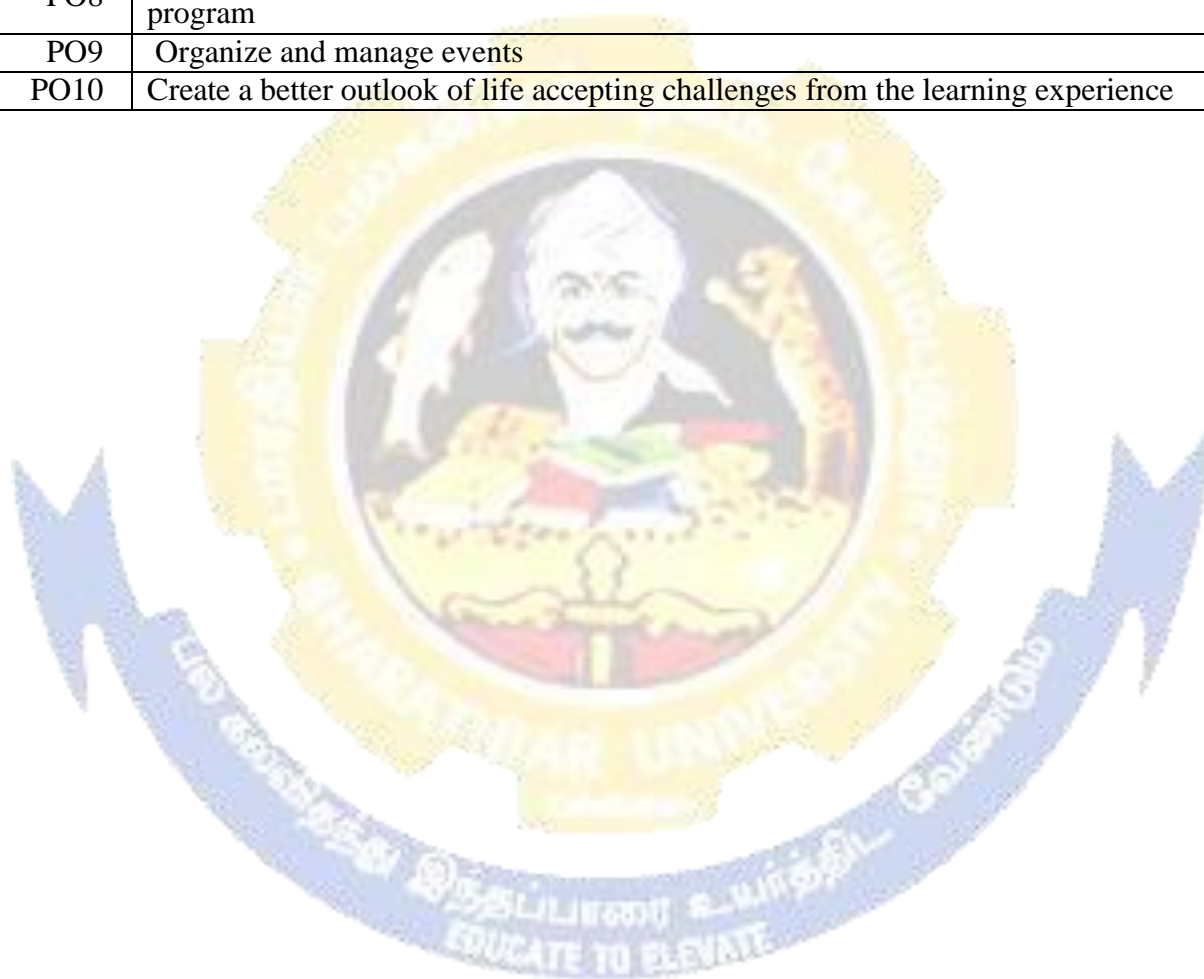
Instruction : : Programme Specific Outcomes (PSOs)

Program Specific Outcomes (PSOs)	
After the successful completion of M.A in English Language and Literature program, the students are expected to	
PSO1	Understand the various genres of English Literature
PSO2	Acquire a sound knowledge of the periods of English Literature and writers during the period
PSO3	Identify the features of each period in the given text
PSO4	Learn the important movements and theories practiced in the different periods
PSO5	Develop good communication skills
PSO6	Select new areas of research
PSO7	Show interest in the literatures of the world
PSO8	Demonstrate translation skills by translating simple texts
PSO9	Recall concepts and texts to clear competitive examinations
PSO10	Make use of the experience of the morals and values learnt from literature in transforming society



Instruction : Programme Outcomes

Program Outcomes (POs)	
On successful completion of the M.A English Language and Literature program, students	
PO1	Maximize their knowledge level of the English language and literature.
PO2	Develop social responsibility as literature reflects life.
PO3	Acquire sound knowledge of classical writers and texts.
PO4	Apply the theories taught to a given text.
PO5	Identify research prospects and areas.
PO6	Demonstrate good communicative skills
PO7	Build creative skills through the reading of different literatures
PO8	Discover the teaching skills in them through the seminars given during the program
PO9	Organize and manage events
PO10	Create a better outlook of life accepting challenges from the learning experience



BHARATHIAR UNIVERSITY: COIMBATORE 641 046

M.A.English Language and Literature Curriculum (University Department)

(For the students admitted during the academic year 2020 – 21 onwards)

Course Code	Title of the Course	Credits	Hours		Maximum Marks		
			Theory	Practical	CI A	ES E	Total
FIRST SEMESTER							
	Paper I - BRITISH LITERATURE – I (FROM CHAUCER TO MILTON)	4	5		25	75	100
	Paper II - AMERICAN LITERATURE	4	5		25	75	100
	Paper III – SHAKESPEARE	4	5		25	75	100
	Paper IV – GRAMMAR FOR COMMUNICATION	4	5		25	75	100
	Paper V -THE ENGLISH LANGUAGE – I	4	5		25	75	100
	Elective I	4	5		25	75	100
Total							
SECOND SEMESTER							
	Paper VI - BRITISH LITERATURE – II (DRYDEN TO ROMANTIC AGE)	4	5		25	75	100
	Paper VII - INDIAN WRITING IN ENGLISH	4	5		25	75	100
	Paper VIII - ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS – I	3	3		20	55	75
	Paper IX – NEW LITERATURES IN ENGLISH	4	5		25	75	100
	Paper X - THE	4	5		25	75	100

	ENGLISH LANGUAGE – II						
	Elective II	4	5		25	75	100
Total							
THIRD SEMESTER							
	Paper XI - BRITISH LITERATURE – III (FROM THE VICTORIAN AGE TO THE MODERN AGE)	4	5		25	75	100
	Paper XII - ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS – II	3	5		20	55	75
	Paper XIII - METHODS OF TEACHING ENGLISH	4	5		25	75	100
	Paper XIV – LITERARY THEORY	4	5		25	75	100
	Paper XV - RESEARCH METHODOLOGY	4	5		25	75	100
	ELECTIVE III	4	5		25	75	100
Total							
FOURTH SEMESTER							
	Paper XVI - INTRODUCTION TO WOMEN'S STUDIES	4	6		25	75	100
	Paper XVII - MASS COMMUNICATION AND JOURNALISM	4	6		25	75	100
	PROJECT WORK	8	12		40	160	200
	ELECTIVE IV	4	6		25	75	100
Total							
Grand Total							
ONLINE COURSES							



First Semester

Course code		BRITISH LITERATURE – I FROM CHAUCER TO MILTON	L	T	P	C
Core		CORE PAPER I	4			4
Pre-requisite		Basic knowledge about the genres of English Literature	Syllabus		rsion 2020	
Course Objectives:						
The main objectives of this course are to:						
<ol style="list-style-type: none"> 1. Equip the students with the knowledge of some of the classic literary texts of the period. 2. Provide the students with an in-depth knowledge of the period, its features, writings and social life. 3. Fulfill the growing demand for good English postgraduates. 						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Understand the language and literature of the period					K2
2	Analyse the social life and its reflection in the literary texts of the age					K4
3	Remember the prominent works of the classical writers					K1
4	Apply the features of the different literary forms to the prescribed texts					K3
5	Evaluate the technical aspects in the given texts					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6- Create						
BRITISH LITERATURE I						
Unit:1	POETRY					15 -- hours
Geoffrey Chaucer: The Prologue to the Canterbury Tales Thomas Wyatt: 1. I Find no Peace 2. Farewell Love Henry Howard Earl of Surrey: 1. Love doth not Reign and Live Within My Thought 2. The Soote Season .						
Unit:2	POETRY					15 -- hours
John Milton: Paradise Lost Book II John Donne: 1. The Canonisation 2. Death be not Proud Andrew Marvell: The Garden						
Unit:3	DRAMA					15 -- hours
Marlowe: Edward II John Webster: Duchess of Malfi						

Unit:4	PROSE	15 -- hours
Francis Bacon: 1. Of Adversity 2. Of Love 3. Of Friendship 4. Of Ambition John Bunyan: The Pilgrims Progress		
Unit:5	CRITICISM	15-- hours
Sydney: An Apology for Poetry Ben Jonson: from Everyman out of His Humour		
Unit:6	Contemporary Issues	2 hours
Expert lectures, online seminars – webinars		
	Total Lecture hours	75 hours
Text Book(s)		
1	Poems are selected from the Norton Anthology of English Literature – Revised Volume – 1	
2	<i>Literature: The British Tradition</i>	
3	Athenian Society. Drama, Its History, England, Nabu Press, 2012.	
Reference Books		
1	English Critical Tradition: An Anthology of English Literary Criticism – Vol – I by S. Ramaswami and V. Seturaman	
2	Brooks, Cleanth and Warren, Robert Penn. Understanding Fiction, Printice Hall.	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://online-learning.harvard.edu/subject/literature	
2	http://notedesk.blogspot.com/2017/06/british-literature-i-revised-university.html	
3	Any other online programme related to the content of the paper can also be used.	
Course Designed By: The members of the Board		

Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	M	M	M	S
CO2	S	S	S	S	S	S	M	S	S	S
CO3	S	S	S	S	S	S	M	S	S	M
CO4	S	S	S	S	S	S	S	S	S	M
CO5	S	S	S	M	S	S	M	S	S	M

*S-Strong; M-Medium; L-Low

Course code		AMERICAN LITERATURE	L	T	P	C	
Core		CORE PAPER II	4			4	
Pre-requisite		An understanding of American writings prescribed in the under graduate level	Syllabus version		2020		
Course Objectives:							
The main objectives of this course are to:							
<ol style="list-style-type: none"> 1. Help the students understand the paper as a representation of American writings at different periods. 2. Study the culture of the land as depicted in the given works. 3. Acquire the knowledge of various movements and theories and its application to other texts. 							
Expected Course Outcomes:							
On the successful completion of the course, student will be able to:							
1	Understand the American outlook as seen in the prescribed texts					K2	
2	Analyse works of literature, its forms and features in the American context					K4	
3	Remember the writers and the period to which they belonged					K1	
4	Apply critical theories to contemporary American texts					K3	
5	Evaluate the works of writers from a researcher's perspective					K5	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create							
PAPER II – AMERICAN LITERATURE							
Unit:1	POETRY					15-- hours	
Whitman :When Lilacs Last in the Dooryard Bloomed Emily Dickenson :Success is counted Sweetest Because I could not stop for Death Robert Frost : Mending Wall Sylvia Plath : Daddy (The New Poetry edited by Alvarez) Wallace Stevens: The Emperor of Ice Cream.							
Unit:2	DRAMA					15hours	
Eugene O__Neil : The Hairy Ape Tennessee Williams : Glass Menagerie							

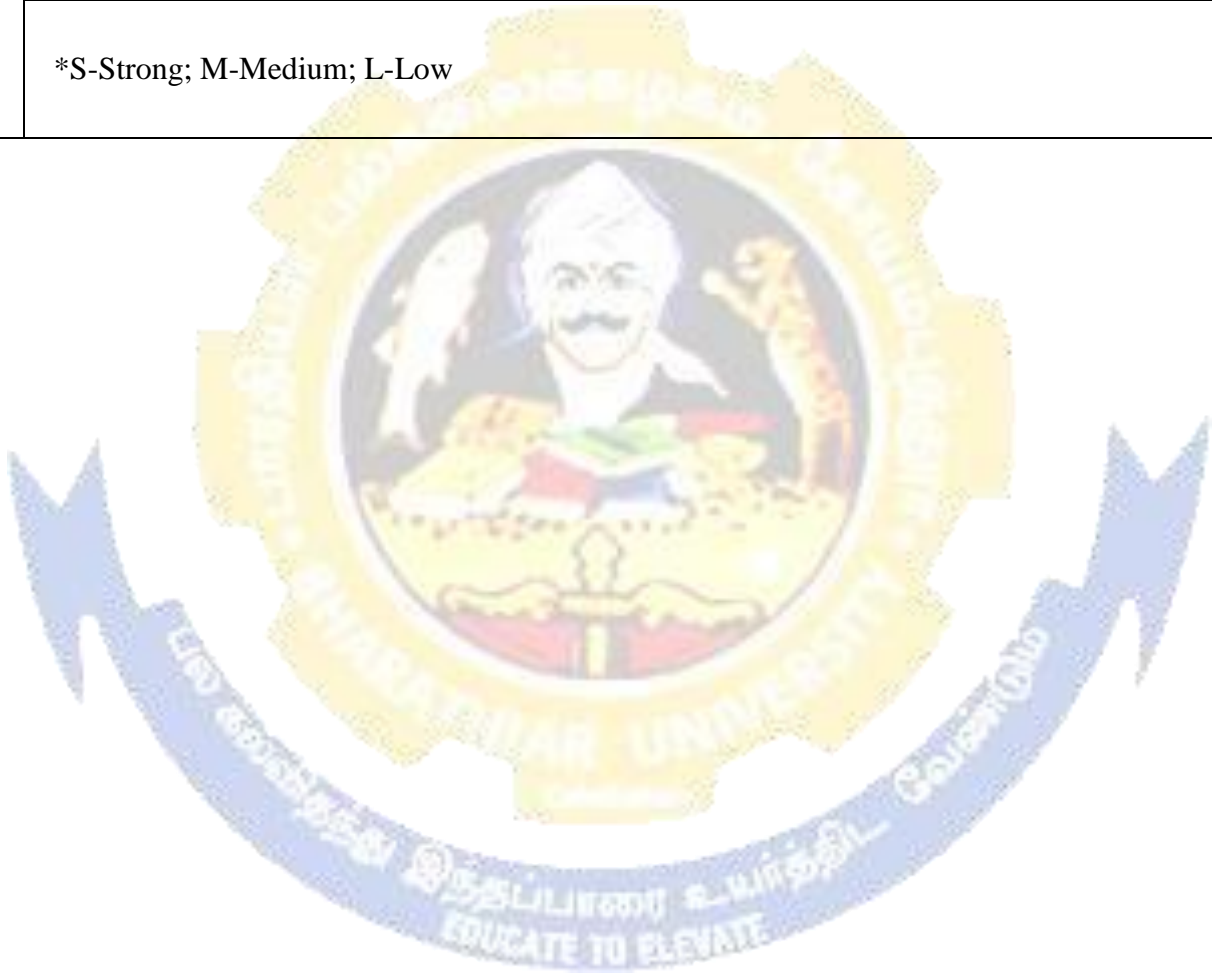
Unit:3	PROSE	15hours
Emerson :Oversoul Poe : The Philosophy of Composition		
Unit:4	FICTION	15 hours
Alice Walker : The color purple		
Unit:5	CRITICISM	15 hours
CleanthBrooks : The Language of Paradox Kenneth Burke : The Poetic Process		
Unit:6	Contemporary Issues	2 hours
Expert lectures, online seminars – webinars		
	Total Lecture hours	75 hours
Text Book(s)		
1	<i>Five Approaches to Literary Criticism</i> by Wilber Scott Macmillan, 1963	
2	An Anthology of American Literature : 1980 Eurasia Publishing House, New Delhi	
3	Norton's Anthology of American Literature ,2016	
Reference Books		
1	Studies in American Literature, Edited by Mohit K. Ray, Atlantic, 2011, 1st Edition.	
2	American Literature: Studies on Emerson, Thoreau, Hawthorne, Melville and Whitman, Sujata Gurudev, Atlantic, 2011, 1st Edition	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.conted.ox.ac.uk/courses/the-modern-american-novel-an-introduction-online	
2	https://www.jstor.org/stable/25115064	
3	Any other online programme related to the content of the paper can also be used.	

Course Designed By: The members of the board

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	M	M	M	S
CO3	S	S	S	S	S	M	S	S	S	M
CO3	S	S	S	S	S	S	M	M	S	S
CO4	S	S	S	S	S	M	S	M	M	S
CO5	S	S	S	S	S	S	S	S	S	M

*S-Strong; M-Medium; L-Low



Course code		SHAKESPEARE	L	T	P	C
Core		CORE PAPER III	4			4
Pre-requisite		A basic understanding of Shakespearean texts	Syllabus Version		2020	
Course Objectives:						
The main objectives of this course are to:						
<ol style="list-style-type: none"> 1. Understand the plays of Shakespeare in an in depth manner 2. Gain knowledge about the age, social life and settings of Shakespearean plays 3. Interpret any text of Shakespeare 						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Understand the language and techniques in the plays of Shakespeare					K1
2	Create a better society from the morals and lessons learnt through the texts					K6
3	Identify characters and lines from the texts prescribed					K2
4	Apply literary theories to any given Shakespearean text					K3
5	Compare the literature of the Elizabethan era with that of another					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6- Create						

PAPER III – SHAKESPEARE		
Unit:1		15 hours
Hamlet		
Unit:2		15 hours
Much Ado About Nothing		
Unit : 3		
Richard III		
Unit:4		15hours
Tempest		
Unit:5		15 hours
Shakespeare_s Stage, and the following sonnets. Sonnet No :18 –Shall I compare thee... Sonnet No :33 – Full many a glorious morning I _ve seen...		

Sonnet No :46--Mine eye and the heart are at mortal war ...										
Sonnet No :76—why is my verse so barren of new pride ...										
Unit:6		Contemporary Issues							2 hours	
Expert lectures, online seminars – webinars										
		Total Lecture hours							75 hours	
Text Book(s)										
1	Shakespeare – The Complete Work; Wilco Publishing House, Mumbai, India. 2005.									
2	Knights, L.C.: Shakespeare: The Histories, London, The British Council, 1962. (Writers and Their Work Series)									
3	Charlton, H.B.: Shakespearean Comedy, London, Methuen, 1957.									
Reference Books										
1	Muir, Kenneth, Shakespeare's Tragic Sequence, 1972									
2	Brown, John Russell: Shakespeare and His Comedies, London, Methuen, 1957.									
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]										
1	https://www.conted.ox.ac.uk/courses/shakespeare-online									
2	https://www.thoughtco.com/list-of-shakespeare-plays-2985250									
3	Any other online programme related to the content of the paper can also be used.									
Course Designed By: the members of the board										
Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	M	S	S	S
CO3	S	S	S	S	S	S	S	S	S	M
CO3	S	S	S	S	S	S	S	S	S	S
CO4	S	S	S	S	S	S	M	M	S	S
CO5	S	S	S	S	S	S	S	S	S	M
*S-Strong; M-Medium; L-Low										

Course code	GRAMMAR FOR COMMUNICATION			L	T	P	C
Core	CORE PAPER IV			4			4
Pre-requisite	A knowledge of basic grammar			Syllabus Version			
Course Objectives:							
The main objectives of this course are to:							
<ol style="list-style-type: none"> 1. Build a strong base in grammar 2. Support the students in becoming effective communicators 3. Develop confidence in students with effective methods thereby making them eligible for all kinds of job opportunities 							
Expected Course Outcomes:							
On the successful completion of the course, student will be able to:							
1	Understand the need and right usage of grammar						K2
2	Remember the basic rules in grammar for effective communication						K1
3	Construct good passages without errors						K6
4	Apply their theoretical knowledge in practice						K3
5	Discover opportunities that suit their skills						K4
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6- Create							
Paper IV – GRAMMAR FOR COMMUNICATION							
Unit:1							15 hours
The Article to Adverbial use of no, not, none.							
Unit:2							15 hours
Difficulties with Comparatives and Superlatives to Negative verbs.							
Unit:3							15 hours
Tenses to Introductory — -There'll.							
Unit:4							15hours
The infinitive to the indirect expression of imperatives							
Unit:5							15hours
The use of correlatives to greetings and salutations							

Unit:6	Contemporary Issues	2 hours
Expert lectures, online seminars – webinars		
Total Lecture hours		75 hours
Text Book(s)		
1	A Remedial English Grammar for Foreign Students Frederick T. Wood	
2	J. C. Nesfield, Advanced English Grammar and Usage , Macmillan, 2002	
3	English Grammar: Rules and Usage, Annie Bindra, Notion Press; 1 edition (2016)	
Reference Books		
1	A University Grammar of English ,Randolph Quirk and Sidney Greenbaum	
2	A Practical English Grammar, Thomson,A.J and Martinet,A.V.	
3	Contemporary English Grammar Structures and Composition, David Green	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://alison.com/course/diploma-in-english-language-and-literature-revised	
2	https://www.udaipurblog.com/the-significance-of-grammar-in-effective-communication.html	
3	Any other online programme related to the content of the paper can also be used.	
Course Designed By: the members of the board		

Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	M	M	S	S	S
CO3	S	S	S	S	M	M	S	S	S	M
CO3	S	S	S	M	S	S	S	S	S	S
CO4	S	S	S	S	S	S	M	M	S	S
CO5	S	S	S	S	S	S	S	S	S	M

*S-Strong; M-Medium; L-Low

Course code	THE ENGLISH LANGUAGE – I			L	T	P	C
Core	CORE PAPER V			4			4
Pre-requisite	A basic knowledge of sounds in the English language			Syllabus Version			
Course Objectives:							
The main objectives of this course are to:							
<ol style="list-style-type: none"> 1. Identify the variations in sounds in the English language to use them appropriately 2. Apply the rules of articulating sounds for better pronunciation 3. Make use of the knowledge to seek job opportunities 							
Expected Course Outcomes:							
On the successful completion of the course, student will be able to:							
1	Understand the importance of pronunciation						K2
2	Apply the rules to articulate sounds						K3
3	Distinguish sounds and use them appropriately						K4
4	Evaluate the learning of sounds through simple methods						K5
5	Create opportunities with the accomplished competency						K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6– Create							

Paper V -THE ENGLISH LANGUAGE – I		
Unit:1		15 hours
Chapter I , II&III.		
Unit:2		15 hours
Chapter IV,V&VI		
Unit:3		15hours
Chapter VII to XII		
Unit:4		15 hours
Chapter XIII to XVI		
Unit:5		15 hours
Chapter XVII to XVIII		
Unit:6	Contemporary Issues	2 hours

Expert lectures, online seminars – webinars										
Total Lecture hours										75 hours
Text Book(s)										
1	A text Book of English Phonetics for Indian Students -- Dr.T. Balasubramaniam (Macmillan)									
2	Ghosh,Sastri,Das : Introductions to English Language Teaching Vol: 3 CIEFL(OUP)									
3	Bright, McGregor: Teaching English as a Second Language (Longman/ ELBS)									
Reference Books										
1	The Pronunciation of English , Daniel Jones									
2	An Introduction to The Pronunciation of English ,Gimson,A.C.									
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]										
1	https://alison.com/course/diploma-in-english-language-and-literature-revised									
2	http://esl.fis.edu/grammar/langdiff/english.htm									
3	Any other online programme related to the content of the paper can also be used.									
Course Designed By: the members of the board										
Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	S	S	S
CO3	S	M	S	M	S	S	M	S	M	S
CO3	S	S	S	S	S	S	S	S	S	S
CO4	S	M	M	M	S	S	S	M	S	M
CO5	S	S	S	S	S	S	M	M	S	S
*S-Strong; M-Medium; L-Low										



Second Semester

Course code		BRITISH LITERATURE II	L	T	P	C
Core		CORE PAPER VI	4			4
Pre-requisite		A basic understanding of the genres of English literature	Syllabus Version		2020	
Course Objectives:						
The main objectives of this course are to:						
<ol style="list-style-type: none"> 1. Understand the ideas of the writers and the techniques used during the Augustan and Romantic period 2. Interpret the connection of man with nature as brought out in the works of the period 3. Apply the theories of the writers to any given text with the acquired knowledge 						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	List the writers and the works of the period					K1
2	Interpret any work with a clear understanding of the features of the age					K2
3	Identify new areas of study and apply the theories learnt					K3
4	Simplify the prescribed texts for better understanding					K4
5	Justify the understanding of the writers through projects and assignments					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
SEMESTER II						
Paper VI - BRITISH LITERATURE – II (DRYDEN TO ROMANTIC AGE)						
Unit:1	POETRY					15-- hours
Wordsworth : Tintern Abbey Coleridge :Kubla Khan Shelley : Ode to the West Wind Keats : Ode on a Grecian Urn Oliver Goldsmith : The Deserted Village (1-250lines).						
Unit:2	DRAMA					15 hours
Dryden : All for Love Sheridan : The Rivals						

Unit:3	PROSE	15hours
<p>Charles Lamb :</p> <p>The following essays from the Essays of Elia :</p> <ol style="list-style-type: none"> 1. Old China 2. Dream Children : A Reverie 3. In Praise of Chimney Sweepers 4. Dissertation upon a Roast Pig and 5. Jonathan Swift : Gulliver_s Travels I 		
Unit:4	FICTION	15 hours
<p>Scott : Kenilworth</p> <p>Jane Austen :Northanger Abbey</p>		
Unit:5	CRITICISM	15hours
<p>Wordsworth : Preface to Lyrical Ballads</p> <p>Johnson : Preface to Shakespeare</p>		
Unit:6	Contemporary Issues	2 hours
<p>Expert lectures, online seminars – webinars</p>		
Total Lecture hours		75hours
Text Book(s)		
1	Albert, E. History of English Literature, India, Oxford University Press, 2009.	
2	Bennett, Andrew and Nicholas Royle. Introduction to Literature Criticism and Theory. Great Britain: Pearson Education Limited, 2004.	
3	Prasad, B. Background of the Study of English Literature, Chennai, Macmillan, 1999.	
Reference Books		
1	Chakrabarti, Piyas. Anthem Dictionary of Literary Terms andTheory.Delhi: Anthem Press, 2006.	
2	Ford, Boris. The Pelican Guide to English Literature, Volume I to X	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.udemy.com/course/critical-reading-for-college-success-elements-of-fiction/	
2	http://www.luminarium.org/	

3 Any other online programme related to the content of the paper can also be used.

Course Designed By: the members of the board

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	M	S	S	S	S	S	M	S
CO2	S	S	S	S	S	S	M	S	M	S
CO3	S	S	S	M	M	S	S	S	S	S
CO4	S	M	S	M	S	M	S	S	S	S
CO5	S	S	S	S	S	S	M	S	S	M

*S-Strong; M-Medium; L-Low



Course code	INDIAN WRITING IN ENGLISH			L	T	P	C	
Core	CORE PAPER VII			4			4	
Pre-requisite	A basic understanding of the genres of English literature			Syllabus Version		2020		
Course Objectives:								
The main objectives of this course are to:								
1. Outline the history of Indian writing in English and introduce students to some of the prominent writers and their works.								
2. Identify the writers of Indian literature through an understanding of the style and techniques used.								
3. Develop interest in the variety of literature produced from diverse regions and its richness.								
Expected Course Outcomes:								
On the successful completion of the course, student will be able to:								
1	Understand the writers and works of different periods from the Indian point of view						K1	
2	Identify the context and get a clear picture of Indian life portrayed in the works						K3	
3	Analyse any given work from a critical perspective						K4	
4	Assess the quality of literature produced from the subcontinent						K5	
5	Develop a research mind to explore new areas for research						K5	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6- Create								
Paper VII – INDIAN WRITING IN ENGLISH								
Unit:1	POETRY					15 hours		
A. K. Ramanujan : Looking for a Cousin on a Swing Nissim Ezekiel : Poet, Lover, Bird Watcher Sri Aurobindo : I have a Hundred Lives GievePatel : On killing Tree Meena Alexander : Natural Difficulties VikramSeth :A Little Distance.								
Unit:2	DRAMA					15 hours		
Mahesh Dattani : Brief Candle ManjulaPadmanabhan : Harvest								
Unit:3	PROSE					15 hours		
Letters from a Father to his Daughter – Jawaharlal Nehru - (1- 15 letters) The Dance of Shiva – AnandaCoomaraswamy								

Unit:4	FICTION	15 hours
Amish Tripathy : The Secret of Nagas ManjuKapoor : Custody		
Unit:5	CRITICISM	15 hours
G. B. Mohan Thampi : Rasa" as Aesthetic Experience M. Hiriyanna : The Main Aspects of Indian Aesthetics		
Unit:6	Contemporary Issues	2 hours
Expert lectures, online seminars – webinars		
Total Lecture hours		75 hours
Text Book(s)		
1	Brief Candle: Three Plays : Penguin Books India, 2010	
2	Letters from a Father to his Daughter – Jawaharlal Nehru - (1- 15 letters) (Viking publications :2004)	
3	Essay from The Journal of Aesthetics and Art Criticism, Vol. 24, No. 1, Oriental Aesthetics. (Autumn, 1965) pp.75-80. (http://www.srinivasreddy.org/summer/Aesthetic%20Experience.pdf)	
4	Essay from Indian Aesthetics: An Introduction Ed. By V.S.Sethuraman. Macmillan 1992	
Reference Books		
1	Critical Essays on Indian Writing in English, edM.K.Naik, S.K.Desai, G.S.Amur 1968.	
2	Sarojini Naidu Said, Anu Kumar, Hachette India Local (6 March 2014) 1 Edition	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.classcentral.com/course/swayam-short-fiction-in-indian-literature-14287	
2	https://www.classcentral.com/course/swayam-the-popular-gothic-novel-20012	
3	https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108 Any other online programme related to the content of the paper can also be used.	
Course Designed By: the members of the board		

Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	M	S	S	S	S	S	M	S
CO2	S	S	S	S	S	S	M	S	M	S
CO3	S	S	S	S	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	S	S	S	S	S	M	S	S	M

*S-Strong; M-Medium; L-Low



Course code	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS		L	T	P	C
Core	CORE PAPER VIII		3			3
Pre-requisite	A basic understanding of literary terms		Syllabus Version		2020	
Course Objectives:						
The main objectives of this course are to:						
<ol style="list-style-type: none"> 1. Build the knowledge of literary terms and theory strong in students 2. Develop the competency of students to face competitive examinations 3. Improve the learning skills of students through various modes of testing 						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Remember the literary terms forms and theories					K1
2	Understand the different periods of English literature					K2
3	Apply the learnt theories to any text					K3
4	Analyse any given text thematically and technically					K4
5	Interpret any literary piece of work					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6- Create						

Paper VIII - ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS-I		
Unit:1		15 hours
Literature of the Absurd to Burlesque.		
Unit:2		15 hours
Unit II: Canons of Literature to Dream Vision		
Unit:3		15 hours
Edition to Great Chain of Being		
Unit:4		15 hours
Haiku to Ivory Tower		
Unit:5		15 hours
Unit V: Jeremiad to Myth		
Unit:6	Contemporary Issues	2 hours
Expert lectures, online seminars – webinars		

	Total Lecture hours	75 hours								
Text Book(s)										
1	A Glossary of Literary Terms, Abrahams,M.H (Publishers :Harcourt Asia PTE Ltd or Thomson Asia Pte Ltd)									
2	B.Prasad, A Background to the Study of English Literature, Laxmi Publication, 2016.									
3	F.T.Wood, An Outline History of English Language, Macmillan, 2000.									
Reference Books										
1	A Dictionary of Literary Terms ,Cuddon.A (Penguin)									
2	The Post –Colonial Studies .The Key Concepts, Bill Ashcroft, Griffiths and Helen Tiffin (Routledge)									
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]										
1	https://onlinecourses.nptel.ac.in/noc20_hs19/preview									
2	http://www.luminarium.org/									
3	Any other online programme related to the content of the paper can also be used.									
Course Designed By: the members of the board										
Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	M	M	S	S	M	M	M	S
CO2	M	M	S	S	S	S	M	S	M	M
CO3	S	S	S	M	M	S	S	M	S	S
CO4	M	M	S	M	S	M	S	S	S	S
CO5	S	S	M	S	S	S	M	S	S	M

*S-Strong; M-Medium; L-Low

Course code	NEW LITERATURES IN ENGLISH			L	T	P	C	
Core	CORE PAPER IX			4			4	
Pre-requisite	An understanding of the writings in English from other nations			Syllabus Version		2020		
Course Objectives:								
The main objectives of this course are to:								
<ol style="list-style-type: none"> 1. Discover the literary texts from different parts of the world 2. Understand the culture and social life of people of other nations through their literature 3. Compare the writings from different parts of the world and its features 								
Expected Course Outcomes:								
On the successful completion of the course, student will be able to:								
1	Choose texts from different parts of the world and understand the background of that literature						K1	
2	Translate some of the texts into regional languages						K2	
3	Apply the theories of comparative literature to study the literature of two different countries						K3	
4	Analyse the texts from different perspectives						K4	
5	Develop an interest in world literature						K5	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create								

Paper IX – NEW LITERATURES IN ENGLISH		
Unit:1	POETRY	15-- hours
Wilfred Campbell : The Winter Lakes (Canada) David Rubadiri : A Negro Labourer in Liverpool (Africa) Sri Aurobindo : The Pilgrim of the Night (India) Shaw Neilson : The Bard and the Lizard (Australia) Derek Walcott : Ruins of a Great House (The West Indies) Allen Curnow : Time (New Zealand).		
Unit:2	PROSE	15-- hours
Tagore : Sadhana Chapter I – III V.S Naipaul : Area of Darkness		
Unit:3	DRAMA	15-- hours
Soyinka : The Road		
Unit:4	FICTION	15-- hours

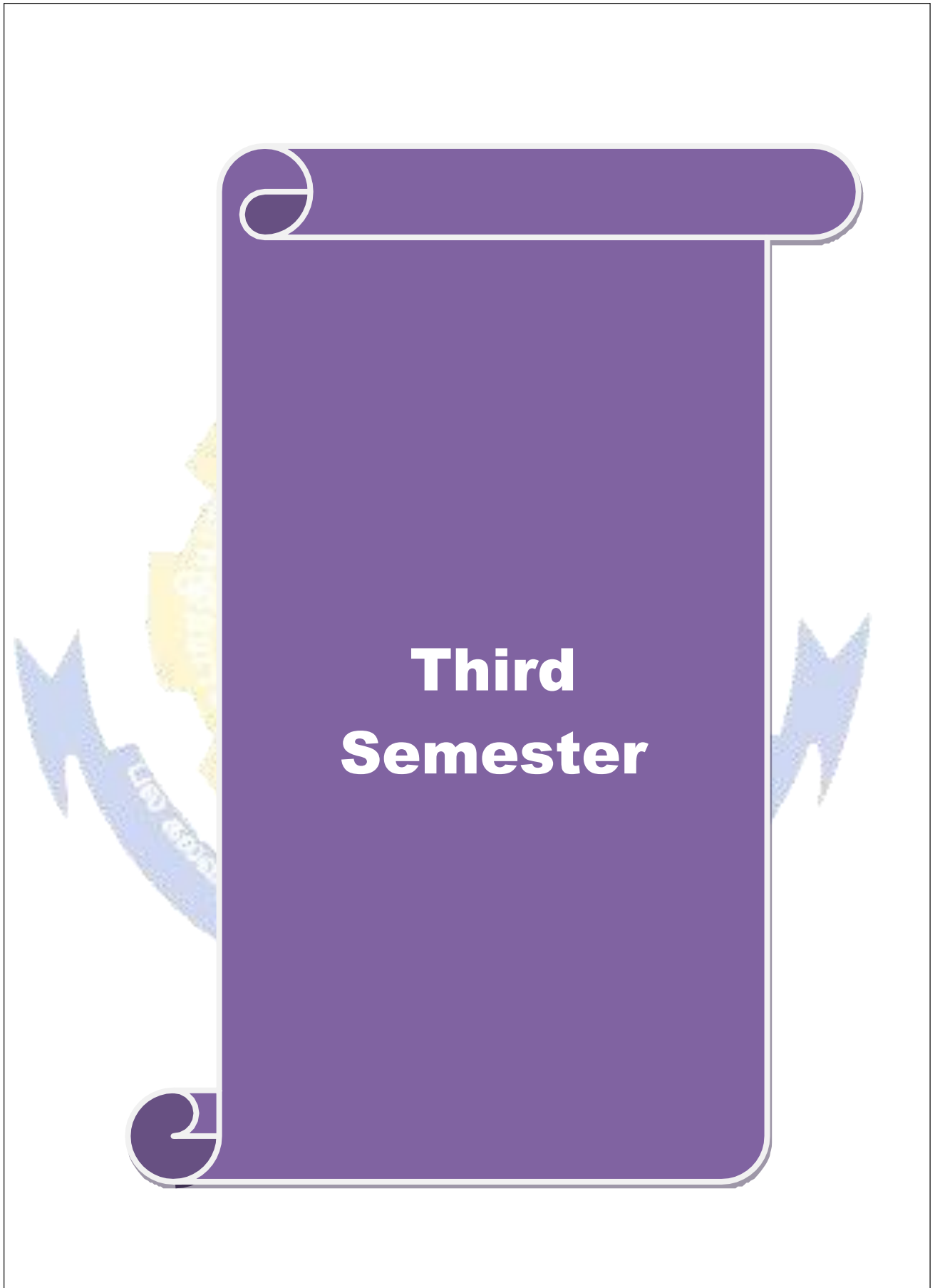
Chinua Achebe : Things Fall Apart										
Tony Morrison : The Bluest Eye										
Unit:5	CRITICISM								15-- hours	
1.Margaret Atwood : Ice Women v. Earth Mothers : the Stone Angel and The Absent Venus										
2.Stuart Hall : Cultural Identity and Diaspora										
Unit:6	Contemporary Issues								2 hours	
Expert lectures, online seminars – webinars										
Total Lecture hours								77 hours		
Text Book(s)										
1	Poems are from An Anthology of Commonwealth poetry by C.D. Narasimhaiah.									
2	Essays form Readings in Commonwealth Literature Ed By Walsh)									
3	Criticism from "Readings in Commonwealth Literature Ed. William Walsh Clarendon Press, Oxford 1973,228-240 pp.									
Reference Books										
1	C.D. Narasimhaiah, An Anthology of Commonwealth Poetry, Madras, Macmillan India Limited,1990.									
2	Texts and Their Worlds II - K. NarayanaChandran, Foundation Books									
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]										
1	https://onlinecourses.swayam2.ac.in/arp19_ap88/preview									
2	https://www.queensu.ca/artsci_online/courses/canadian-literature									
3	Any other online programme related to the content of the paper can also be used.									
Course Designed By: the members of the board										
Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	M	S	S	S	S
CO2	S	S	S	S	S	S	M	S	M	S
CO3	S	S	S	S	S	S	S	M	S	S
CO4	S	S	S	S	S	S	S	S	S	M
CO5	S	S	S	S	S	S	S	S	S	S

*S-Strong; M-Medium; L-Low

Course code	THE ENGLISH LANGUAGE II			L	T	P	C
Core	CORE PAPER X			4			4
Pre-requisite	Basic understanding of the English language			Syllabus Version		2020	
Course Objectives:							
The main objectives of this course are to:							
<ol style="list-style-type: none"> 1. Understand the history of the origin of the English language 2. Outline the growth of the English language 3. Explain the evolution of the English language at a deeper level 							
Expected Course Outcomes:							
On the successful completion of the course, student will be able to:							
1	Outline the history of the English language						K1
2	Summarize the growth of the English language						K2
3	Identify in the changes in the structure of the language down the years						K3
4	Make use of the knowledge gained to improve their communication skills						K3
5	Select unexplored areas of the English language for research						K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create							

Paper X - THE ENGLISH LANGUAGE – II		
Unit:1		15 hours
Chapter I & II.		
Unit:2		15 hours
Chapter III , IV&V		
Unit:3		15 hours
Chapter VI		
Unit:4		15 hours
Chapter VII		
Unit:5		15 hours
Chapter VIII ,IX, & X		
Unit:6	Contemporary Issues	2 hours
Expert lectures, online seminars – webinars		

		Total Lecture hours								75 hours	
Text Book(s)											
1	F.T.Wood- An Outline History of English Language										
2	The Radiant English Anthology, Prof. GangadharP.Kudari, Department of English, J.T.College, Gadag, Macmillan Limited, 2008										
3	A Book of Modern ShortStories, G.KumaraPillai, Macmillan Publishers, 1997										
Reference Books											
1	A History of the English Language, Baugh,A.C.										
2	The Growth and Structure of English Language, Jespersen, Otto.										
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]											
1	https://alison.com/course/diploma-in-english-language-and-literature-revised										
2	https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108										
3	Any other online Programme related to the content of the paper can also be used.										
Course Designed By: the members of the board											
Mapping with Programme Outcomes											
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	
CO1	S	S	S	S	S	S	S	S	S	S	
CO2	S	S	S	S	S	S	M	M	M	S	
CO3	S	S	S	S	S	S	S	S	S	S	
CO4	S	S	S	S	S	S	S	S	S	M	
CO5	S	S	S	S	S	S	S	S	S	S	
*S-Strong; M-Medium; L-Low											



Course code	BRITISH LITERATURE III (FROM THE VICTORIAN AGE TO THE MODERN AGE)		L	T	P	C
Core	CORE PAPER XI		4			4
Pre-requisite	An understanding of the periods of English literature		Syllabus Version			
Course Objectives:						
The main objectives of this course are to:						
<ol style="list-style-type: none"> 1. Discover the features of the Victorian period 2. Understand the transition from the Victorian to the modern period 3. Interpret the texts in connection with the theories and characteristics of the age 						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Remember the writers and works of the periods					K1
2	Understand the shift in thought and techniques from the Victorian to the modern period					K2
3	Apply the theories of the age to the prescribed texts					K3
4	Analyse any literary work keeping in mind the age and its features					K4
5	Identify areas for research					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6- Create						

SEMESTER III		
Paper XI - BRITISH LITERATURE – III (FROM THE VICTORIAN AGE TO THE MODERN AGE)		
Unit:1	POETRY	15-- hours
Robert Browning : Rabbi Ben Ezra W.B.Yeats : Easter 1916 T.S.Eliot : Hollow Men Tennyson : Tithonus F.Thompson : The Hound of Heaven Thom Gunn : On the Move, The Wound Larkin :The Whitsun Wedding.		
Unit:2	DRAMA	15-- hours
Shaw : Caesar and Cleopatra Oscar Wilde : Lady Windermere's Fan		
Unit:3	PROSE	15-- h;ours
George Orwell : 1. Reflection of Gandhi 2. New Words		

3. Bookshop Memories		
4. Shooting an Elephant		
Lyton Strachey : The Eminent Victorians Florence Nightingale		
Thomas Carlyle : Hero as Poet		
Unit:4	FICTION	15-- hours
Somerset Maugham: The Razor's Edge		
Charlotte Brontë : Jane Eyre		
Unit:5	CRITICISM	15-- hours
W.K. Wimsatt Jr & M.C. Beardsley : The Intentional Fallacy.		
Cleanth Brooks : Irony as a Principle of Structure.		
Unit:6	Contemporary Issues	2 hours
Expert lectures, online seminars – webinars		
	Total Lecture hours	77 hours
Text Book(s)		
1	Prose-N.G.Nayar, ed. Selected Essays of Orwell (Macmillan)	
2	Essays are from English Critical Traditions ed. S.Ramaswamy & V.S.Sethuraman Vol. II, Macmillan).	
3	Walker, Hugh. The English Essay and Essayists. New Delhi: S. Chand & Company, 1977	
Reference Books		
1	Butrym, Alexander J.(ed) Essays on the Essay: Redefining the Genre. Athens, Georgia: University of Georgia Press, 1993	
2	Joeres, Ruth-Ellen B, Elizabeth Mittman, The Politics of the Essay: Feminist Perspectives. Indiana: Indiana Univ. Press, 1993	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.conted.ox.ac.uk/courses/trollope-eliot-dickens-and-hardy-reading-victorian-fiction-online	
2	http://www.luminarium.org/	
3	Any other online programme related to the content of the paper can also be used.	
Course Designed By: the members of the board		

Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	S	M	S
CO2	S	S	S	S	S	S	M	S	M	S
CO3	S	S	M	M	M	S	S	S	S	S
CO4	S	M	S	M	S	M	S	S	S	S
CO5	S	S	S	S	S	S	M	S	S	M

*S-Strong; M-Medium; L-Low



Course code	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS II		L	T	P	C
Core	CORE PAPER XII		3			3
Pre-requisite	An understanding of the literary forms and theories		Syllabus Version		2020	
Course Objectives:						
The main objectives of this course are to:						
4. Build the knowledge of literary terms and theory strong in students						
5. Develop the competency of students to face competitive examinations						
6. Improve the learning skills of students through various modes of testing						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Remember the literary terms forms and theories					K1
2	Understand the different periods of English literature					K2
3	Apply the learnt theories to any text					K3
4	Analyse any given text thematically and technically					K4
5	Interpret any literary piece of work					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						

Paper XII - ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS-II		
Unit:1		15 hours
Grammar of Narratives to Oral Formulaic Poetry.		
Unit:2		15 hours
Palinode to Purple Patch		
Unit:3		15hours
Queen theory to Roman `a clef		
Unit:4		15 hours
Satire to Synesthesia		
Unit:5		15 hours
Tension to Wit, Humour and the Comic		
Unit:6	Contemporary Issues	2 hours
Expert lectures, online seminars – webinars		
	Total Lecture hours	77hours

Text Book(s)										
1	A Glossary of Literary Terms, Abrahams,M.H (Publishers :Harcourt Asia PTE Ltd or Thomson Asia Pvt. Ltd)									
2	The Radiant English Anthology, Prof. GangadharP.Kudari, Department of English, J.T.College, Gadag, Macmillan Limited, 2008									
3	F.T.Wood, An Outline History of English Language, Macmillan, 2000.									
Reference Books										
1	A Dictionary of Literary Terms, Cuddon.A(Penguin)									
2	The Post –Colonial Studies .The Key Concepts, Bill Ashcroft,Griffiths and Helen Tiffin (Routledge)									
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]										
1	https://onlinecourses.nptel.ac.in/noc20_hs19/preview									
2	http://www.historyworld.net/wrldhis/plaintexthistories.asp?historyid=aa08									
3	Any other online programme related to the content of the paper can also be used.									
Course Designed By: the members of the board										
Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	M	M	S	S	M	M	M	S
CO2	M	M	S	S	S	S	M	S	M	M
CO3	S	S	S	M	M	S	S	M	S	S
CO4	M	M	S	M	S	M	S	S	S	S
CO5	S	S	M	S	S	S	M	S	S	M
*S-Strong; M-Medium; L-Low										

Course code		LITERARY CRITICISM AND THEORY	L	T	P	C
Core		CORE PAPER XIV	4			4
Pre-requisite		A basic knowledge of English Literature	Syllabus Version		2020	
Course Objectives:						
The main objectives of this course are to:						
<ol style="list-style-type: none"> 1. Outline the major literary theories and introduce the theorists 2. Apply literary theories to a given text and further incorporate it in research 3. Understand the literary movements and theories which is important to understand literature itself 						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Remember the theories and theorists of the different periods					K1
2	Understand the theories and the changes in outlook down the years					K2
3	Apply the relevant theories to any literary text					K3
4	Analyse a piece of literature from a critical perspective					K4
5	Evaluate a work of art from the theoretical point of view					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						

Paper XIV – LITERARY CRITICISM AND THEORY		
Unit:1	<p>POSTCOLONIALISM</p> <p>Decolonization-Fanon</p> <p>Benedict Andrews-nationalism-imagined communities</p> <p>Edward Said- Orientalism</p> <p>GayatriSpivak-Strategic essentialism-subaltern studies</p> <p>Homi K Bhabha-Hybridity</p> <p>Essay- GayathriSpivak- <i>Can the Subaltern Speak?</i></p>	15 hours
Unit:2	<p>STRUCTURALISM</p> <p>Linguistic model-Saussure</p>	15 hours

	<p>Prayer school of linguistic-Roman Jakobson</p> <p>My themes-Levi Strauss</p> <p>Parisian fashion analysis-Barthes</p> <p>Semiotics-Morris, Poesies C.S</p> <p>Structuralist Narratology -Gerard Genette</p> <p>Essay-Roman Jakobson -<i>From Linguistics & Poetics</i></p>	
Unit:3	<p>FEMINISM</p> <p>The First wave- Virginia Woolf, Simone de Beauvoir</p> <p>The Second wave-Kate millet-Elaine Showalter (Gynocritism –Alice walker)</p> <p>The Third wave-Rebecca walker</p> <p>Marxist Feminism-Juliet Mitchell</p> <p>French Feminism-Luce Gregory - Helene Cixous</p> <p>Lesbian feminism, black feminism, Dalit feminism, post feminism</p> <p>Essay-Simone de Beauvoir <i>The Second Sex</i></p>	15hours
Unit:4	<p>CULTURAL MATERIALISM/NEW HISTORICISM</p> <p>Raymond Williams –culture and materialism</p> <p>Stephen Green Blatt &Louis Montrose- Textuality and Historicity</p> <p>Politics and power-Jonathan Dollimore-Alan Sinfield</p> <p>Essay –Stuart Hall’s <i>Cultural Studies and its</i></p>	15 hours

	<i>Theoretical Legacies</i>	
Unit:5	<p>PSYCHOANALYSIS</p> <p>Sigmund Freud - id, ego, super ego-Oedipus complex</p> <p>Lacan-mirror stage-imaginary, symbolic and real-ego formation and constructions of self hood</p> <p>Jouissance- Zizek ideology</p> <p>Subject-subjectivization-fantasy</p> <p>Essay-Sigmund Freud's <i>The Interpretation of Dreams</i></p>	15 hours
Unit:6	Contemporary Issues	2 hours
Expert lectures, online seminars – webinars can cover topics related to postmodernism		
Total Lecture hours		77 hours
Text Book(s)		
1	Beginning Theory by Peter Barry	
2	Modern criticism and theory edited by David Lodge and Nigel Wood second edition 1988	
3	T. S. Eliot and the Concept of Tradition - Cambridge University Press, 2009	
Reference Books		
1	The Norton Anthology of Theory	
2	Modernism :An Anthology edited by Lawrence Rainey, Blackwell Publishing 2005.	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.conted.ox.ac.uk/courses/literary-theory-an-introduction-online	

2	https://onlinecourses.swayam2.ac.in/arp19_ap88/preview
3	Any other online programme related to the content of the paper can also be used.

Course Designed By: Dr. Nila and Dr. N. Bhuvana

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	M	M	M	S	S	M	M	M	S
CO2	M	M	S	S	S	S	M	S	M	M
CO3	S	S	S	M	M	S	S	M	S	S
CO4	M	M	S	M	S	M	S	S	M	S
CO5	S	M	M	S	M	S	M	S	S	M

*S-Strong; M-Medium; L-Low



Course code	RESEARCH METHODOLOGY			L	T	P	C
Core	CORE PAPER XV			4			4
Pre-requisite	A basic interest in research with a knowledge of literary terms and theory			Syllabus Version		2020	
Course Objectives:							
The main objectives of this course are to:							
<ol style="list-style-type: none"> 1. Evaluate any piece of literature from a thematic, stylistic and theoretical point of view 2. Discuss the methodology of the research undertaken 3. Defend a chosen analysis with evidence 							
Expected Course Outcomes:							
On the successful completion of the course, student will be able to:							
1	Remember the fundamentals of writing research papers						K1
2	Understand what thesis writing is						K2
3	Apply literary theories to research						K3
4	Analyse texts from different perspectives						K4
5	Improve the quality of research through the knowledge gained						K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6- Create							

PAPER XV - RESEARCH METHODOLOGY		
Unit:1		15 hours
<ol style="list-style-type: none"> 1. Writing at the tertiary level 2. Planning the assignment 		
Unit:2		15 hours
<ol style="list-style-type: none"> 3. Planning the thesis 4. Scholarly writing: A case study 5. Format of a Research Paper. 		
Unit:3		15hours
<ol style="list-style-type: none"> 6. Page and chapter format 7. The use of quotations 8. References 		
Unit:4		15 hours
<ol style="list-style-type: none"> 9. Documentation 10. Works cited 		
Unit:5		15 hours

11. Appendixes										
12. Editing and evaluating the final product										
Unit:6		Contemporary Issues							2 hours	
Expert lectures, online seminars – webinars										
Total Lecture hours										77 hours
Text Book(s)										
1	M.L.A Hand Book – Revised Ed 8th Edition									
2	Anderson, Durston& Pool: Thesis and Assignment Writing Wiley Eastern Limited)									
3	Kothari, C.R. Research Methodology (Methods and Techniques), New Age Publisher.									
Reference Books										
1	Booth, W. C., Colomb, G. G., Williams, J. M. (2008), The craft of research. 3 edition. Chicago, Ill. : University of Chicago Press (317 p).									
2	Gibaldi, J. (2009), MLA handbook for writers of research papers. 7 edition. New York : Modern Language Association of America (292 p).									
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]										
1	http://ekladata.com/KzzAEwKaLogsA8h1EU4KDJVrSL0/-H._V._Deshpande-_Research_in_Literature_and_Langu-z-lib.org-.pdf									
2	http://jakubbbaczek.pl/wp-content/uploads/rtMedia/tmp/writing-methodology-for-research-proposal-english-literature-pdf-3684.pdf									
3	Any other online programme related to the content of the paper can also be used.									
Course Designed By: the members of the board										
Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	S	S	S
CO2	S	S	S	M	S	S	M	S	S	S
CO3	S	S	S	S	S	S	S	S	S	S
CO4	S	S	M	S	S	S	S	S	S	M
CO5	M	S	S	S	S	S	S	S	S	S
*S-Strong; M-Medium; L-Low										



Fourth Semester

Course code	INTRODUCTION TO WOMEN'S STUDIES		L	T	P	C
Core	CORE PAPER XVI		4			4
Pre-requisite	A basic knowledge of some of the women's writings and the literature of the country to which they belong		Syllabus Version		2020	
Course Objectives:						
The main objectives of this course are to:						
<ol style="list-style-type: none"> 1. Interpret the writings of women from different parts of the globe 2. Identify different styles of writing 3. Compare the literatures and themes of different nations 						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Relate the writings of women from other parts of the world to ours					K1
2	Interpret the works of prominent women writers					K2
3	Experiment with different writings for research					K3
4	Survey the literature of different countries on the style and themes					K4
5	Choose different areas for research from the knowledge gained					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6- Create						

SEMESTER IV		
PAPER XVI - INTRODUCTION TO WOMEN'S STUDIES		
Unit:1	POETRY	15-- hours
Sylvia Plath : Daddy Imitiaz Dharker: Another Woman Anne Sexton : The Moss of his Skin Kamala Das : An Introduction Spoiling the Name Adrienne Rich : Snapshots of a Daughter-in-law Willa Cather: London Roses Judith Wright : The Old Prison Sarojini Naidu : Coromandel Fishers		
Unit:2	PROSE	15 hours
Maya Angelou : I Know Why the Caged Bird sings Virginia Woolf : A Room of One's Own		
Unit:3	DRAMA	15hours
Uma Parameswaran: Sons Must Die Lorraine Hansberry : A Raisin in the Sun		

Unit:4	FICTION	15 hours								
Bapsi Sidhwa : The Pakistani Bride Gita Haraharan: Thousand Faces of Night										
Unit:5	CRITICISM	15 hours								
Elaine Showalter : Towards a Feminist Poetics										
Unit:6	Contemporary Issues	2 hours								
Expert lectures, online seminars – webinars										
Total Lecture hours		77 hours								
Text Book(s)										
1	Cornillon, Susan Koppelman. Ed. Images of Women in Fiction: Feminist Perspectives. Bowling Green, Ohio: Bowling Green University Popular Press, 1972.									
2	Coward, Rosalind. Female Desire: Women's Sexuality Today. London: Paladin, 1984.									
3	Kristeva, Julia. "Women's Time" Signs, 7:1 (1981), 13-35									
Reference Books										
1	Code, Lorraine, ed. Encyclopedia of Feminist Theories									
2	Showalter, Elaine. A Literature of Their Own. London: Virago, 1978									
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]										
1	https://onlinecourses.swayam2.ac.in/arp19_ap88/preview									
2	https://www.queensu.ca/artsci_online/courses/canadian-literature									
3	Any other online Programme related to the content of the paper can also be used.									
Course Designed By: the members of the board										
Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	S	S	S
CO2	S	S	S	S	S	S	M	S	M	S
CO3	S	S	M	S	M	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	S	S	S	S	S	M	S	S	M

*S-Strong; M-Medium; L-Low

Course code		MASS COMMUNICATION AND JOURNALISM	L	T	P	C
Core		CORE PAPER XVII	4			4
Pre-requisite		A basic understanding of mass communication and journalism	Syllabus Version		2020	
Course Objectives:						
The main objectives of this course are to:						
1. Outline the theories of journalism and mass communication						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	to understand the basic concepts in mass communication					K1
2	Basic of journalism					K2
3	Theories associated to mass communication and journalism					K3
4	Apply in practicing journalism					K4
5						K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6- Create						

Paper XVII - MASS COMMUNICATION AND JOURNALISM		
Unit:1	Introduction to Communications	15-- hours
1. Definition – Meaning – Process of communications.		
2. Functions and Theories of Mass Media		
3. Role and effects of Mass Media in Social campaigns (Literacy, anti-poverty, family planning, National integration, secularism and environment issues)		
4. Emerging trends and development in information and communication Technologies.		
Unit:2	Introduction to Journalism	15 hours
1. Role of Press in India – English and Vernacular Press.		
2. Ethics and Principles of Journalism		
3. Freedom of the Press		
4. Press Council and Press Regulations in India		
Unit:3	Print Media	15 hours
1. The Making of a Newspaper		
2. Principles of Reporting – Feature writing, Interviews, Reviews and cartoons.		

3. the Role of Editors		
4. Press and Public Opinion.		
Unit:4		
Television and Radio		15 hours
1. The growth and development of Television in India		
2. Television Production and Formats of TV Programmes.		
3. Radio genres, Ownership, Control and Broadcasting Policy		
4. Impact of TV and Radio on society.		
Unit:5		
Advertisement		15 hours
1. Types of Advertising and Advertising Media		
2. Techniques in effective advertisements.		
3. Code of Ethics for advertising		
4. Advertising and Marketing.		
Unit:6		
Contemporary Issues		2 hours
Expert lectures, online seminars – webinars		
Total Lecture hours		77 hours
Text Book(s)		
1	M.V. Kamath - The Journalist's Handbook, Vikas Publishing House Pvt Ltd, 2009	
2	M.V. Kamath - Professional Journalism, Vikas Publishing House Pvt Ltd, 1st	
3	Handbook of Journalism and Mass Media, B.N. Tripathi, Lotus Press, 2011, 1st Edition	
Reference Books		
1	1. Kumar, Keval J. Mass Communication India, Mumbai, Jaico Publishing House.	
2	2. Rayudu, C.S. Communication, New Delhi Himalaya Publishing House.	
3	D_souza Y.K. Communication : Today and Tomorrow New Delhi Discovery Publishing House.	
4	3. D_souza Y.K. Communication : Today and Tomorrow New Delhi Discovery Publishing House.	
5	Kamath M.V Professional Journalism Delhi Vikas Publishing House PVT Ltd	
6	SrivastavaK.M.Radio and TV Journalism New Delhi Sterling	
7	Dr.JanR.Hakemujlderetal. Radio T.V Journalism New Delhi Anmol Publication Pvt Ltd.	
8	Chanawalaetal. Advertising : Theory and Practice Delhi : Himalaya Publishing House	

9	The Professional Journalist, John Hohenberg, Holt Rinehart & Winston, 1983, 5 sub edition.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	http://www.mediacenterimac.com/blog-medium-of-mass-communication/
2	https://educationstreet.in/mass-communication-a-fascinating-career-option/
3	Any other online programme related to the content of the paper can also be used.
Course Designed By: members of the board	

Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	M	S	S	S	S	S
CO2	S	S	S	S	S	S	S	S	S	S
CO3	S	S	S	S	S	S	S	S	S	S
CO4	S	S	S	S	M	S	M	S	S	S
CO5	S	S	S	S	S	S	S	S	S	S

*S-Strong; M-Medium; L-Low





Elective Course

ELECTIVE- SURVEY OF LITERATURE - BRITISH LITERATURE		
Unit I	POETRY	15 hours
1.	Browning's My Last Duchess	
2.	Coleridge's Kubla Khan	
3.	Coventry Patmore's The Angel in the House	
4.	D.G. Rossetti's The Blessed Damozel	
5.	Dante's The Divine Comedy	
6.	Dryden's The Hind and the Panther	
7.	G.M.Hopkin's The Windhover	
8.	Geoffrey Chaucer's Prologue to Canterbury Tales	
9.	James Thomson's The City of Dreadful Night	
10.	Keats' Endymion	
11.	Matthew Arnold's Dover Beach	
12.	Philip Larkin's The Whitsun Wedding	
13.	Pope's The Rape of the Lock	
14.	Robert Graves' In Broken Images	
15.	Seamus Heaney's Death of a Naturalist	
16.	Shelley's Alastor and Ode to the West Wind	
17.	Sydney's Astrophil and Stella	
18.	T.S. Eliot's The Four Quartets	
19.	Tennyson's Lotus-Eaters	
20.	Wordsworth's The Prelude	
Unit II	DRAMA	15 hours
1.	Bernard Shaw's Man and Superman	
2.	Congreve's The Way of the World	
3.	Euripides' Medea	

4. Galsworthy's Strife		
5. Goldsmith's She Stoops to Conquer		
6. Harold Pinter's The Dumb Waiter		
7. Ibsen's A Doll's House		
8. John Ford's Tis Pity She's a Whore		
9. Kingsley Amis' Lucky Jim		
10. Kyd's The Spanish Tragedy		
11. Luigi Pirandello's Six Characters in Search of an Author		
12. Marlowe's Doctor Faustus		
13. Osborne's Look Back in Anger		
14. Robert Bolt's A Man for All Seasons		
15. Samuel Beckett's Waiting for Godot		
16. Sean O' Casey's Juno and the Paycock		
17. Sheridan's The School for Scandal		
18. Synge's The Playboy of the Western World		
19. Tom Stoppard's Arcadia		
20. Webster's The Duchess of Malfi		
Unit III	FICTION	15 hours
1. Ann Radcliffe's The Mysteries of Udolpho		
2. Anthony Burgess' The Wanting Seed		
3. Conrad's Nostromo		
4. Daniel Defoe's Moll Flanders		
5. Doris Lessing's The Four-Gated City		
6. E.M. Forster's A Passage to India		
7. Franz Kafka's The Trial		
8. Golding's Lord of the Flies		

9. H.G. Wells' The War of the Worlds		
10. Hardy's Jude the Obscure		
11. Henry Fielding's Vanity Fair		
12. James Joyce's Ulysses		
13. L.P. Hartley's Facial Justice		
14. Lewis' Through the Looking Glass		
15. Margaret Drabble's The Witch of Exmoor		
16. Mary Wollstonecraft's Frankenstein		
17. Muriel Spark's The Driver's Seat		
18. R.M. Ballantyne's The Coral Island		
19. Thomas Mann's Death in Venice		
20. Walter Scott's Kenilworth		
Unit IV	PROSE	15 hours
1. Battista Vico's New Science		
2. Claude Levi-Strauss' The Savage Mind		
3. Derrida's Structure, Sign, and Play in the Discourse of the		
4. Eve Kosofsky Sedgwick's Epistemology of the Closet		
5. F.R. Leavis' Great Tradition		
6. Hazlitt's The Spirit of the Age		
7. Helene Cixous' Sorties		
8. I.A. Richards' Practical Criticism		
9. Jeremy Collier's A Short View of the Immortality and Profaneness		
10. John Lock's An Essay Concerning Human Understanding		
11. Kate Millet's Sexual Politics		
12. Lionel Trilling's On the Teaching of Modern Literature		
13. Malcolm Bradbury's The History of Man		

14. Michel Foucault's The Order of Things		
15. Northrop Frye's Anatomy of Criticism		
16. Plato's Phaedrus		
17. Shelley's The Vision of Judgement		
18. Simon-de-Bevoir's The Second Sex		
19. Thomas De Quincey's On the Knocking at the Gate in Macbeth		
20. Virginia Woolf's A Room of One's Own		
Unit V	AUTHORS	15 hours
1. Aldous Huxley		
2. Bertolt Brecht		
3. Charles Dickens		
4. D.H. Lawrence		
5. George Orwell		
6. Graham Greene		
7. Gunter Grass		
8. Jacques Lacan		
9. Jonathan Swift		
10. Joseph Addison		
11. Mikhail Bakhtin		
12. Milton		
13. Oscar Wilde		
14. Roland Barthes		
15. R. L. Stevenson		
16. Shakespeare		
17. W.B. Yeats		
18. W.H. Auden		

19. Wilfred Owen		
20. William Blake		
Unit:6	Contemporary Issues	2 hours
Expert lectures, online seminars – webinars		
Total Lecture hours		77 hours
Text Book(s)		
1	The Radiant English Anthology, Prof. GangadharP.Kudari, Department of English, J.T.College, Gadag, Macmillan Limited, 2008	
2	A Book of Modern ShortStories, G.KumaraPillai, Macmillan Publishers, 1997	
3	A History of English Literature, Edward Albert, Oxford (1 June 1997), Fifth Edition	
Reference Books		
1	The Oxford Companion to English Literature edited by Margaret Drabble	
2	The Cambridge Guide to Literature in English by Ian Ousby	
3	Net.Set..Go: Literatures in English by D.E. Benet and S. Samuel Rufus	
4	Website:(National Digital Library) https://ndl.iitkgp.ac.in	
5	Website:www.poemhunter.com	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.thoughtco.com/what-is-literature-740531	
2	https://courses.lumenlearning.com/introliterature/chapter/defining-literature/	
3	https://www.questia.com/library/literature	

SURVEY OF LITERATURES IN ENGLISH - AMERICAN LITERATURE		
Unit:1	POETRY	15 hours
1.	Allen Ginsberg's A Desolation	
2.	Anne Bradstreet's Of the Four Ages of Man	
3.	Archibald MacLeish's ArsPoetica	
4.	Carl Sandburg's Chicago	
5.	Edward Arlington Robinson's A Happy Man	
6.	Emily Dickinson's Because I Could Not Stop for Death	
7.	Gwendolyn Brooks' The Mother	
8.	Hart Crane's The Bridge	
9.	Hilda Doolittle's Helen	
10.	John Ashbery's My Philosophy of Life	
11.	Langston Hughes' Let America be America Again	
12.	Lawrence Ferlinghetti's The World is a Beautiful Place	
13.	Longfellow's A Psalm of Life	
14.	Maya Angelou's Still I Rise	
15.	Nikki Giovanni's Choices	
16.	Phillis Wheatley's A Hymn to Humanity	
17.	Rita Dove's My Father Enters the Work Force	
18.	Robert Lowell's Waking in the Blue	
19.	Theodore Roethke's I Knew a Woman	
20.	Wallace Stevens' TheEmperor of Ice Cream	
Unit:2	DRAMA	15 hours
1.	AmiriBarakka's The Slave	
2.	Arthur Miller's Death of a Salesman	
3.	August Wilson's Fences	
4.	David Mamet's American Buffallo	

5. Edward Albee's Who is afraid of Virginia Woolf?		
6. Eugene Ionesco's		
7. Eugene O'Neil's Long Day's Journey into Night		
8. John Guare's Six Children of Separation		
9. Lillian Hellman's The Little Foxes		
10. Lorraine Hansberry's A Raisin in the Sun		
11. Neil Simon's The Old Couple		
12. Noel Coward's Present Laughter		
13. Richard Greenburg's Take me Out		
14. Richard Nelson's Two Shakespearean Actors		
15. Sam Shepherd's Buried Child		
16. Suzan-Lori Parks' Topdog/Underdog		
17. Tennessee Williams' Glass Managerie		
18. Thornton Wilder's Our Town		
19. Tony Kushner's Angels in America		
20. William Inge's Picnic		
Unit:3	FICTION	15 hours
1. Albert Dresier's Sister Carrie		
2. Alice Walker's The Color Purple		
3. Bradbury's Farenheit 451		
4. Edith Wharton's The Age of Innocence		
5. Faulkner's The Sound and The Fury		
6. Fitzgerald's The Great Gatsby		
7. Harper Lee's To Kill a Mocking Bird		
8. Hemingway's A Farewell to Arms		
9. Henry James' The Portrait of a Lady		

10. J.D. Salinger's The Catcher in the Rye		
11. Joseph Heller's Catch-22		
12. Margaret Mitchell's Gone with the Wind		
13. Mark Twain's Tom Sawyer		
14. Pearl Buck's The Good Earth		
15. Philip Roth's My Life As a Man		
16. Saul Bellow's Herzog		
17. Steinbeck's The Grapes of Wrath		
18. Stowe's Uncle Tom's Cabin		
19. Toni Morrison's Beloved		
20. Upton Sinclair's The Jungle		
Unit:4	CRITICISM	15 hours
1. Alice Walker's In Search of Our Mothers' Gardens: Womanist Prose		
2. Barbara Johnson's The Frame of Reference: Poe, Lacan,		
3. Cleanth Brooks' the Language of Paradox		
4. Edmund Fuller's The New Compassion in the American Novel		
5. Emerson's Self-reliance		
6. Geoffrey Hartmen's Crossing Over: Literary Commentary as Literature		
7. Harold Bloom's The Anxiety of Influence: A Theory of Poetry		
8. Henry James' The Art of Fiction J		
9. Irving Babbit's Genius and Taste		
10. J. C. Ransom's Criticism, Inc.		
11. Judith Butler's Undoing Gender		
12. Kenneth Burke's Poetic Process		
13. Leslie Fiedler's Love and Death in the American Novel and the 1960s		
14. Lionel Trilling's Freud: Within and Beyond Culture		

15. M.H. Abrams' The Mirror and the Lamp		
16. Margaret Fuller's Women in the Nineteenth Century		
17. R.S. Crane's The Languages of Criticism and the Structure of Poetry		
18. Stephen Greenblat's Shakespeare and the Exorcists		
19. Wayne C. Booth's The Rhetoric of Fiction		
20. Wimsatt and Beardsley's The Verbal Icon		
Unit:5	AUTHORS	15 hours
	1. Adrienne Rich	
	2. Allan Tate	
	3. Amy Lowell	
	4. e.e.cummings	
	5. Edgar Allan Poe	
	6. Eugene O'Neil	
	7. Ezra Pound	
	8. James Hooper	
	9. John Updike	
	10. Mark Twain	
	11. Nathaniel Hawthorne	
	12. O'Henry	
	13. Richard Nathaniel Wright	
	14. Robert Lowell	
	15. Sinclair Lewis	
	16. Sylvia Plath	
	17. Thoreau	
	18. Vladimir Nabokov	
	19. Washington Irving	

20. Zora Neale Hurston		
Unit:6	Contemporary Issues	2 hours
Expert lectures, online seminars – webinars		
Total Lecture hours		77 hours
Text Book(s)		
1	Norton’s Anthology of American Literature ,2016.	
2	American Literature: Studies on Emerson, Thoreau, Hawthorne, Melville and Whitman, SujataGurudev, Atlantic, 2011, 1st Edition	
3	Studies in American Literature, Edited by Mohit K. Ray, Atlantic, 2011, 1st Edition.	
Reference Books		
1	The Oxford Companion to English Literature edited by Margaret Drabble	
2	The Cambridge Guide to Literature in English by Ian Ousby	
3	Net.Set..Go: Literatures in English by D.E. Benet and S. Samuel Rufus	
4	Website:(National Digital Library) https://ndl.iitkgp.ac.in	
5	Website:www.poemhunter.com	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.questia.com/library/literature	
2	https://ndl.iitkgp.ac.in/homestudy/literature	
3	https://www.palgrave.com/br/humanities/literature	

INDIAN WRITING IN ENGLISH (* INDIAN DIASPORIC WRITERS TOO ARE INCLUDED HERE.)		
Unit:1	POETRY	15 hours
1.	A. K. Ramanujan's Small Scale Reflections on a Great House.	
2.	AdilJussawalla's The Waiters	
3.	Agha Shahid Ali's Call me Ishmail Tonight	
4.	ArunKolatkarr's Three Cups of Tea	
5.	ArvindMehrotra's Between Bricks, Madness	
6.	Daruwalla's Death by Burial	
7.	Dom Moraes' A Letter	
8.	GauuriDeshpande's The Female of the Species	
9.	Gieve Patel's Forensic Medicine	
10.	JayantaMahapatra's The Lost Children of America	
11.	K.D. Katrak's The Kitchen Door	
12.	Kamala Das's The Old Playhouse	
13.	N. Daruwala's Pestilence in Nineteenth Century Calcutta	
14.	Nissim Ezekiel's Enterprise	
15.	P. Lal's The Poet	
16.	Parthasarathy's Exile from Homecoming	
17.	SaleemPeeradina's Still Life	
18.	Sarojini Naidu's Coramantal Fishers	
19.	Shiv K. Kumar's Indian Women	
20.	Toru Dutt's Our Casuarina Tree	
Unit:2	DRAMA	15 hours
1.	Annie Zaidi's So Many Socks	
2.	Anita Nair's Nine Faces of Being	
3.	A. S. P. Ayyar'sSita's Choice	

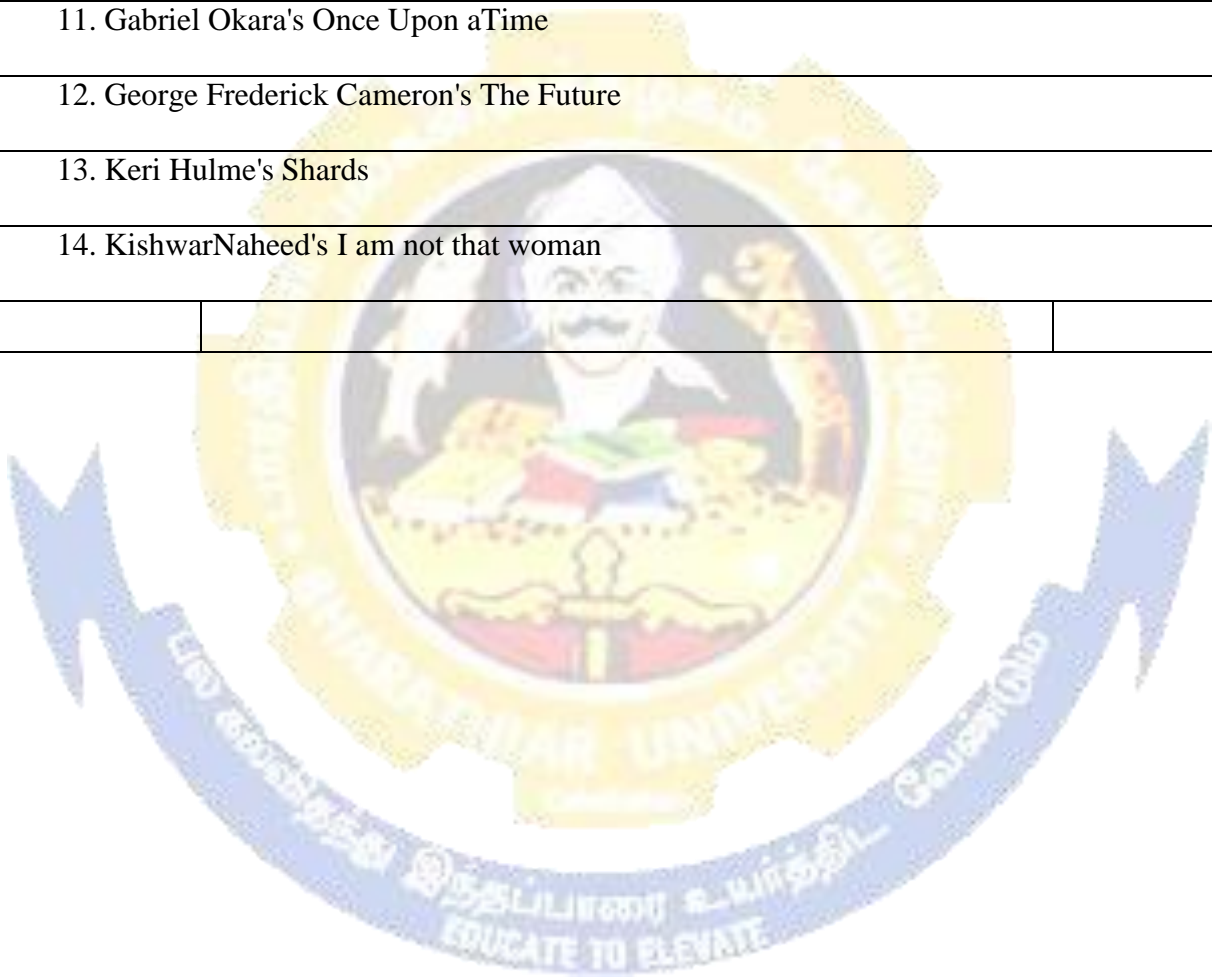
4. AsifCurrimbhoy's The Refugee		
5. BadalSircar's That Other History		
6. Bharathi Sarabhai's Two Women		
7. Cyrus Mistry'sDoongaji House		
8. Dina Mehta's The Myth Makers		
9. GirishKarnad's The Sword of Tipu Sultan		
10. GurucharanDas'LarinsSaheb		
11. Mahasweta Devi's Mother of 1084		
12. Mahesh Dattani's Final Solutions		
13. ManjimaChatterjee's The Mountain of Bones		
14. ManjulaPadmanaban's Harvest		
15. Mohan Rakesh's The Great Swans of the Waves		
16. PolieSengupta'sMangalam		
17. RamuRamanathan's Collaborators		
18. Sri Aurobindo'sVasavadutta		
19. Uma Parameswaran's Rootless But Green are the Boulevard Trees		
20. UtpalDutt's The Great Rebellion		
Unit:3	FICTION	15 hours
1. AmitavGosh's Sea of Poppies		
2. Arundhati Roy's The God of Small Things		
3. ArvindAdiga's The White Tiger		
4. BishamSahni'sTamas		
5. ChamanNahal'sAzadi		
6. ChamanNahal'sAzadi		
7. David Davidar's The House of Blue Mangoes		
8. J. G. Farrell's The Seige of Krishnapur		

9. JhumpaLahiri's The Namesake		
10. Kamala Markandaya'sNectar in a Sieve		
11. Khushwant Singh's I Shall Not Hear the Nightingale		
12. Kiran Desai's The Inheritance of Loss		
13. Kushwanth Singh's Train to Pakistan		
14. K.S. Maniam's The Return		
15. Mulk Raj Anand's The Coolie		
16. JeetThayil'sNarcolpolis		
17. NayantaraSahgal's Mistaken Identity		
18. PerumalMurugan's Season of the Palm		
19. ShashiDeshpandi's That Long Silence		
20. ShashiTharoor's The Great Indian Novel		
21. Salman Rushdie's Midnight Children		
Unit:4	CRITICISM	15 hours
1. Aijaz Ahmad's Jameson's Rhetoric of Otherness and the 'National Allegory'		
2. Arun P. Mukherjee's Ideology in the Classroom: A Case Study in the Teaching of English Literature in Canadian Univerisities		
3. A. K. Coomaraswamy's The Dance of Shiva		
4. Chandra TalpadeMohanty's Under Western Eyes: Feminist Scholarship and Colonial Discourse		
5. DipeshChakrabarty'sPostcoloniality and the Artifice of History		
6. M. K. Gandhi's The Story of My Experiments with Truth		
7. GauriViswanathan's The Beginnings of English Literary Study in British India		
8. GayatriCharkravortySpivak's Can the Subaltern Speak?		
9. Jawaharlal Nehru's The Discovery of India		
10. KumkumSangari's The Politics of the Possible		
11. G.B. Mohan's Rasa as Aesthetic Experience		

12. Omprakash's Joothan		
13. Partha Chatterjee's The Nationalist Resolution of the Women's Question		
14. R. Radhakrishnan's Nationalisms, Gender and the Narrative of Identity		
15. Radhakamal Mukerjee's Rasas as Springs of Art in Indian		
16. S. Radhakrishnan's Religion, Science and Culture		
17. Raja Rao's Language and Spirit		
18. Rajeswari Sunder Rajan's Representing Sati: Continuities		
19. Ranajith Guha's The Prose of Counter-Insurgency		
20. Sara Suleri's The Rhetoric of English India		
Unit:5	AUTHORS	15 hours
1. Amit Chaudhuri		
2. Anita Desai		
3. Bharati Mukherjee		
4. Chitra Banerjee Devakaruni		
5. Girish Karnad		
6. Gita Hariharan		
7. K.N. Daruwalla		
8. Manohar Malgouankar		
9. Meena Alexander		
10. Michael Madhusudan Dutt		
11. Nirad C. Chaudhuri		
12. Rabindranath Tagore		
13. S. Radhakrishnan		
14. Rohinton Mistry		
15. R. K. Narayan		
16. Shobhaa De		

17. Smita Agarwal		
18. Vijay Tendulkar		
19. Vikram Chandra		
20. Vikram Seth		
Unit:6	Contemporary Issues	2 hours
Expert lectures, online seminars – webinars		
Total Lecture hours		77hours
Text Book(s)		
1	Critical Essays on Indian Writing in English, ed M.K.Naik, S.K.Desai, G.S.Amur 1968.	
2	Selected Poems (Collins Classics), Rabindranath Tagore, William Collins (28 August 2013), 1 Edition	
3	Sarojini Naidu Said, Anu Kumar, Hachette India Local (6 March 2014) 1 Edition	
Reference Books		
1	The Cambridge Guide to Literature in English by Ian Ousby	
2	The Post-colonial Studies Reader edited by Bill Ashcroft, Gareth Griffiths and Helen Tiffin	
3	Postcolonial Discourses: An Anthology edited by Gregory Castle (Blackwell	
4	<i>Net.Set..Go: Literatures in English</i> by D.E. Benet and S. Samuel Rufus	
5	Website:(National Digital Library) https://ndl.iitkgp.ac.in	
6	The Life and Times of Sri Aurobindo Ghosh, Kaushal Kishore, Prabhat Prakashan (18 May 2016), 1 edition	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.palgrave.com/br/humanities/literature	
2	https://lithub.com/	
3	https://www.gutenberg.org/files/10609/10609-h/10609-h.htm	
NEW LITERATURES IN ENGLISH		
Unit:1	POETRY	15 hours
1. A.D. Hope's Australia		
2. Adrienne Rich's Cartographies of Silence		
3. Allen Curnow's Time		
4. Bliss Carman's Wild Garden		

5. Chris Wallace Crabbe's Nature, Language, the Sea: An Essay
6. Christopher Okigbo's Heavensgate
7. David Diop's Africa
8. Duncan Campbell's The Magic House
9. Edwin J. Pratt's Towards the Last Spike
10. Edwin Thumboo's Gods Can Die
11. Gabriel Okara's Once Upon a Time
12. George Frederick Cameron's The Future
13. Keri Hulme's Shards
14. Kishwar Naheed's I am not that woman





Annexure

M. A. English Language and Literature

Syllabus

(With effect from 2020 onwards.....)

Program Code: 31F



**ENGLISH Affiliated Colleges
Bharathiar University
(A State University, Accredited with "A" Grade by NAAC and
13th Rank among Indian Universities by MHRD-NIRF)
Coimbatore 641 046, INDIA**

BHARATHIAR UNIVERSITY: COIMBATORE 641046
DEPARTMENT OF ENGLISH

MISSION

To develop an optimistic view of life from the knowledge gained through literature.

To become better human beings with morals and values learnt from literatures down the ages.

To be prepared to explore new avenues and contribute to the field of literature through research.

